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Quaritch, Bernard.

C. Catalogues no 111-114, 137, etc.

Armorial général, par J. B. Rietstap, précédé

Dictionnaire de Termes du Blason: A complete list of all the great European Families, with an indication of their Coats of Arms, 2 stout vols. 1883
some plates of Coats of Arms, (pub. at £4. 4s), *bds.* £2. 16s Gouda, 1883

— the same, 2 vols. 8vo. *hf. bd. morocco*, £3. 3s 1883

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English Ballads ;

BIBLIOTHECA LINDESIANA; Catalogue of a collection of English Ballads of the XVIIth and XVIIIth centuries
stout sm. 4to. *not for sale*

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A monument of bibliographical industry.

One hundred copies printed. The third leaf has the inscription:

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COMITIS CRAWFORDIÆ
ET
AMICORUM.

Collation :

Titles, ded. preface and contents, 8 leaves; the Catalogue of English Ballads, pp. 1-5
Additional References, pp. 531-534; List of Printers, Publishers, and Booksellers, pp. 535-5
Index, pp. 547-650; Appendices A and B, pp. 651-686; The Aberdeen University Press,
last leaf.

The arrangement is by an Alphabet of the first word in the first line, thus :

4. *Adieu my dear whom I adore |*
thou art the cause of all my grief |
The despairing Youth's Grief | Crowned with Joy and Happiness, |
By the Return of his Dear Love. |
Forsaken Lovers thus complain,
nay, and for Death will call;
But when their Loves return again,
amends is made for all.

(These four lines in two cols. two and two.)

To the tune of, Black and sullen hour.

This may be printed, R.P.

I have been fortunate enough to obtain a few copies; immediate application is necessary to secure a copy at the price of £5. 5s.

Birdwood (Sir George) Report on the old RECORDS (

THE INDIA OFFICE, with supplementary note and appendices, 8
maps, 316 pp. *cloth*, 12s 18

A most valuable introduction to the History of the English in India. The "Supplementary Note" alone consists of 160 pp., and reviews the entire course of European relations with India from the earliest times. The portion which deals with the recovery and development of geographical knowledge in the fifteenth and sixteenth centuries is especially interesting.

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 1492 is the date of Behaim's globe; 1500 that of Cosa's map, 1508 that of Ruysch's; and 1520 that of Schöner's globe. The Astrolabe bears date 1468. Martin Behaim was off the coast of Guinea with the Portuguese in 1484.
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 Some full maps of Cyprus are found in the volume relating to Asia.

b. Ancient Geographers.

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- 15 GOSSELLIN (P. F. J.) Recherches sur la Géographie systématique et positive des Anciens; pour servir de base à l'Histoire de la Géographie Ancienne, 4 vols. 4to. numerous maps, calf Paris, an V (1797)-1813 1
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- 22 ELTON (Chas. I.) Origins of English History, second improved edition, 8vo. 10 facsimiles of early maps, cloth, new 1890 1
 The voyages of Pytheas of Massilia are largely treated in this important work.
- 23 Nearchus. Voyage of Nearchus from the Indus to the Euphrates collected from the original journal preserved by Arrian in English, by William Vincent, 4to. plate and maps, calf 1797 0

- 24 VINCENT (William) Commerce and Navigation of the Ancients in the Indian Ocean, 2 vols. 4to. *plates and maps*, 1807—Voyage of Nearchus and the Periplus, *Greek and Latin*, 1809—together 3 vols. 4to. *hf. bd.* 1807-09 1 8 0
- 25 SCYMNUS. FRAGMENTS des Poemes Géographiques de Scymnus de Chio, et du faux Dicéarque, avec des observations par Letronne, 8vo. *hf. morocco* 1840 0 5 0
- Written about 80 years B.C.
- 26 Strabo. STRABO de Situ Orbis, *Græce*, sm. folio, Editio Princeps, *old russia, fine copy* Venet. Aldus. 1516 3 3 0
- 27 STRABONIS Rerum Geographicarum libri XVII, *Græce recensuit, versionem Latinam emendavit* Io. Phil. Siebenkees, Vols. I-VII (*all published*), 8vo. *Thick and Fine Paper, calf extra, gilt edges, bound by J. Clarke* Lipsiæ, 1796-1818 3 3 0
- Strabo compiled this great work about the beginning of the Christian era.
- 28 ——— Géographie traduite en Français (par MM. de la Porte du Theil, Coray, et Letronne, avec des notes et une introduction par Gosselin), 5 vols. 4to. *maps, bds.* Paris, 1805-19 1 12 0
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- Written about A.D. 90-100. It is Vol. I (all pub.) of the Geographi Græci.
- 34 Ptolemy. PTOLEMÉE, GÉOGRAPHIE: reproduction photolithographique du manuscrit grec de la Géographie, découvert au mont Athos, folio, *bds. an admirable facsimile of the text and the coloured maps, bds.* Paris, 1867 2 2 0
- Facsimile of a MS. written about the year 1200, and preserved at Mount Athos.
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 The second of the two large maps represents Asia (with portions of Europe and Africa), and shows in the extreme North-east corner a coast divided from Asia by a broad expanse of water, and bearing the words *Terra incognita*.—There is no difference between the two editions. Solinus lived towards the middle of the third century.
- 40 ——— the same, 1543—Gerbelii (Nic.) pro declaratione picturæ suæ sive descriptionis Græciæ Sophiani, libri VII *ib.* (1550)—2 vols. in 1, sm. folio, *calf* 1543-50 4
 An interesting volume, as containing the autograph of the celebrated author of the *Anatomy of Melancholy*—"Rob. Burton ex sede Cri. Oxon."—The maps of the Solinus belong properly to the period between the issue of the first *Novus Orbis* (1532) and the Münster Ptolemy of 1540.
- 41 **Ethicus**. *ÆTHICI Istrici Cosmographiam*, ab Hieronymo ex Græco in Latinum Breviarium redactam, primum ed. H. Wuttke, 8vo. *map and facsimile, hf. calf* *Lips.* 1853 0
- 42 **ETHICUS** et les ouvrages cosmographiques intitulés de ce nom; suivi d'un appendice contenant la version latine abrégée, attribuée à S. Jérôme d'une cosmographie supposée écrite en grec par le noble Istriote *Æthicus*, 4to. *sd.* *Paris*, 1852 0
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- 47 **Dicuil**. *Recherches sur le livre de Mensura Orbis Terræ*, composé en Irlande au IX^{me} siècle, suivies du texte, par A. Letronne, 8vo. *hf. morocco* *Paris*, 1814 0
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 A short general geography compiled in the first half of the twelfth century.
- 49 **Sanuto**. *GESTA DEI PER FRANCOs, sive Orientalium Expeditionum et Regni Francorum Hierosolimitani Historia* (per BONGARSIIUM—Marini Sanuti Liber Secretorum Fidelium Crucis de Terræ Sanctæ recuperatione, Terræ Sanctæ historia et geographia, 1 vol.—together 2 vols. in 1, folio, *the paper as usual foxed, plan and plates; vellum* *Hanoviæ*, 1611 2
 The above comprise all the contemporary chronicles relative to the Crusades and the History of the Christian Empire of Jerusalem.
 The curious plans by Sanuto, which he presented to Pope John XXII and the Cardinals in 1324-25, after having travelled through various countries, one of them being a Map of the then known world, in a circular form, with Jerusalem as its centre—give this work a peculiar interest in relation to the history of early geography.

- 50 **Zeno Map** of the Arctic and Western Seas. *Autotype facsimile of the rare map bearing date 1380, which was first printed in 1558, usually wanting in copies of the work with which it was issued "Viaggi in Persia"* 1558-1883 0 10 0
 — see post in section Voyages before Columbus
- 51 **Dati** (Leonardo) *la Sfera* (sec. xiv); Tolosani (G. M.) *Nuova Sfera* (verso 1500); Gualterotti (Raff.) *l'America* (1611), pubbl. da Galletti, 8vo. *Grand Papier, sd.* Firenze, 1859 0 7 6
 Four early metrical essays on Geography.
- 52 **Fra Mauro.** Fac-simile del Mappamondo dell' anno 1457, illustrato da Teo. Fischer, roy. folio, *title, and four sheets, in reduced photographic facsimile, mounted on cardboard*; in portfolio Venezia, 1879 0 16 0
- 53 **ZURLA** (Placido) *il Mappamondo di Fra Mauro descritto ed illustrato*, folio, 2 plates, bds. Venezia, 1806 0 12 0
- 54 **Rudimentum Noviciorum.** *Fol. 1: Beatvs vir qvi in sapiencia morabitur . . . Colophon: Epithoma istud partes in sex, iuxta mūdi sex etates diuisum. pri' alibi n. reptū. Qd placuit rudimētum nouiciorū intitulari . . . folio, Gothic letter, 461 printed leaves, double columns, 47 lines per column, with numerous woodcuts in the style of the Block-Books; fine large copy (with exception of leaf marked 11 inlaid), old gilt russia, by Kalthoeber, with Woodhull arms in gold on side*
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 This curious Chronicle was the first book printed at Lubeck. It is placed here because of two large maps which are portion of its illustrations. One is a circular globe-map (Europe, Africa, Asia), which although produced in 1475 seems to have been designed in the thirteenth century. It occupies leaves 55, 56. The other occupies leaves 162, 163, and is a very full map of the Holy Land, of contemporary execution.
- 55 [**Portolano.**] Questa e vna opera necessaria a tutti li nauigāti chi vano in diuerse parte del mondo per laqual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comiciando da la cita de cadex in spagna dretamente fina nel porto de la schiuse passando p. icanali fra laixola de ingelterra ela terra ferma scorendo le bāche de fiādra fino ala ixola de irlanda . . . [*At end:*] Finito lo libro chiamato portolano composto per vno zentilomo veniciano lo qual a veduto tute queste parte . . . sm. 4to. FIRST EDITION, OF EXTREME RARITY, *fine copy, in green morocco, blind-tooled, gilt edges*
Venexia per Bernardino rizo da nouaria stampador 1490 35 0 0
 The authorship of this excessively rare volume is attributed to Luigi Cadamosto, the great voyager and geographer, whose narrative is found in the first part of the *Passi* of 1507. The maps although published in 1490 were designed probably about 1460-70.

d. Modern Geography and Maps since 1478.

(1477-86.)

- 56 **BARTHOLOMEO DA LI SONETTI** (ZAMBERTO) [*ISOLARIO o Carte del Mare Egeo descritte in Rime*], sm. 4to. 49 *woodcut maps, very large and fine copy in the original stamped leather-binding, with clasps; enclosed in a hf. blue morocco case* s. l. & a. circa 1480 31 10 0
 Dedicated in a curious heading of verses apparently meaningless but containing a riddle easily read, to Dvx 3van Mo3enico (1477-86). Sir Antonio Panizzi's interpretation was slightly erroneous for want of the 3-shaped Z.
 The names of the islands are written in Greek upon the designs in an early sixteenth-century hand, apparently that of a Levantine sea-captain.
 The present copy accords exactly with the description given by Brunet. It consists of fifty-six leaves, without either pagination or signatures. The author gives his name on the fifth page thus—

“Per aprobar questa opereta fata
 per me bartolomeo da li soneti
 intendo de monstrar con veri effeti
 quanto che londa egiea abia cerchatta.”

(1478-1548.)

- 57 PTOLEMY. CLAVDII PTHOLEMEI ALEXANDRINI PHILOSOPHI COSMOGRAPHIA . . . folio, First Edition of the Ptolemy Atlas, with 27 large maps engraved by Conrad Sweynheym and Arnold Buckinck; some leaves mended; bound in vellum *Arnoldus Buckinck, Rome, 1478* 20
The first Ptolemy Atlas, and the first set of maps ever produced by copper-engraving.
- 58 PTOLEMY .Fol. 1 blank; Fol. 2a: Registrum alphabeticum super octo libros Ptolomei incipit feliciter . . Fol. 35b: . . Finis est. Ff. 36, 37, blank; Fol. 38: Clavdii Ptolemaei Geographiae liber primus haec habet . . . Fol. 98 blank; Fol. 99a blank; Fol. 119: Hoc opus . . . impressum fuit et completum Rome anno a nativitate Domini . M.CCCC.LXXXX . Die. iv. Novembris, arte ac impensis Petri de Tyrre, folio, 27 copper-plate maps each occupying a full sheet; bound 1490 14
The maps are thus divided: General map, one; Europe, ten maps; Africa, four maps; Asia, twelve maps. They are from the self-same coppers which had been engraved by Conrad Sweynheym and Arnold Buckinck, and produced in 1478.
- 58*PTOLEMY. NORDENSKIÖLD, Facsimile de la Carte de Nic. Donis, 8vo. 1883 0
From the Ulm Ptolemy of 1482.
- 59 PTOLEMY. CLAVDII PTHOLEMAEI Alexandrini Liber Geographiae cum tabulis et vniuersali figura et cum additione locorum quae a recentioribus reperta sunt, diligenti cura [BERNARDI SYLVANI EBOLIENSIS] emendatus et impressus, large folio, title printed in red, 92 leaves, of which the last 30 contain 28 large woodcut maps, with the names printed in red and black upon them; vellum *Venetiis, per Iacobum Pentium de Leucho, 1511* 10
- 60 ——— the same, folio, fine copy, ruled, with initial letters rubricated, old calf 1511 12
RARE. It is three years later than the Roman edition with Ruysch's map which contained the first published delineation of America (South America, Cuba and the islands), but the map of the world, which is in the above volume, was the first that included any portion of the northern continent and marked the regions which were discovered on the first Corte Real voyage. The cartographer seems to evince acquaintance with the results of Columbus' third voyage, and Vespucci's second and third voyages. Greenland (Engronelát) is drawn as a peninsula of north-west Europe. Coming nearer home, we observe that in this book, Scotland is properly drawn for the first time as forming a northward extension of England. It is also remarkable for the manner in which the names are printed on the maps, this having been done by types after the woodcut had been worked off. This is the first instance in which such a method of operation was ever adopted.
- 61 PTOLEMY. CLAUDII PTOLEMAEI Geographicae Enarrationis libri octo Bilibaldo Pirckeymhero interprete. [Acc.] Annotationes Ioannis de Regio Monte in errores commissos a Iacobo Angelo in translatione sua, folio, woodcut initials and borders in the text some of them bearing the monograms of the artists; with 50 large woodcut maps; Henry VIII's copy and a very fine specimen of the binding used for his library *Argentoragi (sic) J. Grieninger, 1525* 63
Bound for the King by John Reynes about 1530, and having his monogram several times repeated. From the clearness and relief of the design, it is evidently one of the earliest impressions of Reynes' new blocks. The Redeemer's insignia, the royal arms and the Tudor rose with their supporters, are all seen together upon each of the two covers.
A large dispersion of Henry VIII's books took place at his death. This volume fell into the hands of James Cruise of Fotheringay, who in 1556 presented it to Sir Walter Mildmay, as appears from a Greek inscription in the handwriting of the latter. It afterwards descended to Mildmay Earl of Westmoreland in Charles II's time.
The maps are the same as those in the edition of 1522. The last sheet is the famous map signed by L. F. (Laurentius Frisius) dated 1522, and entitled "ORBIS TYPUS UNIVERSALIS," which bears the name "America." This map is not a new one, but simply a reproduction of one in the Ptolemy of 1513, with the name *America* added. The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and *Terra Nova*, with the Islands. Again, the last map but one, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts.

- 62 **PTOLEMY.** CLAVDII PTOLEMÆI ALEXANDRINI GEOGRAPHICÆ ENARRATIONIS libri octo. Ex Bilibaldi Pirckeymheri translatione, sed ad Græca & prisca exemplaria à Michaële Villanouano jam primum recogniti . . folio, with 50 large woodcut maps, coloured, and numerous woodcuts; in old blue morocco, gilt tooled sides, gilt edges
Logduni ex officina Melchioris et Gasparis Trechsel fratrum, 1535 16 0 0
 One great point of interest in this edition of Ptolemy is the fact that it was edited by Michael Servetus, and that one of the charges of heresy brought against him was based upon the text of the map of the Holy Land (in the modern series). There are passages in it full of banter and depreciation of the sterile *Land of Promise flowing with milk and honey*; but Servetus was only responsible for reprinting, not for having written them,—the self-same text having already appeared in the 1522 and 1525 editions when he was but a boy.—Servetus protested against the name of America being given to the New World. He concludes his account of the discovery of America by Columbus with these words:—"Toto itaque quod aint aberrant cœlo qui hanc continentem Americam nuncupari contendunt, cum Americus multo post Columbum eandem terram adierit, nec cum Hispanis ille, sed cum Portugallensibus, at suas merces commutaret, eo se contulit."
- 63 **PTOLEMÆUS.** Geographia Vniversalis, Vetus et Nova, complectens Clavdii Ptolemei . . Enarrationis libros VIII (cum Appendice Seb. Munsteri) . . Sm. folio, 48 large woodcut maps; vellum
Basil., Henricus Petrus, 1540 5 0 0
 The parent edition of a new series of Ptolemies. Münster, the famous cosmographer, edited it, re-designing the maps according to the latest geographical researches known to him.
 The general representation of the New World is one of the earliest printed maps in which the entire continent appears, with the western outlines of the Pacific coast of S. America in fairly accurate delineation.
- 64 ——— the same, 1540—**SOLINI** Polyhistor, Rerum toto Orbe Memorabilium Thesaurus locupletissimus, huic Pomponii Melæ de Situ Orbis libros tres adjunximus, maps, 1538—together 2 vols. in 1, sm. folio, old calf
ib., id. 1538-43 7 0 0
 The Solinus contains besides a small woodcut map of Italy in the text, two large maps, viz.: *Typus Græciæ*; and another, representing Asia, with the North-East of Africa. In the top right-hand corner of this map is a small part of North America ("Terra Incognita") separated from Asia by the Pacific.
- 65 **PTOLEMEO.** La Geografia di Clavdio Ptolemeo . . Con le tauole . . solite di stāparsi, ma altre nuoue aggiunte di Messer Iacopo Gastaldi . . thick 12mo. many maps, seven of them American, fine clean copy, vellum
Venetia, Gioā Baptista Pedrezano, 1548 4 10 0
 First Italian Edition, and extremely rare. The colophon is dated 1547.
 The circumstance that there are five special maps relating to America besides the two world-maps, is sufficient to render this book the first American Atlas ever printed. Gastaldi, who edited the book, and for whom it was illustrated, was one of the most expert geographers of his time.
- 66 ——— **GEOGRAFIA** cioe descriptione universale delle terra, corretta da G. A. Magini, del Latino nell' Italiano tradotta da L. Cernoti, sm. folio, 64 maps by G. Porro, bd.
Venetia, 1598 2 2 0
- 67 ——— another edition, sm. folio, 64 maps, uncut
Padova, 1620-21 2 16 0
 Of the entire number of maps, nearly 40 represent modern Geography. The various plates in which the New World is represented, are drawn from the earlier labours of Mercator.
- 68 **BUSCELLI** (Girolamo) Expositioni, et Introductioni universali sopra la Geografia di Claudio Tolomeo, sm. 4to. 42 engraved maps, double-page size; vellum
Venetia, Sessa, 1598 1 4 0
 These are the modern maps of the 1561 edition of Ptolemy. They are, in most but not all cases, improvements upon the Gastaldi maps of 1548.
- 69 **RAIDELII** (Georg. Martini) Commentatio de Claudii Ptolemæi Geographia, sm. 4to. plates, hf. red morocco, gilt top
Norimb. 1736 0 14 0
- 70 ——— the same, sm. 4to. beautiful copy in crimson morocco extra, gilt edges, by Petit
1737 1 10 0
 Literary History of Ptolemy's Geography, an account of the existing MSS. and bibliography of the editions both Greek and Latin.
- 71 **WINSOR** (Justin) Bibliography of Ptolemy's Geography, roy. 8vo. 42 pp. hf. calf neat
Cambridge, Mass. 1884 0 15 0
 A valuable monograph; far more comprehensive than its title would indicate.

(1480.)

- 72 FASCICULUS TEMPORUM. Explicit chronica . . . p. quendā carthusiensem
(Wernerum Rolewink), sm. folio, *numerous woodcut views of cities, calf*
Venet. Ratdolt, 1480 5 5 0
- 72*—— the same, sm. folio, *vellum* *ib. id.* 3 3 0

(1513.)

- 73 MAJOR (R. H.) Memoir of a Mappemonde by Leonardo da Vinci, being
the earliest map hitherto known containing the name of America, roy.
4to. 2 facsimiles, cloth (*Archæologia*) 1865 0 10 0

(1519.)

- FERNANDEZ DE ENCISO (Martin) Suma de Geografia, folio; *Sevilla, 1519*
—see post in Narratives of Voyagers

(1520.)

- Apian's Map. POMPONIUS MELA . . Basil. 1522—Ioannis Camertis in SOLINI
Polyhistora Enarrationes, with the large folding map: TIPVS ORBIS
VNIVERSALIS . . A PETRO APIANO . . MDXX" *Viennæ, L. Alantse,*
1520—in 1 vol. sm. folio, *pigskin boards* 1520-22 15 0 0

1523.)

- 74 SCHÖNER (J.) Lettre à propos de son Globe, écrite en 1523 (*en Latin*),
réimpression fidèle, 8vo. *sd.* *St. Pétersburg, 1872* 0 3 6
Only 40 copies reprinted by Varnhagen.

(1524.)

- 75 APIANI (Petri) COSMOGRAPHICVS LIBER . . iam denuo integritati restitutus
per Gemmam Phrysium . . sm. 4to. *numerous diagrams and woodcuts,*
including the circular revolving map bearing the name "America"; hf.
green morocco, gilt top, uncut *Antuerpiæ, Ioan. Grapheus, 1534* 4 4 0

On the reverse of folio II, there is a woodcut globe including the western lands
with the name "America." On the obverse of XXXII, there is a larger woodcut
globe with volvelles and other moveable pieces, in which the name "America" appears
largely upon the mainland of the Southern continent. The northern continent is less
apparent than in the little map on fol. II.

In the text it is said that "the fourth part of the world has obtained the name of
America, from its discoverer Americus Vesputius." 1524 was the date of the first
edition.

- 76 APIANO, Libro dela COSMOGRAPHIA, augmentado por Gemma Frisio,
con otros libros del dicho Gemma, agora traduzidos en Romance Castel-
lano, small 4to. *folding map with the name AMERICA, and woodcuts and*
revolving diagrams, hf. bd. *Enveres, Gregorio Bontio, 1548* 2 10 0
The folding heart-shaped map in this edition was produced in 1544.

- 77 APIANI (Petri) Cosmographia, per Gemmam Frisium . . .
aucta, sm. 4to. *with all the woodcuts and maps, including*
the large folding Map of the World; very fine copy in a
rich ornamental binding, with a geometrical and arabesque
pattern, in imitation of the work done for Diane de Poitiers,
in a morocco case *Antuerpiæ, Greg. Bontio, 1550* 100 0 0

- 77*—— another copy, sm. 4to. or roy. 8vo. *map and diagrams, vellum* 1550 2 2 0

- 78 —— Cosmographie de Pierre Apian, nouvellement traduite en Fran-
çois par Gemma Frisius, de nouveau augmētée, sm. 4to. *numerous*
woodcuts and large folded map; vellum *Paris, Viuant Gaultherot, 1551* 3 3 0

- 79 —— Cosmographia, per Gemmam Frisium aucta et illustrata, sm. 4to.
same woodcuts and map as in the French issue; vellum *ib. 1553* 1 16 0

- 80 —— Cosmographia . . per Gemmam Frisium aucta . . sm. 4to. *with*
the same woodcuts and map as in the preceding, limp vellum
Coloniæ, apud hæc. Arnoldi Birckmanni, 1574 2 2 0

- 81 —— LA COSMOGRAPHIA de Pedro Apiano corregida y añadida por
Gemma Frisio . . . El Sitio y Descripcion de las Indias y Mūdo Nuevo,
sacada de la Historia de Francisco Lopez de Gomara, y de la Cosmo-
graphia de Ieronymo Girava . . sm. 4to. *with all the diagrams and*
the large map; vellum *Anvers, Iuan Bellerio, 1575* 6 6 0

- 82 APIANI *Cosmographia, siue Descriptio vniuersi Orbis, Petri Apiani & Gemmæ Frisij . . iam demum integritati suæ restituta . . sm. 4to. with the folding world-map and diagrams; vellum*

Antuerpiæ, apud Ioan. Bellerum, 1584 2 0 0

- 83 ——— the same, *calf neat, gilt edges* 1584 2 2 0

(1525.)

- 84 PORTOLANO. *Three large Manuscript Maps, 22 inches by 15, coloured and illuminated, mounted and folded in folio form, bds. circa 1535* 5 0 0

This valuable MS. delineates Maritime Europe, with the seas, islands, and coasts, thus including the shores of Asia, and to as far south as Cape Blanco on the West African coast. It also exhibits the "Ocean Occidental" with the Azores, the Madeiras, and the Canary Islands. The date is fixed by the cross which appears on both the islands of Rhodes and Malta, betokening that the Knights had but lately removed to the latter island; and by the cross also marked on the isle of Scio, which shows that its surrender by the Venetians to the Turks, in 1540, had not yet taken place. The special prominence given to the French royal escutcheon, and the inscription, "L'Ocean Occidental," prove that the author was a Frenchman, although the written part of the maps is almost entirely Italian.

(1529.)

- 85 Borgian Map. RIBERO (Diego) CARTA VNIUERSAL EN QUE SE CONTIENE TODO LO QUE DEL MUNDO SE HA DESCUBIERTO FASTA AGORA. HIZOLE DIEGO RIBERO COSMOGRAPHO DE SU Magestad año de 1529 È SEUILLA La qual se denide en dos partes conforme a la capitulacion que hizieron los Catholicos Reyes de España & el Rey Don Juan de Portugual en Tordesillas año de 1494, *a broadsheet 57 inches by 24, containing an exact reproduction by Mr. W. Griggs in slightly reduced facsimile, coloured and gilt, of the unique original map now preserved in the Collegium de Propaganda Fide at Rome* 1529-1887 1 1 0

- 86 ——— the same, *in an oak frame, glazed* 1529-1887 1 16 0

Diego Ribero was present as a cosmographer at the conference of Badajoz in 1524, when the rival claims of Spain and Portugal to the Moluccas were discussed by commissioners on both sides. Each party based his claim on the agreement ratified at Tordesillas in 1494, by which Alexander VI's demarcation between the pretensions of the two crowns was so modified that the line from pole to pole was made to cut the coast of South American near Cape Orange, not far from Cayenne, at about 51 degrees west longitude. From that meridian, which in the map is flanked at its lower end by the standards of the two powers, Ribero has marked the equator to 180 degrees on each side, showing that the Moluccas lay within the Western or Spanish hemisphere. There is also a representation of some smaller islands and a line of coast lying about 10 or 12 degrees to the east of Gilolo, the line of coast being obviously referable to New Guinea (the east side of Geelvink Bay). The discoveries of Labrador by the English of Bristol (*en la qual no hallaron cosa de provecho*) of Terra Nova by Corte Real, and the "Tierra de Estevan Gomez" discovered by him in 1525, are all marked on the North American coast, as well as the Tierra de Ayllon and Tierra de Garay; and below them, Nueva España, Guatemala, the Isthmus, and South America, the west coast of which is given as far as *Chincuy cibdad* in Peru, where the outline is broken, to be resumed only at the Straits of Magellan.—Thus it will be seen that this precious example of early cartography (unapproached by anything that had yet been designed) contains the first graphic representation of many new and important facts in the history of American Discovery.—Ribero had exceptional facilities of acquiring knowledge, as he had been appointed one of the royal cosmographers in 1523, and had been made Examiner of Pilots in 1527, in the absence of Sebastian Cabot. It is said that he died in 1533.—The arms of Agostino Chigi are painted on the lower margin (as well as those of his patron, Julius II, although the latter had died sixteen years previously). It was probably through Chigi's descendant, who was Pope Alexander VII in the seventeenth century, that the map passed into the Papal library.

- 87 ——— DANVERS (F. C.) (Account of the) Map of the world commonly known as "the second Borgian map" (executed by Diego de Ribero at Sevilla in 1529), 8vo. 14 pp. (*of which pp. 9-14 contain the Bull of 1493*) *sd.* 1889 0 2 6

- 88 KOHL (J. G.) Die beiden ältesten General-Karten von Amerika, ausgeführt in den Jahren 1527 und 1529 aus Befehl Kaiser Karl's V, im Besitz der grossherzoglichen Bibliothek zu Weimar, large folio, *with two large folded plates containing coloured facsimiles of the American portion of the maps of 1527 (Ferdinand Columbus?) and 1529 (Diego Ribero); bds.* Weimar, 1860 1 4 0

(1529.)

- 89 [APIANI] *Cosmographiae Introductio* . . . 12mo. *woodcuts, vellum*
Ingolstadii, 1529 (-33) 1 0 0

A compendium of the *Cosmographicus Liber* of 1524 (—see ante) containing the name of America twice, and a short account of the New World, now discovered to be an island though the explorations of Vesputius "sagacis ingenii vir."

- 90 GLAREANI (Henrici) *de Geographia liber unus* . . 12mo. *bds.*
Venetiis, Sessa, 1538 0 7 6
 First printed in 1529.

(1529-32.)

- 91 BORDONE (Benedetto) *Isolario* . . nel qual si ragiona di tutte l'Isole del mondo . . *numerous woodcut maps, 1547*—PORCACCHI (Thomaso) *L'Isole piv famose del Mondo* . . *intagliate da Girolamo Porro* . . *numerous engraved maps, 1576*—2 vols. in 1, sm. folio, *old calf* . *Venetia, 1547-76* 4 0 0

(1533.)

- 92 SCHONERI (Ioannis) *Carolostadii Opusculum Geographicum ex diversorum libris ac cartis* . . . collectum, small 4to. *woodcuts of globes, vellum* (Norib. 1533) 7 10 0

An opuscle of no slight interest to the American collector. It is the first expression in print of an idea that has led to long and bitter controversy—namely, that Vespucci himself bestowed the name of America upon the New World. Schöner's ideas concerning the New World had undergone some change from the time when he wrote the *Luculentissima Descriptio*. He describes the land found by Vespucci as the continent of Upper India, citing the voyage of Magellan as a proof; and describes the city of Temistitan (Mexico) as the Quinsay or City of the Sun which Marco Polo had found in China. His last chapter is on Brasilia. The article is accompanied by two astronomical tracts of Schöner: *Abrusahk Azarcheles Saphes recentiores doctrinae*, a Schönero emendatae 1534; *Ioannis de Monteregio Problemata Saphes*, cum praef. Schöneri, 1534; and a treatise "De situ ac moribus regnorum omnium."

(1537.)

- 93 [SACROBOSCO (J. de)] *Sphera volgare novamente tradotta con molte notande additioni*, sm. 4to. *numerous woodcuts, including two small globes with the delineation and name of America, hf. bd.*
Venetia, Zanetti, 1537 1 0 0

(1544.)

APIAN'S Mappemonde of 1544—see ante No. 76.

(1545.)

- 94 MEDINA. ARTE DE NAUEGAR en que se contienen todas las Reglas, Declaraciones, Secretos, y Anisos, q̄ a la buena nauegaciō son necesarios, y se deue saber, hecha por el maestro Pedro de Medina . . . sm. folio, FIRST EDITION, with woodcut diagrams and a full-page Map of the "Nvevo Mvndo;" last leaf mounted; PERFECT COPY in vellum, extra gilt, gilt edges *Valladolid, . . Francisco fernandez de Cordoua* . . mil y quinientos y quarenta y cinco años (1545) 20 0 0

EXTREMELY RARE. "... mui difficilmente se encuentran ejemplares perfectamente completos y bien conservados. Buenos y malos, apénas se conocen seis en bibliotecas publicas y privadas."—Salva.

Contains 6 preliminary leaves, 100 numbered leaves, and a final leaf unnumbered.

- 95 ——— L'ARTE DEL NAVEGAR, in la qual si contengono le regole, dechiara-
 tioni, secreti, & auisi, alla bona nauegation necessarii . . . tradotta de
 lingua Spagnola in volgar Italiano . . . [da Vincenzo Palatino da
 Corzula], sm. 4to. *woodcuts and diagrams, and full-page map of the New
 World; hf. bd.* *Vinetia, Gioanbattista Pedrezano, 1554* 3 15 0

- 96 ——— the same (second issue, but only the title reprinted), vellum
 1555 (at end: 1554) 4 4 0

- 97 ——— the same, a fine copy in smooth olive morocco extra, gilt edges 1555-54 6 6 0

The map may be taken to represent the results of Spanish discovery about 1540, Pedro de Medina having been the official examiner of Pilots. It is interesting as showing the mouth of the Spirito Santo (the Mississippi) and the lands around the River and Gulf of St. Laurence. The island of Cape Breton appears as part of Nova Scotia and of the mainland; but Newfoundland is represented as three islands, divided from Northern Canada by a much wider expanse of water than the actual Straits of Belle Isle. This is however a striking instance of the great extent of Medina's geographical knowledge. The River Saguenay is shown at its entry into the St. Laurence, which is also a remarkable feature in so early a map.

(1550.)

- 98 MÜNSTER. *Cosmographiae Universalis Lib. VI*, . . autore Sebast. Munstero, sm. stout folio, 14 *large woodcut maps, several hundred woodcut views of Cities, Buildings, Costume, and Natural History, with ornamental initials, diagrams, etc.*; bound into 2 vols. vellum

Basileæ, Henric. Petrus, 1554 4 4 0

The woodcuts, for which Münster's *Cosmography* is so much prized, are the same in this Latin edition as in the German edition of 1550, where they first appeared. On page 488 there is a chapter on the invention of printing at Ments by Gutenberg, and the beginning of another chapter on the discovery of Gunpowder, which is followed by a design showing the use of Artillery in the sixteenth century.

- 99 MÜNSTER. *Cosmographie: das ist Beschreibung aller Länder, Herrschafften und fürnemesten Stetten des gantzen Erdbodens* . . durch Herrn Sebastian Munster, folio, *with 26 maps and some hundreds of woodcuts, splendid copy in old stamped pigskin, with clasps* Basil. 1598 3 0 0

- 100 ——— *Cosmographie universelle* . . augmentée, ornée & enrichie par Francois de Belleforest, 2 vols. stout sm. folio, *maps and many hundreds of woodcuts, calf* Paris, 1575 4 0 0

With the signature, on the fly-leaves, of "William Forbes of Tolquhone, 1588," from whom the Aberdeenshire family of Forbes-Leith is descended.

(1552)

- 101 FINÆI (Orontii) *Sphæra Mundi sive Cosmographia—Ejusdem de Speculo Ustorio liber* — 2 vols. in 1, sm. 4to. *in a splendid calf binding adorned on the sides with a grand geometrical mosaic, in the Maioli style, in black, white, and gold; in wonderfully fine and fresh condition* Ferrariæ, 1552 50 0 0

A superb example of artistic bookbinding, reproducing the splendid achievements of the sixteenth century. In the centre-piece on the lower cover we read "Anno 1552," and on the upper the name "Ant. Brasavola," a famous physician and scientific man whose life was spent in Ferrara (1500-1555).

(1555.)

- 102 FOCARD (Jacques) *Paraphrase de l'Astrolabe, contenant les Principes de Geometrie. La Sphere, L'Astrolabe* . . Le Miroir du Monde . . *Revue & corrigee par Iaques Bassantin Escossois* . . sm. 8vo. *with woodcut volvelles and diagrams, including a globe bearing the name Amerique; vellum gilt* Lyon, Jan de Tournes, 1555 6 6 0

James Bassandyne was a distinguished astronomer, who was also thought to be an astrologer, and who is said to have predicted the fate of Mary Stuart.—There is a chapter in this book on the subject of America.

(1561.)

- 103 POSTELLUS. *Cosmographicae disciplinae compendium* . . addita est rerum toto in orbe gestarum Σύνοψις . . Gulielmo Postello Authore . . sm. 4to. *woodcuts, gilt binding* Basil. 1561 0 12 0

- 104 VARRERII (Gasparis) *Commentarius de Ophyra Regione*, 2 parts in 1 vol. 8vo. *calf* Conimbricæ, Jo. Alvarus, 1561 1 10 0

A very acutely reasoned dissertation to show that Solomon's Ophir was in some part of further India. Columbus and the American voyages are frequently referred to, in order to disprove the supposed claim of Hispaniola to that honour.

The title of the second part is "Garsias Menesius Eborensis præsul, apud Xistū iiii. Ponti. Max. hujusmodi orationem habuit."

(1570.)

- 105 ORTELII (A.) *Theatrum Orbis Terrarum* . . . tabvlis aliquot novis vitaq. avctoris illvstratvm. editio vltima, 3 parts in 1 vol. royal folio, *portrait and maps; very fine copy in old French red morocco, gilt edges (bound about 1640)* Antverpiæ, 1603 5 0 0

There are in the *Theatrum* 1 portrait and 118 maps; in the *Parergon*, 33 ancient maps, 3 views, and 2 plates of the officers of the Empire.

This edition comprises altogether 151 sheets of maps, being nearly treble the number of those in the first issue of the work in 1570, and not far from double the number of the edition in 1580.

(1571.)

- 106 CAMOTIO (Gio. Francesco) Isole famose, Porti, Fortezze e Terre maritime sottoposte alla Ser^a Sig^{ria} di Venetia, ad altri Principi Christiani, et al Sig^{or}. Turco, oblong sm. 4to. 88 *maps, plans and views*; calf

Venetia, 1571 2 2 0

The first plate after the engraved title is a map of Africa in which portions of the Newfoundland and Canadian coasts are given.

(1572.)

- 107 BRAUN (G.) et HOGENBERGI Civitates Orbis Terrarum; 6 vols. in 3, folio, 362 (of 363) *coloured plates, and German text, no titles and wanting the Index to the first volume* Coloniae (1572-1616)

10 0 0

- 108 ——— Another copy, with French text (Le Grand Theatre des differentes Cités du monde), 6 vols. in 3, folio, *perfect, with 363 plates, uncoloured; vellum, having the bookplate of Lord Walpole of Woolterton* (1757) Cologne, 1572-1616

12 0 0

This is the earliest general collection of Views. All were made by local or travelling artists, and they are authentic and in most cases the earliest pictorial record of each town. Many English, Scottish, and Irish towns and palaces are represented: London, Edinburgh, Cambridge, Windsor Castle, Oxford, Canterbury, Norwich, Chester, Bristol, Exeter, York, Shrewsbury, Dublin, Galway, Cork, Limerick, etc. The last volume is often wanting.

(1575.)

- 109 SAXTON (Christopher) MAPS of the COUNTIES of ENGLAND and WALES, folio, *engraved frontispiece representing Queen Elizabeth enthroned; table of Circuits 1 leaf, plate of arms 1 leaf, and "Catalogus Urbium," etc. 1 leaf; and 35 coloured maps, with a Table of distances added to the map of Yorkshire; fine sound and large copy in the original Elizabethan calf binding, rebacked* 1575-79

28 0 0

- 110 ——— the same, folio, *the frontispiece exquisitely illuminated in colours and gold; the page of arms and the other two preliminary leaves coloured; the 35 maps fully coloured; in Elizabethan binding, rebacked* 1575-79

42 0 0

- 111 ——— another copy, folio, *the frontispiece illuminated, the maps and the three preliminary leaves fully coloured; John, Lord Hyndford's copy, in old calf* 1575-79

48 0 0

- 112 ——— another copy, folio, *entirely illuminated, hf. bd. from Lord Hardwicke's library* 1575-79

55 0 0

- 113 ——— the same, folio, *without the maps of Yorkshire and Hampshire, unique copy in vellum, 33 leaves, uncoloured* 1575-79

60 0 9

(1586.)

- 114 WAGENAER (Lucas Iansz) Pars prima [et secunda] SPECULUM NAUTICUM super nauigatione maris Occidentalis confectum . . . 2 parts in 1 vol. folio, *title engraved, 45 (22 + 23) finely engraved charts of European coasts, by "Joannes à Doetecum"* Lugd. Bat., Fr. Raphelengius, 1586

0 0 0

The author dedicated his work to Queen Elizabeth. It was the first printed attempt to supply sea-captains with charts, and gave the coasts of Spain, France, England, Holland, Scandinavia, North Germany, and the lands of the Baltic, carefully delineated for the use of seamen. All the editions are rare, the copies having been worn away by constant use on shipboard.

(1587.)

- 115 MAP OF THE WORLD, dedicated to Richard Hakluyt by F. G. S., *occupying a small 4to. leaf, facsimile* (Paris, 1587) London, 1883

0 10 0

The finest printed cartographical work produced before the large map done for Hakluyt in 1598.

(1590.)

116. MYRITI (Joannis) Opusculum Geographicum rarum, totius ejus negotii rationem, . complectens, . 2 parts in 1 vol. folio, LARGE PAPER, *portrait of the author, maps and diagrams, with movable pieces; 44 blank leaves of old paper at the end; vellum* Ingolstadii, Wolfgang Eder, 1590

1 10 0

This work is apparently unknown to most of the writers on American bibliography. The large folding map of the world includes a fairly correct representation of America, in which the extreme north-west corner bears the words "India orientalis." The author seems to have been one of the latest geographers who endeavoured to reconcile the new discoveries with the original theories.

(1597.)

- 117 WYTFLIET (Cornelii) *Descriptionis Ptolemaicae Augmentum sine OCCIDENTIS Notitia* . . sm. folio, *Editio Princeps, very fine impressions of the map of the World, and 18 maps of AMERICAN Countries, each occupying two pages, bound* *Lovanii, typis Iohannis Bogardi, 1597* 7 7 0

First edition of the first Special Atlas of the New World. The text is a compilement of all then existing information. Contents: Engraved title; Privilege, 1 leaf; *Lectori*, 1 leaf (A); Text, pp. 1-104 (A2-AA3). At the bottom of the last page are eleven lines of a list of Errata, which were corrected in the later edition of the same year.

The first work in which Australia appears as a separate land from New Guinea. The upper shores are fairly well delineated, and the author knew that a strait separated it from that island; but in the southern parts he exhibits the usual error of his time, the land being continued to form a vast circumpolar region. The map of California is also remarkable as being more correct than in nearly all other works of the time.

- 118 ——— *Descriptionis Ptolemaicae Augmentum*, sm. folio, 19 maps, ruled, old morocco, gilt edges *Locanii, Ger. Rivius, 1598* 6 10 0

Engraved title; Dedication, 1 leaf; *Lectori*, 1 leaf; Epigram and Privilege, 1 leaf; Text, 191 pp.; List of Plates, 1 page.

(1598.)

- 119 EMERIC MOLLINEUX, Map of the World on the new plane projection, 25 inches in breadth by 17½ in height, printed by the Autotype Company upon yellow-faced paper (1598-1874) 4 4 0

Of the twenty-five copies printed, only one remains for sale.

Of the original Map I can only trace the existence of four copies, one of which is to be seen in the Grenville copy of Hakluyt, 3 vols. It is by far the finest Chartographical labour which appeared from the epoch of the discovery of America down to the time of D'Anville—that is for more than two hundred years.

The engraver of the great Map, or—as Hakluyt calls it—Terrestrial Globe, was “Mr. Emmeric Mollineux of Lambeth, a rare gentleman in his profession, being therein for divers years greatly supported by the purse and liberality of the worshipful merchant, Mr. William Sanderson.” Every geographical discovery down to the year 1598 appears recorded in his map, which, after ten years’ labour, was perhaps not quite ready even for insertion in most of the copies of the 1598 edition.

(1606.)

- 120 GARCIA DE CESPEDES (Andres) *Regimiento de Navegacion* . . . 2 parts in 1 vol. sm. folio, engraved title, numerous diagrams, and a full-page World map; vellum *Madrid, Iuan de la Cuesta, 1606* 1 16 0

- 121 ——— another copy, green morocco extra, gilt edges, by Niedrée, from the Delmonte library 1606 2 16 0

The second part has a distinct title (which corresponds to leaf 115) and contains a valuable “Hydrografia.”—The morocco copy is bound up with the “Ordenanzas Reales para la Casa de la Contratacion de Sevilla, y para otras cosas de las Indias . . . Sevilla, 1647.”

(1612.)

- 122 GALUCIO (Iuan Paulo) *Theatro del Mundo y del Tempo* . . traduzido de Latin en Romance por Miguel Perez, sm. folio, great numbers of diagrams, many with volvelles; vellum *Granada, 1612* 1 16 0

The Italian author was Gian-paulo Galluzzi, but his Spanish translator added considerably to the work. It is a combination of Geography and Astronomy.

(1622.)

- 123 SCOTTO (Benedetto) *Globe Maritime avec la cognoissance et pratique des longitvdes proposée en vne navigation qui est de passer par la Mer Septentrionale, de l'Occident à l'Orient, et aller au Iappon, Chine, Moluque & pais Austral incogneu: et ce par le destroit d'Anyan* . . . folio, 4 folding woodcut maps, 11 large engravings of Instruments, Fortifications, etc. and many diagrams; a little stained, vellum *Paris, 1622* 6 10 0

A very rare work on the North-East Passage. The versatility of the author is likewise shown by supplementary treatises on Fortifications, the Military Art, and Mathematics, including several curious essays to square the Circle. He was appointed Admiral of a French exploring squadron, but French jealousy rendered the scheme abortive.

(1625.)

LAET, *Nouveau Monde*—see in class of History since 1600.

(1634.)

124 STAFFORDE (Rob.) Geographically and Anthologically Description of all the Empires and Kingdomes, both of Continent and Ilands in this terrestriall Globe . . . sm. 4to. *sd.* *Nich. Okes, 1634*

1 4 0

A very readable and English narrative, in which there are two chapters about America.

(1635.)

125 MERCATOR. Historia Mvndi or Mercators Atlas. Containing his Cosmographically Descriptions of the Fabricke and Figure of the World. Lately rectified . . . by the Studious industrie of Iodocus Hondy. Englished by W. S. [Wye Saltonstall] . . . Second Edytion. Thick sm. folio, 181 *maps beautifully engraved, and THE VERY RARE ADDITIONAL MAP OF NEW ENGLAND; old calf* *Michael Sparke, 1635*

5 0 0

As the List of Errata explains, the valuable map of New England, which should have appeared at page 905, was not ready when the first edition was issued, but was promised gratis to all purchasers of the volume, when it should come over from America, where it was being prepared. Very few copies, however, of either issue of the book (1635 and 1636) contain it, and it seems to have passed undescribed till within the last year or two.

(1638.)

126 ROBERTS (Lewes) The Merchants Mappe of Commerce: wherein the Vniversal Manner and Matter of Trade is handled, the Standerd Coines observed, the real and imaginary Coines of Accounts and Exchanges expressed, the Commodities of all Countries declared, the Weights and Measures reduced to the Meridian of Commerce of London, sm. folio, *portrait by Glover, frontispiece, and finely engraved Map of the World, with maps of AMERICA, Europe, Asia, etc. on the text, good copy in the original calf* *1638*

1 8 0

(1642.)

127 MARIS CARNEIRO (Antonio de) REGIMENTO DE PILOTOS e Roteiro das Navegacoes da INDIA ORIENTAL agora novamente emendado & acrescentado cõ o Roteiro da costa de Sofala ate Mõbaça . . . sm. 4to. *fourth edition, 11 folding charts, a few leaves cropped, vellum, VERY RARE, from the Sunderland library* *Lisboa, Lorenzo de Anvers, 1642*

4 0 0

Collation: title, dedication, etc. 4 leaves. *Arte de Navegar*, 36 leaves (no regularity in pagination or signatures); *Partindo de Lisboa*, etc. (*Roteiro da India*), A-N in fours, and O two leaves, followed by eleven folding woodcut charts, and an accompanying folding leaf of text; *Roteiro de Portugal para o Brasil*, etc. A-O in eights, with an extra leaf for the last sheet.

Salvâ, who never saw the above edition, says of the fifth, "libro mui raro, sobre todo con los once mapas, qui faltan a los pocos ejemplares conocidos." The present copy has those eleven charts.

(1643.)

128 MORISOT. ORBIS MARITIMI sive Rervm in mari et littoribvs gestarvm generalis Historia . . . authore Clavdio Bartholomæo Morisoto, folio, *a great number of maps, forming a complete General Atlas, engraved throughout the text; limp vellum, uncut* *Devione, Petr. Palliot, 1643*

1 10 0

(1646.)

129 DUDLEY (Sir Robert, Duke of Northumberland and Earl of Warwick) ARCANO DEL MARE di Don Roberto Dudleo Duca di Northumbria e Conte di Warwick, LIBRI VI, 3 vols, folio (*different sizes*), *text inlaid; about 200 large Maps, with plans, and numerous plates of Shipbuilding; old calf, from Lord Westmorland's library* *Firenze, 1646-47*

20 0 0

Excessively rare. Lord Guildford's copy sold for £30 9s.

The Arcano comprises Portolani and Charts by English and other pilots, which were never published elsewhere; and to American collectors it must be of the highest interest. The maps which depict Virginia, New Netherlands, and New England, are amongst the most important of those: they are fuller and upon a larger scale than, while at the same time they are totally distinct from, those of Laet, Jansson, Mercator, Visscher, the Beschryving of 1651, Van Loon, and Donckers.

It is very strange, upon this account, that the Arcano is omitted by Asher in his

Bibliographical Essay, and that the attention of so painstaking a student should not have been drawn to Dudley's work. As the author died in 1689, his American maps must be considered to take precedence of all those mentioned by Asher, except the 1630 edition of *Laet*. In fact, it is uncertain whether they might not claim priority even over *Laet*; for the engraver Lucini mentions that he himself had been kept secluded in an obscure village of Tuscany for twelve years, working incessantly at the plates. The essential character of Dudley's work is scientific, as shown by his constant rectification of the measurements of prior hydrographers. A similar remark will apply to the delineations of the newly-discovered lands of Australia and New Guinea—not indeed sundered as yet—concerning which more detail will be found in this Atlas than in any other of its age.

The smaller folio contains a number of special *Portolani*, one of which is by Abraham Kendal, the master of Dudley's flag-ship, when the latter (just before Raleigh made his similar attempt) fitted out an expedition in 1594-95 to explore the land of Eldorado; during which he visited Trinidad and some other islands, Guyana, the issues of the Orinoco, etc. He took some useful notes, made lists of native words, thrashed some Spanish ships, and escaped some great dangers in this expedition, a daring one for a young man of 21—but returned without booty. The numerous Vocabularies of savage languages which the *Arcano* contains are of considerable interest. Abraham Kendal, whose name is unknown to the book-makers, died at Portobello, in Central America, in 1597, in Drake's service, leaving behind him the plans and papers of which Dudley made good use. Another of those *Portolani* is that of John Davis to India in 1601 (killed 1602) whom Dudley describes as being, along with Abraham Kendal, the best and most expert mariners that England ever had.

- 130¹ [VAUGHAN (Thomas)] *The Italian Biography of Sir Robert Dudley . . . notices of Duchess Dudley . . . as also of their four daughters*, roy. 8vo. *portraits, cloth, only 50 copies printed privately* 1849 1 0 0

(1657.)

- 131 NORTH CAROLINA. COMBERFORD (Nicholas) *Manuscript Map of the SOUTH PART OF VIRGINIA, the original coloured drawing (18½ inches by 14), with artist's signature, "Nicholas Comberford, Fecit Anno 1657," mounted on oak boards hinged to close as a folio book* 1657 21 0 0

The words "NOW THE NORTH PART OF CAROLINA" were added about 1670, underneath the original title. This is consequently the first special map of North Carolina, the separation of which was looked upon with great disfavour by the planters of "Ould Virginia." The coast-line extends from Cape Henry to Cape Fear, and the interior is delineated to as far as from about Murfreesboro in the north to about Elizabeth Town in the south.—This is an article which ought to be secured by a public library. It is remarkable that it was prepared in 1657, six years before the patent was given to Lord Clarendon and others for the establishment of a colony.

(1661.)

- 132 VAN LOON. *Klaer lichtende Noort Ster, ofte ZEE-ATLAS, waer inne vertoont werde de Geleghentheyht van alle de Zee-kusten des Aerdgebodens, royal folio, elegant coloured frontispiece, and 45 double maps, all carefully COLOURED, etc. vellum, calf back* Amst. 1661 5 5 0

A very valuable work, unmentioned by Asher in his excellent *Bibliography of the Atlases and Maps* relating to the New Netherlands, although its North American charts are different from the Atlases and Charts examined by him. It is unquestionably the best Atlas representing the coasts of the now United States, published up to that time, and proves that the Brothers Van Loon were accurate and painstaking geographers. Some of the maps are of course reproductions from the great Atlases of Blaeu, Laet, and Jansson, and the name of the latter appears occasionally, but the differences which make the book important are to be found in the delineations of regions which were daily becoming better known, such as the European colonies in North America.

(1662.)

- 133 BLAEU. *ATLAS MAIOR. Second title: GEOGRAPHIA, quæ est Cosmographiæ Blavianæ pars prima [usque ad ultimam] qua Orbis Terræ tabvlis ante oculos ponitur . . 11 vols. impl. folio, full of COLOURED maps and views; in the original vellum gilt, gilt edges* Amst. 1662-65 18 18 0

Each vol. has the book-plates of Charles Lord Halifax, 1702, and J. Towneley, Esq.

The Atlas Major of Blauw was perhaps the most sumptuous and grandest work of its kind ever published.

(1669.)

- 134 GOOS (Pieter) *DE ZEE-ATLAS ofte Water-Wereld, waerin vertoont werden alle de Zee-Kusten van het bekende des Aerd-bodens . . roy.*

- folio, engraved frontispiece, and 40 folded sheets of maps (*Pascaerten*);
fine copy in vellum *Amsteldam*, 1669 5 0 0
- Peter Goos was only the publisher, but his name is used to designate the various issues of these remarkable and important charts. They include nine maps of special interest to the American student, besides the general World-map. The two maps of Eastern Asia and the South Sea, are similarly interesting to the Australian collector, and show traces of their derivation from the charts of Tasman's voyage.
- (1674.)
- 135 MOXON (Joseph) Brief Discourse of a Passage by the North-Pole to Japan, China, etc. sm. 4to. map of the North-east passage, *russia*; bound up with *Blundeville's MECHANIC EXERCISES* 1674 3 3 0
- The map comprises Nova Francia, Terra Nova, and Nova Anglia, along with Greenland and the Circumpolar Regions.
- (1680.)
- 136 MORDEN (R.) Geography Rectified; or a Description of the World in all its countries, towns, etc. as also their commodities, sm. 4to. above 60 curious Maps, 14 devoted to America and New England, calf 1680 1 0 0
- 137 ——— the same, third edition, enlarged, sm. 4to. 78 copperplate maps engraved on the text, hf. bd. 1693 0 15 0
- (1682.)
- 138 CLUVERII (Ph.) Introductio in Universam Geographiam, emendata et aucta studio J. Bunonis, sm. 4to. engraved title, and numerous maps, calf *Amstel.* 1683 0 5 0
- (1683.)
- 139 SANSON (N.) L'Europe en plusieurs cartes et en divers traittés de Geographie et d'Histoire, with 11 maps, 1683; L'Asie, with 18 maps; L'Afrique, with 18 maps; L'AMERIQUE, with 15 maps;—1 vol. sm. 4to. vellum 1683 1 4 0
- (1693.)
- 140 GORDON (Pat.) Geography Anatomized, or a complete Geographical Grammar, 12mo. 18 folding maps, coloured; old English blue morocco gilt, gilt edges 1693 0 16 0
- (1713.)
- 141 LASOR A VAREA (Alphonsi) Universus Terrarum Orbis Scriptorum calamo delineatus, hoc est Auctorum fere omnium, qui de Europæ, Asiæ, Africæ, et Americæ Regnis . . . quovis tempore & qualibet lingua scripserunt, cum anno, loco, et forma Editionis eorum, uberimus Elenchus, 2 vols. sm. folio, with many hundreds of illustrations, bd. *Patavii*, 1713 2 16 0
- This curious and useful book contains nearly 1000 copper-plate engravings of Towns, and woodcuts of Costumes after Vecellio and others. It is an historical, geographical, and antiquarian Cyclopædia. Two indexes are prefixed, the first containing the names of between twelve and thirteen thousand writers, the second a table of matters.
- The author was Raphael Savonarola, a Paduan monk, celebrated for his great erudition.—The genitive "Alphonsi Lasor a Varea" is anagrammatised from "Raphaelis Savonarola."
- (1729.)
- 142 GOROSTIAGA (Martin de) Nueva Descripzion de la America Septentrional sus Bais, Sondas, Islas, Tierra firme, nuevamente corregida, large coloured map, drawn on vellum, with portrait of St. Francis Xavier, and the arms of Castile and Leon; in a roll *Guaira (Caracas, S. America)*, 1729 4 4 0
- (1733.)
- 143 POPPLE (Henry) Map of the British Empire in America, with the adjacent French and Spanish Settlements, roy. folio, 20 sheets of maps, comprising also views of New York, Quebec, Mexico, Niagara, etc. the maps coloured, hf. calf 1733 3 3 0
- "The above maps seem to have been laid down with great accuracy, and to show the position of the provinces more truly than any yet extant."
- (1736.)
- 144 GARCIA (Joseph) Nuevo Regimen de la Navegacion, sm. 4to. diagrams, old calf *Madrid*, 1736 0 10 0
- The author was an Atlantic pilot, and quite competent to write a curious book on this subject.

(1748.)

- 145 COLLINA (Abondio) Considerazioni istoriche sopra l'origine della Bussola Nautica, sm. 4to. *hf. bd.* Faenza, 1748 0 7 0
A treatise of no small historical value.

(1769.)

- 146 D'ANVILLE (J. B.) Traité des Mesures Itinéraires anciennes et modernes, 8vo. *calf* 1769 0 6 0
147 ——— the same, 1769; Mémoire sur la Chine, 1776; Considérations sur l'étude de Géographie, 1777—3 vols. in 1, 8vo. *binding broken* 0 7 6

(1755.)

- EVANS (Lewis) Map of the Middle British Colonies, *Franklin*, 1755—see post in division of "Books since 1600."

(1775.)

- 148 CRUZ CANO Y OLMEDILLA (Juan de la) Mapa geografico de America Meridional, 8 large sheets, each 42 inches by 28, beautifully engraved, with elegant ornamental borders, and some plans of towns on the margins, atlas folio size (Madrid), 1775 3 10 0
A very rare and little known map prepared for the Spanish government by the royal Cosmographer Juan de la Cruz Cano. Its value is all the greater that it was not utilised by later map-makers, being, in fact, unknown and inaccessible to most people. From the paper we can see that some modern impressions were taken from the plates.

(1798.)

- 149 LA PEROUSE's Voyage: the Atlas separately, roy. folio, with portrait and 64 sheets of maps and plates, *hf. russia* 1798 0 5 0

(1822.)

- 150 RITTER (Carl) die Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine, vergleichende Geographie, Vols. I-XIX, with 2 vols. of Index; together 21 vols. in 23, 8vo. 18 in uniform *hf. morocco*, the rest in *bds.* Berlin, 1822-49 7 10 0
Nothing more was published, except Vol. 20 (Asien). The Index covers Vols. 2-11, only, but a second one has never been printed.

(1826.)

- 151 DIZIONARIO (Nuovo) Geografico Universale statistico-storico-commerciale compilato . . da una societa di dotti, 4 vols. in 10, thick 8vo. with pretty fronts. sound copy in the original vellum, fully lettered Venezia, 1826-33 1 4 0
A very copious Gazetteer of the World.

(1835.)

- 152 ARROWSMITH (John) London Atlas of Universal Geography . . impl. folio, 50 large sheets of coloured maps; with a number of more recent additional maps inserted; *bd.* 1835 (etc.) 0 10 6
153 ——— another edition, impl. fol. *hf. russia*, 50 maps, with 18 additional maps published in and after 1858, together 68 maps; *hf. bd.* 1858 (-61) 1 1 0

(1841.)

- 154 McCULLOCH (J. R.) Dictionary, Geographical, Statistical, and Historical, of the various Countries, Places, etc. in the World, 2 vols. 8vo. 1020 and 948 pp. double cols. maps, *hf. morocco* 1841 0 7 6

(1855-90.)

GEOGRAPHICAL SOCIETY'S JOURNAL—see No. 239.

1856.)

- 155 FULLARTON's Gazetteer of the World, 14 parts in 7 vols. roy. 8vo. maps and woodcuts, 120 steel engravings; *hf. calf* 18(51-56) 1 7 0

(1856-63.)

- 156 JOHNSTON (A. Keith) Physical Atlas of Natural Phenomena, new and enlarged edition, atlas folio, 35 large coloured maps, and 7 plates inserted in the letterpress, *hf. morocco*, gilt edges Edinburgh, 1856 2 10 0
156* ——— Royal Atlas of Modern Geography, roy. folio, 48 double maps, coloured, with special Index to each, *hf. russia*, gilt edges 1863 0 12 0

(1873.)

- 157 VIVIEN DE SAINT-MARTIN, Histoire de la Géographie et des Découvertes géographiques . . avec Atlas, the text imp. 8vo. *sd.*, the atlas in folio, containing 32 maps on 12 sheets, coloured Paris, 1873-74 0 18 0

(1874.)

- 158 SMITH (Dr. William) ANCIENT ATLAS. An Atlas of Ancient Geography, Biblical and Classical—the Biblical maps from recent surveys and the classical maps drawn by Dr. Charles Müller, edited by William Smith and George Grove, roy. folio, 43 coloured maps, with indices, and descriptive text (pub. at £5. 5s), hf. morocco, gilt edges 1874 2 16 0

(1875.)

- 159 RECLUS (ÉLISÉE) NOUVELLE GEOGRAPHIE UNIVERSELLE : la Terre et les Hommes, 15 vols. impl. 8vo, maps and illustrations, some thousands in number, hf. red morocco gilt, cloth gilt sides, gilt edges Paris, 1875-90 12 12 0
By universal admission, this work is the best, most extensive, and most useful of its kind that has ever been published.

II. HISTORY AND VOYAGES.

1. Collections of Narratives in chronological order of publication.

- (1503.) Santaella. LIBRO del famoso Marco Polo (y de Niccolo Conti), 1503
—see post under MARCO POLO, No. 263.

(1507.) Fracanzio.

- 160 PAESI NOUAMENTE RETROUATI ET NOUO MONDO DA ALBERICO VESPUTIO FLORENTINO INTITULATO, sm. 4to. FIRST ISSUE OF THE FIRST EDITION, with woodcut initials, the title printed in red on woodcut scrolls and globe, red morocco extra, gilt edges by Baumgarten, from the Beckford Library
Stampato in Vicentia cū la impensa de Mgro Henrico Vicentino : & diligente cura & industria de Zāmaria suo fiol nel. Mccccvii. (1507) a di.
iii. de Novembre. 250 0 0

Offered at less than cost price.

- 161 ——— the same, sm. 4to. FIRST ISSUE OF THE FIRST EDITION, a very large copy in olive morocco extra, gilt edges 1507 270 0 0

The intitulation is worth translating, as it has been misunderstood by some writers. Its meaning is—"Countries newly found, and styled *New World*, by Alberic Vesputius, Florentine." The word "intitulato" is used in the singular number by attraction and assimilation to its object.

This work was practically the first Collection of Voyages compiled after the discovery of America and the sea-passage to India. That the above copies are of the first issue, appears from the number of chapters, and from the full colophon which ends with "Cum gratia & priuilegio p. ani. x. como nella sua Bolla appare : che p. sōa del Dominio Veneto nō ardisca iprimerlo." In some copies, this colophon ends with the word "priuilegio," from which we may conclude that they belong to a re-issue made when a portion of the privilege was run out (after the date of *Itinerarium Portugall.* 1508). The compiler of the work was Fracanzio di Montalboddo or "Montalboddo Fracan" as it appears at the heading of the dedicatory epistle; and the contents are as follows:

Voyages of Cadamosto and Pedro de Cintra, in Portuguese service, 1454, 1463, *their first publication* (Capp. I-L).

Vasco da Gama's Voyage round the Cape, 1497-1500, *its first publication* (LI-LXII).

Cabral's Voyage, 1500, *the first publication of his narrative* (LXIII-LXXXIII).

Abridgment of Peter Martyr's yet unpublished first Decade, containing voyages of Columbus, Alonso Niño, Pinzon, 1492-1500, *already printed at Venice in 1504* (LXXXIV-CXIII).

Vespucci's Letter to Lorenzo di Pier Fr. de Medici, retranslated from the printed Latin of 1503 (CXIV-CXXIV).

Letters of Venetian ambassadors and merchants, dated from Lisbon, 1501-1502, concerning the Portuguese voyages to India, and Corte Real's voyage to America—*first publication* (CXXV-CXXVIII).

Account of India, by Ioseph of Cranganor (*the Indian Christian whom Cabral brought from India in 1501*), given in 1502, *first publication* (CXXIX-CXLII).

As will appear from the preceding detail, the chapters are I-CXLII in this first issue of the *Paesi*. In the second issue, which cannot have appeared before 1508 (— Mr. Harrissee in describing what he calls the *Paesi* of 1507, was really describing a book printed in 1508—) and which presents the truncated colophon referred to above, another chapter (CXLIII) was added, giving a translation of King Manoel's (Epistola, dated 12th June, 1508, and printed at Rome in the same year) letter to Pope Julius II concerning his conquests in the East. Mr. Harrissee says that the Cabral Voyage (capp. 63-83 above) was translated from King Emanuel's Letter to the King of Castile, printed in Italian at Rome and Milan in 1505; but this is erroneous. That letter merely gave a summary statement of the chief facts of Cabral's voyage, including his discovery of Brazil. The relation in the *Paesi* gives the full account as derived from Cabral himself or his secretaries.

- 162 ITINERARIÛ PORTUGALLËSIÛ E LUSITANIA IN INDIA & INDEX IN OCCIDENTEM & DEMUM AD AQUILONEM, sm. folio, *curious woodcut map on title-page; perfect with the two leaves of Index, which are usually wanting, fine tall copy, russia, gilt edges*

Operi suprema manus imposita est kalendis quintilibus. Ludouico galliar. rege huius urbis iclite scepra regēte . . . 1508 (Mediolani)

25 0 0

Madrignano's Latin translation of the *Paesi*.

The map on the title-page is a remarkable production, as it gives the entire form of Africa, with the lakes, rivers and mountains of the interior; portion of Europe, in which Lisbon is the only city; the Gulf, Arabia, and southern India, with the names of Calicut, Cananor, etc. This ends with chapter 142, just like the *Paesi* above described.

- 163 ——— another copy, *having the two leaves of Index supplied in facsimile, red morocco, gilt edges, by Kalthoeber, from the Beckford library* 1508

21 0 0

This copy fetched at the Beckford sale, £78; before the absence of the two leaves of Index was discovered.

- 164 ——— *Newe vnbekante landte Und ein neue weldte in kurtz vergangener zeythe erfunden . . . Colophon: Also hat ein endte dieses Büchlein welches ausz wellischer sprach in die dewtsehen gebrachte vnd gemachte ist worden, durch . . . Jobsten Ruchamer . . . small folio*

Nüreinbergk, Georg. Stüchsz. 1508

0 0 0

Ruchamer's German translation of the *Paesi*.

At the end of Chapter 142 is added a date *Vigilia Laurentii* 1508, which of course was not in the *Paesi* of 1507, and which is also not to be found in the *Itinerarium*. This follows chapter 143, containing a translation of the Epistola Regis Emanuelis ad Julium II, written on the 12th June, 1508, concerning his success in India.

- 165 LE NOUVEAU MONDE et nauigacions faictes p. Emeric de vespuce floretin, Des pays et isles nouuellemēt trouuez, au parauāt a nous incongneuz . . . Translate de italien en Lāgue francoyse par Mathurin du redouer . . . small 4to. gothic letter, *the title printed in red and black with the printer's mark; woodcut diagrams and initials in the text, having a small hole in the last two pages, but a fine copy, russia extra, gilt edges, from the Eyriès and Sobolewski libraries*

Paris, pour Galliot du pre . . . (1516)

70 0 0

FIRST EDITION of the French translation of the *Paesi*. Brunet and Harrissee have invented a strange theory concerning the chronological succession of the editions. The facts are plain. This was the original edition, produced by the legitimate publisher, and bearing the privilege, dated 1516, which gave him the monopoly for two years,

Below the colophon, the fact is iterated in the words "Avec le priuilege du Roy nostre sire comme il appert par ses lettres patentes." While his privilege ran, no printed edition could be issued with a date. Hence the others which exist, five or six in number, bear no honestly recorded year of impression, and have no privilege.

This contains exactly the same matter as the *Itinerarium*; for although the chapters are numbered 1-141, this was caused by the amalgamation of capp. 9, 10.

(1532) *Extraict ou Recueil*.

- 166 EXTRAICT OV RECVEIL DES ISLES nouuellemēt trouuees en la grand mer Oceane ou temps du roy Despaigne Fernād & Elizabeth sa femme . . . Item trois Narrations . . . sm. 4to. *russia, gilt edges, a large and fine copy* Paris, Simon de Colines, 1532 90 0 0

- 167 ——— the same, *a wormhole in some of the margins, otherwise a fine copy in old blue morocco extra, by Derome, from the Beckford library* 1532 80 0 0

This book, which may be called the first French *Collection of Voyages*, has been badly described by bibliographers. It virtually contains four books of Peter Martyr, and two of the letters of Cortes. It is divided into two parts called *Extraict* and *Narrations*. The anonymous editor dedicates the *Extraict* (which is a French abridgment of Peter Martyr's first three Decades made before the publication of the entire eight in 1530), to Charles, Duc d'Angouleme. The *Narrations* are dedicated, not to Margaret of Austria, but to Margaret of France. The first is an abridgment of Peter Martyr's fourth Decade printed at Basel in 1521. The second and third are drawn from the second and third Cortes letters, printed in Latin at Nürnberg in 1524. Consequently the "Extraict" must be held to take precedence of Grynæus, as the *Novus Orbis* did not begin to embody Cortes' letters till 1555. The compiler was probably one of the distinguished scholars who surrounded the two promising children of Francis I, mentioned as receiving the dedications. The Duc d'Angouleme was then only ten years of age, the Princess Marguerite (afterwards Duchess de Berri, and wife of Emanuel Philibert of Savoy) only nine, but they were already regarded as future patrons of literature, and their education was carefully cultivated.—This rare work fetched at the Beckford-Hamilton sale £126.

(1532) Grynæus.

- 168 NOVVS ORBIS Regionvm ac Insularvm Veteribvs incognitarvm, unā cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis . . . (cum præfatione SIMONIS GRYNÆI), sm. folio, FIRST EDITION, *with the large Map of the World which Sebastian Münster designed for this book; very fine copy, in the original boards, covered with stamped leather, with clasps* Basileæ apud Io. Hervagium . . M.D. XXXII (1532) 7 0 0

The map is entitled "Typus Cosmographicus Universalis;" the word "Asia" printed in large capitals. South America is represented as a very large island (not very dissimilar from its actual form) separated by a narrow strait from a large island stretching northward, of which the upper portion bears the words "Terra de Cuba," but which is evidently intended for the mainland as Isabella and Espagnolla lie out among the *Antigliae*.

Another island lying north-east of this "Terra de Cuba" is marked Terra Cortesia, and is probably meant for Labrador or Newfoundland, Cortesia being apparently corrupted from Cortereal.

The collection of the various works of which the *Novus Orbis* is composed, was made by Joannes Huttich. Grynæus wrote the preface (or rather dedication) as a friend of the publisher.

The editions of 1532 comprise the following contents:—

- Munsteri (Seb.) Typi cosmographici declaratio
- Cadamusti, Petri Sinzia, Vasci de Ghima, Aliares [Cabral] Navigationes, capp. I-LXXXIII.
- Columbi, Alfonsi Nigri, Pinzoni Navigationes, capp. LXXXIV-CXIII
- Vesputii [tertia] Navigatio, Literæ cuiusdam Cretici aliorumque, CXIV-CXXVIII
- Josephus Indus, CXXIX-CXLII
- [From capp. 1 to 142, the book is a reprint of the *Itinerarium*]
- Vesputii Quatuor Navigationes (from the *Cosmographia*)
- Emanuelis Epistolæ ad Leonem X, 1513 (first printed at Rome)
- Vartomanni (Lud.) Navigatio (from the Latin translation made by Madrignano)
- Broccardi Terræ Sanctæ Descriptio (from the edition printed at Venice in 1519)
- Marcus Paulus de regionibus Orientalibus (from the text printed, as is thought, by Gerard Leouw)
- Haithon de Tartaris (from the edition printed at Hagenau in 1529)
- Michov de Sarmatia (it had been printed at Cracow in 1517, at Augsburg in 1518)
- Paulus Jovius de Legatione Moschovitarum (it had been printed at Rome in 1525)
- Peter Martyr de Insulis nuper repertis decas quarta (printed at Basel in 1521)
- Stella de Borussiae antiquitatibus (it had been printed at Basel in 1518)

(1532) Grynæus—*continued*.

- 169 NOVVS ORBIS Regionvm ac Insularvm veteribus incognitarum . . .
sm. folio, *with the large double heart-shaped Map designed by Oronce Finé for this edition, fine copy in old calf*

Paris, apud Joannem Paruum, 1532 12 0 0

The rarest edition of the famous "Novus Orbis." The only difference between the two issues of Paris, 1532, lies in the title-pages. The map by Oronce Finé, one of the most curious and ingenious productions of early cartography, is alone worth more than any copy of the other editions of Grynæus, and is usually wanting. The contents of the Paris edition are the same as those of the Basel one.

- 170 NOVVS ORBIS . . . adiecta est hvic postremæ editioni Navigatio,
etc. sm. folio, *map, fine copy in the original vellum*

Basileæ, Io. Hervagius, 1537 3 3 0

The map, entitled "Typus Cosmographicus Universalis," is the same as in the first edition (Basil. 1532), with the word "Asia" printed in the smaller type.

This edition contains one piece—Maximilian's Letter describing the Voyage of Magellan—over and above those that are in the editions of 1532.

- 171 NOVVS ORBIS . . . sm. folio, *with the same large MAP as in the edition of 1537, fine copy in old calf gilt, gilt edges* *Basileæ, Io. Hervagius, 1555* 4 4 0

- 172 ——— another copy, *in red morocco extra, gilt edges, by Niedrée, from the Almonte library* 1555 5 5 0

In this edition there were added the second and third letters of Cortes, and the Franciscan letters from Mexico, reprinted from the Cologne edition of Cortes, of 1532.

"On en (*de cette collection*) recherche les exemplaires, et surtout ceux de l'édition de 1555 qui est la plus complète." —*Brunet*.

- 173 NOVUS ORBIS, id est Navigationes primæ in Americam, quibus adjunximus Gaspari Varrerii discursum super Ophyra, 12mo. *vellum*

Roterodami, 1616 0 18 0

A compendium of Grynæus, with additions.

(1534) Da Sabbio.

- 174 HISTORIA DE L'INDIE OCCIDENTALI. Libro Primo della Historia de l'Indie Occidentali. [*Verso*.] Summario de la Generale Historia de l'Indie Occidentali cavato da libri scritti dal Signor Don Pietro Martyre del consiglio delle Indie della maestà de l'Imperadore, et da molte altre particolari relationi.—Libro Secondo delle Indie Occidentali. MDXXXIII.—Libro Ultimo del summario delle Indie Occidentali. MDXXXIII., 3 parts in 1 vol. small 4to. *fine copies, having the large folding woodcut map to the first part in facsimile by Harris, but the genuine original woodcut of the map of the "Isola Spagnuola;" very fine copy, bound in red morocco super extra, gilt edges, by Bedford*

In Vinegia, del mese d'Ottobre, MDXXXIII 25 0 0

- 174* ——— another copy, *with the same contents; vellum* 1534 15 0 0

A volume of excessive rarity. The large folding map which is placed after the title in the first part is a woodcut map of America, showing also Great Britain, France, Spain, and a portion of Africa. Apparently only two copies of the original woodcut have survived. According to the inscription on the face of it, it was produced from a combination of two charts prepared in Seville by Spanish pilots. A notice at the end of Libro Secondo shows that one of the two was the map which had been used by Peter Martyr (in 1511) and that it had been the work of "Niño Garzia de Loreno" (*sic*, for Nuffio Garcia de Toreno).

The first part is extracted from Peter Martyr's Decades, the second from the Historia natural of Oviedo, and the third from the "Conquista del Peru" printed anonymously at Sevilla in 1534

(1544) Manutius.

- 175 VIAGGI fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli . . . & della ultima Impresa contra Portoghesi, sm. 8vo. (12mo.) *purple morocco, gilt edges* *Aldvs, in Vinegia, M.D.XLV (1545)* 3 16 0

There are seven Relations, edited by Antonius Manatius. The first is an account by Josaphat Barbaro of his residence, as one of a company of merchants, during 1437-1452 in Tana, the country about the mouth of the River Don on the north of the Sea of Azov; the second, a relation of his embassy to Persia to Assambei (Uzun Cassam) in 1471-78; the third, Ambrogio Contarini's embassy to the same monarch in 1473-77 (he met Barbaro at the court, but returned sooner). The fourth and fifth are two voyages to Colocut (Calicut) in India, in 1529 and 1532, by Aluigi di Giovanni Roncinati; the sixth is (Benedetto Ramberti's) Cose de Turchi; the seventh an account by a Venetian in the Turkish galleys of the hostilities against the Portuguese in the East, 1537-40.

Bound up with *Fontana (Iacopo) della Guerra de Rhodi libri iii, Vinegia, 1545.*

(1550) Ramusio.

- 176 NAVIGATIONI ET VIAGGI raccolti da Gio. Battista Ramusio, 3 vols. folio, *with engravings on wood, and woodcut maps, including Canada and other parts of America* *Venezia, Giunti, 1563-83-65* 9 0 0

Graesse quotes as the best editions of this most important collection: Vol. I 1563 and 1568, Vol. II, 1583, and Vol. III, 1565 (with the piece *Viaggio di Cesare de' Frederici* inserted from the 1606 edition).

Vol. I. Between the editions of 1563 and 1613 there is no difference, except in the title, and the arrangement of the first three preliminary leaves. In the edition of 1613 (and 1606), however, there are three copperplate maps, which are not in any other edition.

Vol. II. The edition of 1574 is the best of the incomplete editions (1559, 1564 and 1574). The edition of 1583 contains the piece *Navigations di Sebast. Cabot* (ll. 212-19), and 90 ll. at the end of the volume, in addition to what had already appeared in 1574.

Vol. III. The 1606 edition contains the piece *Viaggio di Cesare de' Frederici* (ll. 386-430) which is not in that of 1565, and without which no edition can be considered complete. Between the editions of 1556 and 1565 there is no difference, except the title.

- 177 [RAMUSIO, in *French*.] *Historiale Description de l'Afrique, tierce partie du Monde . . à present mise en François. Plus Cinq Navigations . . [ouvrage traduit et publié par JEAN TEMPORAL], Vols. I, II (all published), 2 vols. in 1, folio, fine woodcuts, old calf gilt*

Lyon, 1556 4 4 0

- 178 ——— the same, 2 vols. in 1, folio, *blue morocco, gilt edges* 1556 3 3 0

CONTENTS: (I) *Navigation d'Hanno et discours sur icelle; Leon Africain, Description de l'Afrique; Navigations de Cademoste, de Pierre de Sintre, à l'Île S. Thomas; Lettres d'Americ Vespuce.* (II). *Vasque de Gamme, Pierre Alvarez [de Cabral], Louys de Barthelemy, André Corsale, Description de l'Ethiopie par Alvares, etc.*

(1555) Eden.

- 179 THE DECADES of the newe worlde or west India, conteynyng the nauigations and conquestes of the Spanyardes . . . wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden [with other works], sm. 4to. *calf*

Londini, in ædibus Guilhelmi Powell, 1555 0 0 0

The first English Collection of Voyages. The contents are as follows:—

Peter Martyr's Decades, 1-3; [Decade 4] of the Islands; Alexander VI's Bull of partition; an abridgment of Oviedo's Indies; Magellan's Voyage of Circumnavigation, from Maximilian and Pigafetta; Prices of precious stones, etc.; Debate and struggle between Spaniards and Portingales; Americo Vespucci's Letter to Medici; Extracts from Corsali and Cadamosto; Voyages to the north and north-east, Muscovy, and Cathay, and Edward VI's Letter to northern potentates; Notable things extracted from Gomara; Biringuccio's Book of Metals; First and Second English Voyages to Guinea; and some minor extracts.

(1557) Eden and Willes.

- 180 THE HISTORY OF TRAUAYLE in the West and East Indies, and other countreys lying eyther way, towardes the fruitfull and ryche Moluccaes . . gathered in parte, and done into Englyshe by Richard Eden. Newly set in order, augmented, and finished by Richard Willes, sm. 4to. *old calf, slightly cropped, with the signatures of Robert Hare (of Norfolk about 1600) and Bryan Fairfax (about 1700)*

Richard Iugge, 1577 12 0 0

- 181 ——— the same, *a fine tall copy, bound* 1577 10 10 0

- 182 ——— the same, sm. 4to. *a fine tall copy in the original black calf gilt (rebacked), with the letters "W. R." (Walter Raleigh?) on the sides* 1577 25 0 0

In the "Discoverie of Guiana," Raleigh says that "to make mention of the severall beasts, birds, . . . and of their several religions and customes, would for the first require as many volumes as those of Gesnerus, and for the rest another bundle of Decades." The allusion is probably to the Eden described above.

CONTENTS:

Introduction; Peter Martyr's Decades, 1-3; [Decade 4] of the Islands; an abridgment of Oviedo's Indies; For M. Cap. Furbyshers Passages by the Northvest [Willes' Instructions for the guidance of Frobisher who was then about to start on his voyage for the discovery of the North-West Passage]; Reports of the Province China . . done out of Italian . . by R. W.; of the ilande Giapan . . by R. Wyelles; Of the isles beyond Giapan; Voyages to the north and north-east Muscovy, and Cathay, and

Edward VI's Letter to northern potentates; Voyages of Persia by the merchantmen of London, 1561, 1567, 1568; Two viages out of Englands into Guinea; Navigations and vyages of Lewes Vertomannus in the year 1503, translated by Richard Eden in 1576; Prices of precious stones and Spices; Magellans Vyage rounde about the worlde, by Maximilian Transilvane; Debate and stryfe betweene the Spanyardes and Portugales for the division of the Indies; Pope Alexander's Bull of Partition of 1493; Willes' abridgment of the last four decades of Peter Martyr.

The early volume published by Eden in 1555 (he died in 1576) did not contain all the matter of this complete edition, prepared by himself in 1576, and published with some further additions by Willes in 1577.

The editor omitted some few pieces that were in the 1555 original, namely, some of the "Notable Thinges," the Vespucci letter, the Corsali and Cadamosto extracts, and the Book of Metals. He also changed the order of most of the contents, and added for the first time the following:—

Willes' Instructions for the guidance of Frobisher who was then about to start on his voyage for the discovery of the North-West Passage; Reports of China and Japan; Jenkinson's and other Voyages to Persia; Varthema's Travels, translated by Eden; and an abridgment by himself of Peter Martyr's Decades 5-8.

(1561-1757) Jesuit Relations.

- 183 ALVAREZ. Historia de las Cosas de Ethiopia, en la qual se cuenta muy copiosamente el estado y potēcia del emperador della . . segun que de todo elle fue testigo de vista Frācisco Alvarez.—COPIA DE DIVERSAS CARTAS de Algunos padres y hermanos de la compania de Jesus, Recebidas el Año de mil y quinientos cinquēta y cinco. De las grandes marauillas, q̄ dios nuestro señor obra en augmēto de la santa Fe catolica en las INDIAS del Rey de Portugal, y en el reyno d' JAPON, y en la tierra de BRASIL Con la description d' . . otras tierras nueuamēte descubiertas . . sm. folio, gothic letter, *fine woodcut title containing the arms of D. Artal de Alagon, Conde de Sastago, to whom the work is dedicated, sound and perfect copy in the original vellum, EXCESSIVELY RARE* Caragoça, Agostin Millan, 1561

15 15 0

A fine volume, remarkable in many respects. It is the FIRST COLLECTIVE EDITION of the *Cartas* from the Jesuit Fathers relating to the East, which begin with the Letter of Melchior Nuñez addressed to Loyola relating the death of St. Francis Xavier. The last two *Cartas* are from Jesuit missionaries in Brazil.

- 184 PIMENTÆ (N.) Nova Relatio Historica de Rebus in India Orientali à Patribus Societatis Iesu Anno 1598 et 99 gestis, *Mogvuntiae*, 1601—Recentissima de amplissimo Regno Chinæ, item de Statu Rei Christianæ apud magnvm regem Mogor, et de Morte Taicosamæ Iaponiorum Monarchæ, *ib.* 1601—Iaponica, Sinensia, Mogorana, hoc est de Rebus apud eas Gentes a Patribus Societatis Iesu. Ann. 1598 & 99 gestis, *Leodii*, 1601; 3 vols. in 1, 12mo, *a wormhole through many leaves; calf, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back* 1601

3 0 0

- 185 GUZMAN. Historia de las Misiones qve han hecho los Religiosos de la Compañia de Iesvs . . en la India Oriental, y en los Reynos de la China y Iapon . . por el Padre Lvis de Guzman . . 2 vols. sm. folio, *vellum* Alcala, 1601

5 5 0

Rare tracts by the Jesuit Missionaries, the greater part relating to Japan, the rest to Cochin, Amboyna, Brazil, China, etc. The second volume is very scarce.

- 186 PANTOLA (Diego de) Relacion de la entrada de algvnos Padres de la Compañia de Iesvs en la China . . y de cosas muy notables que vieron en el mismo Reyno, 12mo. 183 pp. *olive brown morocco extra, gilt edges, by Petit* Valencia, Iuan Chrysostomo Garriz, 1606

7 10 0

The contents of this rare volume are a letter from Padre Diego de Pantoia to Luis de Guzman, dated *Pekin*, 1602; and a *Descripcion de las Costumbres . . . del Reyno de la China*, probably by the same hand.—It is bound up with "Dos Discursos en que se defiende la Venida . . del Apostol Santiago en Espana," *Anvers*, 1608.

- 187 HISTORIA Y ANAL RELACION de las cosas que hizieron los Padres de la Compañia de Iesvs, por las partes de Oriente y otras . . los años passados de 607. y 608. Sacada, limada, y compuesta de Portugues en Castellano por el Doctor Christoval Svarez de Figveroa, sm, 4to. *veau fauve, De Thou's copy with his arms (and those of his second wife) on the sides, their monogram on the back* Madrid, 1614

3 3 0

The Portuguese original was published at Lisbon in 1611 by Fernan Guerreiro. The contents are taken from letters written in Japan, China, India, and Abyssinia.

(1561-1757) Jesuit Relations—*continued*.

- 188 LETTRES ÉDIFIANTES et Curieuses écrites des Missions Etrangères,
26 vols. 12mo. *best edition, maps* Paris, 1780-83 4 4 0
These volumes contain reports from the Missionaries in the Levant, America, the
Indies, China, and all parts of the world.

- 189 ——— nouvelle édition, 26 vols. *hf. bound, Toulouse*, 1810-11—Nouvelles
Lettres Edifiantes des Missions de la Chine et des Indes Orientales,
8 vols. *calf gilt, Paris*, 1818-23; together 34 vols. 12mo. 1810-23 2 16 0

- 190 STÖCKLEIN, Brief-Schriften und Reis- Beschreibungen welche von
denen Missionariis aus beyden Indien und andren über Meer gelegenen
Ländern seit 1642 bis 1757, angelangt seynd, 36 parts in 6 vols.
folio, many maps and curious plates, in old stamped pigskin
Augsburg, 1726—Wien, 1758 6 10 0

The above series of Missionary Reports relates to America, China, India, Africa,
and many little known islands, etc. Sprengel, in his History of Geographical Dis-
covery, mentions Stöcklein's work with great praise.

It is often stated to be a translation of the *Lettres Edifiantes*, but this is only true
to a certain extent. A large and important portion of the collection was entirely new,
taken from unpublished MSS. Its value to the student of American History and
Geography is considerable. As the merest specimen, a map in Vol. I may be
adduced, which gives a complete and correct delineation of California and Mexico, from
actual survey made in the year 1702 by the Jesuit Kuhn (called Kino) and his
assistants.

RELATIONS DES JÉSUITES (du Canada)—*see post in section*
America since 1600.

(1589) Hakluyt (the first).

- 191 THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE
ENGLISH NATION, made by Sea or ouer land, to the most remote and
farthest distant Quarters of the earth at any time within the compasse
of these 1500 yeares . . . Whereunto is added the last most renowned
English Nauigation round about the whole Globe of the Earth.
By RICHARD HAKLUYT . . . 3 parts in 1 vol. sm. folio, First Edition,
with the autotype facsimile of the Map of the World by Emeric Mollineux,
mounted on linen, inserted; red morocco extra, gilt edges, by Bedford
George Bishop and Ralph Newberie, 1589 18 18 0

This copy has the six leaves of Drake's Voyage round the World, which were
suppressed, and contains the second issue of Sir Jerome Bowes' Embassy to Russia.

By far the greater part of the contents of Hakluyt's Collection was published here
for the first time.

Hakluyt (the second).

- 192 THE PRINCIPAL NAVIGATIONS, VOIAGES, Traffiquves, and Discoueries of the
English Nation, made by Sea or ouer-land, to the remote and farthest
distant quarters of the earth, at any time within the compasse of these
1500 yeeres . . . And lastly, the memorable defeate of the Spanish huge
Armada, Anno 1588, and the famous victorie atchieued at the citie of
Cadiz, 1596, are described. By RICHARD HAKLUYT . . 3 vols. sm. folio,
with the ORIGINAL SUPPRESSED CADIZ VOYAGE, and the autotype facsimile
of Mollineux's Map of the World; a fine and large copy in the original
calf binding, from the libraries successively of David Laing and Dr. A. C.
Burnell 1598-99-1600 28 0 0

- 193 ——— the same, 3 vols. sm. folio, *with the original suppressed*
Expedition to Cadiz by Lord Essex, and the autotype facsimile of the
Map of the World by Emeric Mollineux, red morocco extra, gilt edges.
1598-99-1600 40 0 0

With two rare plates of the period inserted; Admiral Howard's Battle with the
Spanish Armada off the coast of England; and Lord Essex's Attack on Cadiz.

Both of the above copies have the original suppressed title to Vol. I, dated 1598,
and mentioning "the famous victorie atchieued at the citie of Cadiz."

- 194 THE PRINCIPAL NAVIGATIONS, VOIAGES, traffiquves and discoueries of the
English Nation, made by Sea or ouer-land to the remote and farthest
distant quarters of the Earth, at any time within the compasse
of these 1600 yeres As also the memorable defeat of the Spanish

- huge *Armada*, Anno 1588. The second Volume comprehendeth . . .
 3 vols. in 2, sm. folio, *russia*, *gilt edges* 1599-99-1600 25 0 0
 The title was reprinted for this issue, omitting the reference to the Cadiz victory,
 and slightly varying in other respects, as 1600 for 1500, etc.

Hakluyt (the third).

- 195 COLLECTION OF THE EARLY VOYAGES, Travels, and Discoveries of the
 English Nation, a new edition, with additions [edited by R. H.
 Evans], 5 vols. roy. 4to. *calf neat* 1809-12 14 0 0

Besides the contents of Hakluyt's own edition of his Collection in three volumes
 folio, there were added in this reimpression all the books written or edited by Hakluyt
 apart from that collection.

(1590) De Bry, Latin.

- 196 COLLECTIONES PEREGRINATIONUM in Indiam
 Occidentalem et in Indiam Orientalem, XXV partibus
 comprehensæ, a Theodoro et Joan. Theodoro de Bry, et a
 Math. Merian publicatæ. **All the 25 parts and the
 Elenchus; a complete set of the First Edition of
 the Latin "Grands et Petits Voyages" (with two or
 three very slight exceptions which have been supplied from
 other editions, and are all mentioned in the list of contents
 below), with some Parts of the SECOND AND THIRD EDI-
 TIONS besides; together 33 parts in 11 vols. folio and
 small folio; fine impressions of the numerous maps and
 plates, many being in duplicate; very fine copy in blue
 morocco extra, gilt edges, by Derome, from the Hamilton
 Palace library**

Francofurtii et Oppenheimii, De Bry et Merian, 1590-1634 670 0 0

In describing these copies of De Bry I have followed Lord
 Crawford's collation, which is the best as well as the latest authority.

CONTENTS:

GRANDS VOYAGES in Latin, the COMPLETE SET of 13 Parts, many in
 two states, with the Elenchus:—

Elenchus. Original Edition.

Part 1. Genuine first edition, but with title-
 page of the second issue of this edition.
 The plates are, according to Lord Craw-
 ford, of the first and second issues of the
 first edition mixed, but this would seem
 to be the case with every copy.

Part 2. First edition.

Part 3. Genuine first edition; and third
 edition.

Part 4. Two issues: Genuine first edition,
 with the exception of the first title, which
 is of the second issue; and second issue.

Part 5. Two editions: First edition, but the
 text of the second edition; and second
 edition with the page of Preface con-
 taining the portrait of Columbus both of
 the first and second editions.

Part 6. First edition.

Part 7. First and Second editions.

Part 8. Two editions: First edition, with the
 two small maps not always found; and
 second edition, with the rare plate of
 Adam and Eve on page 58, marked
 "Jo. Theodore de Bry fe." This copy
 contains the piece *Historiæ Antipodum*,
etc., pagged 129-160, which according to
 most bibliographers belongs to part IX.

Part 9. First edition; and second edition with
 the piece pagged 129-60 at the end.

Parts 10, 11, 12 and 13. These last four
 parts were only published once, and in
 much smaller numbers than the others.
 Consequently they are very rare, and are
 most valuable acquisitions. A map of
 the Philippines in Part 10 is usually re-
 peated in Part 11 likewise. Such is not
 the case here.

PETITS VOYAGES in Latin, the complete set of 12 Parts, some in
 two states:—

Part 1. Two editions: the first with the very
 rare Appendix, and a duplicate set of
 plates; and the second.

Part 2. First and Second editions. The plates
 to the First are in duplicate.

Part 3. First edition, with the plates in dupli-
 cate. The map of Nova Zembla is not

here on a separate leaf, but is engraved
 on the back of plate 58. In the duplicate
 set the back of this plate is blank. A map
 entitled "Delineatio cartæ trium naviga-
 tionum per Batavos ad Septentrionalem
 plagam" (in Latin and German), has
 been inserted from the German edition.

Part 4. Sole edition.

- Part 5. Sole edition, with a duplicate set of plates.
 Part 6. Sole edition.
 Part 7. Sole edition, with the Swichard coat of arms on leaf of dedication. The plates are in duplicate.
 Part 8. Sole edition, with the plates in dupli-

- cate. Plate 13 is in two states, with and without letterpress on the back.
 Part 9. Sole edition.
 Part 10. First edition, with a duplicate set of plates.
 Parts 11 and 12. Sole editions.
 Only one edition was issued of Parts 4-9, 11 and 12 of the "Petits Voyages."

197 DE BRY, Latin. COLLECTIONES PEREGRINATIONVM in Indiam Occidentalem et in Indiam Orientalem. Parts I-XIII of the Grands Voyages, and Parts I-XI of the Petits Voyages; together 24 (out of 25) parts, in 7 vols. folio and sm. folio; *six in vellum and one in calf; rarely found so nearly complete* 1590-1634 105 0 0

Grands Voyages.

- Part 1. First edition; but title and Index (2 leaves) of second edition, and pages 7-34 of the second issue of the first.
 Part 2. First edition, with the "Historia Inctuosæ Expeditionis" (4 leaves) inserted from the second edition.
 Part 3. Second edition, with the recto of the second leaf after the title, which usually contains a plate of seven shields, here blank.
 Part 4. First edition, but the two titles of second edition.

- Part 5. First edition; but the two titles of second.
 Parts 6, 7, 8 and 9. First editions.
 Part 10. Sole edition.
 Part 11. Sole edition; without the map of the Straits of Magellan, which had already appeared in part 9, and is occasionally placed here also.
 Part 12. Sole edition; without folios 95 and 98.
 Part 13. Sole edition; title and text only.

Petits Voyages.

- Part 1. First edition; as usual without the Appendix.
 Part 2. First edition; the maps have been misplaced at the end of pt. 3.
 Part 3. First edition; with the map "Delineatio cartæ trium navigationum" added. The map of Nova Zembla is printed on the back of plate 58, not separately.

- Parts 4, 5, 6, 7 and 8. Sole editions.
 Part 9. Sole edition; without the plates of St. Helena and Mozambique which had already appeared in pt. 3, and are occasionally found here also.
 Parts 10 and 11. Sole editions. Plate 7 of the latter represents an Indian widow jumping into the flames.

198 DE BRY, Latin. Collectiones Peregrinationum, Parts 1-10 of the Grands Voyages, and Parts 1-10 of the Petits Voyages, together 20 (out of 25) parts, in 5 vols. folio and sm. folio, *four in vellum, and one in cloth* 1590-1619 50 0 0

Grands Voyages.

- Part 1. The same as in the preceding copy.
 Part 2. First edition.
 Part 3. First edition; but the two leaves after title of the second.
 Part 4. First edition; but the first title is of

- the second, and the second title of the second issue of the first edition.
 Part 5. The same as in the preceding copy.
 Parts 6, 7, 8 and 9. First editions.
 Part 10. Sole edition.

Petits Voyages.

- Part 1. First edition; as usual without the Appendix.
 Part 2. First edition.
 Part 3. First edition. The same as in the preceding copy.

- Parts 4, 5, 6, 7 and 8. Sole editions.
 Part 9. As in the preceding copy.
 Part 10. Sole edition; without pages 3-6.

199 DE BRY, German. COLLECTION OF VOYAGES to the East and West Indies, in German, Part I-XII of the Grands Voyages, and parts I-XI of the Petits Voyages, together

23 parts in 4 vols. folio and sm. folio, *vellum*

Franckfort and Oppenheim, 1593-1624 55 0 0

Grands Voyages.

Part 1. Third edition; without plates 4 and 5, and the text of plate 16.

Part 2. Second edition.

Part 3. Second ed.; without map of Peru.

Part 4. Second edition; the titles in Latin.

Part 5. Second edition; the titles in Latin.

Part 6. Second edition.

Part 7. Third edition; without the three plates and their title.

Part 8. Second edition.

Part 9. First edition; without the Dedication.

Part 10. Sole edition; without the map of America which is occasionally inserted.

Parts 11 and 12. Sole editions. The latter has not the plan of Cusco, which had already appeared in pt. 6.

Petits Voyages.

Part 1. Second edition; with the Appendix.

Part 2. Second edition. Plate 37 has been misplaced in the next part.

Part 3. Second edition; without the map of Nova Zembla.

Part 4. Second edition.

Part 5. Second edition; the two titles of the first. Wanting pages 7-8.

Part 6. First edition.

Part 7. Sole edition; without the Dedication (2 leaves), and plates 19-22. The "Vorrede an den Leser" is on one leaf with the engraving of the ruby at foot of reverse.

Part 8. Sole edition.

Part 9. Sole edition; without plates 1 and 9, and the plates of St. Helena and Mozambique, which latter had however already been given in part 3.

Parts 10 and 11. Sole editions.

(1596) Linschoten.

200 LINSCHOTEN. Itinerario, Voyage ofte Schipvaert, van Jan Huygen van Linschoten naer Oost ofte Portugaels Indien, etc.—Beschryvinghe vande gantsche Custe van Guinea . . . ende tegen over de Cabo de S. Augustijn in Brasilien . . . Volcht noch de beschryvinge van West Indien, etc.—Reys-Gheschrift vande Navigation der Portugaloyzers in Orienten, etc.—3 parts in 1 vol. FIRST EDITION, *complete, with the 42 maps and plates, also engraved title, portrait and plates of Arms (the maps and plates COLOURED), stamped vellum* t'Amstelredam, 1596

6 10

Bound up with Linschoten's own Northern Voyage: Voyage, ofte Schip-vaert, van Ian Hvyghen van Linschoten van by Noorden . . door de Strate ofte Engte van Nassau tot voorby de Revier Oby . . Anno 1594 en 1595 . . 15 maps . . *Francker, 1601.*—The volume therefore constitutes a complete Linschoten, in first editions.

201 ——— Navigatio ac Itinerarium Iohannis Hvgonis Linscotani in Orientalem sive Lusitanorum Indiam, etc.—Descriptio totivs Gvineæ tractvs, Congi, Angolæ, etc., accedit noviter Historia Navigationum Batavorum in Septentrionales oras, Polique Arctici tractus, cum Freti Vaygats detectione summa fide relata; 2 parts in 1 vol. sm. folio, COMPLETE, *with the same maps and plates as in the Dutch original, with the addition of Barentz's very rare map of the Polar Regions; engraved titles, portrait, and a plate of Arms, bound*

Hagæ-Comitis, Alb. Henrici, impensis authoris et Corn. Nicolai (C. Claez), 1599

5 0 0

202 ——— Histoire de la Navigation aux Indes Orientales, avec annotations de B. Paludanus—Le Grand Routier de Mer—Description de l'Amerique et des parties d'icelle; 13 parts in 1 vol. sm. folio, COMPLETE, *containing the same 6 maps and 36 plates as in the Dutch edition, with engraved titles, and portrait, bd.* Amstel., Oloppenburch, 1638

3 10 0

203 ——— JOHN HUYGHEN VAN, HIS DISCOURS OF VOYAGES into ye Easte & West Indies. Denided into foure Bookes, 4 parts in 1 vol. sm. folio, gothic letter, *engraved titles, 8 maps, and 4 plates of views, old calf*

London, John Wolfe (1598)

12 12 0

204 ——— another copy, without three of the plates (*Castle of Mozambique, St. Helena on the East, and Ægipt from Cair*), *fine copy in red morocco, gilt edges, with a portrait of Sir Julius Caesar inserted* 1598

7 10 0

The maps and plates were all newly engraved in England, with inscriptions in Latin and English.

To the narratives of his own Voyages, Linschoten annexed the Reysgeschrift or Routier compiled from the accounts of Portuguese and Spanish navigators, and his translation of Acosta's work on America.

(1598) Claesen.

- 205 [HOUTMANN, VAN NEC, ET WARWIC] Premier (et second) livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois . . . [avec Appendice, Vocabulaire des Mots Iavans et Malayts], par G. M. A. W. L. 2 parts, *plates of medals, etc.* 1609—VER (Girard le) Vraye Description de trois Voyages de mer . . . faicts en trois ans . . . par les navires d'Hollande et Zelande, av Nord . . . FIRST FRENCH EDITION, 1600—NORT (Olivier dv) Description dv penible Voyage fait entovr de l'Vnivers ov globe . . . 1598-1601 . . . traduit du Flamand . . . 1610—DESCRIPTION et Recit historial dv riche Royavme d'Or de Gvnea (par P. de Marees), 1605—5 parts in 1 vol. folio, *numerous fine maps and plates, bd.* Amsterdam, Corn. Nicolas (ou Claessen), 1600-10 4 10 0
 Claesen's Complete French Collection. It is seldom that all these pieces are found together.
- 206 [HOUTMAN] Prima Pars Descriptionis Itineris Navalis in Indiam Orientalem, earvmqve rerum qvæ navibus Battavis occurrerunt . . . authore G. M. A. W. L.—Diarium Navticvm, seu vera descriptio Trium Navigationum . . . à Hollandicis & Zelandicis navibus, ad Septentrionem . . . versus Cathay . . . auctore GERARDO de VERA—2 vols. in 1, folio, *maps and plates, vellum* Amst. Corn. Nicolaj, 1598 2 16 0
- 207 VEER. DIARIUM NAVTICVM seu vera Descriptio trium Navigationum admirandarum . . . tribus continuis annis factarum, à Hollandicis & Zelandicis navibus ad Septentrionem . . . tum ut detecta fuerint Weygatz fretum . . . auctore Gerardo de Vera, 3 parts in 1 vol. folio, *several fine engravings; sd.* Amst. Corn. Nicolaij, 1598 2 2 0
- 208 ——— Vraye Description de Trois Voyages . . . par Girard Le Ver, folio, *with the same engravings as in the preceding Latin edition; sd.* Amst. Corn. Nicolas, 1604 2 0 0
- 208* ——— Vraye Description . . . sm. folio, *a reprint of the preceding with the same engravings; sd.* ib. id. 1609 1 10 0

(1598) Loew's Sea-Cocks.

- 209 MEER ODER SEEHANEN BUCH, Darinn Verzeichnet seind die Wunderbare Gedenckwürdige Reise vnd Schiffarhten, so recht vnd billich geheissen Meer vnd Seehanen, der Königen von Hispania, Portugal, Engellandt vnd Franckreich, inwendig den letst vergangnen hundert Jahren gethan . . . Dise Reisen vnd Schiffahrten seind zusammen ausz andern Sprachen ins Teutsch gebracht, durch Conrad Löw . . . sm. folio, *with three maps (the World, the Arctic Regions, the Strait of Waigats); red morocco gilt* Cölln, 1598 6 6 0

(1599) Bruneau.

- 210 HISTOIRE VERITABLE de certains Voiages perilleux & hazardoux sur la mer, ausquels reluit la justice de Dieu sur les uns & la misericorde sur les autres [par le Capitaine BRUNEAU, Sieur de Rivedoux], 12mo. *very large copy, with rough leaves, but signature A iv slightly damaged, blue morocco, silk linings, gilt edges, from the Beckford and the Lakelands libraries* Niort, 1599 16 0 0
 First and excessively rare edition, unknown to the bibliographers. In fact, the work itself was only known through its second edition (—see below), which is described carefully both by Brunet and by Ternaux, but naturally without any indication of the real authorship. In the first edition, there is a dedication to Philippe de Mornay, signed by the Huguenot Minister, Louis de le Blachiere, in which he reveals the author's name as above, stating that Bruneau had been Sergeant-major under Mornay's command at Saumur. We know from his own text of the second "Voyage fait au Perou" in this volume, that he had commanded a company of foreign foot inside Rochelle during the siege in 1572. In the second edition the dedication is suppressed, and a false authorship suggested by initials on the title.
- 211 HISTOIRE VERITABLE de plvsievs voyages Aduentureux, & perilleux, faits sur la mer, en diuerses contrees . . . par I. P. T. Capitaine de Mer, 16mo. *in the original limp vellum, RARE* Roen, 1600 4 0 0
 Of the shipwrecks and disasters recounted in this little volume (1556-1589), all derived orally from survivors, one occurred on the coast of Brazil, another in the West Indies, a third in the Bermudas. They contain many particulars concerning the Indians of the New World.

(1617) Colijn.

- 212 OOST-INDISCHE ENDE WEST-INDISCHE VOYAGIEN, Namelijck, De waerachtighe beschrijvinge vande drie seylagien, drie Jaren achter malkanderen deur de Hollandtsche ende Zeelandtsche Schepen, by noorden Noorvveghen, Moscovien ende Tartarien nae de Coninckrijcken van Catthay ende China ghedaen. 10 parts, complete; *with frontispiece and many maps and engravings*; Amsterdam, Michiel Colijn, 1617-19—OOST ENDE WEST-INDISCHE SPIEGEL Der 2. leste Navigatien, ghedaen inden Jaeren 1614-18. daer in verthoont woort, in wat gestalt Ioris van Spielbergen door de Magellanes de werelt rontom geseylt heeft . . met de Australische Navigatien van Iacob Le Maire . . *with many plates and maps*; Leyden, Nicolaes van Geelkercken, 1619—together in 2 vols. oblong 4to. vellum 1617-19 5 0 0

(1625) Purchas.

- 213 HAKLUYTUS POSTHUMUS or Purchas his Pilgrimes. Contayning a History of the World, in Sea voyages, & lande-Trauels, by Englishmen & others, 4 vols. 1625—Purchas his Pilgrimage. Or Relations of the World and the Religions Observed in all Ages and places Discovered, from the Creation vnto the Present, 1626—together 5 vols. folio, *a very fine large and clean copy, with the very rare original frontispiece, numerous plates and maps; in russia leather binding, slightly cracked* 1625-26 60 0 0
- 213* ——— another copy, *very fine and large in old English blue morocco extra, leather joints, gilt edges* 1625-26 70 0 0
- Between pages 228 and 229 of the first volume of the "Pilgrimes," in the morocco copy, there is a leaf not found in any other copy, headed thus: "A Table of the Climates belonging to the three sorts of Inhabitants: Pag. 229."

(1634) Bergeron.

TRAICTÉ DE LA NAVIGATION et des Decouvertes modernes, sm. 8vo. Paris, 1630—see BETHENCOURT, *post*, No. 283.

- 214 VOYAGES faits principalement en Asie dans les 12-15 Siècles par Benjamin de Tudele, Jean du Plan-Carpin, N. Ascelin, Guillaume de Rubruquis, Marc Paul, Haiton, Jean de Mandeville, et Ambroise Contarini . . . par Pierre Bergeron, 2 vols. in 1, large 4to. *several folding maps, calf* La Haye, 1735 1 10 0

(1644) Commelin.

- 215 BEGIN ENDE VOORTGANG vande Veereenigde Neerderliandsche Geoctroyeerde Oost Indische Compagnie vervatende de voornaemste Reysen . . . 2 vols. oblong 4to. *engraved and printed titles, with 220 maps and plates, fine copy in vellum* (Amst.) 1646 5 5 0
- This great collection of Voyages is a Dutch parallel to the English Hakluyt or Purchas.

(1648) Hartgers.

- 216 OOST [en WEST] INDISCHE VOYAGIEN door dien Begin en Voortgangh van de Vereenighde Nederlantsche Geoctroyeerde Oost Indische Compagnie, FIRST ISSUE, 12 parts, with the "Inleydinge," second issue, added, sm. 4to. *hf. vellum* Amst., Joost Hartgerts, 1648 3 10 0
- Contents:—(1) [De Veer (Gerrit)] Schip-Vaert door't Way-gat, in 1594, *plate*; (2) Houtman (Corn.) Schip-Vaert naer Oost-Indien in 1595, *plate*; (3) Van Neck (Jacob) en W. van Warwijck, Schip-vaert op Oost-Indien in 1598, *plate*; (4) Van Noort (Ol.) Voyagie door de Strate Magallanes, in 1598, *plate*; (5) Spilbergen (J. van) Voyage naer d' Oost-Indien, in 1601-4, *plate*; (6) Broecke (P. vanden) Reysen, *plate*; (7) Spilbergen (Joris) Voyagie door de Strate Magallanes, *plate*; (8) L'Heremite (Jaques) Journael vande Nassausche Vloot, 1623-6, *plate*; (9) Bontekoe (W. T.) Oost-Indische Reyse, 1618-25, *plate*; (10) Pelsaert (Fr.) Voyagie nae Oost-Indien, *plate*; (11) Twist (Joh. van) Beschrijvinge van Indien; (12) Caron (Fr.) Beschrijvinghe van Japan, Amst. 1652.

(1660) Thevenot (great collection).

- 217 RELATION DE DIVERS VOYAGES CURIEUX, qui n'ont point esté publiées, ou qui ont esté traduites d'Hakluyt, de Purchas, et d'autres voyageurs Anglois, Hollandois, Portugais, Allemands, Espagnols, et de quelques Persans, Arabes et autres auteurs Orientaux,

par M. THEVENOT, 4 parts in 2 vols., roy. folio, *numerous maps and plates*, LARGE PAPER, *fine copy in calf gilt, gilt edges* 1696-64 40 0 0

CONTENTS:—Part I. Title of pts. 1 and 2 (*Th. Moette*, 1696); *Epistre*, 2 ll.; *Avis*, 3 ll.; *Pyramides d'Egypte*, 25 pp., with 2 plates of mummies, and plate of Pyramids; *Relation des Cosaques*, etc., 30 pp.; *Rel. de la Mengrellie*, pp. 31-52, with map of Colchis; *Della Valle*, 26 pp. including portrait; *Jenkinson*, etc., 17-40; *Relation du Mogol*, 12 pp. with map of N. India; *Th. Rhoë*, 80 pp.; *Terri*, 30 pp.; *Cosmas Ind.*, etc., pp. 1-9; *Plantes des Indes*, pp. 10 and 19-24; *Abulfeda*, pp. 17-24; *Plan of Bassora*; and plate of writing, on 2 ll.; *Golconda*, *Floris*, etc., 33 pp.; *Bontekoe*, *la Terre-Australe*, etc., 56 pp. with map of Australia.

Part II. Title (*J. Langlois*, 1664); *Avis*, 1 l.; *Privilege*, 1 l.; *Relation des Indes*, etc., 3 l.; *Remonstrance de Pelsart*, 20 pp.; map of Arabia and E. Africa; *Routier*, 60 pp.; *Beaulieu*, 128 pp.; 4 outline views of coasts; plate of "*Coste de Serlione*, etc.;" *Les Isles Philippines*, 40 pp. with map; *Les Isles Philippines* (another), 16 pp.; *Rel. du Japon*, 48 pp. including a plate, with a map of Pegu and Japan; *Eso*, 4 pp.; *Rel. de la Chine*, 30 pp. with 5 plates.

Part III. Title to pts. 3 and 4 (*Th. Moette*, 1696; *Avis*, 4 ll.; *Voyage des Ambassadeurs*, pp. 31-68, with title (*S. M. Cramoisy*, 1666), and 12 plates; *Route à Pekin*, 28 pp. with map of the route; *Description de la Chine*, 216 pp. with map; *Rapport*, 12 pp.

Part IV. Title (*A. Cramoisy*, 1672); *Avis*, 1 l.; *L'Indien*, 14 pp.; *V. de la Plate*, 24 pp.; *Viaggio di Grueber*, 24 pp.; *Voyage de Grueber*, 23 pp.; *Sinarum Scientia*, 24 pp. including title; *la Haute Ethiopie*, 16 pp.; *Remarques sur l'Ethiopie*, 4 pp.; *Rel. de Lobo*, 16 pp. with map of Ethiopia, and plate "*Entrée de ports*, etc.;" *Decouverte de quelques pays*, 8 pp.; *Sayd*, 4 pp.; *HISTOIRE DU MEXIQUE*, title and 58 pp. (WITH 45 PAGES OF PICTURE-WRITING); *Gages*, 40 pp.

Additional Pieces. *Tasman*, 4 pp.; *Instructions des Vents*, 12 pp.; *Ambassade de S'chahrok*, etc., 16 pp.; *l'Asie de Barros*, 16 pp.; *Relation des Sabaites*, 2 ll.; *Synopsis Chronologia*, 20 pp. (p. 20 blank); *Historiæ Sinicæ Decas Secunda*, pp. 21-76; *V. de la Tercère*, 18 pp.; *Elementa Linguae Tartaricæ*, 34 pp.; *Islas de Salomon*, pp. 5-8 and 13-16; *De Atabekiis*, *Ismaelis*, etc. pp. 49-64; *de Familia Albarum Ovium*, pp. 77-80.

218 THEVENOT, *Voyages*, 2 vols., roy. folio, LARGE PAPER, *fine copy in calf*, from the Beckford library 1696 30 0 0

The same as the above, except that instead of the *Epistre* (2 ll.) of Part I it contains the *Avertissement* (1 l.), and *Catalogue* (1 l.)—it has no separate Title to Part II, nor to the *Ambassade à Pekin* in Part III, and no *Privilege* to Part II, and wants the map of Pegu and Japan.

219 ——— *Voyages*, 2 vols. folio, *calf* 1696 15 0 0

Containing all on the list above except: the additional separate titles to parts 2 and 4, and to the *Ambassade à Pekin* (in part 3); the map of Pegu and Japan; and the additional pieces *de Atabekiis*, etc. (pp. 49-64), and *de Familia Albarum Ovium* (pp. 77-80). It contains, however, in addition to those pieces mentioned on the list: the Title to *Voyage de Sr. Acarette à Buenos Ayres sur la riviere de la Plate, et l'Indien* (*Paris*, *André Cramoisy*, 1672); and the additional piece of which the head-line is "*ASGANII SASSONII*" (pp. 17-48). The present copy has the *Avertissement* (1 l.) and *Catalogue* (1 l.), in addition to the *Epistre* (2 ll.) of Part I.

220 ——— *Voyages*, 2 vols. folio, *old calf* 1696 10 0 0

Containing all on the list except: the additional separate titles to parts 2 and 4, and to the *Ambassade à Pekin* (in part 3); the *Privilege* (1 l.) to part 2; the map of Pegu and Japan; the additional pieces; *Islas de Salomon*, and *De Atabekiis* (pp. 49-64), and *De Familia Albarum Ovium* (pp. 77-80). The 12 plates of *Voyage des Ambassadeurs* (in part 3) are printed on 4 sheets. This copy has the *Avertissement* (1 l.) and *Catalogue* (1 l.), in Part I, as well as the *Epistre* (2 ll.)

220* ——— another copy, 2 vols. folio, *calf* 1696 8 0 0

Identical with the preceding copy, except that it has no pages 21-24 of the additional piece *Historiæ Sinicæ Decas Secunda*.

(1663) Saeghman.

221 VERSCHEYDE OOST-INDISCHE VOYAGIEN: met de Beschryvingen van Indien . . . 27 parts, sm. 4to. *frontispieces, numerous maps and fine engravings*; twenty-five parts being bound in 2 vols., *Hadrian Beverland's copy (with his autograph) in red morocco extra, gilt edges, beautifully and delicately tooled à petits fers in Le Gascon's style, slightly modified with gilding in the manner of Boyer; and the other two parts in a separate vol. hf. morocco*

Amsterdam, by Gillis Joosten Saeghman, 1663-68 25 0 0

The binding of the two volumes is an extremely favourable example of fine decorative handwork, done in London about 1680. These three volumes contain all that was published by Saeghman, except a single piece (*Voyagie van Steven van der Hagen*). They include the rarest portions of the collection.

(1674) Justel.

- 222 **RECUEIL DE DIVERS VOYAGES** faits en Afrique et en l'Amerique, qui n'ont point esté encore publiez [rédigé par Henri Justel], 4to. *maps and plates, old calf* Paris, 1684 1 8 0
 CONTENTS: Hist. des Barbades, par Ligon; Relation des Caraïbes par de Laborde; Descript. de l'empire de Pétre-Jean; etc.
 This second edition comprises also *Relation du voyage fait sur les costes d'Afrique*, 1670-1 (23 pp.)

(1674) Brahe.

- 223 **MATSON KIOEPING** (Nils) Beskrifning (*sic*) uppa trenne Reesor och Peregrinationer, sampt Konungarijket JAPAN . . sm. 4to. *hf. morocco, top edge gilt* Wijsingzborg, 1674 4 4 0
 This is a collection of four works, the first of which contains the Travels through Asia and Africa of the Swedish ship-captain Nils Matson Kiöping, in 1647-57; the second, Captain Erichsson Willman's Voyage to East India and Japan in 1644-54; the third, Capt. Oloff Willman's Description of Japan; the fourth, an account of Northern Asia and the countries between Russia and China. It was printed at the private press of Count Peer or Peter Brahe, a worthy member of a distinguished family.

(1681) Thevenot, the little collection.

- 224 **RECUEIL DE VOYAGES** de Mr. Thevenot, sm. 8vo. *map and plates, Paris, 1681; the date altered to 1682, but the book in every other respect identical with the first issue, having the maps and plates in fine and perfect condition, but wanting three leaves of text, besides the Cabinet de Swammerdam 16 pp.; old calf, from the Sunderland library* 1682 4 10 0
 FIRST EDITION of the first Voyage (from the North) down the Mississippi (by Père Marquette and Louis Jolliet in 1673), with a map of the great river and its tributaries. The "Mesipi" had been heard of but not seen (except of course at its issues in the Gulf of Mexico) by Europeans until this expedition. The two Frenchmen started from Lake Michigan, and reached the Mississippi near the mouth of the Wisconsin. Thence they sailed as far as Arkansas, proving that the great unknown river ran south, not west, and that it was identical with the Rio del Espiritu Santo of Garay and the Rio Grande of Hernando de Soto.—Here also was published, for the first time in its integrity, Abel Tasman's map of his discoveries in Australasia (New Zealand, Van Diemen's Land, etc.), the text of his voyage having been printed as one of the very rare additional pieces in Thevenot's large collection of Voyages, to which this small "Recueil" forms a necessary supplement.

(1694) Smith and Walford.

- 225 **ACCOUNT** of several late Voyages and Discoveries to the South and North, by Sir J. Narborough, Capt. Jasmen Tasman, Capt. J. Wood, and Fred. Marten, 8vo. *maps and plates, plate s wanting, calf* 1694 1 1 0
 The Sunderland copy fetched £5.
 226 **ACCOUNT** of several late Voyages and Discoveries: Narbrough's Voyage to the South Sea; Tasman's Discoveries on the coast of Terra Incognita; Wood's Attempt to discover a N.E. Passage; Marten's Observations on Greenland, in 1 vol. 8vo. *maps and plates, calf* 1711 1 4 0

(1684) Buccaneers.

- 227 **BUCANIERS OF AMERICA**; or, a true account of the most remarkable Assaults committed of late years upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga . . . unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero . . . written originally in Dutch, by John Esquemeling, one of the Bucaniers . . . now faithfully rendered into English, 4 parts in 1 vol. sm. 4to. *maps and plates, original impressions, old calf gilt, gilt edges, RARE* William Crooke, 1684-85 12 12 0
 This is the first edition; the second was published in the same year.
 228 ——— the same, second (third) edition, 2 vols. in 1, sm. 4to. *one of the maps in facsimile, old calf* 1695 (-85) 7 0 0

(1704) Churchill.

- 229 **A COLLECTION OF VOYAGES AND TRAVELS**, some now first printed from original Manuscripts, others now first published in English, with an introductory History of Navigation (by John Locke?), 6 vols. folio, *nearly 300 maps and plates, fine copy in old calf* 1744-46 2 10 0
 The third and best edition. The first edition had been published by Awnsham and John Churchill, booksellers, in 1704.

(1715) Bernard.

- 230 RECUEIL DE VOIAGES au Nord (publié par J. Fréd. Bernard), Vols. I-VIII, 12mo. *engraved titles, maps and plates, old calf gilt, from the Hamilton Palace Amst., Bernard, 1715-27* 1 0 0
 Contains accounts of voyages to California, Virginia, the Mississippi, and to Central Asia, China, and Japan, as well as those to Greenland, Iceland, etc. The collection was not continued beyond the tenth volume.

(1749) Barcia.

- 231 HISTORIADORES PRIMITIVOS DE LAS INDIAS OCCIDENTALES, que juntò, traduxo en parte, y sacò a luz, ilustrados con eruditas Notas y copiosos Indices, D. Andres GONZALEZ DE BARCIA, 3 vols. sm. folio, *old calf* Madrid, 1749 10 0 0

- 232 ——— another copy, 3 vols. sm. folio, *purple morocco extra, gilt edges, by Nèdrée, from the Almonte library* 1749 12 0 0

Complete copies of this valuable collection are rare, because of the accidental destruction by fire of a considerable number of some of the parts.

CONTENTS: VOL. I: Historia del Almirante Christoval Colon, por Fernando su hijo; Cortes (Hernan) Cartas de Relacion II, III, IV; Pedro de Alvarado, Dos Relaciones; Diego de Godoy, Relacion; Gonzalo Fernandez de Oviedo, Relacion sumaria de la Historia natural de las Indias (originally printed in 1526); Antonio Ardoino, Examen apologetico de la historica Narracion de Cabeza de Baca; Relacion y Comentarios de Cabeza de Vaca. VOL. II: F. Lopez de Gomara, Historia de las Indias, y Chronica de la Nueva España. VOL. III: Zarate (Agustin de) Descubrimiento del Peru; Xerez (Francisco de) Conquista del Peru; Schmidel (Hulderico) Historia del Rio de la Plata; Barco Centenera, Argentina, ò Conquista del Rio de la Plata, a poem; Simon Perez de Torres, Viage del Mundo; Manuel de Grova, Viage à Moka.

(1824) Société de Géographie.

- 233 RECUEIL de Voyages et de Mémoires, publié par la Société de Géographie, 6 vols. in 5, 4to. *maps and plates, hf. bound* Paris, 1824-40 3 16 0
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CONTENTS: I. Voyages de Marco Polo—II. Divers Mémoires par Jaubert et autres; WARREN, Recherches sur les Antiquités des Etats Unis, etc.—III. Orographie de l'Europe, etc.—IV. Jourdain Guil. de Rubruk, Du Plan de Carpin, Bernard le Sage, Sæwulf—V, VI, Géographie d'Edrisi.

(1825) Navarrete.

- 234 NAVARRETE (Martin Fernandez de) Coleccion de los VIAJES y Descubrimientos que hicieron los Españoles desde fines del Siglo XV, con varios documentos ineditos concernientes á la historia de la Marina Castellana y de los establecimientos Españoles en Indias, 5 vols. sm. 4to. *maps and portraits, calf* Madrid, 1825-37 4 0 0

(1837) Ternaux-Compans (H.)

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(1847) Hakluyt Society.

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| 2 COLUMBUS, Select Letters, with other original documents relating to his Four Voyages, translated, and edited by R. H. Major, 10s 1847 | 24 EXPEDITIONS into the Valley of the Amazons, 1539, 1540, 1639; trans. and ed. by C. R. Markham, 12s 1859 |
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(1876-85) Bibliotecas.

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(1877) Cartas.

239 CARTAS DE INDIAS, publícalas por primera vez el Ministerio de Fomento, stout folio, *nearly 1100 pp., with facsimile plates and maps, etc., bds.* Madrid, 1877 7 10 0

240 ——— another copy divided into 2 vols. folio, *Spanish morocco extra, gilt tops, by Zaehnsdorf* 1877 10 0 0

Including valuable letters hitherto unpublished, now printed from the archives, of Columbus, Vespucci, Las Casas, Bernal Diaz, and others. One of the most important publications of our time. The contents are chiefly letters and reports from officials in America to their chiefs at home, during the sixteenth century, and a great number of full facsimiles of the original documents are added.

2. Voyages before Columbus in chronological order.

(Sec. X.) Norse Discovery of America.

243 TORFÆUS. Historia Vinlandiæ Antiquæ, seu partis Americæ Septentrionalis . . . ubi . . . incolatus et gesta . . . ex Antiquitatibus Islandicis in lucem producta exponuntur per Thormodvm Torfæum, sm. 8vo. (12mo.), *fine and large copy in blue morocco extra, gilt edges* .
Havniæ, 1705 8 0 0

The first printed authentic exposition of the history of the early Norse Settlements in America, and therefore a book of remarkable interest to the American collector. The *Antiquitates Americanæ* in which Rafn has since re-asserted and confirmed the statements of Torfæus, established the fact that Norsemen, about the end of the tenth century, discovered and for about three centuries colonized a portion of the New England States. The colony perished at length for want of immigration, and the occurrences fell into oblivion; for although they are referred to in the Chronicle of Adam of Bremen (1072), which was first published in 1579, neither the old Chronicler nor his sixteenth-century readers knew to what part of the world the events had reference.

245 WESTMAN (G. A.) Itinera priscorum Scandianorum in Americam, sm. 4to. *sd.* Aboæ, 1757 0 10 0

An academic dissertation on the Vineland texts.

246 ANTIQUITATES AMERICANÆ, sive Scriptores Septentrionales Rerum ante-Columbianarum, ed. Soc. Reg. Antiquar. Septentr. Island. Dan. et Latine, 4to. *with preface by RAFN, maps and plates, including facsimiles of old Norse MSS.* Hafniæ, 1837 2 16 0

247 GRAVIER (Gabriel) Découverte de l'Amérique par les Normands au Xe siècle, sm. 4to. *maps and plate of Inscriptions, sd.* Paris, 1874 0 7 6

248 BEAUVOIS (Eug.) Norambègue. Découverte d'une quatrième colonie précolombienne, 8vo. *sd.* Bruxelles, 1880 0 2 0

249 ANDERSON (R. B.) America not discovered by Columbus; an historical sketch of the Discovery of America by the Norsemen in the 10th century, with a Bibliography of pre-Columbian discoveries, by P. B. Watson, sm. 8vo. *cloth* Chicago, 1883 0 4 6

250 REEVES (Arthur Middleton) The Finding of Wineland the Good; the history of the Icelandic Discovery of America, 4to. *the text of the vellum* 3*

Sagas of the fourteenth century, reproduced on 55 pages of facsimile; given likewise in letterpress with an English translation, cloth, new 1890 2 2 0

The complete textual apparatus, as above mentioned, with a long introduction, historical and literary, and the notes at the end,—make this book the final and standard authority upon the interesting subject to which it is devoted, namely the discovery of certain parts of America by Norsemen from Iceland in the tenth century. It is the first time that the earliest extant documents have been methodically published in full.

(1100) Robert the Monk.

251 ROBERTUS MONACHUS. EXPLICIT HISTORIA DE ITINERE CONTRA TURCHOS, sm. 4to. *Editio Princeps, printed in Gothic letter, long lines, 27 lines to a page; fine copy in old red morocco, from the Sunderland library* Sine notâ (A. Ter Hoernen, about 1472) 28 0 0

This contemporary Chronicle of the first Crusade is a book of permanent interest and value. The author mentions himself in the *Apologeticus Sermo* on page 8—from which we learn that he composed his work in the cloister of some monastery of St. Remigius in the bishopric of Rheims, and that his name was Robertus. He accompanied Godfrey to the Holy Land, and in this work describes as an eye-witness the events of the years 1095-99.

(1160-70) Benjamin of Tudela.

252 BENJAMIN OF TUDELA (Rabbi) The Itinerary of, Hebrew and English, translated and edited (with notes) by A. Asher, 2 vols. 8vo. *purple morocco extra, gilt edges* 1840-41 2 10 0

He travelled from Spain through Europe and the East and returned in A.D. 1173.

(1175) Borchard of Strassburg.

253 BORCHARDI Veridica Terre Sancte : regionuq; finitimarum . . Descriptio . . (ed. Joan. Host de Romberch), 12mo. *first edition; vellum Venetiis, 1519* 2 16 0
Modern writers make his period a century later.

(1250) Plan Carpin.

254 [GIOVANNI DEL PLAN CARPIN] OPERA DILETTEVOLE da intendere, nella qual si contiene doi Itinerarij in Tartaria, per alcuni Frati . . . non più vulgarizata, 12mo. *woodcut of a Mongolian warrior on the title-page; blue morocco extra, gilt edges, from the Beckford library*

Vinegia, Giouan' Antonio de Nicolini da Sabio, 1537 12 0 0

255 ——— the same, a tall copy in old red morocco, gilt edges 1537 15 10 0

VERY RARE. FIRST EDITION of the account of Giovanni del Plan Carpin concerning his embassy from the Pope to the successor of Chingiz Khan (A.D. 1246-47); full of curious and authentic information about the Mongolian Empire in its full extent, and the subjugated or tributary nations. Of the Chinese he says that "better artificers could not be found in the world, in whatever labour their skill be exercised. Their land is most rich in corn, wine, gold, silk, and other things." The work had already been extracted in the *Speculum* of Vincent de Beauvais, but this rare little volume (afterwards reprinted by Ramusio) was virtually the first complete publication of the narrative, and the best until the *Société de Géographie* printed the original Latin text in 1839. In the series of mediæval historical travels from Europe into and through Asia, in which Marco Polo and Mandeville are included, the expedition of Giovanni del Plan Carpin takes the first place.

256 ——— Relation des Mongols ou Tartares, par le frère Jean du Plan de Carpin, *Latin, première édition complète, précédée d'une notice sur les anciens Voyages en Tartarie par D'Avezac, 4to. map, sd. Paris, 1838* 0 15 0

256* ——— the same, 4to. *neatly bound* 1838 0 18 0

(1260-95) Marco Polo.

257 MARCO POLO, Voyages de (publiés d'après un MS. inédit du texte français original, par Roux), 2 vols. in 1, 4to. *hf. morocco, uncut*

Paris, Société de Géographie, 1824 1 5 0

Admittedly the original form of the text, as taken down in French by Rusticien de Pise from Marco Polo's word of mouth in 1298. An early Latin text is added, also from an unpublished MS.

258 ——— Le Livre de Marco Polo . . publié pour la première fois . . par G. Panthier, 2 vols. roy. 8vo. *frontispiece, sd. Paris, 1865* 1 0 0

Published from a copy of the French text given by Marco Polo himself to Thiebaut de Cépoï a few years after the issue of his first French text. It contained some additions.

259 MARCO POLO, Travels in the thirteenth Century, being a description by that early Traveller of remarkable places and things in the Eastern parts of the World, translated from the Italian, with notes by William Marsden, roy. 4to. LARGE PAPER, pp. lxxx and 781, map, *hf. morocco* 1818 1 4 0

- 260 MARCO POLO. The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East; a new English version, illustrated by the light of Oriental writers and modern travels by COL. HENRY YULE, *third edition*, 2 vols. 8vo. *maps and illustrations, cloth* 1891

In preparation.

The translation was made from the text which was published by the Société de Géographie, with some additions from that of the Cepoy text.

- 261 ——— In nomine dni nri ihu xpi filij dei viui et veri amen. Incipit plogus i libro dni marci pauli de venecijs de cōsuetudinibus et cōdicionibus orientaliū regionū . . sm. 4to. *brown morocco extra, gilt edges, by Paignant* S. n. (*Antverp. Gerard Leeuw, circ. 1485*) 20 0 0

FIRST EDITION of an early text of Marco Polo; and EXCESSIVELY RARE. This version was made by Francisco Pipino in the traveller's life-time; and exists in several MS. copies, but is so rare as a printed book that the existence of the present edition has only become an ascertained fact in this century. The Sunderland copy (bound up with the Mandeville and the Ludolphus de Suchen, of the same press) fetched £150.

- 262 ——— Viaggi, tradotti per la prima volta dall' originale Francese di Rusticiano di Pisa et corredati di documenti da Vincenzo Lazari pubblicati da Lodovico Pasini, 8vo. *map, hf. bd.* Venezia, 1847 0 15 0
"Rare, privately printed, and only a few copies issued."

- 263 LIBRO DEL FAMOSO MARCO POLO VENECIANO de las cosas marauillosas q vido en las partes orientales . . . Con otro tratado de micer Pogio Florentino & trata de las mesmas tierras & islas [Con una Cosmographia introductoria del maestre Rodrigo de Santaella canonigo de Sevilla], sm. folio, *gothic letter, a small corner piece of the title leaf supplied neatly in pen and ink; olive morocco extra, gilt edges, by Niedrée, from the Almonte library* Logroño, Miguel de Eguia, 1529 24 0 0

The "Prologo del Interprete" and the "Introductoria" both show that Maestre Rodrigo was in advance of many of his contemporaries. In the former he mentions the various translations of Marco Polo and alludes to the work of exploration being carried on in the West, South, and East, by Spanish and Portuguese seamen. The Introduction is a piece of over seven columns of print and well worthy of careful reading. His object is to inveigh against the false notions and deductions flowing from the improper use of the word "Indies" as applied to the islands discovered by Columbus and others in the Western Ocean, and a good deal of curious information is incidentally thrown in. One stray piece of gossip is not without humorous interest: it was customary to call negros *Juan Blanco*, and negresses *Margarita*. As the book was first printed at Seville in 1503, it is an earlier addition to the Bibliotheca Americana than Mr. Harriase has made it. He puts it down, at second hand, under 1529.

- 264 HISTORIA de las grandezas y cosas maravillosas de las Provincias Orientales, sacado de Marco Pavlo . . añadida en muchas partes por Don Martin de Bolea y Castro, 12mo. *calf* Caragoço, 1601 0 10 0

- 265 MARCO POLO. Folio 2: Hie hebt sich an das puch des edelñ Ritters vñ landtfarers Marcho polo. In dem er schreibt die grossen wunderlichen ding dieser welt. Sunderlichen von den grossen künigen vnd keysern die da herschen in den selbigen landen, und von irem volck vnd seiner gewonheit da selbs, sm. folio, *gothic letter, with the very rare full-length woodcut portrait, and initial letters in colours, fine copy in green morocco extra, gilt edges* Frics Creuszner zu Nurmberg Nach cristi gepurdT Tausent vierhundert vñ im siben vñ sibenczigtē iar (1477) 70 0 0

Only four copies are known—this one, that in the British Museum, that in the Imperial Library, Vienna, and Lord Spencer's. This copy and Lord Spencer's are both perfect, the other two are deficient of the large woodcut.

Editio Princeps, in any language, of Marco Polo's Travels.

The portrait is evidently after an Italian design of the beginning of 1430-40.

(1307) Hayton.

- 266 HYSTOIRE MERUEILLEUSE PLAISANTE ET RECREATIVE DU GRAD EMPEREUR DE TARTARIE, seigneur des Tartres nōme le Grād Can, sm. folio, *woodcuts, coloured by a contemporary hand, fine copy in old citron morocco, gilt marbled edges, with the La Vieuville arms in gold on sides, by Boyer* Paris, J. Saint Denys, 1529 60 0 0

This Chronicle is extremely valuable as a parallel record with the narrative of Marco Polo.

—— see also Grynæus, No. 168.

(1322-57) Mandeville.

- 267 MANDEVILLE (Sir John). Fol. 1: Come il soit ainsi que la terre doultremer Cest assauoir la terre sainte de promission entre toutes autres terres soit la plus excellante et la plus digne et dame et souueraine de toutes les autres . . . sm. folio, *MS. on vellum, with an illuminated initial; bound in brown morocco, gilt edges, by Marius-Michel*

About 1390 35 0 0

Extremely interesting on account of its age and the text which it yields. The one illuminated initial, floreated on a gold ground, has three branching extensions scantily foliated with ivy leaves, in the bare and simple style which prevailed about 1350-60. The writing is of the usual style current towards the close of the fourteenth century. —As a specimen of the text, a passage is extracted below:—

(P. 3.) Ie Iehan de mandeuille chlr., ia soit ce q ie ne soie degues, nes et nourris danglet're de la ville de Saint Albain qui passe la mer lan Mil ccc & xxii le iour Saint Michiel Car ie en ay p. mainte ale et cheuachie avec bonne cōpaigie dieu grace, et sachiez que ie eusse ce liure mis en latin pour plus briefment deuiser, mais pour ce q plus's entendēt mieuilx Romans q latin ie lay mis en francois pour ce que chacun lentende et q les seign'rs et ch'lrs et les autres nobles homes qui ne sceuēt point de latin ou pou, et qui ont este oultremer sachent et entendent se ie di voir ou non et se ie erre en deuissant pour nō souuenance ou autrement q il puissent adionster & amander Car chose de loing temps passe p la veue tournēt en ombli, et memoire de home ne puet mie tout retenir ne tout cōprendre.

On the last page he gives the year of return as 1357, and adds the statement that he had left his country thirty-five years before.

- 268 MANDEVILLE. Fol. 1 *recto blank, verso a full-page woodcut of the author with the inscription Iohannes de Montevilla. Fol. 2: (C)E liure est appelle mandeuille et fust fait & compose par messiere Iehan de mandeville cheualier natif dāgleterre de la ville de saint alein. Et parle de la terre de promission cest assauoir de iherusalem et de plusieurs aultres Isles de mer & les diuerses & estrāges choses qui sont esdictes isles, sm. folio, lettres gothiques, 71 leaves (sign a-l, the first two quires in eights, the last in seven leaves, and the rest in sixes), with 103 curious woodcuts in contemporary colouring; maroon morocco extra, leather joints, gilt edges (by Kalthoeber), with the Hamilton and Beckford crests as corner-ornaments*

Cy finist ce tresplaisant liure nomme Mandeuille . .

[Lyon, vers 1485] 125 0 0

Excessively rare. The type of the book, although much larger, than that which was used by Topie and Heremberk in 1488, is very like it; and we may conjecture that the work was produced at their press.

There is a continual modification of the text from that of the above MS. At the end the year of return is given as 1367, and the statement of thirty-five years' absence is omitted.

- 269 — Sensuyt le liure du Noble et puissant Cheualier maistre iehan mandeuille natif du pays Dangleterre . . . sm. 4to. lettres gothiques, *with woodcut initials; title printed in red and black, with a woodcut; red morocco extra, gilt edges, lined with red morocco having a large dentelle border, by Chambolle-Duru Paris, Phelippe le noir (s. d., vers 1522)*

15 15 0

This is an edition of the same text as is contained in the Lyons edition above described.

- 270 MANDEVILLE. IOHANNES MONTEUILLA DER WYTFARENDE RITTER, sm. folio, 141 *curious woodcuts; fine copy of a very rare edition, red morocco super-extra, leather joints, gilt edges, by Belz-Niedrée*

Mathis hüfuff, Strassburg, 1501 40 0 0

The German translator mentions himself at the head of the list of books; thus "Ich Otto vō Demeringē Thumberre zu Mez in Lothringen han dises Buch vsz latin vnd welscher sprochen in teutsch gebracht."

The difference between the French and the German is so great as to make them seem two distinct works. In fact the German appears to be a new compilement made on the basis of the original. Otto von Demeringen states at the end that he executed his translation "from Latin and French" at the request of many merchants from all parts who had visited Bruges for trade purposes.

- 271 MANDEVILLE. Tractato de le piu marauegliose cose e piu notabile che si trouino i le parti del mondo (tradutto in Italiano), sm. 4to. *citron morocco gilt, gilt edges*

Bon. p. Ugonē Rugeriū āno dni. Mccccxxxviii (1488) 10 10 0

This Italian translation agrees tolerably closely with the French printed texts described above.

The latest theory developed from a study of Sir John Mandeville's Travels, and supported by Sir Henry Yule, Mr. E. B. Nicholson, and others, is destructive of the interesting personality of the Knight of St. Albans. Just as Raspe compiled the adventures of Münchhausen, so a certain Canon of Bruges is considered to have concocted these wonderful travels and invented the traveller. It is, however, at least probable that he met a real Englishman whose career suggested the work.

- 272 JOANNE DE MANDAILA: Qual tracta de le piu marauegliose cose . . . 12mo. *title within woodcut border; 7 leaves of Tables; and folios 1-120, maroon morocco extra, gilt edges, by Bedford*

Venetia, Marchio Sessa & Piero de rauani, 1521 7 0 0

- 273 ——— qual tratta de le piu marauegliose cose e piu notabile che se trouino, e come presentialmente ha cercato tutte le parte habitabile del mondo . . sq. 12mo. *with the device of a Peacock on the title, vellum*

Venetia, Nicolo de Bascharini, 1553 1 8 0

This edition is not mentioned by Brunet, nor is it in the Grenville library.

- 274 MAUNDEVILLE. Voyages and Travels of Sir John Mandevile, Knight, *curious woodcuts* 1696

BEVIS. The Famous and renowned History of Sir Bevis, of Southampton, *woodcuts* 1689

NINE WORTHIES. The Famous and renowned History of the Nine Worthies (about 1690)

TOM A LINCOLN. The most pleasant History of Tom a Lincoln, that ever renowned soldier, the Red-Rose Knight 1703

MONTIELION. The Famous History of Montelion, Knight of the Oracle (1700?)

HERCULES. The Famous and renowned History of the Life and glorious Actions of the mighty Hercules of Grece, *woodcut* (1700?)

PATIENT GRISSEL. The true and admirable History of the noble Marquis of Salus and Patient Grissel 1703

FAUST. The History of the damnable Life and deserved death of Dr. John Faustus . . translated into English by P. R., *woodcut on title* (about 1690)

——— 8 pieces in 1 vol. sm. 4to. *Dr. Richard Farmer's copy with his autograph note; bound in olive morocco, with morocco lining (by Lewis); the arms of Lord Clare on the sides* 1689-1703 16 16 0

- 275 MAUNDEVILLE. Voiage and Travaile . . which treateth of the way to Hierusalem, and of Marvayles of Inde, large 8vo. *calf* 1725 1 4 0

(1336-41) Ludolf.

- 267 LUDOLPHUS DE SUCHEN. *Fol. 1: Registrū de itinere ad terrā sanctā . . . Fol. 2: De terra sancta et itinere iherosolomitano et de statu eius et aliis mirabilibus que in mari conspiciūtur videlicet mediterraneo, sm. folio, Editio Princeps, the pages printed in long lines; fine large copy in boards, VERY RARE*

(*typis H. Eggesteyn*), s. a. (circ. 1470) 18 0 0

- 277 ——— the same, sm. folio, *old red morocco, from Oroft's and Beckford's libraries* (about 1470) 15 15 0

There is no date, place, or printer's name to the above rare volume, but the types are those of Eggesteyn, who printed two editions almost at the same time, each on thirty-four leaves, but the first as above in long lines, and the second in double columns.

Ludolf, Rector or Vicar of Suchen, sometimes called Petrus de Suchen, wrote in 1350 this account of his Oriental travels during five years, 1336-41; saying that, as many others who had made one short pilgrimage found plenty to write about, so he

with his long experience of Eastern residence might relate a little. It is a narrative of considerable interest, as the reverend author seems to have been a very observant traveller. He describes even the Western part of the Mediterranean, the Italian islands, and the two Spanish kingdoms: Aragon and Grap. (This last is the Moorish kingdom called Algarve or Al-Gharab.)

(1380-90) Zeno.

- 278 ZENO (CATERINO) DE I COMMENTARII DEL VIAGGIO IN PERSIA di M. Caterino Zeno, il K. & delle guerre fatte nell' Imperio Persiano, dal tempo di Vssuncassano in quà, libri dve: et dello scoprimento dell' Isole Frislanda, Eslanda, Engrouelanda, Estotilanda, & Icaria fatte sotto il Polo Artico da' due fratelli Zeni, M. Nicolo il K. e M. Antonio . libro vno . . 12mo. *with the rare map*

Venetia, Fr. Marcolini, 1558

- 279 ——— the same, *with the map in facsimile; old red morocco, gilt edges* 1558 3 3 0
- 280 ——— the same, *with the map in facsimile; large copy in vellum* 1558 4 4 0
- 281 ——— the same, *map in facsimile, a wormhole on title, uncut* 1558 5 5 0
- Title, dedication, Proemio and Errori, 6ff. + folios 6-58 on the verso is registrum + large folding woodcut map. This Viaggio is so extremely rare that Mr. Beckford's copy sold for £50, and the Duke of Hamilton's for £38.
- 282 ——— Voyages of the Venetian brothers Nicolo and Antonio Zeno to the Northern Seas, in the XIV century, comprising the latest known accounts of the lost colony of Greenland, translated by Major, 8vo. 4 maps, cloth Hakluyt Society, 1873 0 15 0

(1402) Bethencourt.

- 283 BETHENCOURT, Histoire de la première Descouverte, et Conqueste des Canaries. Faite dés l'an 1402 . par Iean de BETHENCOURT, Chambellan du Roy Charles VI. Escrite du temps mesme par F. Pierre Bontier . . & Iean le Verrier Prestre, domestiques dudit sieur de Bethencourt. Et Mise en lumiere par M. Galien de Bethencourt . . Plvs Vn Traicté de la Navigation et des Voyages de Descouuerte . . [par BERGERON], sm. 8vo. FIRST EDITION, *with copperplate portrait by Moncornet, a few wormholes in the margins, old calf*

Paris, 1629-30

- 284 ——— the same, sm. 8vo. *fine impression of the portrait, red morocco extra, silk linings and gilt edges, from the Beckford library* 1629-30 3 10 0
- Bergeron's valuable treatise was the first scientific review of the history and results of geographical discovery.
- for translation—see HAKLUYT SOCIETY, ante.

- 285 AVEZAC (M. d') Notice des Découvertes faites au moyen-âge dans l'Océan Atlantique, antérieurement aux grands explorations portugaises du XVe siècle, 1845—Sur la première Expedition de Béthencourt aux Canaries, 1846—Sur la situation du Mouillage au sud du Cap de Bugeder, 1846; in 1 vol. 8vo. *sd.* 1845-6 0 7 6

(1403) Clavijo.

- 286 GONÇALEZ DE CLAVIJO (Ruy) HISTORIA del GRAN TAMORLAN e Itinerario y enarracion del viage, y relacion de la Embaxada que Ruy Gonçalez de Clavijo le hizo, por mandado del muy poderoso Señor Don Henrique el Tercero de Castilla, y un breve discvrso fecho por Gonçalo Argote de Molina . . sm. folio, *red morocco by Padeloup* Sevilla, 1582 7 10 0

- 286* ——— another copy, *slightly wormed, title in MS., vellum* 1582 1 4 0

VERY RARE, and highly important as an historical document. The absence and embassy of Gonçalez de Clavijo extended over nearly three years, from May, 1403, to March, 1406. The narrative is from his own pen. The Beckford copy fetched £29. 10s in 1882.

—— for translation, see Hakluyt Society, p. 33.

(1435-39) Tafur.

- 287 TAFUR (Pero) Andanças e Viajes por diversas partes del mundo avidos, 1435-1439, 12mo. pp. xxvii and 618, *Spanish morocco gilt*

Madrid, 1874

0 10 0

He was in Egypt and Syria for some time, about the Mediterranean coasts, and in Italy and Germany.

(1473) Contarini.

- 288 CONTARINI (Ambrogio) *Fol. 1: Questo e el Viazio de misier Ambrosio contarini ambador de la illustrissima signoria de Venesia al signor Vxuncassam Re de Persia . . sm. 4to. Roman letter, hf. bd.*

Impressum Venetiis per Hānibalem Fosium parmensem anno . . Mcccclxxxvii . . (1487)

10 0 0

- 289 ——— another copy, olive morocco extra, joints, gilt edges, from Lord Crawford's library

1487 15 0 0

First Edition. This narrative covers the years 1473-76, during which the ambassador went to Persia (through Germany, Poland, Russia, Mingrelia, and Armenia), and, after some stay there, made his return by a similar route. Besides a valuable relation of Persian matters, it is one of the earliest accounts of the Russian people.

- 290 CONTARINI. *Itinerario del Magnifico e Clarissimo messer Ambrosio Contarini . . . mādado nel anno . 1472 . ad Vsancassan Re di Persia, chiamato modernamente Sophi . . . sm. 4to. olive morocco super extra, covered with Grolier gold tooling, tooled leather joints, gilt edges, by J. Mackenzie, with crest of P. A. Hanrott on sides, EXCESSIVELY RARE, from the Hamilton Palace library*

Vineggia, Francesco Bindoni & Mapheo Pasini, 1524

5 5 0

—— see also Hakluyt Society, p. 34; and Manutius Collection, p. 21.

(1479) Tucher.

- 291 RAYSZ GEN JHERUSALEM. *Fol. 1 a: Nach Cristi vnsers lieben herrn gepurt | M.cccc.lxxix. jare. Am dorstage der do | was der sechst tage des monats May | Pin ich Hans tucher burger vñ die zeit | einer des kleinern Rates d'stat Nürem | berg . . . sm. folio, fine copy in orange morocco extra, gilt edges*

. . durch Hansen schönsperger zu Augspurgk Anno dni Tausent vierhundert im . . lxxxij. iar (1482)

10 0 0

Hans Tucher, with Sebalt Ritter and Otto Spiegel, started from Nürnberg on the 6 May, 1479, for the Holy Land, and reached Venice on the return journey on the 17 March, 1480. His narrative is one of the best and most important of its kind.

This pilgrim is indispensable, says Tobler, in his list of authorities on the Holy Land.

- 292 ——— *Gründtlicher vnd Eigntlicher Bericht der Meerfahrt, so Iohan Thucher, einer desz kleinen Rahts vñnd Burger zu Nürnberg, gen Venedig, Ierusalem, zu S. Katharinen Berg, Sinay, Alexandria, vñ wider gen Nürnberg gethan, Was wunders er zu Wasser vnd Land, vnd was sich die Bilger in dem heyligen Landt, auch in der Wüsten bisz zum Roten Meer, leyden müssen, enfaren hat . . . small 4to. a large copy, calf neat*

Franckfurt am Meyn, bey Georg Raben vnd Weygand Han, 1561

4 4 0

(1489) Breydenbach.

- 293 Breydenbach's Pilgrimage. *Fol. 1 a blank, on the reverse a superb woodcut representing the City of Maintz in an allegorical female figure; Fol. 2 a: Renerendissimo in xpo patri et dño dño Bertholdo sanctē Magūtīn. sedis Archiepiscopo Sacri Romani Imperii per germaniā Archicancellario ac principi electori dño suo gratiosissimo Bernhardus de Breydenbach dicte ecclesie Maguntinen . decanus simul et camerarius, sm. folio, a very fine and absolutely perfect copy, with all the engravings in matchless condition; wooden boards, backed with stamped pigskin*

Sanctarū peregrinationū in montem Syon ad venerandū xpi sepulcrū in Jerusalem . atqz in montē Synai ad diuā virginē et martirē Katherinā opusculum hoc cōtentiū p Erhardū reuwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis .

M.cccc.lxxxvj . die . xj . Februarij Finit feliter (sic) (1486)

52 0 0

- 294 ——— another copy, in pale brown morocco extra, by Lortic, blind-tooled after a sixteenth-century pattern

1486 50 0 0

Excessively rare when, as in the present instances, quite perfect, with the beautiful frontispiece, and with the folding woodcuts in their original entirety.

The frontispiece is one of the finest and most beautiful efforts of design and execution which have been achieved at any period of the art. The views of cities were also remarkable pieces of art, that of Venice being a singularly effective panorama.

- 295 BREYDENBACH. *Title*: Dis buch ist innhaltend die heiligē reysen | gein Iherusalem zu dem heiligen grab | vnd furbasz zu der hochgelobten jung | frowen vnd merteryn sant katheryn, sm. folio, *Gothic letter*, 49 and 48 lines per page, with all the large folding woodcut views, etc. quite perfect with the exception of a small portion of the map of the Holy Land; some leaves mended; bds. VERY RARE

s. l. & a. (? Strassburg, about 1489) 12 0 0

The designer of the woodcuts in this work, who was Erhart Reuwich of Utrecht, has been described as deserving to rank with the very foremost of the time. In point of fact, the illustrations to Breydenbach formed a new epoch in the history of the Art of wood-engraving and book-illustration, and the engraver, whose name is unfortunately unknown, deserves no less credit than the designer.

- 296 BREYDENBACH, Voyage a Jerusalem. *Fol.* 1: A treshaulte trescrestienne et tresredoubtee princesse la roine de frâce Marguerite . . . Frere Nicole Le Huē . . . *second-last leaf*. Des saintes peregrinations de iherusalem et des auirons & des lieux prochains. Du mont de synay & la glorieuse katherine : Cest ouuraige et petit liure contenāt du tout la description ainsi que dieu a voulu le dōner a cōgnoistre . . . *Last leaf*: Ces bestes Icy soubz pourtraites sont comme nous les auōs veues en la terre saïcte, a full-page woodcut beneath; the printers' mark on the reverse of the leaf; small folio, lettres gothiques, WITH ALL THE 7 SEPARATE FOLDING LEAVES OF COPPER-PLATE ENGRAVINGS WHICH REPRESENT VIEWS OF TOWNS; a magnificent copy, very large and clean, in chocolate morocco extra, leather joints, gilt edges, by C. Lewis, EXTREMELY RARE

Imprime a Lyon par hōnestes hōmes Michelet topie de pymont; & Iaques heremberck dalemaigne . . Mille . ccc. quattrevīgtz & huictz . . (1488) 120 0 0

- 297 ——— another copy, having five of the seven separate copper engravings, including the grand View of Venice; etruscan calf extra, gilt edges 1488 50 0 0

The plates in this extremely rare volume are the first examples of copper-plate engraving ever produced in France. The book is hardly ever to be found in a complete condition, most copies having been long ago mutilated for the cabinets of print-collectors. Even the Didot copy wanted the grand view of Venice, which is the best of all the engravings.

COLLATION: Letterpress, 132 leaves, with signatures a—s in eights, except b, c, n, p, q, r, which are in sixes. Engraved views (folded), Venice, Parens, Corfu, Rhodes, Candia, Modon, and a map of the Holy Land.

The two leaves missing in the calf copy are the view of Corfu and the map of the Holy Land.

(1489) Hesse.

- 298 JOANNES DE HESE. Itinerarius joannis De hese presbyteri a Hierusalem describens dispositiones terrarum insularum mōtium et aquarum . . . Johannis presbyteri . . . Epistola ad Emanuelem . . . de ritu et moribus indorū . . . Tractatus pulcherrimus de situ & dispositione regionum & insularum totius indie . . sm. 4to. 20 leaves, on the reverse of the last is the woodcut device of the printer, representing two men shooting with crossbows at a bird in a tree, corner of last leaf mended in margin, morocco extra Parisius per Robertū gourmont pro Oliuerio senant (s. d. cir. 1505) 5 0 0

- 299 JOANNIS DE HESE *Itinerarius* . . . sm. 4to. *fine copy in old calf, Sunderland arms on sides* *Parisus* . . [ut supra] (1505) 6 0 0.
 He states that he was in Jerusalem in 1489, and that he extended his peregrinations through Palestine and part of Egypt. He was a priest of the diocese of Utrecht.
 (1498) Venetian Pilgrim.
- 300 VIAGGIO da Venetia al santo Sepulcro & al monte Sinai . . . con additione di gēti & animali che si trovano da Venetia sino al santo Sepulchro, & per tutta la Soria, sm. 8vo. (12mo.), *numerous woodcuts by Z. A. old calf, from the Sunderland library* *Venetia, per Nic. di Aristotele detto Zoppino, 1533* 5 5 0.
 The date of pilgrimage is not indicated, the book being written for the most part in the form of a Guide-book. There is only occasionally that the narrative betrays itself as recording an actual pilgrimage which was performed probably in the last decade of the fifteenth century.

3. Portuguese Voyages, 1430-1550.

- 301 AZURARA (Gomes Eannes de) *Chronica do Descobrimento e Conquista de GUINÉ, escrita sob a direcção do Infante D. Henrique, dada pela primeira vez à luz per diligencia do Visconde da Carreira . . precedida de uma introduccão e illustrada com algumas notas pelo Visconde de Santarem . . royal 4to. LARGE PAPER, printed within borders, portrait of Prince Henry, and 4 pp. of facsimiles, half morocco, gilt tops* *Pariz, 1841* 1 10 0.
 First Edition. Few copies were printed on Large Paper.
- 302 MAJOR'S Prince Henry of Portugal surnamed the Navigator: his Life and its Results, comprising the discovery, within one Century, of half the World, with new facts in the discovery of the Atlantic Islands, and the History and naming of America, by H. R. MAJOR, 8vo. *portrait, maps, and plates, cloth* 1868 0 18 0.
- 303 ——— second edition; sm. 8vo. *portrait, maps, and plates* (pub. 15s), *cloth* 1877 0 7 6.
- CADAMOSTO'S Voyages—see Nos. 160 and 168.
- 304 (Voyage of Bartolomeu Dias.) VALASCI Ferdinandi vtriusq; iuris consulti Illustrissimi Regis Portugallie oratoris ad Innocentium octauum . . de obedientia oratio, small 4to. *gothic letter, olive morocco extra, gilt edges* *S. n. (Romæ, 1488?)* 16 16 0.
 This was the first act of homage to the Pope performed in the name of Joao II (King of Portugal and Lord of Guinea) after the first discovery of the Cape of Good Hope by Bartolomeu Dias. The orator expresses the expectation that as in the previous year the Portuguese fleet had girdled the greater part of the circumference of Africa, and had reached almost as far as Cape Prassum (Ptolemy's Cape Prassum, corresponding to that which the Portuguese afterwards reached and named Cabo dos Corrientes), where, as they supposed, the Arabian Gulf begins, they would soon be able to announce the discovery of great nations towards Asia. He thought that the remainder of the way would be only a matter of a few days (*paucorum dierum*) for the seamen. The allusion is to the distance from the Cape of Good Hope to Guardafui, although neither of them is mentioned by name.
- 305 King Manuel's Letters. DIEGO PACHECO. «Obedientia Potentissimi Emanuelis Lusitanie | Regis &c. per clarissimum Iuris .V. cōsultum Die- | ghum Pacettum Oratorem ad Iulium .II. Ponti. | Max. Anno Dñi. M.D.V. Pridie No. Iunii. | sm. 4to. *Roman letter, 4 leaves, text ending on the eleventh line of the eighth page, beneath which stands the single word DIXI* *S. n. (Romæ, 1505)* 5 0 0.
 Bound up with the following very rare piece: COMMENTARII Rervm gestarvm in India citra Gangem a Lusitanis anno . 1538. autore DAMIANO A GOES Equite Lusitano, Louanij ex officina Rutgeri Rescij, 1539
- 306 ——— Obedientia Potentissimi Emanuelis Lusitanie | Regis &c. per clarissimum Iuris .V. consultum | Dieghum Pacettū Oratorem ad Iuliū .I. Pont. | Max. Anno Dñi .M.D.V. Pridie No. Iunii. | sm. 4to. *Roman letter, 4 leaves, text ending on the seventh line of the eighth page above the word DIXI; bds.* *S. n. (Romæ, Eucharius Silber ?, 1505)* 3 0 0.
- 307 ——— another copy, *olive morocco extra, gilt edges, from Lord Crawford's library* (1505) 4 0 0.
 An enthusiastic recapitulation of the discoveries and conquests made by the

Portuguese during the preceding six or seven years, with an offer of the whole to the Pope (—"Accipe tandem orbem ipsum terrarum"—) to whom the orator blasphemously says : *Deus enim noster es!*

- 309 ——— *EPISTOLA serenissimi Regis Portugalie ad Julium Papam Secundum de Victoria contra Infideles habita*, sm. 4to. *woodcut on title, olive morocco extra, gilt edges, very rare* *S. n. (Romæ, 1507?)* 8 8 0
 Dated from Abrantes, 25 September, 1507. It is the first announcement of the discovery, in 1505, and partial subjection of Ceylon (Taprobana, called in the language of the natives, Toilon). It finishes with a reference to the discovery of another island, very large, opposite the Ethiopian coast. This was Madagascar.
- 310 ——— *Epistola Potentissimi, ac inuictissimi Emanuelis Regis Portugalie & Algarbiorum . &c . De Victoriis habitis in India & Malacha . Ad . S. in Christo Patrem & Dnm . nostrum Dnm . Leonem .X. Pont. Maximum*, sm. 4to. *Roman letter, 6 leaves, woodcut arms of Portugal on the title ; olive morocco extra, gilt edges* *Romæ impressa per Iacobum Mazochium . 9 . Augusti . (1513)* 6 6 0
 The letter is dated from Lisbon, 8 of the Ides of June, 1513 (i.e. June 6). It relates the doings of Albuquerque in 1510-12, the taking of Ormuz, the capture of Malacca, etc.; and lays all the Eastern world at the feet of the Pontiff.
- 311 ——— *Triumphus Emanvelis Christianissimi Porthugalliorum Regis de infidelibus Acquisitus Leoni .x. Pon. max. Epistolari munere conscriptus*, sm. 4to. *Roman letter, 4 leaves, woodcut arms of Portugal on title ; fine copy in olive morocco extra, gilt edges* *S. n. (Strassburg, 1513)* 4 4 0
 Notwithstanding the difference of the title, this is a reimpression of the letter printed by Mazochius in Rome ; with no other addition than that of a Latin dedication, on the back of the title, from the editor Joannes Guida to Baron Heinrich von Heven. This is dated "Argentoraci, iii . non . Octob. 1.5.1.3."
- 312 ——— *Abtruck ains lateinischen sandtbrieues an babstliche heiligkeit von künigklicher wurde zu Poregall, dis iars ausgangen, von d' erobertē stadt Malacha, an deren künigreychen vnnd herrschaftē in India, auch gegen aufgangk der Sunnen . . sm. 4to. Gothic letter, 5 leaves, 33 lines per page ; red morocco extra, gilt edges, by Bedford* *Augspurg . . Erhart öglin, 5 September, 1513* 3 3 0
 Dated from Lisbon, 6 June, 1513. It was printed in Latin at Rome on 9 August,
- 313 ALBOQUERQUE. *Commentarios de Afonso Dalboquerque capitão geral & governador da India, collegidos per seu filho Afonso Dalboquerque das proprias cartas que elle escreuia ao . . . Rey dō Manuel . . . folio, first edition, ruled throughout with red ink, fine copy, in a sixteenth century calf binding, with gilt ornaments of Lyonesse styles on the sides and on the back, gilt edges* *Lisboa, Ioam de Barreyra, 1557* 70 0 0
 The binding was executed in London towards the end of the sixteenth century. EXCESSIVELY RARE—so rare indeed that there was no copy in the British Museum till two or three years ago, and the Hakluyt-Society editor of Albuquerque's commentaries was obliged to make his translation from the reprint of 1576 (in the Grenville library). The Royal Library at Dresden contains a copy of the first edition of 1557, and there was one in the bookseller Thorpe's possession about fifty years ago, probably identical with that which is now in the British Museum. No others seem to be known. The Salvá library, like our great national collection, can only exhibit the 1576 reprint—also a very scarce book, but of a totally different degree of rarity and intrinsic value.
- 314 ALBOQUERQUE. *Commentarios do Grande Afonso Dalboquerqve, Capitam Geral qve foy das Indias Orientaes . . . Nouamente emendados . . 4to. second edition, the last two leaves slightly wormed and a few leaves a little stained* *Lisboa, 1576* 3 10 0
- 314* ——— *the same, a good copy in old russia* 1576 5 0 0
 ——— for translation *see ante under Hakluyt Society.*
- 315 GARCIA DE RESENDE, *Livro das Obras . . que tracta da Vida . . do christianissimo . . Rey Dom Ivam ho segundo . . Vay mais acrescētado . . hũa Miscellanea ē trouas do mesmo auctor . . sm. folio, hf. morocco, fine copy, RARE* *Euora, Andr. de Burgos, 1554* 6 0 0

- 316 RESENDE (Garcia de) *Chronica dos valerosos e insignes feitos del Rey Dom João II . . com outras obras . . & . . a sua Miscellanea*, sm. folio, *bd.* *Lisboa*, 1622 1 10 0
- 317 GOES (Damiano a) *Chronica do serenissimo Senhor Rey Dom Emanuel [1469-1521]*, 4 parts in 1 vol. sm. folio, *the title and first leaf of text are reprinted, and the preliminary leaf is wanting, several portraits and plates inserted, old calf* *Lisbon*, 1619 1 16 0
- 318 ——— *Chronica de D. Manoel*, folio, *calf* *Lisboa*, 1749 1 0 0
The Chronicle of the celebrated King Emanuel is of especial value for the History of the Portuguese discoveries in India and Africa.
- 319 ——— *De Rebus Hispanicis, Lusitanicis . . . Damiani a Goes, Hieronymi Pauli, Hieronymi Blanci, Iacobi Tevii Opera*, 12mo. *vellum* *Colon.* 1602 1 1 0
The works of Damiano and Tevio are the history of the Portuguese discoveries and conquests in the East.
- 320 ALVAREZ (Francisco) *HO PRESTE JOAM DAS INDIAS. Verdadera informaçam das terras do Preste Joam, segundo vio & escreueo ho padre Francisco Alvarez . . First Edition*, sm. folio, lit. goth. *large woodcut, partly coloured, on title, and the rare separate leaf at end, with printer's device, margin mended, old calf gilt* (*Lisboa*) *Luis Rodriguez* . . 1540 36 0 0
- 321 ——— another copy, *having the title supplied in pen-and-ink facsimile and wanting the leaf of printer's mark; old calf* 1540 7 10 0
FIRST EDITION, though the words *agora novamente impresso* might seem to imply an earlier. Alvarez went with a Portuguese embassy to Prester John in 1520-27.
The value of this very rare volume has greatly increased during the course of the last twenty years.
—— for the Spanish translation—*see ante No. 183.*
- 332 LOPEZ DE CASTANHEDA (Fernaõ) *Ho Livro Primeiro (segundo, terceiro, etc.) dos dez da historia do descobrimento & conquista da India pelos Portugueses, etc.* 8 books COMPLETE, in 3 vols. sm. folio, *fine copy in old calf gilt, from Lord Sunderland's library, with his arms in gold on the sides* *Coimbra, Joa. da Barreyra*, 1552-61 136 0 0
With autograph of the author "FERNÃO LOPEZ DE CASTANHEDA at the end of the first and fifth books.
This is the only complete copy which has occurred for sale in modern times except Lord Crawford's.—See next article.
- 323 LOPEZ DE CASTANHEDA, another copy, complete, 8 books in 5 vols. sm. folio, *woodcuts, old mottled calf gilt, with the author's autograph on blank page at end of Book V, from the Earl of Crawford's library* 1552-61 85 0 0
This was the only copy of the eight books which had passed through the market, before the Sunderland sale, having belonged, in a very imperfect state, to Colbert, Fleuriu and Heber, in succession. In 1835 it passed into the possession of the late Lord Crawford.
- 323* ——— another copy, 8 books in 4 vols. sm. folio, *having some slight imperfections as described below; hf. morocco* 1552-61 25 0 0
In Book I, the title and first leaf are supplied in reprint; in III the title is repaired; IV and V want preliminary leaves; two leaves are wanting in VI; and 5 leaves in VIII are supplied by a reprint.
- 324 ——— The first Booke of the Historie of the Discoverie and Conquest of the East Indias . . . now translated into English by N[icholas] L[ichefield], sm. 4to. *old russia gilt* *Thomas East*, 1582 9 0 0

- 325 CASTANHEDA le premier livre de l'Histoire de l'Inde . . traduit de Portugnés en Frâçois par Nicolas de Grouchy, sm. 4to. vellum, fine copy (Paris) Michel de Vascosan, 1553 3 16 0
This first volume is the only part which was translated into English and French. It includes the Cabral Voyage and discovery of Brazil.
- 326 BARROS E COUTO, DECADAS DA ASIA :
BARROS (Joam de). Asia de Joam de Barros dos fechos que os Portugueses fizeram no descobrimento & conquista dos mares & terras do Oriente, Lisboa, Germão Galharde, 1552—Secunda Decada, Lisboa, Germão Galharde, 1553—Terceira Decada, Lisboa, Joam de Barreira, 1563—Quarta Decada, Madrid, Anibal Falorsi, 1615; being the EXCESSIVELY RARE FIRST EDITIONS of all the Decades compiled by Barros
COUTO (Diego de) Decada quarta da Asia, dos feitos que os Portugueses fizeram no conquista e descobrimento das terras, & mares do Oriente, Lisboa, Pedro Crasbeeck, 1602—Decada quinta, Lisboa, Pedro Crasbeeck, 1612—Decada Sexta [Lisboa, 1614]—Decada setima, Lisboa, Pedro Craesbeeck, 1616—Decada outava, Lisboa, Joam da Costa, & Diogo Soarez, 1673—Cinco livros da Decada doze, Pariz, 1645; being the VERY RARE FIRST EDITIONS of all the Decades issued during Couto's lifetime, and the posthumously published eighth and twelfth Decades
— together 2 vols. folio (the first and second Decades of Barros) and 8 vols. small folio, constituting THE ENTIRE SERIES OF THE ORIGINAL EDITIONS of Barros y Couto's Decades; with 3 engraved maps, and woodcut portraits; fine and perfect set, genuine throughout, uniformly bound in calf 1552-1673 90 0 0
The fragments of the ninth and tenth Decades of Couto not included in this set of Original Editions were issued in connection only with later and easily obtainable reprints, viz. the ninth decade was added to a reimpression of the 4th—8th decades in 1736; and the tenth decade is found for the first time in the reprint of the entire collection, published 1778-88 in a small 8vo. size. The eleventh decade is stated to be entirely lost, but the before-mentioned 8vo. reprint makes up for it by various extracts from other sources.
The late Mr. Heber expended upwards of £400 in making up his complete set of the original editions. With the exception of the copy described in the Grenville and Salva catalogues there is no record to be found of any other copies comprising all the above original decades. The other copies Brunet mentions, as well as one offered by Thorpe some fifty years ago, wanted the twelfth decade.
- 327 BARROS E COUTO. Decadas I-IV (Barros), Decadas IV-VII (Couto), together 9 vols. sm. folio, the first three Decades being of the Second Edition, all the remainder being of the FIRST EDITION; maps and portraits; fine copies uniform in vellum, from the Sunderland library Lisboa (e Madrid), 1628-15; 1602-73 40 0 0
- 328 BARROS. Decada primeira, Lisboa, 1628; Decada segunda, two lines of text partly erased, ib. 1628; Terceira Decada, ib. 1563; Quarta Decada, Madrid, 1615; together 4 vols. sm. folio, old Portuguese black morocco gilt Lisboa e Madrid, 1563-1628 20 0 0
- 329 COUTO, Decadas IV-IX da Asia, que tratam dos mares, que descobriram, Armadas que desbaratao, Exercitos que venecerao, e das acçoens heroicas, e facanhas bellicas, que obrarao os Portuguzes nas Conquistas do Oriente, 3 vols. sm. folio, calf Lisboa, 1736 2 10 0
- 330 BARROS Y COUTO, da ASIA, nova edicao, con Indice geral, 24 vols. 12mo. maps and portrait, bd. Lisboa, 1778-88 4 0 0
In this, which is the best edition, all that appeared of the original work has been reprinted, and the missing portions supplied from other sources.
- 330* — the same, 24 vols. 1778-88 — Commentarios do grande Afonso Dalboquerque, 4 vols. 1774—together 28 vols. 12mo. uniform in calf neat 1774-88 5 0 0
- 331 TEVIUS. Comentarivs de Rebvs in India apvd Divm gestis . . M.D. XLVI. Iacobo Teuio Lusitano Autore, sm. 4to. in the original stamped binding from the Astorga library, RARE Conimbricæ, 1548 5 0 0

4. Discovery of America; Voyages and Travels from 1492 to 1600, in chronological order.

(1492) Columbus.

- 332 THE SPANISH LETTER OF COLUMBUS
ANNOUNCING THE DISCOVERY OF THE NEW WORLD,
addressed to Luis de Santangel the Comptroller (Escribano
de Racion) of Aragon. SENOR POR QUE SE QUE AUREIS
PLAZER DE LA GRAND VITORIA . . . sm. folio, 2 leaves or 4 pp.
(Barcelona, April, 1493) 1750 0 0

First Edition, Unique.

- 333 ——— Facsimile of the same, sm. folio, cloth Paris, 1889 1 1 0
334 ——— Facsimile of the same, with introduction, trans-
lation, and bibliographical notes, sm. folio, cloth
London, 1891 2 2 0

Among the literary documents of American history, the place of honour has been occupied hitherto by the Latin translation of Columbus's letter, of which several editions were published in 1493-95; and the revelation, some twenty-five years back, of the existence in the Ambrosian library of a unique small 4to. tract, was the first indication that the Spanish text had ever been printed before Navarrete's publication of the Simancas transcript in 1825. A new discovery of far greater importance has since taken place. The above unique folio document is the original Barcelona edition of Columbus's Spanish letter, and in this sole surviving copy was found last year in Spain. After having passed through the hands of M. Maisonneuve, it is now in my possession.

It must henceforth rank as the first item in the bibliography of American history.

That the Ambrosian small 4to. was a reprint, made outside of Spain, and that the small folio was the original production of the Barcelona press, is evident from several circumstances pointed out in the note below.

This wonderful relic remains still attached to three or four leaves of MS. which were stitched up with it in the year 1497. One of these pieces is a document by the Procurator Fiscal of the Archduke Philip (afterwards Philip I of Castile, by virtue of his marriage with Juana la Loca) dated at Bruges in 1496, and giving expression to an appeal of the people of the Netherlands against the extortionate levy of Imperial taxes. The other is the Legend of St. Leocadia; and it would seem that the unique letter and the leaves of MS. were put together just as they are now in Toledo in 1502.

Until 1852, it was unknown that the Spanish text of Columbus's letter had ever been printed before the present century;—all the old editions of the "Epistola Christophori Colom cui etas nostra multum debet" having been published from a Latin translation of the original, made at the close of April, 1493. In 1852, there was added by bequest to the Ambrosian library in Milan, a small 4to. of four leaves, which contained the lost Spanish text, printed probably in 1493 or 1494, no date or place being given. Not, however, till 1863 was the discovery made known, and from that time till a short while ago the Ambrosian small 4to. enjoyed the reputation of being without a rival. It could not be shown to have been printed in Spain, for, although it had undoubtedly been given to the press by a Spanish editor, the compositor's work was plainly not that of a Spaniard. Moreover, the small 4to. pamphlet size seemed to bring it into nearer relation with the small 4to. translations which appeared in 1493-1495, all outside of Spain—in Italy, France, and Germany.

At last, not many months ago, the true Spanish edition was discovered in Spain. It is a large pamphlet of two leaves or four pages, in a quadrate small folio shape. The text is plainly that from which the Ambrosian small 4to. was reprinted, but there are, here and there in the folio, unmistakable tokens of a Catalan workshop, such as *magestat, venit, grands, qualls, temporals*, which the Spanish editor of the small 4to. corrected (*magestad, venid, grandes, quales, temporales*), and we are thus assured that the folio was printed in Barcelona, where the court was residing when Columbus sent his letter from Palos on the 15th or 16th March, 1493. He then went on to Seville, where he waited for an answer to his letter before going onward. He received it about the 7th of April, and it was the 16th of that month when he reached Barcelona. To that date, or to some time before the close of the month, we may assign the printing of the folio. The Latin translation which has so often been printed was finished in MS. on the 29th of April, and carried abroad for publication; and it may be supposed that the Ambrosian reprint belongs to the same period—that is, to some time in the month of May or June.

A peculiarity of spelling in the folio letter, apparently much affected either by Columbus or by the printer, was that of writing *haun que* instead of *aunque* (although). In one instance, as the Barcelona folio shows, he wrote the *haun* thus: *haū*, and the foreign compositor of the Ambrosian small 4to. took this incomprehensible abbreviation to represent *haber* (a form of *haber* or *avere* common to both peninsulas), and so he printed it, making nonsense of the phrase.

Another peculiarity may be alluded to. On the first page of the Barcelona letter, Columbus says of Hispaniola that there were on its coast many harbours *sin comparacion de otros que yo sepa en Christianos* (i.e. unrivalled by any others that I know in Christendom), and proceeds to state that the mountains were *altissimas sin comparacion de la isla de Cêtre frei* (i.e. incomparably higher than the Peak of Teneriffe, the last two words being plainly a typographical blunder).—In the foreign impression, which is extant at Milan, the two words *Centre frei* are converted into *Centre son*. The Spaniard who gave the small 4to. letter to the press, made as we have seen some corrections. When he came to *Centre frei*, he could not understand what was meant, and although he allowed the readable word *centre* to remain, he substituted, for the meaningless *frei*, the word *son*, which gives a sort of reading. This arbitrary change is found in its identical absurdity in the facsimile issued last year by Ellis and Elvey of their small 4to. Letter; and the translator renders the phrase thus “incomparably higher than in the centre isle. They are.” It was assuredly a fault in the autograph letter which led to the difficulty. The Simancas transcript discovered by Navarrete gives the word as *Cetefrey*; Dati's Italian verse translation, printed in 1493, gives it as *Santaffer*; the printed Latin editions suppress it altogether; and only the Valencia transcript, discovered by Varnhagen, yields the correct form as intended by Columbus: *Teneryfe*.

- 335 COLUMBUS. Lettera in lingua Spagnuola diretta da Cristoforo Colombo a Luis de Sant Angel . . riprodotta . . per cura di Georolamo d'Adda dall' unico esemplare . . nella Biblioteca Ambrosiana, 4to. *facsimile reproduction on four leaves of special paper, and 32 pp. of introduction and notes* (Printed out of Spain in May 1493) Milano, 1866

2 10 O

From its size and general appearance, this edition of the Spanish text must have been issued about the same time as the Latin letters, and in imitation of them; but in what city it is impossible to say. The typographical errors are so remarkable and numerous that they must be ascribed in some measure to haste, and still more to the compositor's ignorance of Spanish. From reasons alleged in the description of the folio described above, it seems clear that this was reprinted from that, or from a transcript of the folio impression. It was perhaps printed at Naples; certainly not at Lisbon while Columbus was there. So little desire had he to make his discoveries known in Lisbon, that he did not even venture to send his letter on to Barcelona from the Portuguese capital, but waited till he reached Palos a few days later.

- 336 COLUMBUS. The Letter in Spanish of Christopher Columbus written on his return from his first Voyage, and addressed to Luis de Sant Angel 15 Feb.—14 March, 1493, reproduced in facsimile . . with a revised version, a literal translation, and critical notes by Julia E. S. Ræ, 4to. 4 leaves of reproduction by Praetorius, and 25 leaves of letterpress; cloth Ellis and Elvey, 1889 1 1 0
- The original of this facsimile is said to be an edition printed about the same time as the unique quarto at Milan. To judge from the facsimile it is very rich in strange blunders. I have heard that it came from Bologna recently.
- 337 ——— PRIMERA EPISTOLA del Almirante Don Cristobal Colon dando cuenta de su gran descubrimiento á D. Gabriel SANCHEZ, Tesorero de Aragon: acompaña al texto original el de la traduccion latina de Leandro de Cosco segun la primera edicion de Roma de 1493, y precede la noticia . . hecha por el editor D. Genero H. de Volafan [F. A. de Varnhagen], sm. 4to. sd. Valencia, 1858 0 10 0
- Printed from a MS. transcript of the original made about 1600. This Sanchez letter was a verbatim copy made by or for Columbus on the 18th February, 1493, from his own letter to Santangel, dated 15th February, and differs from that only in date and address. So far as the text is concerned, this is the most correct edition of the Spanish letter of Columbus.
- 338 ——— Carta . . enviada de Lisboa a Barcelona en Marzo de 1493, nueva edicion critica conteniendo las variantes . . por el pseudonimo de Valencia [Varnhagen], 12mo. map, green morocco extra, uncut Viena, 1869 3 3 0
- An attempt to construct a single text out of the two Spanish letters, namely, his own Valencia MS. and the Ambrosian printed text. Only 60 copies published; 120 being all that were printed.
- 338* ——— another copy, 12mo. bds. 1869 2 8 0
- 339 ——— Epistola Christofori Colom: cui etas nostra multū debet: de | Insulis Indie supra Gangem nuper inuētis. Ad quas perqren | das octauo antea mense auspiciis & ere inuictissemor' Fernādi & Helisabet Hispaniar' Regū missus fuerat: ad magnificum dnm | Gabrielem Sanchis . . . | missa: quā nobilis ac litteratus vir Leander de Cosco ab Hispa | no idiomate in latinum cōuertit tertio kal's Maii . M.cccc.xciii | . . . small 4to. four leaves or eight pages, 33 lines per full page; purple morocco, with a lining of crimson morocco beautifully gilt, by Thibaron-Joly; from Baron Seillière's collection (Romæ, Stephan Plannk, May, 1493?) 360 0 0
- Only six other copies known. One of those five fetched 2200 dollars at the Barlow sale in New York in the earlier part of last 1890. This is probably the third edition printed in 1493 of the Columbus Letter in Latin. It is the one which Mr. Major and others regarded as the first of the four editions which appeared in that year; and was considered by Brunet to be the third, and by M. Harrissee to be the fourth.
- 340 COLUMBUS. Epistola Cristoferi colom (cui etas nostra | multū debet: de Insulis in mari Indico nup. | inuētis . . . sm. 4to. woodcuts, sd. [1493—facsimile, Paris, 1858] 0 18 0
- 341 ——— the same, sm. 4to. hf. bd. (1493-1858) 1 1 0
- This was either the first or second edition of the Columbus letter in Latin, and must have appeared in May, 1493. Only eight leaves out of ten, the facsimile having been taken from an imperfect copy before the discovery of the only perfect copy extant, which is now in the Lenox library.
- 342 MAJOR (R. H.) The Bibliography of the First Letter of Christopher Columbus, 8vo. sd. 1872 0 2 6
- (Only seventy-five copies printed.)
- 343 [COLUMBUS, Second Voyage.] SYLLACIUS (Nicolaus) de Insulis Meridiani atque Indici Maris nuper inventis, with a translation into English

by the Rev. John Mulligan (with Introduction and bibliographical Notice of the early accounts of Columbus' Voyage, by JAMES LENOX), imp. 4to. *bust of Columbus, and facsimiles of woodcuts and of portions of the text from some of the editions described, hf. bd. presentation copy*
New York, 1859 5 5 0

Privately printed: only 100 copies produced.

But two copies of the original work of Syllacius (or Scillace) have survived. It was printed in 1494-95, and had been written down directly from communications furnished by an Italian resident in Spain concerning Columbus' second voyage. It was consequently the first book upon the subject.

- 344 BERGOMENSIS. *Folio 1: Liber Primvs. Liber primvs in Svpplementvm Svpplementi Cronicarvm: ab ipso primo avctore Fratre Iacobo Philippo Bergomense . . repercvssum: foeliciter incipit, sm. folio, Roman letter, first page slightly stained and mended, numerous woodcuts, good copy in old calf Venetiis . . Albertinus de Lissona . . Mcccciii (1503)* 4 0 0

This edition is remarkable as the first in which Columbus' Voyage is described—a page and a half are given to an account which appears to be a correct compendium of the Latin Epistola, and the Italian of Dati.

- 345 FULGOSI (Baptistæ) DE DICTIS FACTISQ; MEMORABILIBUS COLLECTANEA Camillo Gilino latina facta, folio, *Editio Princeps of one of the early books recording the Discovery of America, old French red morocco extra, gilt edges* Mediolani, Iacobus Ferrarius, 1509 6 6 0

- 345* — another copy in vellum, gilt back 1509 4 0 0

On the reverse of sig. liii. in lib. vii, the discovery by Christopher Columbus of a way to the Indies, shorter than any known before, is recorded (although with the mistake that the voyage had been accomplished in thirty-one days instead of thirty-three as stated by Columbus).

Fulgosus states that this new way was much easier, shorter, and better than the long and dangerous voyage round the Cape and through the Indian Ocean, by which Vasco da Gama had sought the same regions.

In spite of its errors, this constitutes an interesting and very early notice of the two most important voyages in the long annals of Geographical Discovery.

The Invention of Typography by "Contembergus Argentinensis" is also related, with an insinuation that the inventor had been directly inspired by God. By this wonderful art, Fulgosus declares that the great writers of ancient days may be said to have begun their existence in 1440.

- 346 PSALTERIUM HEBREUM, GRECŪ, ARABICŪ AND CHALDEŪ, cū tribus latinis iterptatōibus . . . sm. folio, *title printed in red and black, the book ruled throughout; old russia* (Genuæ) Petrus Paulus Porrus, 1516 6 15 0

Augustinus Iustiniani, "Episcopus Nebiensis," was the editor. As a marginal commentary on the 19th Psalm he introduced a life of Columbus, which is based evidently upon fuller information than was possessed by Fulgosus and Bergomensis. He describes the first two voyages of Columbus', and takes no pious joy in the spread of Christianity, but grieves that an innocent people should be invaded and infected with the vices of the Spaniards.

- 347 BERNALDEZ. Historia de los Reyes Catholicos D. Fernando y Da. Ysabel, escrita por el Bachiller Andres Bernaldes, Cura que fue de la villa de los Palacios . . sm. folio, *MS. on paper, 333 leaves clearly written; calf gilt* 1682(-85-90) 5 0 0

An important volume. This MS. of Bernaldez belonged to the man who was Archbishop of Seville in 1682, and was transcribed by or for him from the copy of Caro's MS. which had formed part of the library of Don Juan Suarez de Mendoza.—It fell afterwards into the possession of Baron Taylor, and in 1848 passed into the Almonte Library which has recently been dispersed.

- 348 BERNALDEZ (Andres) Historia de los Reyes Catolicos D. Fernando y Da. Isabel, cronica inedita del siglo XV, 2 vols. in 1, *First Edition, 8vo. hf. morocco, uncut* Granada, 1856 1 4 0

- 349 — Historia de los Reyes Catolicos Dn. Fernando y Da. Isabel, 2 vols. 8vo. *green morocco extra, gilt tops (Bibliofilos Andaluces) Sevilla, 1870(-75)* 2 0 0

An invaluable work, written by an eye-witness of the events which he describes with vivid and picturesque simplicity. Bernaldez gave the hospitality of his house to Columbus in June, 1496, when the great navigator had returned from his second voyage, bringing with him an Indian prince of Haiti. This is the better of the two editions.

- 350 COLUMBUS. Historie del Sig. Don Fernando Colombo. Nelle quali s'hà particolare, & vera relatione della Vita, & de' fatti dell' Ammiraglio DON CHRISTOFORO COLOMBO suo Padre. Et dello scoprimento, ch'egli

- fece dell' Indie Occidentali, dette Mondo Nvovo. Già tradotte di lingua Spagnuola nell' Italiana . . da Girolamo Bordoni, 12mo. *red morocco super extra, gilt marbled edges, by Chambolle-Duru* Milano (1614) 3 16 0
- 351 GAMBARA. Lavrentii Gambaræ De Nauigatione Christophori Columbi libri quattuor, 12mo. FIRST EDITION, *limp vellum, rare* Romæ, 1581 4 4 0
The same author's poem called the "Exposita" in four books, 1581, and his Idyllia, 1583, follow the Columbus in the same volume.
- 352 NAVARRETE (M. F. de) Coleccion de Opúsculos, la dan a luz E. y F. F. de Navarrete, 2 vols. in 1, 8vo. *half red morocco, gilt top* Madrid, 1848 1 4 0
The first 291 pages of Vol. I contain "Biografias de Marineros y Descubridores," and there is a biography of Columbus in Vol. II.
- 353 IRVING (Washington) Life and Voyages of Columbus, 4 vols. 8vo. *with maps, bds.* 1828 0 16 0
- 354 [BARLOW (S. L. M.) AND H. HARRISSE] Notes on Columbus, small folio, *with 13 photographic facsimiles, including portrait and specimens of the handwriting of Columbus, sewed* New York, *privately printed*, 1866 8 10 0
A work singularly rich in learned notes on the biography and bibliography of the discoverer of the New World. Ninety-nine copies only were printed, all of them for private distribution, of which the present is No. 67.
- 355 HARRISSE (Henry) Christophe Columb, son origine, sa vie, ses voyages, sa famille, 2 vols. large 8vo. *plates, some coloured* Paris, 1884-85 4 0 0
- 356 CODICE DIPLOMATICO Colombo-Americano, ossia Raccolta di Documenti originali e inediti, spettanti a Cristoforo Colombo . . [Spagnuolo ed Italiano, pubbl. da Gio. Batt. Spotorno], 4to. *bust of Columbus, plate of heraldic bearings, and two leaves of facsimile of letters in his handwriting, hf. morocco, gilt top, uncut* Genova, 1823 1 10 0
- 357 ——— La tavola di bronzo, il pallio di seta, ed il Codice Colomboamericano nuovamente illustrati per cura di Giuseppe Banchero, 4to. *map, bust, and several plates in facsimile of MSS. green morocco* Genova, 1857 2 2 0
- 358 BOLETIN de la Real Academia de la Historia, Tomo I, *plates, hf. Spanish morocco* Madrid, 1877 0 10 0
Three portraits of Columbus, with papers upon the various existing portraits.
- 359 PORTIUS. Fol. 1: HIERONIMVS PORCIVS PATRITIVS ROMANVS ROTAE PRIMARIVS AVDITOR . . . Ferdinando et Helisabeth . Hispaniarvm et Granatae regibvs . . Porcivm Cōmentarivm compilavit, 12mo. *Roman Letter, old English citron morocco extra, from the Sunderland library* Romæ p Euchariū Silber alias Franck . . . M.cccc.xciii . . xviii. mensis Septēbris (1493) 6 0 0
Fetched £10. 10s at the Sunderland sale. A rare account of the solemnities on the occasion of Alexander VI's accession to the Papal Throne, in the preceding year. On the ninth leaf, in the author's address to Ferdinand and Isabella, he exclaims: "Numquid in remotis Gadibus cognoscentur mirabilia tua? et justicia tua in finibus terre lucescet?"
On folio 18-19, after a reference to the conquest of Granada, he goes on: "Nec dum finis fiet Hispaniarum regibus. Omnis Affrica sub tributo, dominabuntur Christo duce a mari usque ad mare. Dabitque illis dominus possessionem terminos terra." These are evidently references to the first expedition of Columbus and occur in that portion of the work which must have been written in 1493.
- 360 PRAGMATICAS (LAS) DEL REYNO. RECOPILACIÓ de algũas bulas de nuestro muy sancto padre: concedidas en fauor de la jurisdicion real: con todas las Pragmaticas: y algunas leyes . . con algunas otras añadidas que fasta aqui no fueron impressas, etc. folio, *title mended, and some leaves stained at the bottom, otherwise good copy in vellum, VERY RARE* Sevilla, Juan Varela, 1520 20 0 0
Collation: Title and table, 4 leaves unnumbered, and 192 numbered leaves.
Not quoted by Salvá or Brunet; but described in the Supplement to the *Manuel*, on the authority of Harrisse (*Bibl. Amer. Additions*). The book comprises the Ordinances of Ferdinand and Isabella, from 1492 to 1500, with some bulls from contemporary Popes. On folio 82, there is a decree dated Medina del Campo, 1497, in which the Admiral Columbus is mentioned, and orders are given for the shipment to Hispaniola of criminals who would have had to serve in the mines at home.
Very rare. No other copy can be traced in the sale-records.
- 361 [HARRISSE (Henry)] Los Restos de Don Cristoval Colon, disquisicion por el autor de la Biblioteca Americana Vetustissima, 8vo. *hf. Spanish morocco* Sevilla, 1878 0 5 0
4 *

- 362 **LOS RESTOS DE COLON**: Informe de la Real Academia de la Historia sobre el supuesto hallazgo de los verdaderos restos de Colon en la Iglesia catedral de Santo Domingo, 12mo. *hf. morocco* Madrid, 1879 0 12 0
- 363 **DUBO** (Cesareo Fernandez) Colon y la Historia postuma, 12mo. *morocco extra, top edge gilt* Madrid, 1885 0 7 6
- 364 **LEGUINA** (Enrique de) Juan de la Cosa Piloto (Companero de Cristobal Colon) estudio biografico, 12mo. *half morocco extra* Madrid, 1877 0 7 6

(1497-1504) Vespucci.

- 365 **VESPUCCI** (Amerigo). *Fol. 1a: MUNDUS NOUUS. Folio 1b: Albericus vespucius Laurentio Petri de medicis salutem plurimam dicit, sm. 4to. Gothic letter, 4 leaves, 40 lines per full page; crimson morocco, by Bedford, VERY RARE* *Magister johānes otmar: vindelice impressit Auguste Anno millesimo quingentesimo quarto (1504)* 48 0 0

The earliest dated impression of Vespucci's letter. It is generally admitted that the undated editions are of 1503—but until the fact can be proved, the Augsburg tract must stand first as a piece of evidence. It shows that some time before August 1504 (early in 1503, as I believe), Vespucci published a statement (on the eighth page of the above edition) that he had made two American voyages for the King of Spain before the first which he made (in 1501) for the King of Portugal. No one in his time—neither Columbus nor any other—contradicted him; but it is the fashion in our days to regard his first Spanish voyage as wholly apocryphal. He speaks of those three voyages as *dies* (days) and calls them *first, second, and third*; a phraseology in agreement with the name *Quattro Giornate*, which he gave to his note-book in the text of the Italian *Lettera*, when he had added the voyage of 1503-4 to his former exploits. There were too many persons alive and interested in the facts in 1503, to allow his statements to pass if they were false, and we must conclude, whatever difficulties may be found in following the text of his first voyage (May 1497 to October 1498), that it really took place and was one of the most important of the early achievements of Navigation.

- 366 **VESPUCCI** (Amerigo) *LETTERA DELLE ISOLE nuouamente trouate in quattro suoi Viaggi, sm. 4to. woodcuts, facsimile reproduction, hf. Roxburghe, uncut* *Quaritch's Reprints of rare books, I [Firenze, 1505], London, 1885* 5 5 0
I bought the original at the sale of the late Dr. Court's library in Paris. Only five copies of it are extant.

- 367 — the First Four Voyages . . translated from the rare original edition (*Florence, 1505-6*), with some preliminary notices, sm. 4to. *hf. Roxburghe, uncut* *Bernard Quaritch, 1885* 2 12 6

The first translation in any modern language of the extraordinarily rare and highly important work of Vespucci, in which he described his first four voyages (1497-98, 1499-1500, 1501-2, 1503-4). The substance of the narrative has only hitherto been known through the medium of the Latin paraphrase annexed to Waldseemüller's *Cosmographia* in 1507, and the numerous reprints and abridgments of that work; and as they were disfigured by a great number of errors which have tended to discredit the Florentine navigator, it has been considered necessary and useful to reproduce the Italian original in a perfect facsimile and to bring out a literal version in English. The particular interest of the *Lettera* lies in its account of the First Voyage (1497-98), in which it seems undeniable that Vespucci saw and landed on portions of the now United States at a date earlier than any other voyager of the time, unless the Labrador voyage of the Cabots, in the same year, be considered proven and anterior.

- 368 **COSMOGRAPHIAE INTRODVCTIO**, | *cvm qvibvsdam | geometriae | ac | astrono | miae principiis | ad eam rem necessariis | Insuper quatuor Americi Ve- | spucii nauigationes . . . sm. 4to. diagrams, including the folding leaf with the large Globe, red morocco, by Bedford* [St. Dié] *Vrbs Deodate tuo clarescens nomine . . . pressit . . . Finitū. vii. kl. Maij Anno supra sesquimillesimum. vij [25 April, 1507]* 150 0 0

First edition of the first book which suggested the name *America*.

On the reverse of leaf B iii it is said, regarding inhabitable regions, that the phrase was only conventional since many tracts so called were found to be inhabited, including *the greatest part of the ever unknown land recently discovered by Americus Vesputius, concerning which his four Voyages will be subjoined, translated from Italian into French and from*

French into Latin. On the obverse of a iii, in a description of the Climates or Zones, we find the words *the fourth part of the world, which, since Americus discovered it, we may name Amerige (land of Americus, as it were) or America.* This statement is reiterated on the reverse of a 5, in the words *another and fourth part has been discovered by Americus Vesputius, which I see not how any one can justly refuse to name Amerige . . . or America.* In the verses of Philesius on the reverse of b ii, we find lines which may be translated thus: *On the right there lies a land girt by a measureless ocean. This he (whom fair Lusitania boasts as her King) discovered, sending a fleet through the paths of the sea. Why more need I say? The little book of Americus tells in small compass the site and the ways of the people.* (The last two lines are found in Walter Lud's *Speculum*, and have been faultily rendered by Mr. Harrisse, B.A.V. p. 100.) In the Latinizer's verses on b iii, there is a reference to Virgil and Vesputius.—*He sings how many straits the Trojan hero compassed, Thus, Vesputius, thus should thy sails be sung.*

- 369 COSMOGRAPHIE INTRODUCTIO: cum quibusdam Geometrie ac Astronomie principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii navigationes. Universalis Cosmographie descriptio . . . sm. 4to. diagrams, including the folding woodcut of a globe, brown morocco extra, doublé Joannes Grüniger, apud Argentoracos, 1509 40 0 0

- 39* ——— another copy, old calf 1509 36 0 0

With verses addressed to the Emperor by "Philesius Vogesigena," on the back of the title, and the substitution in the prose dedication of the name of "Martinus Ilacomilus" for that of "Gymnasium Vosagense," as it appeared in the first edition. In April, 1507, Hylacomylus published his work, under the name of the *Gymnasium Vosagense*, that is the Academy of four or five scholars in which he took a leading place; and in the dedication to Maximilian he naturally used that name in the heading, and the words *nos* and *nobis* in the text. Thus his *Cosmographia* was then practically anonymous, and in a passage written some years later in another book, when mentioning his autumn excursion from Lorraine into Germany he refers parenthetically to the fact that other persons *passim* were assuming the credit of the authorship. Such was the reason which induced Waltzemüller to insert his own name instead of the Academy's and to alter the *nos* and *nobis* into *me* and *mihi*, in his third and fourth issues of the *Cosmographia*. The first issue was that of April (Kal. Maii), 1507; the second, August (Kal. Sept.), 1507; the third and fourth were produced between 1507 and 1509, by reprinting, at one and the same time probably, and *mutatis mutandis*, two leaves to be substituted in the unsold copies of the former two editions.

The world has adopted the suggestion of Waldseemüller, although many consider that the fame of Columbus was injured by the appellation, and nothing can now avail to change it. This has also been supposed to contain the first publication of the account of Vespucci's Four Voyages, but it is now certain that the Italian text (so rare that only five copies have survived) was printed in 1505 or 1506.

- 370 VESPUCCI. VITA e Lettere . . raccolte e illvstrate dall' Abate Angelo Maria Bandini, sm. 4to. bds. Firenze, 1745 0 7 6

- 371 AMERIGO VESPUCCI. Son caractere, ses écrits (même les moins authentiques) sa vie et ses navigations, avec une carte indiquant les routes, par F. A. de VARNHAGEN, map, and facsimile of a youthful letter of Vespucci, Lima, 1865—LE PREMIER VOYAGE de Amerigo Vespucci définitivement expliqué dans ses détails par F. A. de VARNHAGEN, Vienne, 1869—NOUVELLES RECHERCHES sur les derniers Voyages du Navigateur Florentin . . avec les textes dans les mêmes langues qu'ils ont été écrits, with folding facsimile of the Admiral's Map from the 1513 Ptolemy, Vienne, 1870—AINDA Amerigo Vespucci: novos estudos e achegas especialmente em favor da interpretação dada á sua la viagem em 1497-98, ás costas do Yucatan e Golfo Mexicano, facsimile of Ruysch's Mappemonde from the Ptolemy of 1508, Vienna d'Austria, 1874—all in 1 vol. sm. folio, hf. red morocco gilt 1865-74 5 0 0

This is the best and only complete edition of Vespucci's works; and is besides the most valuable work in existence on the subject of Vespucci's life and voyages. Varnhagen makes clear many things that have hitherto lain in obscurity, and vindicates the disputed claim of the navigator to have been the first seaman who saw the continent of the New World.

- 372 VESPUCCI-VARNHAGEN. Amerigo Vespucci: son caractère, ses écrits . . .
Lima, 1865—Le premier Voyage . . . *Vienne*, 1869—Nouvelles Recherches . . . *with map*, *Vienne*, 1870—3 parts in 1 vol. sm. folio, *neatly bound, gilt top* 1865-70 2 10 0
- 373 VARNHAGEN (F. A. de) Vespuce et son premier Voyage, 1497-98, avec le texte de trois notes importantes de la main de Colomb, 8vo. *sd.* 1858 0 2 0
- 374 SANTAREM, Recherches sur Améric Vespuce, 8vo. *half calf* 1842 0 9 0
 A fierce attack on Vespucci. Santarem had never seen the *Lettera*, and evidently did not believe in the allegation of its existence in the Riccardiana library at Florence.
- 375 MIRABILIA ROMÆ. Opusculū de Mirabilibus Nove et Veteris Urbis Rome editū a Francisco Albertino Florentino, sm. 4to. *woodcuts and woodcut initials, title printed in red and black; bd. (the sides of the original stamped binding preserved)* *Lugd. p. Ioa. mariō*, 1520 3 10 0
 The reference to Vespucci on the last leaf has considerable interest. "In the New World, Albericus Vespulsius, Florentine, sent by the Most Faithful King of Portugal, and afterwards by the Catholic King of Spain, first discovered new islands and unknown places, as in his *libellum* appears pictorially delineated, and also as it appears in his letter on the New World to the younger Lorenzo de Medici." This shows that the book of charts and drawings to which Vespucci refers in his *Four Voyages*, was still in existence when Albertini wrote in June, 1509. At the very least it may be taken to prove that the book of *Four Voyages* (*La Lettera*) was printed before 1509.
- (1497) Cabot: Bristol Voyages:
- 376 CABOT (Jean et Sebastien), leur Origine et leurs Voyages, étude d'histoire critique suivie d'une Bibliographie et d'une Chronologie des Voyages au Nord-Ouest, 1497-1550, par Henry Harrisse, roy. 8vo. *facsimile of the large map designed by Cabot and engraved in 1544, of which only one copy is known, sd.* *Paris*, 1882 1 0 0
- (1503) Varthema.
- 377 ——— ITINERARIO de Ludouico de Varthema Bolognese nello Egipto, nella Surria, nella Arabia deserta & felice, nella Persia, nella India, & nella Ethiopia. La fede, el uiuere, & costumi de tutte le prefate Prouincie . . sm. 4to. FIRST EDITION, 100 ff. *morocco extra, gilt edges, by F. Bedford* . . . *Roma per maestro Stefano guillireti de Loreno, & maestro Hercule de Nani . . . M.D.X. . (1510)* 20 0 0
 EXTREMELY RARE. The Beckford copy, which was soiled and dirty, sold for £31. "This edition is the only one which gives Varthema's text truly . . . It is of excessive rarity. Until recently very few bibliographers were aware of its existence." —*Preface to the Hakluyt Society's translation of Varthema.*
 Varthema's narrative covers the years 1503-1508, and is one of the most interesting, picturesque, and faithful records of travel which the great age of geographical exploration produced. He remarks that he had found the *Morbus Gallicus* in further India, and that the people had informed him it was then a disease of some seventeen years' standing. The Hakluyt editor wrongly inferred from this that the Portuguese had introduced it into India, but as Vartema was alluding to Pegu and to the year 1489, that deduction would clearly be absurd.
- 378 ——— Itinerario De Ludovico De Verthema Bolognese ne lo Egipto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India: & ne la Ethiopia . . . sm. 4to. *woodcut title-page, bds. RARE* *Milano, Iohanne Angelo Scinzenzeler*, 1523 7 0 0
- 379 ——— Itinerario del venerable varon micer Luis patricio Romano, en el qual cuēta mucha parte de la ethiopia Egipto: y entrābas Arabias: Siria y la India. Buelto de latin en romance por Christoval de arcas clerigo. Nunca hasta aqui impresso en lengua castellana, sm. folio, *gothic letter, a couple of leaves mended; dark green morocco extra, gilt edges, by Leighton* *Sevilla, J. Croberger*, 1520 40 0 0
 FIRST and VERY RARE EDITION of this translation. This copy cost Dr. Burnell £48.
 Modern research has established the character of Vartema as a trustworthy and veracious traveller. It is plain that the Spanish translator had his doubts, for he begs the reader to impute no blame to him if he find the author's statements incredible.
- 380 ——— Lvdovici Patritii Romani Novvm Itinerarivm Aethiopiæ: Aegipti: vtrivsqve Arabiae: Persidis: Siriae: ac Indiae: intra et extra Gangem, sm. folio, FIRST LATIN EDITION, *a fine large and clean copy, vellum, gilt edges* *Operi suprema manus imposita est auspitiis . . . Bernardini Caruaial hispani. Epi sabineñ . . . (1511)* 12 0 0

- 381 **VARTEMA.** *Lvdovici Patritii Itinerarium* . . sm. folio, a fine copy in olive morocco extra, gilt edges, by Hardy-Mennil 1511 16 0 0
The book has no name of place of printing or date, but the preface is dated "Mediolani octavo calen. Iunias. M.D.xi." The mark, and name of "Io. Iacomo e frat.' de Legnano" appear above the intitulation on the title-page. "Livre peu commun et fort recherché."—Brunet.
- (1511) **Peter Martyr.**
- 382 **ANGLERIUS** (Peter Martyr) **Decades 1-3.** *De Orbe Nouo Decades*, sm. folio, gothic letter, exceedingly fine large and clean copy (300 × 201 millimetres), with some edges uncut, red morocco, with Charles Ashburnham's arms . . in contubernio Arnaldi Guillelmi in . . Alcala . . 1516 26 0 0
This comprises the FIRST EDITION OF THE SECOND AND THIRD DECADES, the first having appeared in 1511 alone. Contains : title and text, sixty-four leaves ; *Vocabula Barbara*, three leaves. The treatise *Legatio Babilonica* mentioned by Harriase (Biblioth. Vetustissima, No. 88) is not in this copy.
- 383 ——— [Fourth Decade] *de nuper sub D. Carolo repertis Insulis, simulq; incolarum moribus, R. Petri Martyris, Enchiridion*, sm. 4to. bound Basileæ, 1521 4 0 0
This is not an extract as has been supposed, but is the entire fourth Decade, printed now for the first time, and containing the history of the New World from 1516 to 1520, in which the discovery and conquest of Mexico are recorded. We must assume that the edition of 1521 was printed without the knowledge and consent of Peter Martyr,—a conjecture strengthened by the fact that the text is addressed to the Pope, while the dedication (by the printer) is made to Catenæus, the physician of Margaret of Austria, and the title-page absurdly states that it was to the princess herself.
- 384 ——— **Decades 1-8.** **DE ORBE NOUO** Petri Martyris ab Angleria Mediolanensis Protonotarii Cesaris senatoris decades, small folio, Roman letter, beautiful woodcut border to the title representing the labours of Hercules, upper margins stained, vellum Compluti apud Michaellem d' Eguia Anno, M.D.xxx. (1530) 32 0 0
From the Ramirez library, at the sale of which it fetched £51.
FIRST COMPLETE EDITION of the eight decades, and EXCESSIVELY RARE.
- 385 ——— **Decades 1-4.** . . de rebus Oceanicis & Orbe nouo decades tres . . [et decas quarta] de inuentis nuper terris . . Eiusdem praeterea Legationis Babylonicae libri tres : . Basileæ, 1533—D. Anselmi Cantuariensis Archi-Episcopi, . in omnes . . Pavli Apostoli epistolas enarrationes . . industria ac labore . . Renati . . Woodcut title . Coloniae, Jasp. Gennepaeus, 1545 ;—in 1 vol. sm. folio, in the contemporary German stamped binding, with the name of P. Paul. Sarb. Poznaniensis, 1556, on the side 1533-45 3 0 0
- 386 ——— *De Nouo Orbe, or the Historie of the west Indies* . . . comprised in eight Decades . . . whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other five, are newly added by the Industrie, and painefull Trauaile of M. Lok . . . Sm. 4to. limp vellum cover Thomas Adams, 1612 8 10 0
- 386* ——— another copy, old russia gilt 1612 9 9 0
- 387 ——— *Opus Epistolarum Petri Martyris Anglerii Mediolanensis* . . cui accesserunt Epistolæ Ferdinandi de Pulgar . . folio, LARGE PAPER, calf Amstelodami, typis Elzevirianis, 1670 6 0 0
The best edition. Not a single LARGE PAPER copy is cited by Willems, Brunet, Leclerc, or other bibliographers.
Not only in relation to the earliest reports from America (afterwards worked up by the author into his Decades) but also with regard to the contemporary affairs of the whole of Europe, these 813 Epistles are of the utmost historical and literary interest.
- (1519-22) **Magellan.**
- 388 **MAXIMILIANUS TRANSYLVANUS.** *DE MOLVCCIS INSULIS, itemq; aliis pluribus mirādis, quæ nouissima Castellanorum nauigatio Seroniss. Imperatoris Caroli. V. auspicio suscepta, nuper inuenit (sic) : Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam iucunda*, 12mo. 16 leaves, one of them blank, title within a woodcut border ; fine copy in red morocco, gilt edges, by F. Bedford Coloniae in ædibus Eucharij Ceruicorni . . M.D.XXIII mense Ianuario (1523) 40 0 0
Charles V was at Valladolid when the news reached him of the arrival at Seville of the eighteen survivors of the 265 men who had formed the crews of the

five ships which left Spain three years before. The King commanded them to come to him at Valladolid, and an account of their adventures was taken down by his secretary, Maximilianus Transylvanus, and also by Pietro Martire d'Anghiera. The former addressed his account to the Cardinal Archbishop of Salzburg, and a copy found its way to Cologne, and was printed there. Another edition appeared at Rome dated November, 1523, but most bibliographers hold that the Cologne year began like the Roman in January, and conclude that the Cologne edition is the princeps.

- 389 MAXIMILIANI TRANSYLUANI Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione . . . sm. 4to. 19 leaves, title within woodcut border; vellum

Romae, in aedibus . F. Minitii Calvi anno . M.D.XXIII mense Novembri (1523)

42 0 0

First Edition printed at Rome, and perhaps absolutely First Edition of the Epistola. The Cologne edition, after the words "rursum in occidentem remeavit," with which the narrative really ends, adds "Reuerēdissim. D. T. me humillime commendo. Datum Vallisoleti die XXIII Octobris M. D. XXII."; which is followed by the subscription and the colophon. In the Roman edition nothing but the colophon follows "remeauit." On the other hand, the latter has all the air of a first edition, and the papal imprimatur which forbids reimpression (on leaf 4) gives it so to be understood. It has besides a preface of three pages by the printer, showing that the Cardinal of Salzburg had given the copy used for press to Francesco Cheregati, Bishop of Terni, one year before. Now, there is no preface in the Cologne copy, and the intercourse between Rome and Cologne was so close and frequent that Calvus could hardly have been ignorant of the fact if he had not been the first printer of the text. It is less unlikely that the Cologne edition followed that of Rome two months later, than that the latter should have been produced ten months later than the other, without some knowledge of its existence.

- 389* MAXIMILIANI TRANSYLUANI . . . Epistola . . . sm. 4to. 18 leaves, ending on the obverse of the eighteenth with the words "Romæ in aedibus F. Minitii Calvi. Anno . M.D.XXXIII. mense Nouembri.", vellum (1524?)

12 12 0

Notwithstanding the year in the colophon, I presume that it was intended simply to repeat the original colophon, and that the third X is a typographical blunder. The edition evidently preceded the following one.

- 390 MAXIMILIANI TRANSYLUANI . . Epistola . . sm. 4to. 18 leaves, ending on the reverse of the eighteenth with the imprint "Romae in aedibus F. Minitii Calvi anno M.DXXIII. mense Feb.", brown morocco extra 1524

12 12 0

A little list of errata on the obverse of the eighteenth leaf appears for the first time in this Roman edition, but is equally applicable to all the three.

- 390* PIGAFETTA (Antonio) Primo Viaggio intorno al Globo terracqueo . . pubblicato per la prima volta . . da Carlo Amoretti, 4to. 5 maps (three of them coloured facsimiles from early drawings), bd. Milano, 1800

1 10 0

It will always remain questionable whether Pigafetta's narrative was originally written in Italian or in French. He was one of the survivors of the *Victoria*.

- 391 MAGELLAN. IL VIAGGIO FATTO DA GLI SPAGNIVOLI A TORNO A' L MONDO, sm. 4to. hf. bd. MDXXXVI (1536)

18 0 0

EXCESSIVELY RARE. Neither the place nor the printer's name is specified, but the book comes evidently from the same press as the *Summario*, and was probably intended to be a fourth part of that collection (see No. 174). It comprises the two accounts of Magellan's voyage, by Maximilian of Transilvania and Antonio Pigafetta; preceded by a remarkable preface "al Lettore" in which the editor (who does not give his name) shows himself perfectly acquainted with the progress of discovery, and more cognisant of the real importance of the events then taking place, than most of his contemporaries.

- 391* GUILLEMARD (F. H. H.) The Life of Ferdinand Magellan, and the first circumnavigation of the globe, 1480-1521, sm. 8vo. pp. v and 353, portraits and woodcuts, and numerous coloured maps reproduced from rare originals of the fifteenth and sixteenth centuries, arranged so as to show the successive advances of geographical knowledge, and the earliest instances of acquaintance with the New World; cloth 1890

0 4 6

(1519) Enciso.

- 392 [FERNANDEZ DE ENCISO (Martin)] SUMA DE GEOGRAPHIA Q. TRATA DE TODAS LAS PARTIDAS & PROUINCIA DEL MUNDO: EN ESPECIAL DE LAS INDIAS. & trata largamēte del arte del marear: juntamēte con la espera en romāce: con el regimiēto del sol & del norte: nueuamente hecha, sm. folio, FIRST EDITION, OF EXTREME RARITY, fine copy, in vellum Seuilla por Iacobo crōberger . . mil & quinientos & diez & nueue (1519)

70 0 0

The author's name appears in the "Privilegio" and also in the first heading of the text, but not in the title-page.

- 393 FERNANDEZ DENCISO (Martin) SUMA DE GEOGRAPHIA q trata de todas las partidas & prouincias del mundo : en especial de las indias, & trata largamente del arte del marear juntamente con la espera en romance, con el regimiêto del sol y del norte . . small folio, *a large copy in vellum but some leaves stained, and a few mended ; vellum*

Seuilla, por Juan Cromberger, 1530

16 0 0

The first work printed in Spain in which the geography of the New World was treated *in extenso*. The author had facilities enjoyed by no other scientific man before his time, being Alguazil-mayor de la Tierra Firme. It contains many curious and interesting particulars from personal observation, including the celebrated parley with some Indian chiefs of Cenu in which the Pope and the King of Spain were so freely stigmatized as drunkard and fool. Those caciques refused to acknowledge the King of Spain and fought for their lands, but failed against the troops of Enciso.

(1522) Amerinus.

- 394 GERALDINI AMERINI (Alexandri) Itinerarium ad regiones sub æquinoctiali plaga constitutas . . . nunc primo edidit Onuphrius Geraldinus de Catenacciis, auctoris abnepos, 12mo. *red morocco extra, gilt edges, by Bozérian* . . . *Romæ, 1631*

5 5 0

Amerini, who was friendly to Columbus and aided in the realization of his plans, became the first Bishop in the New World. His Itinerary, or diary, was finished at S. Domingo in 1522, where he died three years later. His account of the great Genoese navigator, and of the people of the West Indies, renders this work indispensable in an American historical library.

Amongst the preliminary pieces of verse in various languages, there is one in English by John Walker, who records the fact that Amerinus had been the tutor of four Queens, one of them being Katherine of Aragon, Henry VIII's wife.

Mexico before 1519.

- 395 MEXICAN PICTURE CHRONICLE of Cempoallan and other states of the Aculhuan Empire; *written on 16 leaves (31 pp.) of coarse paper manufactured from the maquey-fibre* . . . *Written at Tezcucó about 1529*

320 0 0

A MS. of extraordinary interest and perhaps unique in character. It was evidently prepared as an assertion of the claims of Ixtlilxochitl II, the last King of Tezcucó, to rights of sovereignty over Cempoalla and other towns of the Totoneca provinces, which at the time of the Spanish conquest were regarded as fiefs of the Mexican crown and paid tribute to Montezuma, but which had previously belonged to the Aculhuan Empire (before the fall of Ixtlilxochitl I, about A.D. 1415). Ixtlilxochitl II fought for the crown of Tezcucó after his father's death, but his elder brother, by the aid of the Mexican monarch, won the titular sovereignty with the southern provinces and the capital; while Ixtlil was forced to be contented with the principedom of Tzincullocan. This was his position when Cortes made his second attempt upon Mexico in 1520. The aid of Ixtlil enabled the Spanish leader to achieve the conquest of Mexico, and as a recompense he received Christian baptism and coronation in Tezcucó, in 1521, with full acknowledgment by Cortes of his royal rank and his right to reign over the diminished Aculhuan kingdom. In 1526 he married a Mexican princess; in 1529 he died, after having seen many of his prerogatives usurped by the ungrateful and greedy Conquerors. The above Picture-Chronicle represents one of his unsuccessful claims to restore the glory of his line.

It seems to have belonged about 1600-1620 to the historian Don Fernando de Alva Ixtlilxochitl, to the celebrated Mexican antiquary Sigüenza about 1660, and was probably in the convent of SS. Peter and Paul in Mexico between the death of Sigüenza and the Revolution in the early part of this century. Then it passed into the hands of Brasseur de Bourbourg, at whose decease it became the property of Alphonse Pinart.

- 396 MEXICAN PICTURE CHRONICLE OF CEMPOALLAN AND OTHER STATES OF THE ACULHUAN EMPIRE; roy. 8vo. a *Facsimile of the above MS. slightly reduced in size but executed in perfect imitation of the original, on 31 pp. by W. Griggs; with a preface and table of contents Bernard Quaritch, 1890* 2 2 0
 This is Part IV of the series of reproductions published by the present advertiser under the title of
Facsimiles of Choice Examples selected from Illuminated Manuscripts, unpublished Drawings, and illustrated Books of early date (altogether 112 plates, to subscribers £9. 9s).
- 397 THEOGONIC OR GENEALOGICAL TREE, representing apparently the succession or relationship of the deities of Mexican Mythology, *including nine human or anthropoid figures, and seven symbolical ones, attached to the branches of a tree; drawn on soft leather, 24 inches by 15* Sec. xvii 7 10 0
- 398 [IXTLILXOCHITL] Sumaria Relacion de todas las cosas que an sucedido en la Nueva España y de muchas cosas que los Tultecas alcançaron y supieron dende la creacion del mundo asta su destruction y benida de los terceros pobladores Chichimecas hasta la benida de los Españoles, sacada de la original istoria desta Nueva España, sm. folio, *clearly written MS. hf. bd. from the library of Don J. F. Ramirez Mexico, about 1680* 12 0 0
 Then follows the "Informacion," taken by order of the King of Spain, respecting the conduct of Nuno de Guzman, in 1532, in burning and plundering the King of Mechuacan, five leaves.
 Next a copy of the "Cedula Real," of Philip II, with regard to the rights in Tacuba of Da. Isabel Moctezuma, and the inheritances of her children, 1579, eleven leaves.
 Finally—Relacion de Don Francisco de Sandoval Acazteli Cacique y Señor de Tlalmanalco, de la Guerra contra los Chichimecas (1541) en la cual acompañó al Visorey Antonio de Mendoza, traducida del Mexicano por Pedro Bazquez en 1641. This is a document of considerable historical importance.
 The Relations of Don Fernando de Alva Ixtlilxochitl—lineal descendant (grand-nephew) of the last King of Tezcuco, and a man who had very little Spanish feeling in his composition—were written at the beginning of the seventeenth century, and derived entirely from native sources and the interpretation furnished by the oldest notabilities of the country of the existing picture-records. It is the only work which stands in the same relation to Mexican history before the conquest, as Garcilaso's to the history of Peru. Its value as a record derived from natives of good position at a time when the picture-writings were more abundant, and several trained interpreters among the Mexican people, is very great. It is in six chapters or sections and begins with the conquest of the country by the early tribes from the North, ending with the conquest by the Spaniards.
 His work is divided into the following sections:—
 I. Sumaria Relacion . . . in five chapters or Relaciones.
 II. Ystoria de los Chichimecas, down to Netzahualcoyotl, in ten Relaciones.
 III. Account of the Mexicans from the death of Chimalpopoca; Ordenanças de Netzahualcoyotl, etc.
 IV. Venida de los Españoles; Entrada a Tezcuco.
 V. [Relacion de los Toltecas, etc.] beginning with the words "Los Toltecas fueron segundos pobladores." 12 Relaciones, ending with (13th) Origen de los Xuchimilcas.
 VI. Sumaria Relacion de la Historia general desta Nueva España.
- 399 KINGSBOROUGH'S (Lord) ANTIQUITIES OF MEXICO; comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; illustrated by many valuable inedited MSS. 9 vols. impl. folio, *containing upwards of 1000 large plates embracing the remains of Mexican Architecture, Art, Religion, etc. coloured (pub. £175.), hf. morocco, gilt tops* 1830-48 0 0 0
 All the copies of this magnificent work are now disposed of, and safely placed away in libraries, from which they are not likely to emerge again in any quantity.
 Each of the volumes has an independent value for students, and will be found useful by those who cannot aspire to the possession of a complete set. I can supply the following parts:
- 400 ——— Vol. IV: 150 plates after unpublished and rare designs from original monuments 7 16 0
- 401 ——— Vol. V.: Texts from various Mexican Codices 7 0 0

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- 402 ——— Vol. VI: Explanations of Hieroglyphic Paintings and Collections of Mexican Traditions 5 0 0
- 403 ——— Vol. VII: Sahagun, Historia de la Nueva España 6 0 0
- 404 ——— Vol. VIII: Cortes, Unpublished Letters; Adair's Indians, and Extracts from Spanish Authors 6 0 0
- 405 ——— Vol. IX: Chronicles of Tezozomoc and Ixtlilxochitl, etc. 6 0 0
- (1519-30) Hernan Cortes.
- 406 CORTES (Hernan) Cartas y Relaciones al Emperador Carlos V, colegidas por Pascual de Gayangos, roy. 8vo. *sd.* Paris, 1866 0 7 6
- 407 ——— the same, roy. 8vo. *hf. morocco, gilt top, uncut* 1866 0 15 0
- 408 ——— Carta de Hernan Cortes, edicion de 70 ejemplares impresa en caracteres goticos del Siglo XVI. publicada por Joaquin Garcia Icazbalceta, 16mo. (No. 68), *brown morocco extra* Mexico en la Imprenta particular del Editor, 1865 2 10 0
- Dated from Mexico, 15th October, 1524. Written on the same day as the Fourth great Letter of Cortes. This edition is from the original; the edition given by Gayangos is from a Munoz transcript.
- 409 ——— Cartas al Emperador Carlos V, 1870; Escritos Suelos, 1871— together 2 vols. 8vo. *hf. bd.* Mexico, 1870-71 2 0 0
- Forming Vols. I and XII of the *Bibl. Hist. de la Iberia*.
The five letters of Cortes occupy 700 pp.
- 410 ——— PRAECLARA FERDINADI. CORTESII de Noua maris Oceani Hispania Narratio . . . Anno Domini. M.D.XX. transmissa: In qua Continentur Plurima scitu, & admiratione digna Circa egregias earū puintiarū Vrbes, Incolarū mores . . . Potissimūq; de Celebri Ciuitate Temixtitan . . . p. Doctorē Petrū saguorgnanū . . . ex Hispano Idiomate in latinu versa . . . M.D.XXIII. 4 unnumbered and 49 numbered leaves, *Impressa in . . Norimberga . . M.D.XXIII . . Per Fredericum Peypus—DE REBUS, et Insulis nouiter Repertis (i.e. Petri Martyris de Angleria Decas quarta), 12 numbered leaves—TERTIA FERDINADI CORTESII . . . pclara Narratio, In qua Celebris Ciuitatis Temixtitan expugnatio, aliarūq; Pronintiarū, que defecerant recuperatio continetur . . . Per Doctorē Petrum Sauorgnanū . . . ex Hispano ydiomate In Latinum Versa, 4 preliminary leaves unnumbered, 51 numbered leaves, and a final unnumbered leaf of "Erratula," Norimberga . . Anno . . Millesimo quingentesimo vigesimo quarto—3 parts in 1 vol. sm. folio, Roman letter, woodcut escutcheon and portraits of the Emperor and the Pope, but without the plan of Temixtitan; some pages written on; bds.* Nurnberg, Peypus, 1524 5 5 0
- 411 ——— the same, a better copy, bound in 2 vols. with the plan of Temixtitan in facsimile, calf 1524 6 6 0
- 412 ——— LA PRECLARA NARRATIONE DI FERDINANDO CORTESE della Nuova Spagna del Mare Oceano . . . nell' ano del Signore .M.D.XX. trasmessa . . . per il Dottore Pietro Sauorgnano . . dal iddioma Hispagniuolo in lingua Latina Conuersa Nel Anno . M.D.XXIII . . . dalla Facōdia latina al splēdore della lingua volgare p Messer Nicolo Liburnio . . tradotta . . sm. 4to. *slightly cropped and having the map in facsimile, russia extra, gilt edges, by Kalthoeber* 1524 0 0 0
- Only three or four copies exist containing the original map as produced with this edition.
- 413 ——— De Insvlis nvper inventis Ferdinandi Cortesii ad Carolum V. Rom. Imperatorem Narrationes [duæ: Secunda et Tertia] cum alio quodam Petri Martyris . . libello. His accesserunt Epistolæ duæ . . sm. folio Colonia, Arnold Birckman, 1532 6 10 0
- The *Epistolæ* referred to on the title-page are the celebrated Letters of Martin de Valencia and Bishop Zumarraga, giving an account of the Franciscan schools in Mexico, their teachers and the Indian converts—here printed for the first time. Bound up with a slightly defective copy of the first edition of the *Novus Orbis*, Basileæ, 1532, which comprises the rare folding map.

- 414 CORTES. Despatches written during the Conquest (of Mexico), translated from the Spanish (of Lorenzana's edition), with introduction and notes, by G. Folsom, 8vo. **Second, Third, and Fourth Letters**, *hf. calf*
New York, 1843 0 7 6
- 415 ——— Historia de Nueva-España, escrita por . . Hernan Cortes, aumentada con otros documentos, y notas por . . Francisco Antonio Lorenzana, sm. folio, *frontispiece, 2 maps, 2 plates, and 31 facsimiles of Mexican Paintings, bound* Mexico, 1770 1 8 0
- 415* ——— the same, sm. folio, *calf extra, gilt edges* 1770 1 16 0
The plates consist of a view of the temple of Mexico, etc. and engravings after a book of Hieroglyphic Paintings, "Cordillera de los Pueblos que pagaban tributo a Muctezuma."
The text consists chiefly of the second, third, and fourth Cartas-Relaciones of Cortes.
- 416 ——— Fifth Letter to Charles V, translated by Pascual Gayangos, 8vo. *hf. morocco* 1868 0 7 6
The proof copy of the volume issued by the Hakluyt Society, with MS. corrections by Mr. Gayangos.
- 417 ——— Proceso de Residencia de Hernan Cortes, 2 vols. folio, *plainly written MS. of about 1230 pp. hf. bd.* Mexico, about 1850 3 0 0
These two volumes were printed in the "Archivo Mexicano, 1852 and 1853. This MS. however, contains beyond the contents of the Archivo, an unpublished "Descripcion de Colima" of 1532 in nine leaves, and a copy of the "Nomina Alfabetica de los capitanes, soldados y otras personas notables que vinieron a la Conquista de Mexico."
- 418 ARCHIVO MEXICANO. Documentos para la Historia de Mexico, 2 vols. 8vo. *hf. calf* Mexico, 1852-53 1 10 0
These two volumes contain the *Sumario de la Residencia tomada á D. Fernando Cortes . . paleografiado del original por Ignacio Lopez Rayon.*
- 419 NEWE ZEITUNG . von dem lande . das die Sponier funden haben ym 1521 . iare genant Jucatan, sm. 4to. *facsimile reprint of the original tract, which has 8 pp. and 4 woodcuts, and is unique; hf. bd.* (About 1524) 0 10 0
The relation is altogether about Mexico and its conquest by Cortes; Yucatan is only mentioned towards the end.
- 420 DIAZ DEL CASTILLO (Bernal) Historia | verdadera | de la Conqvista | de la | Nueva-España | escrita | por el Capitan Bernal Diaz del Castillo | vno de sus Conquistadores. | Sacada a lvz | por el P. M. Fr. Alonso Remon . . sm. folio, FIRST EDITION, *bd.* Madrid, 1632 2 12 6
The title-page is letter-press. — General Mitre has *very nearly* succeeded in proving that this edition was the second, and that it was printed *after* 1632. The edition with an engraved title has no date, but cannot certainly be much later than 1632. The question must still be considered unsolved. Remon was not yet dead on the 8th November, 1632, to judge from the dedication to the King by Diego Serrano, of that date; he died before the book came out, as appears from the "Al Letor." It is admitted that the additional chapter of Miracles was not printed till after the issue of the first edition; it is certain that it never appears in copies of the edition with a letter-press title; it certainly does appear in most (if not all) copies of the edition with an undated engraved title. If the date of 1632 on the letter-press title were virtually a forgery, and the impression of the book were later by several years, the reprinter would assuredly not have omitted the Chapter of Miracles.
- 421 DIAZ DEL CASTILLO, True History of the Conquest of Mexico, translated by Maurice Keatinge, 4to. *map, calf* 1800 0 15 0
- 422 MITRE (Bart.) Bibliografia Americana: Bernal Diaz, 8vo. *sd.* Buenos Aires, 1882 0 1 0
- 423 SUAREZ DE PERALTA (Joan) Tratado de descubrimiento de las Yndias y su conquista . . 4to. *Spanish morocco extra, gilt edges* Madrid, 1878 1 8 0
A narrative of extraordinary interest written about 1560 by a man who had been as a youth present at all but the earliest transactions of the conquest of Mexico. It is printed from the unpublished MS., and the title given it by the editor is—
Noticias Historicas de la Nueva Espana publicadas por Don Justo Zaragoza.
- 424 AYUNTAMIENTO DE MEXICO. Libros de las Actas del Cabildo de Mexico, 6 vols. folio, *neat modern transcripts with a printed title to the first volume in which the work is intitled* "Copia Paleografica de los antiguos Libros de Ca-

bildo. . dispuesta . . por Ygnacio L. Rayon," *three volumes hf. blue and three in hf. red morocco Mexico, about 1850-60* 150 0 0

Vol. I. Acts of the Municipality of the city of Mexico from March, 1524, to June, 1529, copied by Don J. F. Ramirez, pp. 644. Ramirez has added 169 notes to this volume, illustrating some historical points, and has made an ample Index in his own handwriting in two leaves.

Vol. II. Copied under the care of the Lic. Don MANUEL OROZCO Y BERRA, containing the Acts from June, 1529, to September, 1532, in 649 pp., and two leaves of Index by Ramirez.

Vol. III. Copy also made by OROZCO, containing the Acts from January, 1533, to December, 1535, and extracts for the years 1536-1543, in 637 pp., and two leaves for the Index by Ramirez.

Vol. IV. Containing the Acts from Dec. 1550, to June, 1559, in 489 unnumbered leaves.

Vol. V. Containing the Acts from June, 1559, to Dec. 1561, in 431 unnumbered leaves.

Vol. VI. Containing the Acts from Jan. 1562 to April, 1564, in 317 unnumbered leaves.

This was one of the most important articles of the Ramirez collection, and ought to be secured by a Public Library in America.

At the end of the volume we learn that there is found in the original books a note in the handwriting of the eminent scholar Dn. Carlos Sigüenza y Gongora, in which he states that during the tumult which took place in Mexico on the 8th of June, 1692, when the mob burned both the national and the municipal palace, he saved the original Actas.

The value of these six volumes as historical documents cannot be exaggerated, and anyone who has dedicated himself to the study of the years immediately following the conquest, and who knows the important part which the Municipal Councils of those times took in all public affairs of consequence, will at once recognize their utility, because they form not only the foundation of Colonial history, but to a certain extent the foundation also of the history of a society and a civilization that were disappearing.

The volumes contain also copies of a great number of "CEDULAS REALES," letters from important personages, such as Cortés, Alvarado, and others.

A small part of these Acts has been printed in the Boletín Municipal de Mexico, but merely in extracts, which have been edited in such a careless manner, and issued in such a small number of copies, that these volumes lose in consequence nothing either in value or importance.

The letterpress title which was used for the first and second volumes was taken or reprinted from the edition of part of the text prepared by Ygnacio Rayon. On that of Vol. II, Ramirez altered in writing the name of Rayon to that of Orozco; he did not make a similar change on the title of Vol. I, although that volume is, without doubt, entirely in his own handwriting.

MENDIETA—see post in section No. 6, Icazbalceta.

425 MEXICO. A small collection of old MS. documents of considerable importance, from the Ramirez collection, Sec. XVI-XVII ? Puebla, about 1580 30 0 0

CONTENTS:

I. MEMORIAL DE LOS INDIOS DE TLASCALA AL VIRREY.

A contemporary copy of a petition which the Indians presented to the Viceroy, setting forth in the most touching language the manner in which they had aided Hernán Cortés in the conquest, the non-fulfilment of the promises which they had received, the consequent miseries of their lot and the heavy contributions under which they were groaning, etc., and begging relief from their burden. The date is marked by a passage referring to the epidemic of "los años pasados de 76 y 77," and the fact that the Tlascalán population had been reduced by that plague from over 200,000 persons to 24,000.

II. COPIA DE CEDULA REAL EN FAVOR DE DOÑA ISABEL MOCTEZUMA, 1590,

three leaves, sec. xvii—III. INFORME DEL LIC. BERNABE RUIZ VENEGAS ACERCA DEL DESAGUE DE HUEHUETOCÁ. Original MS. 4 leaves, 1654—IV. LOS OFFICIOS DE ALCALDIAS MAYORES Y CORREGIMIENTOS que proveen los Señores Virreyes, 2 pieces, occupying 3 leaves, of which one is a seventeenth century writing, the other is in the hand of SIGUENZA—V. TRASLADO AUTENTICO DE LOS AUTOS SOBRE DIVISION DE LAS PARROQUIAS DE MEXICO, Junio 1 de 1623. Authorized copy of the 17th century. Fourteen leaves in folio—VI. OBRAS PUBLICAS que se han hecho en tiempo del SENOR VIRREY MARQUES DE GUADALCACAR.

A very valuable collection of most important documents.

- 426 MEMORIAL DE LOS HIJOS DE CONQUISTADORES de esta Nueva España y ciudad de Mexico, que vibian el año de 1590 . . . fecho para Luis de Tobar Godinez, secretario de la gobernacion, en 1622, sm. folio, 7 leaves of clearly written MS. Mexico, 1622 4 10 0

A valuable historical document. This official transcript was made in 1622, from the original MS. dated 1590.

- 427 PAULI III de baptizandis incolis Occidentalis et Meridionalis Indiæ, etc. Bulla, a roy. folio broadside printed on paper, with the seal and signature of Bonifacius de Angelis, sce. Curie causar. Camer. Aplice. not. Romæ, 1537 7 10 0

Original impression, produced by order of Petrus Paulus, the Prothonotary Apostolic, for transmission to America. This Bull was issued as a favourable reply to the letter from Julianio Garces, first Bishop of Tlascala, in which he sought the Pope's protection for the newly converted natives against the brutality and cruelty of most of the Spaniards, lay and clerical. It is surprising that any copy has survived.

(1522) Salignac.

- 428 SALIGNAC. Itinerarij Terre sancte: inibiq; sacrorum locorū: ac rerum clarissima descriptio . . per Bartholomeū a Saligniaco . . emissa, 12mo. 11 pretty woodcuts, fine copy in red morocco extra, by Derome le jeune Lugduni, 1522 3 13 6
- 429 ——— the same, a fine large copy in olive morocco, gilt edges, by Mackenzie 1522 4 4 0

This pilgrim visited the Holy Land in 1522.

(1526-47) Oviedo.

- 430 FERNANDEZ DE OVIEDO Y VALDES (Gonzalo) HISTORIA GENERAL y NATURAL de las INDIAS, publicala D. José Amador de los Rios, 4 vols. roy. 4to. plates and facsimiles of old maps, sewed Madrid, Real Academia de la Historia, 1851-5 3 3 0
- 431 ——— Oviedo de la natural hystoria de las Indias . . sm. folio, title in beautiful facsimile, fine large copy in vellum, from the Sunderland library, VERY RARE Por industria de maestre Remō de petras: e se acabo enla cibdad de Toledo a xv. dias del mes de Hebrero. de . MD. xxvi años (1526) 50 0 0

The extraordinary rarity of this book is little known, and most of those to whom the title is familiar suppose it to be a part of the author's great historical work printed nine years afterwards, with which it has no connexion whatever. It is the original of the second book in the Italian Summario della historia delle Indie, and probably suggested the title of that collection. The second title (on the back of the title-page) runs thus: "Sumario de la natural y general istoria de las Indias . . ." In the final dedication to the Emperor, the author mentions that he had his complete MS. of the other work lying in San Domingo. He states incidentally that the time usually occupied in crossing from Spain to Hispaniola was thirty-five days to forty days, but some ships had recently done it in twenty-five days.

- 432 ——— LA HISTORIA GENERAL DELAS INDIAS. [On reverse:] Primera parte dela historia natural y general delas indias yslas & tierra firme del mar oceano: escripta por el capitan gonçalo hernandez de Oviedo y valdes . . . sm. folio, with the "CARTA MISSIVA" (2 leaves) at the end, having the autograph signature of the author "G^o. Fernandez de Oujedo;" several woodcuts, and a full-page coat of arms on the reverse of last leaf, a very good copy, with some MS. notes, a few headlines shaved, red morocco extra, gilt edges . . . Seuilla enla emprêta de Juan Cromberger, el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años (1535) 25 0 0
- FIRST EDITION, EXCESSIVELY RARE. The title is in red with a very elegant woodcut border in black.
- This contains Books 1-19 and then the "Libro ultimo de los Infortunios y Naufragios," which is described as the conclusion of Part I.
- 432* ——— another copy, bound up with "Libro . xx . De la segunda parte

- ... Valladolid, 1557," as described below, 2 vols. in 1, sm. folio, the title mended and made up at the corner; otherwise a fine copy in dark morocco extra, gilt edges, by Capé, from the Del Monte library 1535-57 42 0 0
- 433 — CORONICA DELAS INDIAS. LA HISTORIA GENERAL DE LAS INDIAS AGORA NUEUAMENTE IMPRESSA CORREGIDA Y EMENDADA. 1547. Y CON LA CONQUISTA DEL PERU. [Por Francisco de Xerez]. On reverse of title: . . . escripta por el capitan Goncalo hernández de Oviedo y valdes: . . sm. folio, title printed in red, with a woodcut border and the Royal Arms of Spain in black, other woodcuts in the text, fine clean sound copy in dark brown morocco extra, gilt edges
- [At end of the Oviedo:] . . Salamanca, en casa de Juan de Junta, a dos dias del Mes de Mayo Año de mil y quinientos & quarenta & siete Años (1547)
- [At end of the Peru:] . . cinco dias del mes de Julio. Mil y Quinientos y quarenta y siete años (1547) 28 0 0
- 434 — the same, a very fine and large copy in brown morocco by Bedford 1547 36 0 0
- Xerez's "Conquista del Peru," consisting of twenty-three leaves, has a separate title-page (Conquista del Peru. Verdadera relacion dela conquista del Peru & provincia del Cuzco llamada la nueva Castilla. Conquistada por Francisco piçarro . . . Embiada a su magestad por Francisco de Xerez, etc.), and is separately folioed, but is tied to this edition of Oviedo's work by the line on the first title "Y con la conquista del Peru."
- 435 — Libro. xx. de la segunda parte dela general historia de las Indias . . sm. folio, vellum, from the Sunderland library, exceedingly rare Valladolid, Francisco Fernandez de Cordoua, 1557 25 0 0
- Wrongly entitled, being really book 20 of the whole work, and book 1 of the second part. Nothing more than this, besides part 1 above, was published since Oviedo's time till recently.
- 436 LETTER from the Emperor CHARLES V (when Carlos I de España) to Cardinal Ximenez, in Spanish, requesting him to secure good treatment and payment of arrears and salary for GONÇALO FERNANDEZ DE OVIEDO who had just returned from Tierra Firme. 1 leaf, sm. folio, the text in the handwriting of "Vgo de Vrries," the royal secretary, but the signature "YO EL REY" in the autograph of the young King; Brusselas, 28 June, 1516 10 0 0
- A most interesting manuscript, one of the earliest documents signed by the prince as King of Spain, the title having only been assumed by him on the death of King Ferdinand a couple of months before. He speaks of Oviedo as "nuestro vehedor en Castilla del Oro."
- (1527-41) Cabeza de Vaca.
- 437 NUÑEZ CABEÇA DE VACA. La relacion y comentarios del gonernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to. old calf . . Valladolid, por Francisco fernandez de Cordoua . Año de mil y quiniennientos (sic) y cinquenta y cinco años. (1555) 20 0 0
- 438 — the same, sm. 4to. fine copy in morocco extra, gilt edges 1555 24 0 0
- First edition of the *Comentarios* in which he relates the expeditions of himself and his subordinates up the Parana and other rivers, and through the surrounding countries, after he had been appointed Governor of the La Plata territory. He refounded the city of Buenos Ayres in 1541.—The first part of the volume is the *Relacion*, which appeared here for the second time, and gives an account of his captivity in North America and his travels on foot from Florida to California overland.
- 439 — The Narrative of ALVAR NUÑEZ CABEÇA DE VACA, translated [for the first time into English] by Buckingham Smith, portrait and 8 maps, 1851—Letter of HERNANDO DE SOTO, and Memoir of Hernando de Escalante Fontaneda, translated from the Spanish by Buckingham Smith, map, 1854—2 vols. atlas 4to. cloth Washington, 1851-54 4 4 0
- Only 100 copies of each privately printed at the expense of G. W. Riggs, jr. Those copies are of a larger size than the usual.
- 440 — Letter of Hernando de Soto etc. imp. 4to. cloth Washington, 1854 1 0 0
- The *Relacion* and *Comentarios* constitute a doubly remarkable volume, each of its parts taking a primary rank in the annals of the New World. The *Relacion* printed

in 1555 for the second time, but of the first edition of which in 1542 only one copy is now extant) describes the wanderings of Cabeça de Vaca with the luckless survivors of the expedition that had set out in 1527 for the conquest of Florida (by which was meant all the region afterwards known as Florida and Louisiana). It is the record of the first journey made by Europeans through the United States. Cabeza de Vaca and a few others who survived the shipwreck of the expedition, were seized by the Indians on the Mississippi coast and held in slavery for four years, but escaped and made their way inland across Texas to Sonora, or near to the inmost shore of the Gulf of California. Thence he and his three companions traversed the country southwards, and succeeded in reaching Mexico once more. On his return to Spain in 1537, having failed to get the governorship of Florida, which had been given to Soto, he obtained that of the River Plate in 1540. He arrived in Uruguay in 1541, and proceeded to Asuncion, the capital of Paraguay, where Spanish authority was now seated, the site of Buenos Ayres having been abandoned. His work thenceforward was the exploration of the regions around the Paraguay and Parana, the conciliation of the Indian tribes, and the discovery of the route towards Peru. He was however made prisoner by mutineers, and sent back to Spain in 1545. His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a Relacion made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paraguay.

(1531-32) Pizarro.

- 441 XERES (Francis) Libro Primo de la Conqvista del Perv & prouincia del Cuzco de le Indie occidentali, small 4to. *with woodcut coat of arms upon the title, fine copy, bound*

Stampato in Vinegia per Maestro Stephano da Sabio . .

MDXXXV (1535)

5 5 0

- 442 ——— the same, *crimson morocco extra, gilt edges, by Masson Debonnelle*

1535

7 0 0

- 443 ——— the same, *Stephano da Sabio, 1535—LIBRO SECONDO delle Indie Occidentali, full-page woodcut of an Indian hammock, Vinegia, 1534—2 vols. in 1, sm. 4to. a few leaves wormed, old calf gilt, with the arms of the Archbp. of Reims on the sides in gold, from the Drake library*

1534-35

10 10 0

——— for the Spanish original—see No. 433 (Oviedo).

(1535) Steinhöwel's Chronicle.

- 444 CHRONICA-BESCHREIBUNG vnd gemeyne anzeyge, Vonn aller Welt herkommen . . . Nach Historischer Warheit beschriben, sm. folio, *numerous woodcuts, hf. bd. Franckenfort am Meyn, Bei Christian Egenolffen, 1535*

3 10 0

A universal history in chronological arrangement. The voyages of Columbus and Vespucci, and the expeditions of Cortes, are given in full detail.

(1537) Pinto.

- 445 MENDEZ PINTO (Fernão) Peregrinaçam em que da conta de muytas e muyto estranhas cousas que vio & ouuio no reyno de China, no da Tartaria, no do Sornau, que vulgarmente se chama Sião, no do Calaminhan, no de Pegu, etc. small folio, FIRST EDITION, *very fine copy in French calf extra, by Petit, rare*

Lisboa, 1614

6 0 0

- 446 ——— Peregrinação de Fernão Mendes Pinto . . . accrecentada com a conquista do Reyno de Pegu . . no anno de 1600, sm. folio, *calf*

Lisboa, 1711

1 5 0

- 447 ——— Peregrinaçaõ . . . estranhas cousas que vio e ouvio no reyno de China, Tartaria, Pegu, etc. agora emendada, accrecentada com o itinerario de Antonio Tenreiro e a conquista de Pegu no anno de 1601, sm. folio, *bound*

Lisboa, 1762

1 0 0

- 448 ——— Voyages and Adventures during his travels in Ethiopia, China, Tartaria, Cauchinchina, Calaminham, Siam, Pegu, Japan, and a gren part of the East Indies (etc.), done into English by H. C(ogan) sm. folio

1663

2 2 0

- 449 ——— Historia Oriental de las PEREGRINACIONES en los Reynos de la CHINA, TARTARIA, Sornao (Siam), Peguu, Martavan, y otros, traduzida en Castellano por Francisco de Herrera Maldonado, sm. folio, *bound*

Valencia, 1645

1 5 0

Pinto was in Japan in 1546-47, and was the first European to familiarise the Christian world with that rediscovered (1542) country.

(1538) Hernando Soto.

- 450 HAKLVYT (Richard) VIRGINIA RICHLI VALUED, By the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauell and disconerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto . . . Written by a Portugall gentleman of Eluas, emploied in all the action, and translated out of Portugese by RICHARD HAKLVYT, sm. 4to. *crimson morocco extra, gilt edges, by BEDFORD* 1609 48 0 0

One of the rarest of Hakluyt's books. The Portuguese original, printed at Evora in 1557, is now so rare that there is certain knowledge of only a single perfect copy. The author's name is not known, but it was perhaps Alvaro Fernandes, that being the last, or Andrea de Vasconcelos, which is the first of the eight names of Elvas men who joined the expedition. Soto's expedition started in 1538, furnished with as much information as had been obtainable from the manuscript Relacion brought by Cabeza de Vaca, one of the four survivors of the disastrous voyage of Pamphilo de Narvaez to Florida.

- 450* ——— Coleccion de varias documentos para la historia de la Florida y tierras adyacentes, Tomo I, roy. 4to. *plate, cloth* (Madrid, 1857) 0 10 0
The expeditions of Alarcon, Soto, Grijalva, and others, printed from unpublished documents, by Mr. Buckingham Smith.

—— see ante No. 440.

(1543-60) Las Casas.

- 451 TRATADOS VARIOS, 9 parts in 8, sm. 4to. Original Editions in Gothic letter, bound Sevilla, 1552-53 18 0 0
452 ——— another copy, 9 parts in 1 vol. sm. 4to. *red morocco extra, gilt edges, Grolieresque tooling on the sides, by Pratt* 1552-53 24 0 0
453 ——— the same, in 1 vol. sm. 4to. *a fine and large copy in old russia, from the libraries of Mr. Crofts (1770), the Duke of Grafton (1783), and Richard Heber (1815) successively* 1552-53 25 0 0

1. Brevisima Relacion de la destruycion de las Indias, Sevilla, Seb. Trugillo, 1552; at the end; 2. Pedazo de una carta y relacion que escrivio cierto hombre refiriendo las obras que hazia el capitan por la tierra que andava. 3. Entre los remedios que Bartolome de las Casas refirio para reformation de las Indias, el octavo . . . donde se asignan veynte razones por las quales prueva no deverse dar los Indios a los Españoles en encomienda, Sevilla, J. Cromberger, 1552. 4. Tratado sobre la materia de los Yndios que se han hecho esclavos, Sevilla, Seb. Trugillo, 1552. 5. Tratado comprobatorio del imperio que los Reyes de Castilla y Leon tienen sobre las Indias, Seb. Trugillo, 1553. 6. Treyn ta proposiciones muy juridicas en las quales se tocan muchas cosas pertenecientes al derecho sobre los infieles, Seb. Trugillo, 1552. 7. Disputa o controversia entre el Obispo Don Bartholome de las Casas y el doctor Gines de Sepulveda sobre las conquistas de las Indias, Sevilla, Seb. Trugillo, 1552. 8. Unos Avisos y reglas para los confesores, Sevilla, Seb. Trugillo, 1552. 9. Principia quædam ex quibus procedendum est in disputatione ad manifestandam justiciam Yndorum, Hispani, Seb. Trugillo, s. a.

The date of 1543 is chosen to mark the period of Las Casas; that being the time at which his controversy with Sepulveda began, and when the first code of Laws for the Indies had been published through his exertions.

- 454 ——— Destruccion de las Indias o sea su conquista publicada en Sevilla 1552, ahora la da a luz un ciudadano (F.M.F.), 16 nos. forming one vol. sm. 4to. *sd.* Puebla, 1821 1 0 0

This contains the Brevisima Relacion without the Pedazo, and is very rare.

- 455 ——— NARRATIO REGIONVM INDICARVM PER HISPANOS QVOSDAM DEUASTATARVM VERISSIMA . . . sm. 4to. *first impressions of the 17 fine engravings by DE BRY; old French red morocco, gilt edges, by Padeloup, scarce* Francofurti, sumptibus Theodori de Bry, & Ioannis Saurii typis, 1598 5 0 0

- 456 ——— Regionvm Indicarum per Hispanos olim devastatarum accuratissima descriptio . . sm. 4to. *with impressions of the same plates as in the 1598 edition; bound* Heidelbergæ, 1664 1 1 0

This text is equivalent to a translation of Nos. 1, 2, 3 of the original Tratados.

- 457 ——— LE MIROIR de la Cruelle, et horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe, & aultres Cōmandeurs de par le Roy Philippe le deuxiesme. On a adjoinct la deuxiesme Partie de les Tyrannies commises aux INDES OCCIDENTALES

par les Espagnols (par B. DE LAS CASAS), 2 vols. in 1, small 4to.
numerous engravings after De Bry and others; bound

Amsterdam, I. E. Cloppenburg, 1620 4 4 0

Brunet's collation is erroneous in giving 87 leaves as the contents of the first part, instead of 88 (the last two leaves being each numbered 87). The second part is Jacques de Migrode's translation of the *Destrucion de las Indias*, filled up with extracts from some others of the *Tratados*, and contains the same seventeen engravings as appeared in the *Frankfort Narratio* of 1598. The engravings in the first part represent European incidents.

- 457* ——— *Le Miroir de la Tyrannie Espagnole perpetree aux Indes Occidentales* . . sm. 4to. *engravings by De Bry, vellum* *ib.* 1620 2 10 0

This is the second part of the preceding *Miroir*.

- 458 LAS CASAS (Fray Barth. de) *Historia de las Indias, ahora por primera vez dada á luz por el Marqués de la Fuensanta del Valle y D. José Sancho Rayon*, 5 vols. 8vo. *half red morocco neat, gilt tops, uncut*
Madrid, 1875-6 3 16 0

- 459 ——— another copy, 6 vols. 8vo. *Spanish morocco extra, gilt edges* 1875-76 5 0 0

- 460 ——— (Autograph) *Varios Pareceres Manuscritos originales sobre Legislacion de Indias, Siglo XVI*, sm. folio, 17 official documents, with autograph signature, on the subject of the administration of Spanish Law in the Indies; *including one which is entirely in the handwriting of Las Casas, and signed by him (about 1540); mounted and bound in a volume, citron morocco* 1540-1557 20 0 0

An extremely valuable collection which ought to be in the Royal Spanish Archives.

(1552 Gomara).

- 461 LOPEZ DE GOMARA (Francisco) *Primera y segunda parte de la historia general de las Indias con todo el descubrimiento y cosas notables que han acaecido dende que se ganaron ata el año de 1551. Con la cõquista de Mexico y de la nueva España*, 2 vols, in 1, sm. folio, *Editio Princeps, with the large woodcut Map of the World occupying the two open pages of a single sheet; large copy in old gilt tree-marbled calf, with the book-plate "Soi de Francisco Carter," EXTREMELY RARE*
Caragoça, Agustin Millan, 1552-53 75 0 0

In the map the design is continued from one side of the world to the other by the north, just as though the sheet were to be placed upon a globe, and fall in equal divisions from the Arctic Pole. Thus the extreme North-west of America joins the extreme North-east of Asia, and the extreme North-west of Europe is attached to the extreme North-east of America. The conception is a remarkably bold one, and better calculated to give a true idea (notwithstanding the natural errors of the Arctic portion) of the world than the right and left double-hemisphere maps of other cartographers.

It is a great historical work, indispensable to the student of Spanish affairs in America after the conquest, notwithstanding the charges made by Bernal Diaz against Gomara of occasional inaccuracy. The dedication to Charles V begins with these remarkable words: "The greatest event which has happened since the creation of the world (leaving aside the incarnation and death of Him who created it) is the discovery of the Indies."

Gomara prefixes a curious address to intending translators, warning them to be accurate and to measure the full significance of the pregnant Spanish phrases, also to pay special attention to proper names. He further declares that he is writing the book in Latin, so that the translators may take no trouble in that language. His Latin version has never appeared.

THE TWO WOODCUT LEAVES PRECEDING THE TEXT, CONTAINING MAPS, ONE OF THE WESTERN AND THE OTHER OF THE EASTERN HEMISPHERE, SEEM TO HAVE SURVIVED ONLY IN TWO OR THREE COPIES, yet the book is imperfect without them; and the author in his address "a los Impresores," by whom he meant future reprinters of his work, begged them to omit nothing which he had taken care to insert in his original edition, *maiormente las tablas de la tierra*. It was this warning which induced Bellerio in Antwerp to issue a small *Traça dela Tierra* with his edition of 1554, but this is also a rare map now. The difference between Bellerio's map and Gomara's proves that the Spanish Government had effectually suppressed the latter, and that the Antwerp publisher was obliged to have a new design prepared, which is in some respects decidedly inferior to the original in geographical accuracy.

- 462 LOPEZ DE GOMARA. *LA SEGUNDA PARTE dela Historia general delas*

- Indias, que contiene La conquista de Mexico, y dela nueua España, stout 12mo. *old calf*, RARE *en Anuers por Martin Nucio, 1554* 4 0 0
The Historia de las Indias, published at the same time, is much less rare than this.
- 463 ——— Conquista de Mexico, 2 vols. 8vo. *hf. calf* Mexico, 1870 1 4 0
- 464 ——— The Pleasant Historie of the Conquest of the Weast India, now called new Spayne, atchieued by the worthy Prince Hernando Cortes, Marques of the valley of Huaxacac, most delectable to Reade: Translated out of the Spanishe tongue by T(homas) N(icholas), Anno. 1578, small 4to. *fine copy in old calf* Henry Bynneman (1578) 12 0 0
- 465 ——— another copy, *blue morocco extra, gilt edges, with a letter by John Payne Collier inserted* 1578 10 10 0
- The name of Lopez de Gomara is nowhere mentioned by the worthy Mr. Nicholas, whose own name is signed in full at the end of the Epistle Dedicatory. This first edition is very rare, most American collectors having to be satisfied with the second edition of 1596, which is the one described by Collier in his "Bibliographical Account." The latter writer errs in stating that the two leaves containing the "Address to the Reader" and Stephen Gosson's verses were first added in the 1596 volume: they are here in the original edition. Collier is also mistaken in asserting that the "auncient gentleman" of the Epistle Dedicatory, with whom Nicholas had an interesting conversation, was identical with Agustin de Zarate, the historian of Peru.
- 466 ——— Histoire generale des Indes Occidentales, et Terres neuues, qui iusques à present ont esté desconuertes, Augmentee en ceste cinquiesme edition de la description de la nouuelle Espagne, & de la grande ville de Mexicque . . traduite en François par le S. de Genillé Mart. Fumée, stout 12mo. *fine copy in green morocco extra, gilt edges* Paris, 1587 4 4 0
- 467 ——— Historia di Mexico, et qvando si discoperse la Nvova Hispagna, conqvistata per l'illvstriss. et ualoroso Principe Don Ferdinando Cortes Marchese del Valle . . . tradotta . . . per Avgustino de Cravaliz, sm. 4to. *old calf* Roma, Valerio & Luigi Dorici, 1555—(at end) 1556 5 0 0
- FIRST EDITION, VERY RARE. From the library of Sir Francis Drake, the descendant of the great sailor of that name.
- 468 ——— Historia delle Nvove Indie Occidentali, tradotta da Agostino di Cravaliz, 12mo. *fine copy in vellum* Venetia, per Fr. Lorenzini da Turino, 1560 0 15 0
- Called Parte Seconda on the title, as it was intended to form part of a collection, of which the first had been Cieça's Peru.
- (1553) Cieça.
- 469 CIEÇA DE LEON (Pedro) PARTE PRIMERA DE LA CHRONICA DEL PERU. Que tracta . . . Los ritos y costumbres de los indios . . . sm. folio, First Edition, gothic letter, title printed in red and black, beneath a large woodcut of the royal arms, and within a border; numerous woodcuts throughout the text; bound in vellum, Lord Stuart de Rothesay's copy, with arms on sides Sevilla, Martin de Montesdoca, 1553 16 0 0
- 470 ——— another copy, with the author's autograph signature on the last page; very fine copy in red morocco extra, gilt edges, by Capé 1553 25 0 0
- The autograph signature is appended to the printed statement that Cieça had finished the composition of his work in Lima on the 8th September, 1550, being then thirty-two years of age, of which he had spent seventeen years in the Indies.
- The second part was never printed (till quite recently), and this first part is so excessively rare that I can only trace the existence of two copies besides these. The translator of the work for the Hakluyt Society says in his preface, that of this edition Lord Stuart de Rothesay's copy was the only one known to him.
- One of the most important of the early works on America.
- 471 CIEÇA DE LEON (Pedro de) Parte Primera de la Chronica del Peru que tracta la demarcacion de sus provincias . . . ritos y costumbres de los Indios, etc. 12mo. with Belleró's map of the New World and other woodcuts, red morocco extra, joints, gilt edges, by C. Hering, with his ticket, RARE Anvers, Iuan Belleró, 1554 10 10 0
- "Livre rare et recherché."—Brunet.
- With autographs of the famous poet William Drummond of Hawthornden—"G. Drummond," and "Gui: Drummond" on the title and last leaf.

Very few copies are recorded as containing Bellerio's rare map, although it is mentioned on the title.

The second and third parts of Cieza's important work have been recently published for the first time in Madrid in the *Biblioteca Hispano-Ultramarina*.—*See ante* in "Collections of Voyages."

- 472 CIEZA'S Seventeen Years' Travels through the mighty Kingdom of Peru, and the large provinces of Cartagena and Popayan in South America from Panama to the frontiers of Chile, now first translated from the Spanish (by Capt. John Stevens), small 4to. *map of Peru, folding plan of Cuzco, and other engravings, calf, gilt edges* 1709 2 10 0
- 472* ——— another copy, sm. 4to. *map, plan, and engravings; title a little stained; hf. bd.* 1709 1 5 0
- 473 ——— *Istorie del Peru* [tradotte da Aug. de Cravaliz], 2 vols. in 1, 12mo. *calf extra, gilt edges, by Bedford* Venetia, 1556-7 1 16 0
- 474 CIECA DI LIONE and LOPEZ DI GOMARA Cronica del gran Regno del Perv, parte prima, scritta da Pietro di Cieca di Lione, tradotta per Agostino di Cravaliz—*Historia delle Nvove Indie Occidentali, parte seconda, composta da Francesco Lopez di Gomara, tradotta da Agostino di Cravaliz—2 parts in 1 thick vol. 12mo. fine clean copy, vellum* Venetia, Fr. Lorenzini da Turino, 1560 1 4 0
- (1553) Zarate.
- 475 ZARATE. *Historia del Desovbrimiento y Conqvista del Perv, con las cosas natvrales que señaladamente alli se hallan, y los sucessos que ha auído. La qual escriuia Augustin de Çarate . . 12mo. Editio Princeps, woodcuts, a few slight wormholes, calf, EXCESSIVELY RARE* Anvers, Martin Nucio, 1555 7 10 0
- Zarate, after having spent many years in Peru, returned to Spain, and in 1554 accompanied Philip to England. His book is dedicated to the King of England [Philip].
- "Augustin de Zarate fut envoyé au Pérou en 1543, avec Blasco Nuñez Vela, en qualité de trésorier de la couronne. Il joua un rôle assez important dans les guerres civiles de ce pays, où il resta plusieurs années. Son ouvrage qui n'a été traduit en français qu'en abrégé, mérite cependant d'être étudié avec soin."—*Ternaux*.
- "Zarate was a man of rank and education. His history, whether we attend to its matter or composition, is a book of considerable merit."—*Robertson*.
- He names Rodrigo Lozano of Trugillo as the person (one of the early invaders) from whom he had derived the main substance of the first part of his narrative.
- 647 ——— *Historia del Descvbrimiento y Conqvista delas Provincias del Peru, y delos sucessos que enella ha auído, desde que se conquistò, hasta que el Licenciado de la Gasca Obispo de Siguença boluio a estos reynos : y delas cosas naturales . . Small folio, limp vellum* Sevilla, Alonso Escriuano, 1577 10 0 0
- 477 ——— the same, small folio, *a fine copy, in brown morocco, gilt edges* 1577 15 0 0
- Both these copies have the rare leaf of *Errata* at the end, which is usually wanting.
- 178 ——— The strange and delectable History of the discoverie and Conquest of the Prouinces of Peru, in the South Sea . . . Written in foure bookes, by Augustine Sarate . . . And also of the ritche Mines of Potosi. Translated out of the Spanish tongue, by T. Nicholas, 2 parts in 1 vol. small 4to. *black letter, with woodcuts, red morocco extra, gilt edges by Riviere, EXTREMELY RARE* Imprinted at London by Richard Ihones, dwelling over against the Fawlcon, by Holburne bridge, 1581 26 0 0
- The above is a transcription of the second title; the first title, immediately preceding it, runs: "*The Discoverie and Conquest of the Prouinces of Perv, and the Navigation in the South Sea, along that coast. And also of the ritche Mines of Potosi . . . 1581.*"
- 479 ——— the History of the Discovery and Conquest of the Province of Peru, translated out of the Spanish by T. Nicholas, small 4to. *black letter, with woodcuts, wanting the title, preliminary leaves (together 8 ll.), and the four leaves of sig. V* London, 1581 1 0 0
- 480 ——— LE HISTORIE . . . nvovamente tradotte dal S. Alfonso Vlloa, sm. 4to. *vellum* Vinegia, 1563 1 10 0

(1555) Thevet.

- 481 THEVET (André) LES SINGVLARITEZ DE LA FRANCE ANTARCTIQUE, avtrement nommée Amerique: & de plusieurs Terres & Isles decouvertes de nostre temps, sm. 4to. *woodcuts, large copy in the original calf, RARE, the Sunderland copy* Paris, 1558 50 0 0
- 481* ——— the same, sm. 4to. *beautifully bound in crimson morocco extra, gilt edges, by Hardy* 1558 52 10 0
- 482 ——— Les Singvlaritez de la France Antarctique . . . 12mo. *pretty woodcuts, in the original calf binding, gilt ornaments on the sides and back* Anvers, Christophe Plantin, 1558 18 0 0

With the signature of J. Ballekens on the title.

Thevet went out with Villegagnon in 1555, when the latter attempted to establish a French colony near the mouth of the Rio Janeiro, and returned apparently the year following with Bois-le-Comte, the nephew of the former leader. The French designs were in a few years' time completely frustrated, but they lasted long enough to produce a considerable number of expeditions, and a belief that France would justify the title conferred on the settlement by Thevet. His account of the natives, their country, and their language, is very ample, and the woodcuts which illustrate the volume are of remarkable merit. They furnished De Bry with some of his most striking pictures.— In the return voyage, Bois-le-Comte seems to have sailed northwards, and Thevet speaks of Canada and Newfoundland as if he had been there himself. He mentions Cartier as having told him some facts concerning his two voyages. It is strange that Harriase did not include Thevet in his *Notes pour servir à l'histoire de la Nouvelle France*. There are 32 pages given to Canada, with some woodcuts, and this alone ought to entitle Thevet's *Singularitez* to the very second place in that bibliography. The publication preceded by one year the *Alfonse* which is Harriase's No. 2.

(1555-65-85) Mexican Councils.

- 483 CONCILIOS PROVINCIALES (de Mexico) primero y segundo, 1555 y 1565; Concilium Mexicanum III, 1585, cura & expensis F. A. à Lorenzana, 3 vols. in 2, sm. folio, *vellum* Mexico, 1769-70 1 0 0

(1563-81) Fedrici (Cesare di).

- 484 ——— Viaggio nell' India Orientale et oltra l'India, ecc. 12mo. FIRST EDITION, *vellum* Venetia, 1587 6 6 0
- 484* ——— the same, 12mo. *morocco extra, gilt edges, from the Hamilton Palace library* 1587 5 5 0

RARE, and of much intrinsic value. Cesare dei Federici, or as he is called in the old English translation, Cæsar Frederick, spent eighteen years in the east, the greater part of the time in India and Burmah, and accommodated himself so well to the habits of the various nations he met with that he attained to a knowledge of their condition, customs and languages, which few travellers have ever equalled. He left Venice in 1563 and returned in 1581.

(1563) Galvao.

- 485 ——— Discoveries of the World, written in the Portugall tongue by Antonie Galvano, corrected, and now published in English by R. Hakluyt, black letter, sm. 4to. *wants sign. Oi, rare* G. Bishop, 1601 5 0 0
- Hakluyt was the editor; some unknown merchant was the translator. The Portuguese original was first printed in 1563.

(1565) Benzoni (Girolamo)

- 486 ——— La Historia del Mondo Nvovo, laqual tratta dell' Isole, & Mari nuouamente ritrouati, & delle nuoue Città da lui proprio vedute, per acqua & per terra in quattordecì anni, 12mo. First Edition, *numerous curious woodcuts, which were afterwards copied by De Bry; calf, from the Hamilton Palace library* Venetia, 1565 2 10 0

A work of great intrinsic value, as being the fruit of fourteen years' wanderings in the New World, from 1512 to 1525; and as containing illustrations of the life of the natives, engraved from the author's own drawings.

- 486* ——— Novæ Novi Orbis Historiæ, Das ist, Aller Geschichten, so in der Newen Welt . . warhaffter gründlicher Bericht. Deszgleichen von der Frantzosen Meerfahrt vnnd Kriegsrüstung in das Land Floridam . . . Durch Abeln Scherdigern . . ins Deudsch gebracht, Anno 1589, sm. 4to. *the last leaf of index torn, vellum wrapper, with the bookplate of Ferd. Sig. Kressy à Kressenstein (about 1600)* Helmstadt, 1591 0 16 0

This book—not the Italian original, nor the Latin translation—was undoubtedly the source of the second part of De Bry's *Voyages*.

- 487 ——— Novæ Novi Orbis Historiæ, id est Rerum ab Hispanis in India

Occidentali hactenus gestarum . . libri tres, Urbani Calvetonis opera industriaque . . Latini facti . . adiuncta est De Gallorum in Floridam expeditione . . Brevis Historia, 12mo. *First Edition, vellum*

(Genevæ) Vignon, 178 1 4 0

Bound up with "De vero Novi Orbis inventore . . auctore Jo. Frid. Stüvenio . . *Francofurti*, 1714," a treatise written to prove that Martin Behaim discovered America before Columbus.

- 488 ——— Historia Indiæ Occidentalis . . Hieronymo Benzoni Italo, & Joanne Lerio Burgundo, testibus oculatis, autoribus . . in latinum sermonem Urbani Calvetonis & G. M. studio conversi, 12mo. *old calf*

(Genevæ), Vignon, 1586 0 18 0

The first edition of this translation appeared in 1578; the second in 1581. The present is one of those copies of the second edition, which were issued in 1586, with a new title, on which a translation of the *Voyage du Bresil* of Jean de Lery was announced. This copy, however, contains only Benzoni's work, and an appendix of the *Expeditio in Floridam*.

(1561) Apollonius (Levinus).

- 489 ——— De Peruiæ, Regionis inter Noui Orbis prouincias celeberrimæ, inuentione: et rebus in eadem gestis, libri v, *Belleri's map of America*, 12mo. *vellum*

Antverpiæ, 1567 2 10 0

Bound up with a couple of contemporary tracts.

(1561) Nicolay D'Arfeville.

- 490 ——— The Navigations, peregrinations and voyages made into Turkie by Nicholas Nicholay . . . Translated out of the French by T. Washington the younger, sm. 4to. 60 *woodcuts, morocco extra, gilt edges, very rare*

London, Thomas Dawson, 1585 10 10 0

Nicolay d'Arfeville's journeys, performed about 1550-60, are very interesting.

(1564) Fuerer.

- 490* FÜRERI (Christophori) Itinerarium Ægypti, Arabiæ, Palæstinæ, Syriæ, aliarumque regionum Orientalium . . sm. 4to. *plates, vellum*

Norimbergæ, 1620 1 12 0

Fürer's Pilgrimage was made in the years 1563-64.

(1567-96) Sir Francis Drake.

- 491 ——— Manuscript Letter. Letter from the Spanish seas, to Thomas Foxe, giving an account of the preparation of the Armada, 2 pp. 8vo. size, in the handwriting of William Spencer, Drake's amanuensis

27 April, 1587 7 10 0

—— "althoughe by the space of ii dayes and nights that we continewed there we were still in dangered bothe with thunderinge shott from the towne and assaulted with the roaring canans of xii galleys"—"it is the most certaine that the kinge dothe not onelye make spedye preparacion in Spayne, but likewise exspecteth a very great flete from the straights & dyvers other places that should joyne wth his forces to invade England."—This most interesting letter is dated just eight days after Drake's arrival at Cadiz, and was probably written off Cape St. Vincent. It is all in the handwriting of Willyam Spencer, although signed as by Drake himself. It was evidently written from dictation. The superscription is—"To the right reverend father in god my verye lovinge ffriend Mr Tho. ffoxe prechar. Hast, hast, post hast."—The signature "firauncis Drake" occurs twice, and below them "Written by the handes of your most obeident sonne in the lorde Willyam Spencer."

- 492 ——— A SUMMARIE AND TRVE DISCOVERSE OF SIR FRANCIS DRAKES WEST INDIAN VOYAGE. Wherein were taken, the Townes of Saint Iago, Sancto Domingo, Cartagena, and Saint Augustine . . sm. 4to. *with the large folding copperplate engraving of the taking of St. Augustine, but without the other three plates*

London, Roger Ward, 1589 0 0 0

He visited the new Virginia colony in June, 1586, before returning from this expedition. The home-voyage from Roanoke to Portsmouth occupied just forty days.

- 492* ——— SIR FRANCIS DRAKE REUIED: calling vpon this Dull or Effeminate Age to folowe his Noble Steps for Golde & Siluer . . sm. 4to. *portrait on title; leaf of Errata wanting, and the imprint cut off the title page; red morocco extra, gilt edges*

(Nicholas Bourne, 1626) 4 0 0

- 493 ——— SIR FRANCIS DRAKE REUIED: Calling vpon this Dull or Effeminate Age, to follow his Noble steps for Gold and Siluer. By this Memorable Relation, of the Rare occurrences (neuer yet declared to the World (in a third Voyage, made by him into the West Indies, in the

- yeeres 72 and 73 . . . by Philip Nichols, Preacher. Reviewed by Sir Francis Drake himself before his death . . . *with the portrait of Drake engraved on the title-page; the last leaf mended; Nicholas Bourne, 1628*
- THE WORLD ENCOMPASSED BY SIR FRANCIS DRAKE, being his next Voyage to that of Nombre de Dios, formerly imprinted; carefully collected out of the notes of Master Francis Fletcher, *title mended, large copy, E.P. for Nicholas Bourne, 1635—2 vols. in 1, sm. 4to. two engraved portraits of Drake added, red morocco extra, gilt edges, by Bedford* 1628-35 15 0 0
- "The World encompassed" is very rare, and forms the proper sequel to "Sir Francis Drake revived," which is also a scarce book.
- 494 — SIR FRANCIS DRAKE REVIVED: . . . Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies, viz. His dangerous adventuring for Gold and Silver . . . His Encompassing the World. His Voyage made with Christopher Carleill, Martin Frobusher, Francis Knollis, and others . . . His last Voyage (in which he dyed) . . . with Sir John Hawkins, Sir Thomas Baskerfield, Sir Nicholas Clifford, with others . . . Collected out of the Notes of the said Sir Francis Drake; Master Philip Nichols, Master Francis Fletcher, Preachers; and the Notes of divers other Gentlemen . . .—four parts in one volume, small 4to. *portrait, maroon morocco extra, gilt edges, by Zaehnsdorf* Nicholas Bourne, 1653-2 8 0 0
- First collected edition. The Sunderland copy, inferior to this, fetched £18. 10s.
- 495 — The Voyages of the ever renowned Sr. Francis Drake into the West Indies. Viz. His great Adventures for Gold and Silver . . . a large Account of that Voyage wherein he Ecompassed the World, etc. 12mo. *old calf* 1683 1 6 0
- 496 — le Voyage de l'illustre Seigneur et Chevalier François Drach, Admiral d'Angleterre, à l'entour du monde. Augmentée de la seconde partie, sm. 8vo. *with large folding engraved map, red morocco extra, gilt edges, by Petit* Paris, 1627 8 8 0
- The translator's, or perhaps merely editor's, name was F. de Louvencourt, as we find it subscribed to the dedication to St. Simon Baron de Courtomer. He acknowledges having received the rough narrative from the Baron, to whom it had been given by one of his tenants—a man who had been with Drake in this voyage. Louvencourt seems to imply that his own work was simply a revision or improvement of the French sailor's text. The narrative is nearly identical with the text given by Hakluyt, but has some curious modifications. On p. 17 there is a description of penguins which is not in the English, and elsewhere there is an account of the venereal disease among the women of Java and their method of cure, which is similarly absent in the English. This French Drake was first printed in 1613; in 1627 it first appeared "augmented with the second part," this second part being an account of Asia and Eastern Europe, and in nowise connected with Drake. The Map, however, is the most curious feature of the book, and is EXCESSIVELY RARE. It represents the world on a plane projection, and is marked with the route of Drake's circumnavigation. Its date is ascertainable from two circumstances. It bears a portrait of Drake with the legend "ætat. suæ 42," which points to 1587 or 1588; and it has also the significant inscription "Carte reveue et corigee par le dict sieigneur drack." The map must therefore have been drawn between 1588 and 1596 (the year of Drake's death) and the words "Nicola van Sijpe f." indicate perhaps the tenant of Courtomer who had been in Drake's crew.
- The headline of the map is "La Herdike Enterprinse faict par le Signeur Draeck d'avoir circuit toute la terre."
- 497 SAVILE (Henry) A LIBELL OF SPANISH LIES: fovnd at the Sacke of Cales, discoursing the fight of the West Indies, twixt the English Nauie being fourteene Ships and Pinasses, and a fleete of twentie saile of the King of Spaine, and of the death of Sir Francis Drake. With an answere . . . written by Henrie Sauile . . . sm. 4to. *with a woodcut of an English ship; two leaves mended; red morocco, by Bedford* John Windet, 1596 25 0 0
- An excessively rare tract; of which only eight or perhaps nine copies appear to be extant,—some of them imperfect.
- 498 — A Libell of Spanish Lies, with an answere briefly confuting the Spanish lies, by Henrie Sauile, and also an Approbation of this discourse by Sir Thomas Baskerville, sm. 4to. *facsimile reprint by J. P. Collier, ed.* 1596 0 2 6
- 499 — the same, sm. 4to. *hf. calf gilt* 1596 0 5 0

- 500 SAVILE (Henrie) A Libell of Spanish Lies . . discoursing the fight in the West Indies, twixt the English Nauie . . and a fleete . . of the King of Spaine. . THE RARE LAST TWO LEAVES (PAGES 44-47) in excellent photolithographic FACSIMILE. Small 4to. *Each leaf* 1887 (1596) 0 10 6

- 501 PHILIPS (Miles). The Voyages and Adventures of Miles Philips, a West-Country Sailor. Containing A Relation of his various Fortune both by Sea and Land; the inhuman Usage he met with from the Spaniards at Mexico, and the Salvage Indians of Canada and other barbarous nations; . . 12mo. *old calf* 1724 1 0 0

This is an abridged and re-written text, omitting all the names that would identify the source whence it was taken. Philips sailed in the expedition to the West Indies in 1567, in which Drake and Hawkins met with disaster.

— for the original text, see Hakluyt's Voyages, No. 192.

(1571) Fernandez (Diego).

- 502 ——— PRIMERA, Y SEGUNDA PARTE, DE LA HISTORIA DEL PERU . . . Cõtiene la primera, lo sucedido en la Nueva España y en el Perú, sobre la execucion de las nuevas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces . La segvnda, contiene, la tyrannia y alçamiento de los Contreras . . . 2 parts in 1 vol. folio, *red morocco extra, gilt edges* en Sevilla, H. Diaz, 1571 25 0 0

Original and only Edition of this rare work, which was prohibited by the Royal Council of the Indies at the time of publication. The order was revoked in 1729, but was again issued in 1731, and by that time most of the copies had perished.

The author was one of the followers of the great Hurtado de Mendoza, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

(1573-76) Rauwolf.

- 503 RAUWOLF (L.) Beschreibung der RAIS INN DIE MORGENLÄNDER fürnemlich Syriam, Judæam, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam, etc. 4 parts in 1 vol. sm. 4to. 42 *woodcuts of exotic plants, fine copy in russia, gilt edges, by Lewis, from the Beckford library* Laugingen, 1583 4 10 0

This may be called one of the earliest of the Scientific Voyages, for the author was an ardent student of Natural History (chiefly Botany) and his observations were made with knowledge and judgment.

(1573) Marmol Carvajal (Lvys de).

- 504 ——— Primera parte de la descripcion general de Affrica, con todos los successos . . desde que Mahoma inuēto su secta, hasta el año del señor mil y quinientos y setenta y vno; Libro tercero y Segvndo Volvmen de la primera parte . . . 2 vols. Granada, Rene Rabut, 1573;—(Vol. III) Segvnda Parte y libro septimo . . . donde se contiene las Prouincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto . . the first book printed at Malaga, Juan Rene, 1529—together 3 vols. sm. folio, *with the autograph of the Author "lvys del marmol" on fol. 1, Vol. I; vellum, covered with leather, from the Sunderland library* 1573-99 10 0 0

The third volume is of very great rarity, and it may be easily imagined that the opportunity to secure a complete set seldom occurs.

El tercero (volumen es tan raro que he visto en general poner en su lugar la *Historia del rebelion de los moriscos*.—Salvá.

(1574) Monardes (Nicolas).

- 505 ——— Primera y Segvnda y Tercera partes de la Historia Medicinal de las cosas que se traen de nuestras Indias Occidentales que sirven en Medicina . Tratado de la piedra Bezaar . . Grandezas del Hierro . . de la Neve y del beuer frio . Hechos por el Doctor Monardes, sm. 4to. *vellum* Sevilla, Alonso Escriuano, 1574 5 5 0

This was the first complete edition; the third book of the Historia, and the Grandezas del Hierro, having never before been printed.

- 506 MONARDES. IOYFULL NEWES OUT OF THE NEW-FOUND WORLD. Wherein are declared, the rare and singular vertues of diners Herbs, Trees Plantes, Oyles & Stones . . . Also the portraiture of the said Hearbs . . . Englished by John Frampton Merchant. Newly corrected . . . Wer-vnto are added three other bookes . . sm. 4to. *numerous woodcuts; red morocco extra, gilt edges, by BEDFORD* Printed by E. Allde . . . 1596 12 12 0

There are some irregularities in the foliation, but Hazlitt has given the collation correctly by signatures, thus: preliminary leaves, 3; signatures A-Z, and Aa-Yy, in fours. The numbers 164-170 are skipped in the foliation.

(1575-78-81) Gonzalez de Mendoza.

- 507 GONÇALEZ DE MENDOÇA (Joan) Historia de las Cosas mas notables, Ritos y Costumbres, del gran Reyno de la China. Con un Itinerario del NUEVO MUNDO (por Martin Ignacio), 12mo. FIRST EDITION; *brown morocco, gilt edges, short copy* Roma, 1585 1 15 0

- 508 ——— the same, *a very fine copy in morocco extra, gilt edges* 1585 5 15 0

Martin Ignacio went from Spain to Mexico, thence to the Ladrones and Philippines, China, Japan, India, Abyssinia, and home again by the Cape of Good Hope. Only some twenty pages are given to America.

In the earlier part of the book there is a chapter on the language of China, with some specimens of the Chinese printed characters.

- 509 ——— Historia delas cosas mas notables, ritos y costübres del gran Reyno dela China . . . Cõ vn Itinerario del nueuo Mûdo, 2 parts in 1 vol. 12mo. *old red morocco extra, gilt edges, by Boyer, with the arms of Louis Henri Comte de Loménie (about 1670); a beautiful binding* Madrid, 1586 5 5 0

- 510 ——— Histora de las cosas mas notables, ritos y costvmbres, del gran Reyno de la China . . . 12mo. *neatly bound, fine copy* Anvers, Pedro Bellerio, 1596 1 16 0

- 511 ——— Historia del gran Regno della China, 12mo. *red morocco, from the Beckford library* Vinegia, 1587 1 4 0

—— see also Hakluyt Society, p. 33.

This was the product of three missions. The notes of Martin de Rada, or de Herrada, in the first expedition (along with Pedro de Sarmiento) in 1575, and those of Gonzalez de Mendoza on his mission of 1578, enabled the latter to write the *Historia*. A third journey in 1581, by Martin Ygnacio de Loyola, furnished the *Itinerario*.

(1576) Sir Humphrey Gilbert.

- 512 ——— A DISCOVERSE | OF A DISCOVERIE | FOR A NEW PAS | SAGE TO CATAIA. Written by Sir Hvmfrey Gilbert, Knight, sm. 4to. *with the map in facsimile, in the original binding* Henry Middleton for Richarde Ihones, 1576 45 0 0

EXCESSIVELY RARE. The book was published by George Gascoigne, and has a Preface to the Reader by him as well as a "Prophetical Sonet" in which he foretells that, as Columbus, Vesputius, and Magellan were the second, third, and fourth Neptunes, so Sir Humphrey Gilbert would in time succeed in traversing the North-West passage, and be called Neptune the fifth. Seven years afterwards Gilbert went down in the Squirrel off Newfoundland, leaving behind him the glory of having been "the first of our nation that carried people to erect an habitation and government in those northerly countreys of America."

Bound up with "the Worlde or an historicall description of the most famous kingdomes and common-weales therein . . translated into English . . (by I. R.)."

(1578) Acosta (Christoval).

- 513 ——— Tractado de las Drogas, y medicinas de las Indias Orientales, con sus Plantas debuxadas al bino . . . En el qual se verifica mucho de lo que escriuio el Doctor Garcia de Orta . . sm. 4to. *numerous botanical woodcuts, full-page size, and fine woodcut initials; short copy in vellum, with the signature of A. Burnell* Bvrgos, 1578 3 10 0

- 514 ——— another copy, *crimson morocco extra, gilt edges, by Lortic* 1578 8 0 0

Acosta was impelled to write this volume by having seen the *Coloquio* of Garcia de Orta printed at Goa in 1563. The verifications and the illustrations are due undoubtedly to his independent research, but he was under great obligations to the Portuguese writer.

(1578) Lopez-Pigafetta.

- 515 PIGAFETTA (Filippo) *Relatione del Reame di Congo et delle circonvicine contrade, tratta dalli scritti & ragionamenti di Odoardo Lopez Portoghese . . con disegni vari di Geographia, di piante, d'habiti, d'animali & altro, sm. 4to. 2 large folding maps, engraved title, and 8 elegant plates, fine copy in vellum* *Roma, Bartolomeo Grassi, 1591* 10 0 0

The number of copies which contain the maps is extremely limited. "Men who know" scout the Pigafetta map as based upon imaginary theories; but those who do not expect scientific observations and precise measurements from a traveller of the sixteenth century, must admit that there is much here in anticipation of the supposed new discoveries of the latest investigators.

To take three instances only.—We find three lakes, ill delineated, but occupying relatively similar positions to the Tanganyika, Victoria Nyanza, and the Nyassa. In point of latitude, the latter two are correctly placed; in point of longitude, the Tanganyika is eight degrees, the Nyanza nine degrees, and the Nyassa seven degrees, west of their true positions; the latitude of the Tanganyika is ten degrees south of what it should be. There can however be no question that the three lakes are intended, unless one supposes that Lopez made a guess which happened to be near the truth, both as to the absolute and relative position of three great lakes—pure phantoms of his imagination!

Lopez started from the mouth of the Tagus in 1578, and, after some years spent in Africa, returned to Europe charged with a mission from the King of Congo to the Spanish monarch. Philip was then engaged in fitting out the Armada, and Lopez finding himself disappointed went to Rome and was received by the Pope. He dictated his narrative to Pigafetta, who wrote it in Italian and printed it at Rome in 1591.

(1579) Sarmiento.

- 516 SARMIENTO DE GAMBOA (Capt. Pedro) *Viage al Estrecho de Magallanes, 1579-80, y noticia de la Expedicion que despues hizo para poblarle, sm. 4to. 3 folding plates, fine clean copy in vellum* *Madrid, 1768* 1 16 0

- 517 ——— the same, LARGE PAPER, *hf. bd. uncut* 1768 2 0 0

The Journal of the Voyage of Sarmiento was printed from the original MS. in the Royal Library at Madrid, and edited by Don Bernardo Yriarte.

(1579-88) Balbi (Gasparo).

- 518 ——— *Viaggio dell' Indie Orientali, di Gasparo Balbi, gioellierio Veneziano, nel quale si contiene quanto egli in detto viaggio ha veduto per lo spatio di 9 anni consumati in esso dal 1579 fino al 1588, con la relazione de i datij, pesi, & misure di tutte le città di tal viaggio, & del governo del Rè del Pegù & delle guerre fatte da lui con altri Rè d'Auuà & di Sion, 12mo. VERY FINE COPY, blue morocco extra, gilt leaves, by Duru* *Venetia, 1590* 1 16 0

Rélation fort curieuse. Volume très-rare.

Balbi was, like Tavernier, a jeweller. His statistics with regard to money, exchange, imports, and revenues, are very copious and curious. He seems to have known Burma remarkably well.

(1586) Zuallardo (Giovanni).

- 519 ——— *il devotissimo Viaggio di Giervsaalemme . . l'Anno M.D.LXXXVI, smallest 4to. engraved maps and views, olive morocco, gilt edges, by Belz-Niedrée* *Roma, 1595* 1 18 0

(1586-87) Japanese in Rome.

- 520 GUALTIERI (Guido) *Relationi della Venvta de gli Ambasciatori Giaponesi à Roma sino alla Partita di Lisbona, 12mo. calf extra, gilt edges, by C. Smith, from the Beckford library, Hamilton Palace* *Venetia, Gioliti, 1586* 1 16 0

This curious embassy has often been treated as apocryphal or fraudulent, but Balbi (*see above*) mentions the Japanese princes as having almost crossed his path in 1587 on their return journey when he was making his way to Europe from India by way of Ormus and Mozambique.

(1588) Ferrer Maldonado (Lorenzo).

- 521 ——— *Viaggio dal Mare Atlantico al Pacifico per la via del Nord-*

Ovest . . l'anno 1588 tradotto da un MS. Spagnuolo inedito, da Carlo Amoretti, 4to. *three leaves of maps, bds.* Milano, 1811 1 1 0

This voyage remains a problem. It is generally supposed to be a false claim to have achieved the North-West Passage as early as 1588, and some critics have even thought it a forgery. But the Spanish original exists, and the navigator unquestionably made a voyage in the latitudes he speaks of, at the time indicated. The three engraved leaves contain 12 maps, five of them after the designs in the Spanish MS., six after various designs of early hydrographers, and a large map designed by Amoretti in elucidation of the subject.

(1588) Belon (Pierre).

522 ——— Observations de plusieurs Singularitez et Choses memorables trouvées en Grèce, Asie, Judée, Égypte, Arabie et autres Pays estranges, sm. 4to. *numerous elegant woodcuts of Costume and Natural History, and woodcut portrait, with the separate woodcut of the Isle of Lemnos, Mount Athos, etc., vellum* Paris, 1588 2 16 0
The Beckford copy fetched £5. 5s.
His experiences in the East had been gained probably about 1550.

(1588-90) Taifel (Christoph).

523 ——— Il Viaggio del molto illvstre Signor. Giovanni Christophoro Taifel, Barone in Gunderstorff Austriaco, fatto di Constantinopoli verso Leuante, sm. 4to. *blue morocco extra, by Mackenzie* Vienna, 1598 2 16 0
He was in Egypt, the Holy Land, Syria, and Persia between September, 1588, and March, 1590. He had started from Constantinople (when he was in company with the Venetian ambassador), in a galleon bound for Alexandria which called at various points on the route and made the 1200 miles between the two cities in seventeen days. The galleon carried little more than passengers of whom there were 600, besides the sailors.

(1589) English Expedition to Portugal.

524 ——— A TRUE COPPIE of a Discourse written by a Gentleman employed in the late Voyage of Spaine and Portingale . . . sm. 4to. *brown morocco super extra, gilt edges* 1589 (reprint for J. P. Collier, 1870) 1 16 0

(1589) Acosta (Joseph de).

525 ——— De Natvra Novi Orbis Libri Dvo. Et de Promvlgatione Evangelii apvd Barbaros. *Coloniæ Agrippinæ*, 1596—[HALL (Bishop Joseph)] *Mvndvs alter et idem Auth. Mercurio Britannico, 5 maps. Francofurti* (no date)—2 vols. in 1, 12mo. *vellum* 1596 0 12 0
From the *Mundus Alter* Swift is said to have borrowed the idea of Gulliver. The Preface is signed "Gvlielmvs Knight."

526 ——— Historia Natvral y Moral de LAS INDIAS, en qve se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes, y gouierno, y guerras de los Indios, sm. 4to. **First Edition IN SPANISH, and also First Edition of the complete work** Sevilla, Juan de Leon, 1590 12 12 0

526* ——— another copy, *waterstained, some leaves mended, calf* 1590 1 8 0
The preceding edition in Latin consists only of two books: the work was increased to eight in the Spanish translation.

527 ——— Historia natural y moral de las Indias, en que se tratan las cosas notables delcielo, elementos, metales, plantas y animales de ellas; y los ritos, ceremonias, leyes, gouierno y guerras de los Indios, 2 vols. sm. 4to. *calf* Madrid, 1792 0 10 0

528 ——— The Natvrall and Morall Historie of the East and West Indies . . . written in Spanish . . . translated into English by E. G. (Edward Grimeston?), smallest 4to. *title mounted, russia extra, gilt edges, with the book-label of Samuel Appleby* Val. Sims for Edward Blount and William Aspley, 1604 4 0 0

529 ——— Histoire Natvrelle et morale des Indes, tant Orientalles qu' Occidentalles . . traduite en François par Robert Regnault Cauxois,

sm. 8vo. (12mo.), *fine copy in crimson morocco extra, gilt edges, by Petit Paris, Marc Orry, 1606* 5 0 0

Acosta composed part of his work in Peru, and the remainder on his return to Europe. He is one of the most valuable and interesting of the early Spanish writers upon America. Edward Grimeston is said to have been the English translator.

"JOSEPH DE ACOSTA, né à Medina del Campo, vers l'an 1539, passa, après avoir professé la théologie à Ocana, en 1571 aux Indes occident., et fut le second Provincial de l'ordre des Jésuites au Pérou où il séjourna pendant 17 ans. Il mourut recteur à Salamanque, le 15 février, 1600. Son ouvrage, estimé à juste titre, a été ré-imprimé assez souvent et traduit dans presque toutes les langues."—V. de Backer, I. 1.

(1593) Hawkins (Sir Richard).

- 530 ——— THE OBSERVATIONS OF SIR RICHARD HAVVKINS KNIGHT, in his Voyage into the South Sea, Anno Domini 1593, small folio, *title mended, fine copy in calf extra, gilt edges*
London, printed by I. D. for Iohn Iaggard, 1622 5 0 0
 Rare. It has been reprinted by the Hakluyt Society.

(1595) Raleigh (Sir Walter).

- 531 ——— The Discoverie of the large, rich and bewtifvl Empire of Gviana, with a relation of the Great and Golden Citie of Manoa (*which the spaniards call El Dorado*) And the prouinces of *Emeria, Arromaia, Amapaia*, and other Countries, with their riuers, adioyning. Performed in the yeare 1595 . . . sm. 4to. *red morocco extra, by Bedford, VERY RARE*
Robert Robinson, 1596 36 0 0
- 532 ——— another copy of the same issue, sm. 4to. *the last five leaves mended, red morocco extra, by Rivière* 1596 30 0 0

It is to be feared that the central object of Raleigh's picture, although generally believed in by the navigators of all countries in the sixteenth century, was embellished with consciously imaginative touches by the author, and that he knew better than most others how utterly untrue was the story of *The Gilded King* (El Dorado) and his magnificent Golden City (Manoa). But his accounts of what he actually saw have a real geographical interest, and Schomburgk has proved that his descriptions of Indian tribes are accurate.

- 533 ——— Judicious and Select Essayes and Observations . . with his Apologie for his voyage to Guiana, 16mo. *portrait engraved by Vaughan; calf*
Humphrey Moseley, 1650 3 0 0
- 534 ——— A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Return; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Iustice upon him, as hath bene done, sm. 4to. *with a portrait of Raleigh inserted, hf. russia*
Bonham Norton and Iohn Bill, Printers to the Kings most Excellent Maiestie, 1618 1 4 0

There are different issues of this piece. The present contains 65 pages, while another exists with the same matter in 68 pp., in which Norton and Bill are called Deputie Printers.

- 535 ——— DRAKE (S. G.) Brief Memoir of Sir Walter Raleigh, sm. 4to. *portrait, sd.*
Boston, 1862 0 5 0

(1596) Keymis (Lawrence).

- 536 ——— A Relation of the second Voyage to Guiana. Perfourmed and written in the yeare 1596. By Lawrence Keymis, Gent. Sm. 4to. *wood-cut of Raleigh's escutcheon, 32 leaves, slightly water-stained*
. . London . . Thomas Dawson . . 1596 30 0 0

There are six pages of admirable blank verse by G. C. [? George Chapman] on the

prospects of an English colonial empire in the west, entitled "De Guiana carmen epicum." The last five lines are

And there do palaces and temples rise
Out of the earth and kiss th' enamoured skies
When New Britannia humbly kneels to Heaven,
The world to her, and both at her blest feet
In whom the circles of all empires meet.

Bound up with Harcourt's Voyage to Guiana, 1613, *perfect*; and Raleigh's Discovery of Guiana, 1596, slightly defective at end.

The original editions of the first three English voyages to Guiana are hardly ever to be seen united.

Harcourt's Relation is a rare book, but Keymis' is of the highest degree of rarity, not more than three or four copies having occurred in the market during the last seventy years.

1595-97) Houtman's Voyage.

- 537 ——— THE DESCRIPTION of a voyage made by certaine Ships of Holland into the East Indies . . . Who set forth on the second of Aprill 1595, and returned on the 14 of August, 1597. Translated out of Dutch into English by W. P. [*i.e.* William Phillip] . . *Imprinted by Iohn Wolfe.* 1598—AN ADDITION to the Sea Iovrnal or nauigation of the Hollanders vnto Iava . . . with a dictionary of the language of Malacca . . *Imprinted by Iohn Wolfe.* 1598—2 vols. in 1, sm. 4to. *with several maps and other engravings ; very fine copy in the original limp vellum wrapper*

London, 1598 33 10 0

VERY RARE. The "Voyage" consists of 44 leaves (title, 3 preliminary leaves, and ff. 1-40) with signatures A-L in fours. The "Addition" consists of title ; map of Baly, which is a folded copper-engraving ; and signatures A-E in fours ;—altogether 21 leaves of type and a double-leaf for the map.

From the description of the copy in the British Museum, there would seem to have been further printed some kind of Appendix.

(1598) Bruce (William).

- 538 ——— Gvilielmi Brvssii Scoti de Tartaris Diarivm, sm. folio, *six leaves, hf. morocco, arms on sides* *Francofurti,* 1598 1 10 0
- 538* ——— the same, *russia extra, gilt edges, with the Buccleuch-Queensberry arms on the sides* 1598 4 4 0

VERY RARE. This Scot belonged to the suite of the Polish Chancellor, and was in Russia about 1596 or 1597, at the time when an embassy arrived from "Casghereus," Sultan of the Crim Tartars. The head of the Tartar Legation was Antonio Spinola, a man of Genoese origin ; and Bruce became very friendly with him. The result of their conversations was this book, treating on Tamerlane, his successors, and the Tartar and Turcoman peoples of Asia. It is addressed to George Talbot, of the family of the Earl of Shrewsbury, who was then at the court of the Pfalzgraf.—The substance of the work was translated in "Purchas's Pilgrims."

(1603) First French Voyage to India.

- 539 MARTIN DE VITRÉ (François) Description dv premier Voyage faict aux Indes Orientales par les François en l'an 1603. Contenant les moevrs, loix, façon de vivre, religion & habits des Indiens . . 12mo. *calf extra, gilt edges* *Paris, Laurens Sonnius,* 1604 5 0 0

The end of the voyage was Sumatra, to which island the detailed information chiefly refers. The book is full of very curious matter. There are short Malay and Madegasi vocabularies.

There is a double error in the continuation of Brunet. The book is amply described from Tross's catalogue under the name Martin, but an absurd statement is added concerning an edition of 1600 mentioned in Brunet's Table Méthodique. In the Supplement of the Continuation the book is again described under "Vitré" with a remark that it had never been described elsewhere.

5. Arctic and Sub-arctic Exploration.

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Journal of Indian Art, Vol. II., No. 34, folio, 16 *plates, several folded, and in colours* April, 1891

Two large plates give the facsimile of Drawings, "The Royal East Volunteers, in 1799 ; the Military and Ladies in their correct Costumes."

The *Journal of Indian Art* for the current month contains a *facsimile* of an interesting letter from Mrs. Daniel Draper, the "Eliza" of Sterne, written at Tellicherry in April, 1769, and containing some references which illustrate the close of the first Mysore War, and some contemptuous remarks on Governor Hodges of Bombay, who was entirely under the influence of a Brahmin astrologer. The circumstances under which it was written are recalled in Sir George Birdwood's further notes on the history of the East India Company. Surgeon-Major Hendley's article on "Industrial Art in Bikanir" is beautifully illustrated with coloured plates. Mr. Bernard Quaritch is the London publisher.—*Morning Post*, January 28th, 1891.

The *Journal of Indian Art*—Mr. Quaritch's sumptuous publication—begins its fourth volume with the January number, in which Surgeon-Major Hendley writes on "Industrial Art in Bikanir," and Sir George Birdwood on the East India Company. The illustrations are unsurpassable.—*The Pall Mall Gazette*, February 7th, 1891.

6. Books on America since 1600 in alphabetical order.

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 This book is not only very rare, but is also not much known to American collectors, though it is really one of the important items in a good library of the works that relate to the United States. Much of the matter contained in this volume is nowhere else found.
- 594 ACUÑA (el Padre Chrstoval de) *Nuevo Descubrimiento del gran Rio de las Amazonas al qual fue, y se hizo por orden de su Magestad, el año de 1639, por la provincia de Quito en los Reynos del Perú, sm. 4to. the first and the last leaf mended; olive morocco, gilt edges* Madrid, 1641 10 10 0
- 595 ——— the same, sm. 4to. *ruled throughout with red ink, a beautiful and very large copy in old red morocco extra, broad borders of gold on the sides, gilt edges, by Padeloup, from the library of Girardot de Préfond, with both the lengthwise and the oval-labels which he used at different periods* 1641 40 0 0
- 596 ——— another copy, *having leaves 2, 3, 37, 38, 39, 40, in facsimile; half morocco* 1641 6 6 0
 Although here are three copies of the one book, it is nevertheless so rare that there are probably not more than a dozen in existence. It was formerly supposed that only four copies had survived to our time. The exploration of the whole course of the Amazon, and the discovery that it was navigable all the way from Quito to the Atlantic, were facts of such importance, that although the King ordered the account to be printed, it was afterwards thought advisable to suppress and destroy it, in order that the Portuguese, who between 1639 and 1641 had regained their independence of Spain, should not have the benefit of Spanish enterprise.
 The journey from Quito along the Amazon, occupied ten months of the year 1639. They started from Quito on the 17 February, and arrived in December at the mouth of the great river—"hasta donde dilatado en ochenta y quatro leguas de boca, paga caudaloso tributo al Mar Oceano," as the author poetically phrases it.
- 597 ADAIR'S History of the American Indians, particularly those nations adjoining to the Mississippi, Florida, Georgia, Carolina, and Virginia, 4to. *map, bds.* 1775 3 10 0

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of a European child of four or five ; yet there is a vigour, steadiness, and uniformity in their lines which no infant's hand could achieve. All these incongruities seem to point to the authorship of some Indian who had for a time been taught by German missionaries. The title might be changed without error into *Livre d'un Sauvage*.

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- At the end of the second volume are 139 pp. consisting of a catalogue of the Society's library—an interesting collection relating to America.
- 1121 CODE of Procedure of the State of New York as amended to 1860, 7th ed. by John Townshend, thick 8vo. calf New York, Voorkies, 1860 0 3 6
- see ante BRODHEAD; and post SMITH (William).
- 1122 NODAL. RELACION DEL VIAJE que por orden de sv Magd. . . Hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos . . al descubrimiento del Estrecho nuevo de S. Vicente y reconocimjo. del de Magallanes, small 4to. ORIGINAL EDITION, with the RARE MAP. fine copy, in limp vellum Madrid, 1621 9 9 0
- 1123 — another copy, sm. 4to. the title mounted, green morocco extra 1621 7 7 0
- 1124 — the same, sm. 4to. a fine copy in blue morocco extra (in Roger Payne's style) by Pratt 1621 10 10 0
- 1125 — the same, sm. 4to. with the rare large map, as well as a Drawing of it which had previously been inserted, and the usual small map; a very fine and large copy in maroon morocco extra, gilt edges 1621 12 12 0
- COLLATION :—Twelve prel. leaves; Text, 65 numbered leaves; 'Tabla para saber las Horas,' etc. 1 leaf; 'Relacion sumaria de los Servicios de los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal, hermanos,' leaves numbered 2-15. The rare copper-plate Map entitled, 'Reconocimiento de los Estrechos de Magallanes,' etc. I. de Courbes sculpsit., measures 13½ by 15½ inches.
- An inferior copy fetched £16. 10s at the Drake Sale, Sotheby's, 1883. "More than one copy has been sold for 30 guineas."—Rich. The map is almost always wanting, and from the well-known jealousy, or policy rather, of the Spanish Government, was probably inserted in very few copies.
- The strait of San Vincente had been traversed by Le Maire shortly before the brothers Nodal, and his name has remained to designate it. But the Spanish map has a special value, and is more detailed than Le Maire's.
- 1126 NODAL (Barth. Garcia de y Gonzalo de) Relacion del Viage al Descubrimiento del Estrecho nuevo de S. Vincente, etc., con las Derrotas de la America Occidental por Man. de Echavelar, 2 vols. in 1, sq. 8vo., with a small Map dated 1769, vellum Cadiz (1769) 1 0 0
- 1127 — the same, 2 vols. in 1, sq. 8vo. red morocco, gilt edges (1769) 1 4 0
- 1128 NORDHOFF (Ch.) California for health, pleasure and residence, sq. 8vo. with maps and numerous woodcuts; cloth 1882 0 7 6
- 1129 NOVA BRITANNIA. OFFRING MOST EXCELLENT FRUITES BY PLANTING IN VIRGINIA. Exciting all such as be well affected to further the same, sm. 4to. with cut of ship on title, red morocco extra, lined with green morocco, richly tooled, by Bedford, VERY RARE Printed for I. Macham 1609 40 0 0
- Dedicated to Sir Thomas Smythe, one of his Majesty's Counsel for Virginia. It is a very scarce treatise and contains curious notices of Christopher Columbus, Sir W. Raleigh, Christopher Newport, and other early navigators.
- Nova Scotia :
- 1130 NOVA SCOTIAN Institute: Proceedings and Transactions of the Nova Scotian Institute of Natural Science, Vols. I pt. 4, II pt. 3, III complete, IV pt. 4, V pts. 1 and 2;—9 pts. 8vo. plates, lds. Halifax, 1865-80 1 0 0

- 1131 ROYAL LETTERS, Charters, and Tracts relating to the colonization of New Scotland and the Institution of the Order of Knights Baronets of Nova Scotia, 1621-38 (edited by David LAING), 4to. *with portrait of Sir W. Alexander, and facsimiles of Maps and an autograph letter; cloth* Bannatyne Club, 1867 4 4 0
Privately printed for the members of the Club. The curious maps reproduced were issued in 1620 and 1624 respectively.
- 1132 [ALEXANDER (William)] The Earl of Stirling's Register of Royal Letters relative to the affairs of Scotland and Nova Scotia, from 1615 to 1635, 2 vols. 4to. *printed for the first time from the archives of the Kingdom, with an introduction on the history of the subject and life of William Alexander, Earl of Stirling; hf. russia, uncut* Edinburgh, 1885 4 4 0
Privately printed, the impression limited to 150 copies.
- 1133 NOVARA, VOYAGE OF THE, ROUND THE WORLD: Reise der Oesterreichischen Fregatte "Novara" um die Erde in den Jahren 1857-59, unter das Befehlen des Commodore B. von Wüllerstorff-Urbair—a complete set as described below, 3 vols. royal 8vo. and 18 vols. royal 4to. *about 150 plates, the greater part of which are COLOURED with the greatest care, two vols. brown morocco, two vols. hf. bound, and the rest sewed* (pub. £37. 12s) Vienna, Imperial Printing Office, 1861-70 30 0 0
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This valuable collection consists of copies, from unpublished documents by Manuel de la Vega and others in the last century, made for the late Jose de Ramirez. A portion of the contents has since been printed in the Documentos para la Historia de Mexico.
- 1135 NUIX (Juan) Reflexiones imparciales sobre la humanidad de los Españoles en las Indias . . traducidas por D. Pedro Varela y Ulloa . . . sm. 4to., *vellum* Madrid. 1782 0 7 0
- 1136 [NUÑEZ (Ygnacio)] Account of the United Provinces of Rio de La Plata, 8vo. *with large map and plan; bds.* 1825 0 10 0

- 1137 NUTTALL (T.) *Journal of Travels into the Arkansa Territory, in 1819; with observations on the Manners of the Aborigines, map and plates, bds., uncut* Philadelphia, 1821 1 5 0
- 1138 O'CALLAGHAN (E. B.) *List of Editions of the Holy Scriptures and parts thereof, printed in America previous to 1860, 4to. with Index, 54 and 415 pp. hf. morocco, gilt top* Albany, 1861 1 16 0
- 1139 OCEOLA NIKKANOCHEE, *Prince of Econchatti, a young Seminole Indian. Early Days and Remembrances, with a History of his Nation, and his Uncle, Oceola, 8vo. plates, cloth* 1841 0 5 0
- 1140 OÑA (PEDRO DE) ARAVCO DOMADO, 12mo. *fine copy in olive green morocco extra, gilt marbled edges by Lortic* Madrid, *Ivan de la Cuesta*, 1605 8 8 0
Extremely rare. This poem contains some curious details of the conquest of Chile, and has thus a real historical value beyond its distinction as the work of the first poet born in Chile. The *ottava rima* stanzas flow musically, but the author recognises his inferiority to Ercilla when he says—
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Despues de la riquisima Araucana?"
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Title; index pp. i—lx; text pp. 410, on last leaf signature of "SONORA;" *Leyes de la Recopilacion de Indias, Cédulas Reales, Ordenanzas, etc.* 101 unnumbered leaves.
- 1144 ORDENANZAS DEL PERU, dirigidas al Rey por Melchor de Navarra, Virrey de estos Reynos, recogidas por BALLESTEROS; y nuevamente añadidas las Ordenanzas, que ha dispuesto J. A. Manso de Velasco, Conde de Super-Unda, Virrey, Tomo Primero (*all published*), sm. folio, *vellum* Lima, 1752 3 0 0
COLLATION: 23 preliminary leaves, and folios 339; followed by Indices, 23 leaves. This very rare book is not mentioned either by Brunet or Salvá.
- 1145 ORDONEZ DE ZEVALLOS (Pedro) *Historia y Viage del Mundo, à las cinco partes de la Europa, Africa, Asia, America, y Magalanica, con el Itinerario de todo èl, sm. 4to. a preliminary leaf slightly defective, vellum* Mexico, 1691 1 4 0
- 1146 OROZCO y Berra (D. Manuel) *Noticia Historica de la Conjuracion del Marques del Valle (Años de 1565-1568), formada en vista de nuevos documentos originales, y seguida de un extracto de los mismos documentos, 8vo. bd.* Mexico, 1853 0 18 0
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EXCESSIVELY RARE, and of considerable importance to the Californians. Some passages on p. 220 make it appear that the writer was identical with the Jesuit Jose Ortega, who published a *Cora Dictionary* at Mexico in 1732; but the prologue shows that he incorporated in a continuous narrative the reports of others besides himself. He laboured for thirty years in Lower California, and in the regions between the Colorado and the Gila rivers; and on page 242 we learn that he had the use of the MS. papers of Eusebio Kino, in which "están coordinados sus viajes, empresas, y descubrimientos." The author enlarges upon purely historical events and anthropological facts to a greater degree than most ecclesiastical writers.

- 1148 OVALLE (Alonso de) *Historica Relacion del Reyno de CHILE*, small folio, *with large folding Map, 14 plates, two series of (37) portraits on 21 plates, and 18 woodcuts, bound* Roma, 1646 7 0 0
- 1149 ——— the same, sm. folio, *perfect, containing in addition the two copper-plate titles, "Invicti Ducæ . . ." and "Gubernatores Perillustres . . ." which were prefixed to the two series of portraits; olive morocco, gilt edges, by Zaehnsdorf* 1646 10 0 0
- 1150 ——— the same, sm. folio, *similar to the preceding, old red morocco, gilt edges, with the Arms of Cosmo III, Grand Duke of Tuscany, in gold on sides* 1646 12 0 0
- 1151 ——— the same, sm. folio, *containing, besides everything in the two preceding copies, also a rare printed additional first title, "Varias y curiosas Noticias del Reino de Chile . . .;" calf gilt, from the library of Charles Ashburnham* 1646 15 0 0
- 1152 ——— the same, *a fine copy, precisely similar in red morocco extra, by BEDFORD* 1646 20 0 0
- The plates are curious. One at p. 58 represents a miraculous tree like the Saviour crucified, growing in the Valley of Limache, in Chili; another the sudden appearance of the Virgin, at a battle between the natives and the Spaniards; others, the various games, costumes, etc. of the Indians.
- The portraits were only issued in the Spanish edition.
- Although there are five copies described here, the book is nevertheless a rare one. Dr. Court, who possessed one of the choicest libraries of Americana, was obliged to rest contented with the Italian translation of Ovalle.
- 1153 OVIEDO (J. A. de) *Vida Exemplar, por F. X. Lazcano, sm. 4to. portrait, vellum* Mexico, 1760 1 0 0
- One of the most copious and important of Mexican ecclesiastical biographies. The Padre was a native of Santa Fé de Bogota, and his travels into Spain and Italy on business connected with his order are contained in the volume.
- 1154 OWEN (David Dale) *Report of a GEOLOGICAL SURVEY of WISCONSIN, IOWA, and MINNESOTA, and incidentally a portion of Nebraska Territory, 2 vols. impl. 4to. numerous woodcuts, with large map and 46 plates, those of Strata coloured (pub. at £3.), cloth* Philadelphia, 1852 0 10 0
- 1155 PAGAN (le Comte de) *Relation Historique et Geographique de la Grande Rivière des Amazones dans l'Amerique, 12mo. map, the corner of which is slightly defective, calf* Paris, 1655 1 10 0
- 1156 PALAFOX. *ALEGACIONES en favor del Clero, Estado eclesiastico, i Secular, Españoles, e Indios del Obispado de la Puebla de los Angeles, sobre las Doctrinas que . . remouio en èl su . . Obispo Don Juan de Palafox i Mendoza . . 1640, en el PLEITO CON LAS SAGRADAS RELIGIONES . . sm. folio, fine copy in red morocco extra, gilt edges, by Bedford* (Puebla, 1646) 5 10 0
- Palafox had already begun his opposition to the incroachments of the religious orders which brought him afterwards into conflict with the Jesuits. This large work, which bears no date, was evidently inspired by himself. A MS. note on the title states "Es del Rt. Mathias Descobar."
- 1157 ——— *Vida interior, copiada fielmente por la que el mismo escrivio con titulo de Confessiones y Confusiones, que original se conserva oy en el Archivo del Convento de S. Hermenegildo de Madrid, sacala a luz Miguel de Vergara, sm. 4to. printed within borders, portrait, vellum* Sevilla, 1691 1 0 0
- With this work is given a sm. 4to. volume, "Juan de la Anunciacion, la Inocencia Vindicada, respuesta a un papel contra el libro de la vida de D. Juan de Palafox, Sevilla (1695)."
- 1158 ——— *Historia Real Sagrada, Luz de Principes y Subditos, sm. folio, vellum* Puebla de los Angeles, 1643 0 16 0
- One of the rarest works of this celebrated prelate (and probably the first printed for him at Puebla), whose life and labours form so important an epoch in the history of Mexico.
- 1159 ——— *Puntos que el Señor Obispo de la Puebla dexa encargados a las almas de su cargo, al tiempo de partirse destas provincias, a los Reynos de España, Puebla, 1649—Echagaray (Martin de) Declaracion del*

- Cuadrante de las Cathedralas de las Indias, con una Nueva Regla para facilitar sus cuentas, y otras, *Mexico*, 1682—2 vols. in 1, sm. 4to. *hf. bd.* 1649-82 1 0 0
- 1160 ——— Al Rey Nuestro Señor. Satisfacion al Memorial de los Religiosos de la Compañia del nombre de Jesus de la Nueva-España, sm. folio, *a little wormed, calf* [Mexico] año de 1652 2 10 0
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- 1162 ——— Manual de los Santos Sacramentos, sm. 4to. *woodcut frontispiece, and title in red and black, vellum* Madrid, 1758 2 0 0
 Pages 25-28 contain the office of the Sacrament of Baptism administered to the Indians in the *Mexican Language*.
- 1163 ——— Carta al Pontifice Inocencio X, traducida del Latin al Castellano, por S. Gonzalez, sm. 4to. *portrait, hf. morocco* Madrid, 1768 0 9 0
 This is the famous letter against the Jesuits which aroused their bitter attacks against the good Bishop's character.
- 1164 ——— Estatutos y Constituciones hechas con comission particular de su Magestad, para ello; por D. Juan de Palafox, y Mendoza. Intimadas en claustro pleno por el Doctor D. Andres Sanchez de Ocampo, Oydor de la Real Audencia de Mexico. . . . Siendo Rector Fr. Marcellino de Solis y Haro, Prior que ha sido del Convento de Mexico, sm. folio, *vellum* Mexico, por la Viuda de B. Calderon, 1668 3 3 0
- 1165 PALLEJA (El Coronel Don Leon de) Diario de la Campaña de las Fuerzas Aliadas contra el Paraguay, 2 vols. sm. 8vo. *cloth* Montevideo, 1866 0 7 0
- 1166 PALOU (Francisco) Relacion historica de la Vida y apostolicas tareas del Padre Fray Junipero Serra, y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey, sm. 4to. *complete with the rare map of California and portrait, bound* Mexico, F. de Zuniga, 1787 5 0 0
 This is not merely a religious biography, but a most interesting account of the Travels of this zealous Missionary and his companions in Mexico and California.
 Serra was born in the Isle of Mallorca, in 1713. After visiting Mexico he went to California in 1771 and founded several Missions there, dying in 1784. Palou succeeded Serra in the Presidency of the Californian Missions.
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 VERY RARE: not mentioned by Brunet, Graesse, Leclerc, Salva, Stevens (Nuggets), or in the Catalogue of Mr. Huth's library.
- 1170 PAYNO (M.) Mexico y sus Cuestiones financieras con la Inglaterra, la España y la Francia, con Apendice de Leyes, Tratados y Documentos justificativos, relativos a la deuda contraida en Londres, impl. 8vo. *hf. morocco* Mexico, 1862 0 5 0
- 1171 ——— Memoria sobre el Maguey Mexicano y sus diversos productos, 4to. *with coloured plate of the plant; hf. mor.* Mexico, 1864 0 6 0

- 1172 PEABODY ACADEMY OF SCIENCE. Annual Reports of the Trustees, from the first to the sixth, 1868 to 1873, in 5 vols. royal 8vo. *hf. morocco neat* Salem, 1869-74 1 5 0
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- 1174 PEÑAFIEL (Antonio de) Nombres Geograficos de Mexico . . 4to. Mexico, 1885—see post American Languages: Nahuatl
- 1175 ——— MONUMENTOS del ARTE MEXICANO antiguo: *text in Spanish, French, and English*, folio, 358 pp.; *with two portfolios containing 318 plates, of which 176 are COLOURED* Berlin, 1891 45 0 0
This is the first comprehensive work of its kind, methodizing the results of Mexican archaeology, and giving an exact and satisfactory picture of the ornamental Art of the Aztecs. The work is produced at the expense of the Mexican government. Only 97 copies have been issued for sale.
- 1176 PENNSYLVANIA. A brief State of the Province of Pennsylvania, in which The Conduct of their Assemblies for several Years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, etc. 8vo. *clean copy, calf extra* 1756 1 4 0
According to Rich this was probably written by the Rev. William Smith, assisted by Benj. Franklin. It was first printed in 1755, and this second edition appeared in 1756 about the same time as another treatise of nearly similar title (A Brief View of the Conduct of Pennsylvania).
- 1177 ——— Etat présent de la Pensilvanie, où l'on trouve le détail de ce qui s'y est passé depuis la défaite du Général Braddock jusqu'à la prise d'Oswego . . 12mo. *folding map, morocco* 1756 2 0 0
There was no map in the English original, which had been printed anonymously a few months earlier under the title of "A Brief View."
- 1178 ——— Historical Review of the constitution and government of Pennsylvania, from its origin, 8vo. *calf* London, 1759 0 10 0
- 1179 ——— Proceedings relative to calling the Conventions of 1776 and 1790; Minutes of the Convention that formed the Constitution with the Charter to William Penn, etc. 8vo. *bds.* Harrisburg, 1825 0 15 0
— see THOMAS.
- 1180 PERALTA (Manuel M. de) Costa-Rica, Nicaragua y Panama en el siglo XVI (1552-1610), su historia y sus limites, stout 8vo. *map, sd.* Madrid, 1883 1 10 0
- 1181 ——— Costa Rica y Colombia de 1573 á 1881, su jurisdiccion y sus limites territoriales segun los documentos ineditos del Archivo de Indias de Sevilla y otras autoridades, con notas y aclaraciones historicas y geograficas, 8vo. *folding coloured map of Veragua in facsimile of the original plan drawn by Lorenzo del Salto in 1620; sd.* Madrid, 1886 0 18 0
Only 300 copies printed. It is a valuable historical work consisting almost entirely of original unpublished documents extending from 1573 to 1800.
- 1182 PEREIRA DE BEREDO (B.) Annaes historicos do Estado do Maranhão, em que se da noticia de seu descobrimento, sm. folio, *calf, very rare* Lisboa, 1749 3 0 0
- 1183 PEREZ DE RIBAS (Andres) Historia de los Trivmphos de nvestra Santa Fee entre gentes las mas barbaras y fieras del nueuo Orbe . . . Costvmbres, ritos, y supersticiones que vsauan estas gentes . . sm. folio, *green calf* Madrid, Alōso de Paredes, 1645 7 10 0
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- 1185 PERRIN DU LAC, *Voyage dans les Deux Louisianes, et chez les Nations Sauvages du Missouri, par les Etats-Unis, l'Ohio, et les Provinces qui le bordent, 1801-3, 8vo. maps, half red morocco, gilt edges, from the Beckford library* Paris, 1805 1 1 0
- 1186 PERU. *Estado Politico del Reyno del Perú, Gobierno sin Leyes, Ministros relajados, Thesoros con Pobreza, Fertilidad sin Cultivo, Sabiduria desestimada, Milicia sin honor, etc. folio, hf. calf* s. n. (Peru, 1747) 2 16 0
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(The plate of Matoaka, referred to above, and the facsimile of the Richmond portrait have not been inserted, but will be given to the purchaser of this volume.)
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In this volume a facsimile of the Duchess of Richmond's portrait, and the same modern engraving of Matoaka as above mentioned, have been inserted. The map of New England is of the 1624 issue before the word "Prince" was altered to "*nowe King*."
The engraved title of 1624 was thus altered in the later editions. The third head

was re-engraved with a crown, and the words "Carolvs princeps" changed to "Carolvs Rex"; Michael Sparkes' name erased in the imprint and Edward Blackmore's substituted.—The map of Virginia was marked with the numbers "1690", "1691", which had been put on the plate when impressions were taken for use in Purchas's Pilgrims in 1626.—The map of Ould Virginia had several new names put on to it after 1626, including "Mountaynes forest" and "Waldens Oake," etc.—The map of the Summer IIs was not altered after 1624, in which year the early impressions had appeared without the words "Penistons Redoute" and "Printed by James Reeve," but these words were added soon after.—On the map of New England, the words "Prince of Great Britaine" were after 1626 altered to "nowe King of Great Britaine," the names of James Reeve was substituted as the printer for that of Geor. Low, and the inscription "Robert Clerke excudit," which had been half erased in all the previous issues, now almost completely disappeared. The large escutcheon of the Virginia Company was added in the middle of the plate; and in 1632, several alterations and additions were made in the delineation of the River Charles and its banks, showing Boston and other towns for the first time.

[It is curious that in the original map, at some distance north of Cape Ann, we find on or near the coast the towns of Boston and Hull (with others). These must indicate designations proposed and abandoned, since the true Boston, as well as Salem, was only added after 1632, close to the Charles River.]

- 1337 — True Travels, Adventures and Observations of Captaine John Smith, in Europe, Asia, Affrica, and America, 1593-1629, together with a continuation of his generall History of Virginia, Summer-Iles, New England, 1624-29, etc. sm. folio, *with the PLATE in 9 compartments, slightly damaged and mounted, corner of a leaf mended, half morocco*, 1630 7 0 0
VERY RARE
- 1338 — True Travels, Adventures, and Observations. . . 1593-1629, and General Historie of Virginia . . from the London edition of 1629, 2 vols. 8vo. *portrait and maps; with the biographical plate in nine compartments, bds. uncut* Richmond, 1819 1 16 0
- 1339 [SMITH (William)] Historical Account of the Expedition against the Ohio Indians, 1764, under the command of Henry Bouquet, Colonel . . including his transactions with the Indians . . and battle of Bushy-Run, 4to. *map, plan, and plates after Benjamin West, London, 1766—bound up with a large number of interesting pamphlets and opuscles, including early editions of works by Gray, Goldsmith, and others*, in 10 vols. 4to. calf, lettered MISCELLANIES About 1720-70 7 7 0
- see ante No. 685.
- 1340 — The History of the Province of New York, from the first discovery to the year M.DCC.XXXII. to which is annexed a description of the country, with a short account of the inhabitants . . 4to. *folding plate containing a view of Oswego on Lake Ontario; calf (10½ by 7½ inches, size of paper)* 1757 12 12 0
- 1341 — History of the Province of New York, from its first discovery to 1732, 8vo. *second edition; calf* Phil. 1792 2 0 0
- 1342 — History of the late Province of New York, till 1762, 2 vols. 8vo. *third edition; bds.* New York, 1829 1 4 0
- 1343 — Discourse concerning the Conversion of the Heathen Americans, sm. 8vo. *sd.* Phil. 1760 0 7 6
- 1344 SMITH (W. H.) Canadian Gazetteer, 8vo. *map and view, cl.* Toronto, 1846 0 4 6
- 1345 SMITH (W. R.) History of Wisconsin, Vols. I and III, 8vo. *cloth* Madison, 1854 0 10 0
- Containing the Historical and Documentary portions. Vol. II, which is not here, contains the Descriptive part.
- 1346 SMITHSONIAN INSTITUTION. Annual Reports of the BUREAU of ETHNOLOGY to the Smithsonian Institution, by J. W. Powell, 1879-80, 1880-81, 1883-84 and 1884-85 (being the 1st, 2nd, 5th and 6th Reports)—4 vols. thick impl. 8vo. *numerous plates and cuts, cloth* Washington, 1881-88 5 0 0
- 1347 — the same, first and second Reports; 2 vols. impl. 8vo. *cloth* 1881-83 1 12 0
- On the languages, folk-lore, customs, myths, etc. of the North American Indians.

1348 SMYTH of Nibley (John). VIRGINIA PAPERS, relating to the history of the settlement of the north part of that colony ; *originally collected by one of the early Adventurers, JOHN SMYTH of Nibley (the author of the Lives of the Berkeleys);—but including a few of somewhat later date—and more recently from the Cholmondeley collection at Condover Hall, Shropshire* 1613-1776 150 0 0

CONTENTS :

Petition from the Treasurer and Company of the first Colony in Virginia, to Lord Chancellor Ellesmere, to compel payment of arrearages from the Adventurers (including Smyth). *Signed by Christopher Brooke, a distinguished lawyer and literary man of the period* 28 April, 1613

Giving a recital of the discovery and planting of Virginia, the formation of the Virginia Company, and its trials and difficulties.

Letter from Bryan Cave to George Thorpe, persuading him to venture his money in the plantation of the Summer Islands, for which Thorpe held shares as an adventurer. *Summer Islands this* 14 July 1616

Autograph note on the margin from Governor Daniel Tucker, confirming Bryan Cave's advice.

Joint Letter from Sir W. Throckmorton, Richard Berkeley, George Thorpe, and John Smyth, to Sir George Yardley, Governor of Virginia. 18 February, 1618

Offering him a fifth share in the ship they were then sending, at that moment "kept wind-bound in Ireland." "Since your departure . . . we have procured our patent for plantacon in Virginia (a copy whereof we herewith send unto you written by the Virginian boy of mee George Thorpe)."

This letter is a copy made by Mr. Smyth.

Letter from Richard Berkeley to John Smyth recommending a kinsman [William Chester] for command of their men in Virginia. Signed "Ry. Berkeley"

April 31 1619

Letter from Sir W. Throckmorton to John Smyth, on repairing the ship for Virginia, and also recommending "William Chester for our chief in that busines."

10 April 1619

Letter from George Thorpe to John Smyth on the subject of the impending voyage

2 July 1619

Letter from George Thorpe to John Smyth, on his stay in Bristol "to hasten Mr. Woodleafe and the mariners" 20 July 1619

Covenant and Agreement between the four Adventurers and Captain John Woodleefe, by which the latter was to be governor of the future settlement of Berkeley town and hundred. 4 folio pp. in Smith's handwriting 4 September 1619

Ordinances, Directions, and Instructions to Captain John Woodleefe for the government of our men and servants in the towne and hundred of Bearkley in Virginia, given by Sir W. Throckmorton, Richard

Bearkley, George Thorpe, and John Smith. 2 large folio pages.

4 September 1619

A curious document in the handwriting of John Smyth.

Indenture by which Richard Coopy undertakes to join the voyage [afterwards cancelled]. Signed by Berkeley, Thorpe, and Smyth.

7 September 1619

Copy of George Thorpe's indenture granting a fourth part of his own share in the Virginia adventure to Robert Oldisworth and J. Smyth. 3 folio pp. in Smyth's handwriting. 30 September 1619

Yate (Ferd.) Autograph Account of his voyage to Virginia, in "the Margaret" in 1619. Small 4to. MS. 9 leaves. With an endorsement "the voyage written by Fferdinando Yate to Virginia 1619."

Sir George Yeardley's Letter to the four Adventurers concerning the place assigned for the new Berkeley, that it was not on Lord De la Warr's land as asserted by Captain West; and declining to act as co-adventurer with them lest it should interfere with his publique employment.

Signed "George Yeardley," and dated "James citty, Jan. 10, 1619"

Smyth (John) "Copy of my lettre to Mr. Berkely 1 June 1620 about our accompts for the Virginia ship then returned." 2 pages, small folio, closely written.

In reference to Captain Woodleefe, he says :—"We have a gouernor none of the wisest providentest nor observantest of our direcons, breaking through orders for dyet and society, sale of our men, taking newe charge of others servants, to drawe to his pryvate use, under color thereof, our publike etc. I cannot for the psent but much marvell that you have noe pryvate lettres from Rowland Painter, nor I any from John Blanchard, who vowed to mee true and secret advertisement (which I beleeve because he is honest) especially touching Mr. Woodleefe and his estate, behaviour, and usage of our men and other observacons, neyther hath the wife of Rich. Godfrey any lettre from her husband. I fear the old Virginian trick of surprise of lettres (if not counterfeiting also) is cast upon us by Mr. Woodleefe . . ."

Letter from William Tracy to John Smith, beginning "I was glad of your letter and ye good nues of Virginia" 25 April 1620 "Mr. Traces Lre about his dispatch into Virginia" June 12, 1620

With two other papers enclosed loosely.

Nine Letters from W. Tracy, dated at Bristo and on shipboard from 5 July to 25 Sept. 1620

"Mr. Russells proiect touchinge Artificiall wyne in Virginia. July 1620." A closely written folio leaf, endorsed by John Smith. Begins—"There is in Virginia and is like to be shortly 3000 people. And the greatest want they complayne of is good drinke, wine beinge too dere, and barly chargeable, which though it should there be sowed, it were hard in that country, being soe hote, to make malt of it, or if they had malt to make good beere."

Commission to Mr. Thorpe and Mr. Tracy to governe the people in Virginia

28 August 1620

3 folio leaves. "Vera copia ex. p."

"Copy of the Accompt I sent Mr. Thorpe in to Virgynia. Sept. 20, 1620."

In John Smith's handwriting.

Letter from George Thorpe, from Southampton Hundred (Virginia) 19 December 1620; "To the Ri: wort. my verie Lovinge frend John Smith Esquier att North nybley, give these." 2 pp. small folio. He excuses the comparative brevity of the letter "Wee being nowe in the busines of examining wittnesses concerninge Capitaine Argoll wherein wee sit comonly till midnight." He speaks of the new drink made from Indian corn as better than English beer.

This excellent man was one of the victims of the massacre on the 22 March 1622. The above letter is just such as might have been expected from a person so eulogized as he by Captain Smith.

Certificate to the Counsell and Company for this first Southerne Colony of Virginia, of the arrival at Barkley in Virginia of William Tracy and forty-nine other persons. Signed "George Yeardeley" 29 January 1620

Note by George Thorpe of Toby Felgate's freight from Virginia March 24, 1620 (-21)

Two Receipts signed by "Nicholas Farrar" for payments made to the Company by John Smyth, of Nibley.

"Mr. Arundles letter to me Jan. 1621 in praise of Virginia." Only a fragment of 18 closely written lines referring to the richness of the country round the River Chickahominy.

John Smyth's book—a small folio of 157 pp., containing transcripts of the following documents, in a clerk's handwriting, but having portion of the table of contents, with some of the headings, and two pages at the end, all in Smyth's autograph.

Patent of the Bermuda or Sommer Islands

29 June 1615

This was originally headed Virginia; in Smith's handwriting it is altered to "Bermuda or Som' Islands."

Final Patent of Virginia 12 March 1611

Second Patent of Virginia 23 May 1609

Indenture to Sir W. Throckmorton Sir George Yardley, Richard Berkeley, George Thorpe and John Smith of Nibley, for plantation in Virginia. 3 February 1618

Commission to Captain John Woodlefe, for the government of our men and servants in the towne and hundred of Barkly in Virginia 4 September 1619

Covenants between Throckmorton and his associates, and Captain Woodlefe

4 Sept. 1619

Remembrances and Instructions to Captain Woodlefe, with messages to Sir George Yardley. September, 1619

A list of the men now sent for plantation under Captain Woodlefe, governor.

September, 1619

In the margins of this list, notes are appended in Smyth's handwriting, showing that of the thirty-eight planters who shipped in the Margaret, one had returned in March 1620, one was drowned, two were slayne, twenty-nine were dead. This was in 1622 or 1623.

Note in Smith's writing, of four names of men who "went after with Mr. Thorpe 27 M'tii 1620."

Certificate of the Mayor of Bristol as to the men shipped in the Margaret.

Letter to Sir George Yardley, Governor of Virginia, from Throckmorton and the other three associates. 9 September 1619

Letter from Sir Edwin Sandys to Sir George Yardley. 3 August 1619

Detailed list of disbursements for the furnishing of the Margaret.

Charter party for the hire of Edward William's ship, the Margaret.

At the end of this, there is statement concerning "a bond," to which Smyth has written in the margin "cancelled."

Sir George Yardley's certificate of the arrival of the Margaret at James City.

List of Expenses of the ship "London Merchant," wherein Mr. Thorpe went to Virginia in February 1619 (1619-20).

Indenture assigning Sir W. Throckmorton's share to William Tracey. 7 May 1620

Orders and constitutions of the Counsell of the Virginia Company for the better governing of the affaires of the Company 1619-20

Commission to William Tracy for a voyage intended to Virginia.

Revocation of the commission to Captain Woodelefe. 28 August 1620

Commission to George Thorpe and William Tracy to be governours in Virginia.

28 Aug. 1620

Agreement between Berkeley, Thorpe, Tracy, and Smyth of Nibley. 28 Aug. 1620

Letter of general advice and instruction from Richard Berkeley and John Smyth, addressed to George Thorpe and carried by William Tracy.

Agreement with Richard Smythe and his wife, Anthony and William their sons, Robert Bisaker and his wife, and Richard Hopkins, to supply them with land for cultivation in Virginia. 1 September 1620

Agreement with John Pawlet to go as preacher, physician, and surgeon 15 September 1620

Charter-party with William Ewins for his ship "the Supply," Tobias Felgate to be captain, Mr. Tracy to go out in it.

31 August 1620

Certificate of the Mayor of Bristol of the despatch of "the Supply" with William Tracy and 58 other persons. 18 Sept. 1620

- List of the men now sent (in "the Supply").
Sept. 1620
This omits ten names of the 59 which are given in the Mayor's certificate. Out of the 49 names it contains, some notes in Smyth's handwriting state that 15 were dead, 6 slain, 3 had returned, 5 had been married, 5 stayed in Europe.
Account of monies payd from 16 Sept. 1619 to 16 September 1620.
Three other accounts in connexion with the despatch of "the Supply."
Account of monyes layd out since Mr. Tracies departure, vntill Michas. 1621.
Account of the charge of the four servants sent in "the Furtherance." May 1622
The names of the four servants, the ship, and the master, are added in Smyth's handwriting.
List of servants in Virginia 1 August 1622—all in John Smyth's autograph.
Account of a small supply sent over in April 1623 in "the Bonny Besse."
Copies of Minutes of sittings of the Virginia court, on 7 March 1623, 28 June 1624, 20 December 1624, 3 January, 8 February, 7 March 1624(-25) with regard to the debts of George Thorpe. 3 pp. sm. folio.
This copy was made by Ben. Harryson, the Clerk of the Court in Virginia, and so sent over to John Smyth in England.
Thomas Dawson, Note for all my Tobacco sold by him for mee [John Smyth] with much labour at this poore rate 1627
Richard Mylton's owne note of the Cattell in his custody in Virginia, belonging to Mr. John Smythe and others.
This was brought over by Mr. Farrar one of the Councill there and delyvered by him here in England to Tho. Combe in Midsommer Terme 1631.
- Letter from Thomas Combe to John Smyth, concerning Virginia, of which he gives a great number of particulars of products and new industries, etc., after stating that "the Governour is not so much our friend as he professed he would be," and "when our Charter here was on foot there was no Company then but ours." June 1632
A long and interesting letter.
Richard Berkeley's Letter to John Smyth proposing that the latter should join a new adventure 3 Aug. 1633
From Smyth's endorsement we see he subscribed £100. Five other names and sums also given.
Inventory of Mr. Thorpe's goods and estate. 4 folio pp. "Vera copia. Ben. Harryson." 1634
Letter from William Thorpe to Mr. Tayler, instructing him to make inquiry on his arrival in Virginia with regard to the assets left by William's father, George Thorpe. Bristol, 14 Aug. 1634
Letter from Tim: Gate from Ockle (? Virginia) to William Tracy at Bristol, on the subject of the arrest for debt of the latter by Gate's brother in England. ? About 1635
Letter from Richard Smith to his unkell William Barton, Morton, Gloucestershire. Dated Naragansett, 22 Oct. 1669
Letter from the same to John Smyth (the younger). Naragansett, Dec. 1674
Funeral Oration made by Perez Morton at the reinterment of General Warren. Apparently Morton's own copy written out for publication, according to the request of the Grand Lodge of Freemasons at Boston. In bad condition. April 1776
- 1349 Society for the Propagation of the Gospel. A Sermon preached on February 20, 1735, by John Lynch, Dean of Canterbury, sm. 4to. *in contemporary blue morocco gilt* 1736 1 1 0
The Sermon is followed by lists of the Members and Officials, many of whom have American addresses.
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- 1482 WHITAKER (Alexander) GOOD NEWES FROM VIRGINIA. Sent to the Counsell and Company of Virginia, resident in England . . . wherein also is a narration of the present State of that Countrey and our Colonies there. Perused and published by direction from that Counsell. And a Preface prefixed touching some matters touching that Plantation, sm. 4to. red morocco, by Bedford Felix Kyngston, for William Welby, 1612 90 0 0
- EXCESSIVELY RARE. Whitaker went to Virginia in 1611, and became preacher to the colony at Henrico, so called after Prince Henry, eldest son of James I. It was Whitaker who had the honour of celebrating the first legal union between England and America, by solemnizing the marriage of the famous Princess Pocahontas with

John Rolfe.—The preface is an Epistle dedicatorie to Lord Ure, signed by W. Crashaw (the father of the poet); but the tract itself is dedicated by Whitaker to Sir Thomas Smith.

- 1483 WHITBOURNE (Richard) A Discoverse and Discovery of NEWFOUND-
LAND, with many reasons to prooue how worthy and beneficiall a
Plantation may there be made . . . sm. 4to. *hf. russia*

Felix Kingston, 1622

6 0 0

Dedicated to King James I, and pressing upon him the desirableness of making a settlement in Newfoundland. Lescarbot had urged Louis XIII to the same end four years previously, but in vain. Whitbourne was a Devonshire man, and served against the Armada in 1588, in a ship of his own. He had already made a voyage to Newfoundland about 1580. He met Sir Humphrey Gilbert at St. John's a few years later, and frequently returned to the same shores afterwards. Pages 73 to the end consist of "A Loving Invitation to all his Majesty's subjects," and letters from some of the few planters already settled in the country.

COLLATION.—Title, 1 leaf; signatures B—T in fours; altogether 73 leaves. According to pagination, it is thus: 9 unnumbered preliminary leaves containing Title, Dedication, to his Maiesties good Subiects, and Preface; text, pp. 1-71; the Second Motive, pp. 73-76; A Loving Invitation, pp. 77-107; A Conclusion to the former discourse, 3 unnumbered pages; A Letter from Captaine Edward Wynne (and other letters) pp. 1-15.

Priced in a contemporary Catalogue 75 guineas!

- 1484 WHITE (Father Andrew) Narrative of a Voyage to Maryland, an Account
of the Colony of the Lord Baron of Baltimore, extracts from Letters of
Missionaries, 1635-77, edited by E. A. Dalrymple (in Latin and
English), 8vo. *sd.*

Baltimore, 1874

0 12 0

- 1485 WHITE (Wm.) Memoirs of the Protestant Episcopal Church in the
United States of America, 8vo. *uncut*

Philadelphia, 1820

0 5 0

- 1486 WHITMAN (Walt) Leaves of Grass, 4to. 95 pp. with a portrait inserted
engraved "after a daguerrotype," and showing the rhapsodist in his
thirty-sixth year; cloth, RARE

Brooklyn, 1855

5 15 0

This original edition was entirely printed by the poet's own hand.

- 1487 ——— Leaves of Grass, sm. 8vo. pp. 384, 120, and 14, cloth

Washington, 1872

1 0 0

This edition is greatly enlarged; but it omits the long preface (20 columns of small print) which precedes the text in the first edition. In that preface (which is in vigorous and sober prose) it is stated that "the Americans of all nations at any time upon the earth have probably the fullest poetical nature."

- 1488 WILLIAMS (EDWARD) [and JOHN FARRER] VIRGO TRIUMPHANS:
OR VIRGINIA RICHLY AND TRULY VALUED; more especially the South
part thereof: viz. the fertile CAROLANA, and no lesse excellent Isle of
ROANOAK, of Latitude from 31 to 37 Degr. relating the meanes of
raising infinite profits to the Adventurers and Planters . . sm. 4to.
green morocco extra, gilt edges

Thomas Harper, for John Stephenson, 1650

25 0 0

COLLATION: Title, 1 leaf; "To the Supreme Authority of this Nation," 8 pp.; "To the Conservers and Enlargers of the liberty of the Nation," 2 pp.; "To the Reader," 2 pp.; text, pp. 1-47; Table and Supplement, 4 leaves unnumbered.—There is inserted at the beginning an autograph letter sent by Williams to the Lord President of the Council, which contains a manly declaration of private hostility, but asks for impartial support in a national undertaking. It begins thus:—

My Lord,

Of all men liveing (if the nationall interest did not patronage my bouldness) I would have avoided yr presence, for knoweing mysele to fall under the guilt of haveing been a violent (though an inconsiderable) follower of the Royall partie, and . . . full of bitter animositie against Yr. Lordship occasioned by my relation to Sr. Thomas Aston . . .

- 1489 ——— the same, sm. 4to. *earliest issue with only the Title and "To the Reader" as preliminary leaves; Farrer's own copy of the first edition, filled with his MS. notes on the margins, and containing his drawing of a map dated 1650, to show the accessibility of California by inland-route, sd.*

1650

28 0 0

Williams was the author of the book; but Mr. John Farrer, to whom he alludes in the preface, supplied all the material. No map was issued with this first edition, nor yet with the second, but Farrer's MS. design was engraved with slight alterations in 1651, for issue with the third edition in that year. The distortion of geographical truth in the map, taken in connection with the MS. notes (in which the writer complains bitterly that Williams had omitted a good deal of the original

matter, so as to serve the interests of the new Carolanians rather than those of the old Virginians), shows that one powerful idea in Mr. Farrer's mind was to unite New Albion (California) with Virginia. In fact, he says that a small expedition would be able to march in eight, ten, or fourteen days from the Virginian settlements to New Albion, by which he meant the New Albion (Upper California) of Sir Francis Drake (1578) on the Pacific coast. The MS. notes and the printed text itself prove that something had been heard of the great Mississippi river, which it was supposed fell into the South Sea.

- 1490 WILLIAMS (Edward) [and JOHN FARRER]. *Virginia: More especially the South part thereof, Richly and truly valued: viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31. to 37. Degr. relating the meanes of raysing infinite profits to the Adventurers and Planters. The second Edition, with Addition of The Discovery of Silkworms, with their benefit. And Implanting of Mulberry Trees. Also The Dressing of Vines, for the rich Trade of making Wines in Virginia. . . . By E. W. Gent. sm. 4to. with woodcuts in text, good copy in red morocco extra, gilt edges, by Bedford*
London, Printed by T. H. for John Stephenson, at the Signe of the Sun below Ludgate, 1650 16 0 0
- EXCESSIVELY RARE. The Discovery of Silke Wormes has a distinct title, pagination and register, and is sometimes offered as a separate work.
- 1491 ——— another copy, 2 parts in 1 vol. sm. 4to. *woodcuts with a folding map (mounted on linen) of Virginia, including a rude delineation of New Albion and the West shore of North America, red morocco, by Bedford*
T. H. for John Stephenson, 1650 36 0 0
- Farrer's complaint that Williams had omitted many things about the culture of silkworms and vines in Virginia had evidently reached the latter, and caused the addition of the second part in this edition. The map was engraved from Farrer's own design (—see the preceding article), dated 1651, and sold by J. Stephenson separately. It is not usually found in this edition, being supposed to belong only to the third edition printed in 1651. The corner of the engraving is mended, so that the words "John Goddard sculp." are supplied in facsimile.
- COLLATION: Title, 1 leaf; To the supreme authority of this nation, 8 pp.; To the . . . Planters in Virginia, 1 leaf; text, pp. 1-47; table and supplement, 4 leaves; blank leaf; title of second part, and "To all the Virginia merchants," together 3 leaves; text, 78 pp.
- 1492 WILSON (Alexander) AMERICAN ORNITHOLOGY; or the Natural History of the Birds of the United States, 9 vols. atlas 4to. *plates, containing 397 BIRDS BEAUTIFULLY COLOURED Philadelphia, 1808-25*
 BONAPARTE (Prince Charles Lucien) AMERICAN ORNITHOLOGY: or Natural History of Birds inhabiting the United States, *not given by Wilson, 4 vols. folio, ORIGINAL EDITION, with 27 finely coloured plates*
 ——— the two works together, 13 vols. in 5, impl. 4to. *half morocco, gilt edges, EXTREMELY RARE Philadelphia, 1808-33* 36 0 0
- From the Library of Sir William Jardine, who has enriched this copy with valuable MS. notes, and substituted some improved plates from the Edinburgh edition.
- 1493 WILSON and BONAPARTE's American Ornithology, edited by Robert Jameson, 4 vols. 12mo. *with fronts. coloured plates, and woodcuts, cloth*
Edinburgh, 1831 1 0 0
- 1494 ——— AMERICAN ORNITHOLOGY, OR NATURAL HISTORY OF THE BIRDS OF THE UNITED STATES; new and enlarged Edition, completed by the insertion of above One Hundred Birds, omitted in the original Work, and illustrated with valuable Notes; with an interesting Life of the Author, by Sir WILLIAM JARDINE, Bart., 3 vols. 8vo. *portrait of Wilson, and 97 plates, exhibiting 363 figures of Birds, accurately engraved and beautifully coloured (pub. £10. 10s), calf gilt, fine copy Edinburgh, 1832* 5 0 0
- In this highly-finished edition all the grounds are coloured.
- 1495 WINKELMANS (Hans Just) Americanischer Neuer Welt Beschreibung, oblong sm. 4to. *printed and engraved titles, a large folded woodcut portrait of Johann Moritz of Nassau; and several rude woodcuts in the text Oldenburg, 1664* 3 3 0
- VERY RARE. About eighty pages of the book are given to the story of Hans Stade.

- 1496 WINTHROP (John) A Journal of the Transactions and Occurrences in the settlement of Massachusetts and the other New-England Colonies, from the year 1630 to 1644 now first published from a correct copy of the original Manuscript [by Noah Webster], *Hartford [Connecticut]*, 1790—WOOD (William) New-England's Prospect the third edition, *Boston, New-England*, 1764—2 vols. in 1, 8vo. *calf* 1764-90 3 0 0
- Both the works contained in this volume are now very rare.
- 1497 WISE (John) Vindication of the government of New England Churches; the Churches Quarrel Espoused; Platform of Church Discipline agreed upon in the Synod of Cambridge, N.E.; Confession of Faith of the Churches assembled at Boston, N.E. 1680; 4 vols. in 1, 12mo. *List of Subscribers at the end, calf Boston, New England*, 1772 1 4 0
- 1498 WOOD (Horatio C.) The Myriapoda of North America, roy. 4to. *with 3 coloured plates, sd.* *Amer. Philos. Soc.* 1865 0 2 6
- 1499 WOOD (William) New England's Prospect . . . sm. 4to. *folding woodcut map, crimson morocco extra, gilt edges, by BEDFORD* 1639 25 0 0
- Third edition; exactly corresponding to the first edition of 1634, except that it is reprinted in a lesser number of pages, and that the year 1634 is altered to 1639 on the map.
- 1500 XIMENEZ (Francisco) Cuatro libros de la Naturaleza y virtudes de las Plantas y Animales de uso medicinal en la Nueva España . . se reimprimen bajol el cuidado del Dr. Antonio Peñafiel, roy. 4to. 342 pp. *with facsimiles of the title and last page of the rare original, printed at Mexico in 1615; sd.* *Mexico*, 1888 1 0 0
- A work of great value for the quantity of Mexican words contained and explained in it, which were not to be found in regular Dictionaries.
The author is not to be confounded with his namesake who follows.
- 1501 XIMENEZ (Francisco) Las Historias del Origen de los Indios . . de Guatemala . . del manuscrito original . . publicado por la primera vez . . por el Dr. C. Schezzer, 8vo. *hf. morocco, gilt top* 1857 0 8 6
- The author flourished in the early part of the last century.
- 1502 YGLESIAS DE INDIAS, ETC. Historia de la Ereccion de la Santa IGLESIA CATHEDRAL y de la del OBISPADO de la CIUDAD de VALLADOLID, Provincia de Mechoacan, 1649—Relacion de los progressos en la guerra de Chile, 1633-38—Carta del obispo de la Havana á S.M. 1620—Primicias del Peru, 1640—Relacion de las PROVINCIAS y CONVENTOS que la Orden de NUESTRA SENORA de la Merced tiene en las INDIAS OCCIDENTALES—Memoria de los Partidos y Venta del OBISPADO de la NUEVA GALICIA y VISCAYA en NUEVA ESPAÑA—ORDENANÇAS PARA EL VALLE DE GUATEMALA 1629; AND OTHER INTERESTING MSS. OFFICIAL DOCUMENTS etc. of the 17th Century RELATING TO SPANISH AMERICA (30) (*with MS. list of contents*) in 1 vol. sm. folio, *MS. about 500 pp. hf. morocco* (*Mexico, etc. Sec. XVII*) 5 0 0
- 1503 YOUNG (Sir W.) West India Common-place Book, showing the interest of Great Britain in its sugar colonies, 4to. *hf. calf* 1807 0 5 0
- 1504 ZAPPULLO (Mich.) Historie di Gerusalemme, Roma, Napoli, e Venetia, aggiuntovi un compendio dell' Istorie dell' Indie (AMERICA), sm. 4to. *vellum* *Vicenza*, 1603 0 16 0
- 1505 ZENGER. Brief Narrative of the case and Tryal of John Peter Zenger, Printer of the New York Weekly Journal, *no title, pp. 1-32 in double columns* (1735)—Remarks on the Trial of John-Peter Zenger, *title, leaf of preface, and pp. 1-27 in double columns, London*, 1738—with other tracts in 1 vol. 4to. 1735-38 2 10 0
- The "Brief Narrative" is by Zenger himself; the "Remarks" are by a hostile critic.—Among the pieces bound up with the above, is the first edition of Blair's Grave 1742, scarce.
- 1506 TRACTS on the Antiquities and Aborigines of America, 14 pieces, a royal 8vo. parcel 1850-89 0 10 0
- Including: Holmes, Textile Fabrics of Ancient Peru; Thomas, Problem of the Ohio Mounds, and on the Earthworks of Ohio; Hyde Clarke, Comparative Philology in connection with the origin of Culture in America; Garrick Mallery, Israelite and Indian, a parallel; Putnam on Elephant Pipes; Squier on the Aboriginal Monuments of the Mississippi Valley, and on the Geography and Archæology of Peru; Brinton on

the Aloguilac Lang. of Guatemala, on the Xinka Indians, and on an ancient human foot-print from Nicaragua; Schomburgk on the deadly Arrow Poison of the Macusis, etc.

1507 TRACTS on America, 25 pieces, an 8vo. parcel

0 7 6

Including: The Uruguay Republic, *with large map*, 1888; Genealogical Notes, no. 1: U. S. Grant, *privately printed*, 1885; Gilpin, Gold Fields of Nova Scotia, *plates*, 1882; H. A. Homes on the correct Arms of the State of New York, 1880; Report of the Commissioners on the correct Arms, 1881; On the Commerce of the American States with Europe, etc. 1783; Rainsford's Memoir of transactions in St. Domingo in 1799; Transactions of the Literary and Historical Society of Quebec, Vol. IV, pt. 1, Feb. 1843; De Soto's March through Georgia (with fine portrait) by Ch. C. Jones, 1880; Putnam on Elephant Pipes; Life, etc. of R. H. Wilde, 1885; John Harvard (a memoir) 1885; Hon. J. M. Raymond's Address, Salem Public Library, 1889.

7. Books printed in America.

1508 ZUMARRAGA. DOCTRINA CRISTIANA: mas cierta y v̄dadera p̄a gēte sin erudiciō y letras: en q̄ se cōtiene el catecismo o informaciō p̄a indios cō todo lo principal y necessario q̄ el xp̄iano deue saber y obrar, sm. 4to. gothic letter, *some leaves stained, the Title and last leaf in facsimile, half morocco*

. . Mexico por mandado d' l reuerendissimo señor dē fray Juan çumarraga: primer obispo d' Mexico. . . . Acabose d'imprimir ē fin d'l año d' mil zquiniētos y quarenta y seys años (1546)

20 0 0

VERY RARE; one of the earliest specimens of Mexican typography. Above the words of intitulation on the title-page there is a woodcut of the bishop preaching, surrounded by a border. The signatures of the *Doctrina* are a-i in eights and k which has only 4 ll. (making 76 ll.). It finishes on verso of k4 with *Laus Deo A gloria y alabāça de dios nro señor y de su bendita madre fue impressa esta doctrina catholica en mexico por mādado del reuerēdissimo señor don fray Juā çumarraga: primero obispo dela misma ciudad: pa utilidad comun. Especial dēlos indios: porque por ella sean cathetizados los q se ouierē de baptizar: y ensēnados los baptizados*. Then follows the Prologo on l, which commences as follows:—"Prologo. Proemio alos amados hermanos lectores xp̄ianos enel suplēmento o adiciones del cathecismo que quiere dezir enseñamiento del christiano." The signatures run from l to n in eights (thus forming 24 ll.); n 8 is occupied by the colophon to the whole book.

I sold the Ramirez copy in 1880 for £65. Andrade copy 485 thal.

The book is described by Harisse (B. A. V. p. 419) erroneously as consisting of 60 leaves, from a copy in a private library in Mexico. The work was issued at least three times between 1544 and 1550, and in any form is excessively rare. Harisse's descriptions were merely provisional; the best account of the editions is given by Icazbalceta in his work on "Don Juan de Zumarraga," Mexico, 1881.

1509 VERA CRUCE (Illephonsi à) Speculum Conjugiorum, cum compendio aliquorum privilegiorum concessorum ministris Sancti Evangelii hujus Novi Orbis, sm. 4to. *large woodcut coat of arms on title, wanting the six leaves which were paged 275-286; hf. bd.* Mexico, 1556

5 0 0

VERY RARE. The volume deals largely with those sexual subjects which exercised the thoughts and pens of so many of the Spanish monks, and which they professed to study for the sake of their Indian converts. Alfonso Gutierrez, who styled himself a *Vera Cruce*, was one of the most distinguished of the missionaries, and remarkable for his perfect knowledge of the Nahuatl and Tarasca languages.

GILBERTI (Maturino) Dialogo de Doctrina Christiana (*Mexico*), Juan Pablos, 1559—see post American Languages: Tarasca.

1510 GILBERTI. Grammatica [Latina] Maturini tractatus omnium ferè que Grammatices studiosis tradi solēt à fratro Maturino Gilberto minorita ex doctissimis collectus autoribus, 3 *leaves in facsimile* (80, 141 and 168), EXTREMELY RARE, *Mexici*. Excudebat Antonius Espinosa, 1559—(Ejusdem Grammatica ad usum tyronum), *some leaves wanting*, UNIQUE (*about* 1560)—in 1 vol. thick 12mo. vellum 1559(-60)

12 12 0

The simplified grammar, which follows the more ample grammar of 1559, is a totally different work from the latter, and apparently quite unknown to bibliographers. Its date is assumed from the use in the preface of the word "nuper," in reference to the 1559 book.

The unique fragment consists of: 1 unnumbered leaf (headed "Radimenta, sive de octo partibus orationis"), leaves 9-31 and 34-130.

- 1511 (MANUALE secundum usum Ecclesiæ Mexicanæ), small 4to. gothic letter, half red morocco
Explicit Manuale secundum vsuꝝ alme Ecclesie Mexicane : . . .
Impressum in preclara vrbe Mexicana, in edibus Johānis Pauli impressoris. Anno domini . 1560 . . . 20 0 0
- EXTREMELY RARE. This copy begins only on bl (fo. 9), and consequently wants the first 8 leaves (including the title). The last two leaves are slightly defective. The book is printed in red and black Gothic letter, with woodcuts and musical notes. The pagination is irregular; but this copy is quite complete from folio 9 to the end. On the reverse of folio 173, begins the *Tabula* (3 pages), which in turn is followed by the *Colophon* (1 page), and the *Licenses*, etc. (7 pages).
 The edition is not mentioned by Leclerc, Graesse, or Brunet; though the continuator of the latter mentions the Maximilian copy (wanting the first 17 leaves), which is the only one, besides the present, of which I find any record,—for the copy mentioned in the *Bibl. Americana* as known to Icazbalceta, and Mr. Harriase was most probably one of those two.
- 1512 MISSALE ROMANUM ORDINARIUM. Misale Romanum nuper adoptatum cōmodū quorūcuqꝫ sacerdotū summa diligentia distinctu . . . 1561, sm. folio, gothic letter, printed in black and red, with woodcuts and woodcut initials, and the Music printed on a staff of five lines; the first nine leaves and leaf 134 in facsimile, and the last leaf mended; red morocco extra, gilt edges, by Bedford
ciuitate Mexicana, Ant. de Espinosa, 1561 150 0 0
- This was perhaps the finest and most sumptuous effort of the Mexican press in the sixteenth century. No such volume ever issued from the hands of the Anglo-American typographers of the seventeenth and eighteenth centuries.
- MOLINA (Alonso de) Arte Mexicana, 12mo. Mexico, 1571—see post American Languages: Nahuatl.
 ——— Vocabulario Mexicano, folio, Mexico, 1571—see ibidem.
- 1513 PUGA (Vasco de). PROVISIÕES CEDULAS INSTRUCCIONES DE SU Magestad: ordenaçãs d' difūtos y audiēcia, p'a la buena expediçião de los negocios, y administraciō d'justicia: y gouernaciō d'sta nueva España: y p'a el buē tratamiēto y cōseruaciō d'los yudios, dende el año 1525. hasta este presente de. 63. sm. folio, gothic letter, with woodcut capitals, EXCESSIVELY RARE WITH TITLE, calf Mexico . . Pedro Ocharte, M.D.LXIII (1563) 60 0 0
- 1514 ——— the same, also with the title-page, green morocco extra, gilt edges, by Niedrée, from the Delmonte library 1563 40 0 0
- 1515 ——— the same, sm. folio, title supplied in pen-and-ink facsimile, with an "Indice Cronologico" in MS. added, hf. red morocco 1563 20 0 0
- This is the EXTREMELY RARE Body of Laws relating to the Indies, known as PUGA's CEDULARIO (being collected by Vasco de Puga, Oydor of the Royal Audience of the Indies), and is the first attempt at a "Recopilacion" or American Code. Father Fischer's copy, which was wormed and wanted the title, sold in 1869 for £23. All the copies hitherto known (except the above two) have the same defect, even that in the British Museum. It was the calf copy above described from which Icazbalceta obtained his facsimile of the title.
- RINCON (Antonio del) Arte Mexicana, 12mo. Mexico, 1595—see post American Languages: Nahuatl.
- JOAN BAPTISTA, Confessionario . . 12mo. Mexico, 1599—see ibid.
 ——— Advertencias . . 12mo. Mexico, 1600—see ibid.
- MIJANGOS (Juan de) Espejo Divino . . sm. 4to. Mexico, 1607—see ibid.
- HOLGUIN, Vocabulario y Grammatica Quichua . . sm. 4to. (Lima) 1607 —see American Languages: Quichua.
- ARENAS (Pedro de) Vocabulario Manual . . 12mo. Mexico, 1611—see American Languages: Nahuatl.
- MARTIN DE LEON. Sermonario Mexicano, small 4to. Mexico, 1614—see ibid.
 [HOLGUIN.] Arte y Vocabulario Quichua, 12mo. (Lima) 1614—see American Languages: Quichua.
- 1516 CISNEROS (Diego) Sitio, Naturaleza y Propriedades, dela Ciudad de Mexico. Aguas y Vientos a que esta sujeta; y Tiempos del Año.

Necesidad de su conocimiêto para el exercicio de la Medicina su Incertidumbre y dificultad sin el de la Astrologia assi para la curacion como para los prognosticos, sm. 4to. *engraved title, portrait, wants map, vellum, from the Sunderland library*

Mexico, en casa del Bachiller Joan Blanco de Alcaçar, 1618

3 3 0

EXCEEDINGLY RARE: not in Salva, Leclerc, or Brunet (mentioned, however, in the Supplement), neither was there a copy in the Fischer and Ramirez libraries. This curious work is the production of a physician, with astrological tendencies. The engraved title bears the signature "Samuel Estradan, Anuerpiensis Sculp. Mexici."

- 1517 CONCILIUM (Sanctum Provinciale) MEXICI celebratum Anno 1585. Præsidente Petro Moya de Contreras (cum Statutis), 2 parts in 1, sm. folio, *corners of a few pages mended, otherwise good copy in vellum, scarce* *Mexici, 1622*

1 5 0

- 1518 CEPEDA, CARRILLO, SERRANO, y VERRUTIA DE VERGARA. RELACION VNIVERSAL LEGITIMA, y verdadera del Sitio en qve esta fvndada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeça de las Provincias de toda la Nueva España . . Forma con que se á auctuado desde el año de 1553. hasta el presente de 1637, . . . Dispuesta, y ordenada por el Licenciado Don Fernando de Cepeda . . Y Don Fernando Alfonso Carrillo . . Corregida, ajustada, y concertada con el Licenciado Don Iuan de Albares Serrano, . . sm. folio, 2 *preliminary leaves, and folios 1-31, 1-42, and 1-28, vellum* *Mexico, Francisco Salbago, 1637*

4 0 0

- 1519 ——— the same, sm. folio; *fine copy in citron morocco extra, gilt edges, by Bozerian, from the Delmonte library* *1637*

10 0 0

- 1519* ——— another copy, *having a few leaves slightly water-stained; vellum* *1637*

6 0 0

There are two sorts of copies of this rare book, one unfinished and the other complete. The first above described is of the ordinary issue; the second and third are of the complete edition, and contain 2 prel. ll.; numb. ll. 31, 42 (39 omitted), and 28 (17 and 18 repeated). Then begins the additional part, consisting of a title "IMPRESSA, Y PVBLICADA ESTA RELACION . . .", followed by 12 numbered leaves, and then folios 29-39 (in sequence to the third part of the original work). These twenty-four leaves are very rare, having been printed three months after the issue of the book, so as to incorporate, by the command of the Viceroy, the additions and insertions suggested by Don Antonio de Urrutia y Vergara who had prepared them as a criticism upon the work of Cepeda, Carrillo, and Serrano.

- 1520 MONTEMAYOR DE CUENCA (Juan Fr. de) Summario investigacion de el origen y privilegios de los Ricos Hombres o Nobles, Caballeros, Infanzones e Hijos dalgo, y Señores de Vassallos de Aragon, y del absoluto poder quo en ellos tienen, parte primera, sm. 4to. *fine copy, with a rudely engraved title, vellum* *Mexico, 1664*

2 10 0

Neither the engraved frontispiece nor the end bears the date or name of the place where it was printed; but we discover both by the licences which precede the work. "Libro sumamente raro" (says Salvá) which has been sold at very high prices.

- 1521 NORTON (John) THE HEART OF N. ENGLAND rent at the Blasphemies of the present generation or, a brief tractate concerning the Doctrine of the Quakers, demonstrating the destructive nature thereof . . . sm. 4to. *hf. calf, fine copy, some leaves UNCUT*

Cambridg in New England, Samuel Green, 1659

36 0 0

EXCESSIVELY RARE, like all the books printed in New England before the Eliot Bible.

- ELIOT (John) New Testament in the Indian Language, sm. 4to. *Cambridge (Massachusetts) 1661—see post American Languages: Natik.*

- 1522 HUBBARD (W.) A Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675 and 1676. To which is added a Discourse about the Warre with the Pequods in the year 1637 . . . sm. 4to. *without the map; in the original calf, very large copy* *Boston, John Foster, 1677*

8 10 0

EXCESSIVELY RARE: Hubbard's sermon intituled "The Happiness of a People in the Wisdome of their Rulers. . . . Boston, John Foster, 1676," imperfect at end, is bound-in with the Narrative.

- 1523 MATHER (Increase) AN ESSAY FOR THE RECORDING OF ILLUSTRIOUS PROVIDENCES: wherein an account is given of many remarkable and very memorable events which have happened in this last age: especially in NEW ENGLAND, 12mo. *title and a few leaves mended, green morocco extra, gilt edges, with broad dentelle borders*, VERY RARE
Printed at Boston in New England, and are to be sold by George Calvert . . 1684 10 10 0
 Full of the most extraordinary and entertaining stories, and highly interesting to American collectors, notwithstanding the loathsome credulity and fanaticism which mark all the works of the Mathers.
- 1524 ——— A Discourse proving that the Christian Religion is the only True Religion, 18mo. *portrait inserted, calf, rebacked*
Boston, T. Green, 1702 0 16 0
- 1525 WILLARD. (Samuel) The Truly Blessed Man . . 12mo. *blue morocco extra, gilt edges* *Boston, B. Green and J. Allen, 1700.* 2 10 0
- 1526 MATHER (Cotton) Vigilius or the Awakener . . *Boston, J. Franklin, 1719*
 —MATHER (Cotton) The Accomplished Singer . . *Boston, B. Green, 1721*—WALTER (Thomas) The Sweet Psalmist of Israel . . *Boston, J. Franklin, 1722*—three 12mo. tracts, *protected by a leather wrapper, and enclosed in a red morocco case* 1719-22. 7 7 0
- 1527 ——— PARENTATOR. Memoirs of remarkables in the Life and Death of the ever-memorable Dr. Increase Mather . . . 12mo. *calf, lettered "Tracts"* *Boston, 1724* 3 0 0
 Bound up with Sermons by Gilbert Tennent, three parts, *Boston, 1743-42.*
- 1527* MATHER (Samuel) Life of the very Reverend and learned Cotton Mather, sm. 8vo. *in the original binding* *Boston, N.E. 1729* 2 5 0
- 1528 ——— the same, LARGE PAPER, 8vo. *the first leaf or two a little stained, in the original calf* 1729 3 5 0
 The copy I have called "Large Paper" is about half an inch taller than the other, and is printed on paper somewhat thicker.
- 1529 ——— Apology for the Liberties of the Churches in New England . . sm. 8vo. *calf extra, gilt edges, by Bedford* *Boston, T. Fleet, 1738* 2 10 0
- 1530 G. (F.) NOMENCLATURA Brevis Anglo-Latino (*sic*) in usum Scholarum, together with examples of the Five Declensions, etc. 18mo. *hf. morocco, RARE* *Boston, in New England, 1735* 2 2 0
 Contains iv (including title) and 88 pp. This little school-book (perhaps by Francis Gouldman or Francis Gregory who wrote school-books in England in the second half of the seventeenth century) is extremely rare, perhaps unique, as I find it nowhere recorded; although I have met with the title of an English reprint, some thirty years later.
- 1531 TAILFER. A True and Historical Narrative of the Colony of Georgia, in America, from the first Settlement thereof until the present period. By Pat. Tailfer, Hugh Anderson, D. Douglas, and others, landholders in Georgia, 8vo. *boards, fine copy* *Charlestown, South Carolina, 1741* 8 8 0
- 1532 EDWARDS (Jonathan) Some Thoughts concerning the present Revival of Religion in New England, 12mo. *cf.* *Boston (New England), 1742* 1 12 0
 RARE. Rich's catalogue contained only the Edinburgh reprint of 1744.
- 1533 BOSTON BROADSIDE BALLADS. An Exhortation to Young and Old . . . wherein is recommended to serious Consideration the melancholy case of William Welch, alias Kelly, Executed on Boston Neck, April 11th, 1754, for the murder of Darby O'Brian, *woodcut representing the execution, and 20 verses, a broadside folded in 8vo. shape* *Boston (U.S.), 1754* 0 15 0
- 1534 FRENEAU (Philip) Poems written between the years 1768 and 1794, new edition, with many pieces never before published, 8vo. *calf* *Monmouth (New Jersey), 1795* 1 16 0
- 1535 Dow (Lorenzo) The Chain of Lorenzo . . sm. 4to. *sd.* *Augusta (Georgia) [1803]* 1 0 0
 The place of impression, and the references to the man's wanderings in America, constitute the sole value of this sanctimonious biographical tract.

III. LANGUAGES OF AMERICA.

1. Miscellanies and General Works.

- 1536 BRINTON (Daniel G.) *The Conception of Love in some American languages*, 8vo. *sd.* (*Amer. Philos. Soc.*) Philadelphia, 1886 0 1 6
- 1537 ——— *Phonetic Elements in the graphic system of the Mayas and Mexicans*, 8vo. *sd.* (*Amer. Antiq.*) Philad. 1886 0 1 6
- 1538 ——— *The Language of Palæolithic Man*, 8vo. *sd.* (*Amer. Phil. Soc.*) 1888 0 1 6
- 1539 DU PONCEAU (P. Et.) *Mémoire sur le Système Grammatical des Langues de quelques Nations Indiennes de l'Amérique du Nord*, 8vo. pp. xvi and 464, *sd.* Paris, 1838 0 3 6
- 1540 ——— the same, LARGE PAPER, 8vo, *sd.* 1838 0 6 0
With comparative tables giving the equivalents, in a great number of Algonquin and Iroquois tongues, of certain given European words.
- 1541 ETUDES Philologiques sur quelques Langues Sauvages de l'Amérique, par N. O., ancien missionnaire, 8vo. 160 pp. *sd.* Montreal, 1866 0 6 0
A severe criticism on Schoolcraft; a clever grammatical sketch of Algonkin and Iroquois.
- 1542 HUBBARD (L. L.) *Some Indian Place Names in N. Maine, with explanations and a cross-index*, 8vo. with a map; *sd.* Boston, 1884 0 3 6
- 1543 ORACION DOMINICAL . . (The LORD'S PRAYER in 59 Indian Dialects of Mexico) on 52 printed leaves, and 7 additional leaves in MS.; in a folio parcel n. d. (Mexico, about 1860) 2 0 0
These were all printed on separate leaves, evidently for distribution among philological scholars.
- 1544 PILLING (J. C.) *Bibliography of the Siouan Languages*, impl. 8vo. LARGE PAPER, v and 87 pages, double cols. *sd.* Washington, Smiths. Inst., 1887 0 10 0
Only 100 copies printed on Large Paper.
- 1545 ——— *Bibliography of the Iroquoian Languages*, 8vo. pp. vi, and 208, in double columns, with facsimiles from several rare books, *sd.* Washington, 1888 0 7 6
- 1546 ——— *Bibliography of the Muskogean Languages*, 8vo. pp. v, and 114 in double columns, *sd.* Washington, 1889 0 7 6
These languages comprise the Creek, Choctaw, Chickasaw, Seminole, Apalache, etc.
- PINART (Alphonse L.):
- 1547 BIBLIOTHÈQUE de Linguistique et d'Ethnographie Américaines: —Vol. I., ALBORNOS *Arte de la lengua Chiapaneca* (escrito en *Espanol* en el siglo XVII); BARRIENTOS, *Doctrina Christiana en lengua Chiapaneca* (escrita en 1690), 4to. *sd.* Paris, 1875 0 9 0
- 1548 ——— Vol. II: PETITOT (P. E.) *Dictionnaire de la Langue DÈNÉ-DNDJÉ dialectes montagnais ou chippewayan, peaux de lièvre et loucheux*. Avec une grammaire et des tableaux synoptiques des conjugaisons, impl. 4to. (pub. 125 fr.), 450 pp. *sd.* 1876 3 0 0
- 1549 ——— Vol. III: PETITOT, *Vocabulaire Français-Esquimaux, Dialecte des Tchiglit des bouches du Mackenzie et de l'Anderson avec une monographie de cette tribu et des notes*, 4to. (pub. 50 fr.), *sd.* 1876 1 5 0
- 1550 POWELL (J. W.) *Introduction to the Study of Indian Languages*, with words, phrases, and sentences to be collected, 4to. xi and 228 pp. *charts, cloth* Washington, Smithsonian Institution, 1880 0 10 0
- 1551 [RAMIREZ (José F.)] *Oracion Dominical, en Cahita, Tegüma, y Opata*, sm. 4to. neat MS., with transcript of a letter from J. M. Berrio on the subject of the Mazahua language (Mexico, about 1860) 1 0 0
- 1552 TRANSACTIONS of the American Philological Association for 1871 and 1872; 2 vols. 8vo. *sd.* Hartford, 1872-73 0 6 0
Including articles on the Algonkin language by Trumbull, and on the Tupi language by Hartt.

2. Arctic, Eskimo.

- 1553 FABRICIUS (Otho) Försög til en forbedret Grönlandsk Grammatica, sm. 8vo. *sd.* *Kiöbenhavn*, 1791 1 8 0
- 1554 ——— den Grönlandske Ordbog, forbedret og forøget, thick 12mo. *with Danish Index; viii and 388 pp.; hf. bd.* *Kjöb.* 1804 1 0 0
- 1555 KLEINSCHMIDT (S.) Grammatik der Grönländischen Sprache, 8vo. 192 pp., *sd.* *Berlin*, 1851 0 3 6
- 1556 PILLING (J. C.) Bibliography of the Eskimo Language, impl. 8vo. LARGE PAPER, *hf. red morocco, gilt top* *Washington*, 1887 1 0 0
- 1557 TESTAMENTE NUTAK, eller det Nye Testamente oversat i det Grönlandske Sprog . . . af Paul Egede, sm. 8vo. *bound, with clasps* *Kiöbenhavn*, 1766 1 0 0
This first edition of the complete New Testament, in Greenlandish, has for a long time been very rare.

3. Aymara (Peru).

- 1558 BERTONIO (Ludovico) Arte y Grammatica muy copiosa de la lengua Aymara . . . 12mo. *a little cut in the upper margins, and wanting the last leaf of the table of contents, cloth* *Roma, Luis Zannetti*, 1603 16 0 0
EXCESSIVELY RARE. This is the first copy that has appeared in the market. Collation: pp. 1-348 (including the title and preliminaries). The table of chapters occupies pp. 344-348, and we can estimate that there should have been another page (349) to finish it.
- 1559 BERTONIO. Vocabulario dela Lengva Aymara . . . compvesto por el P. Lvdoico Bertonio . . . 2 parts in 1 vol., sm. 4to. *the title and four other leaves in facsimile, hf. bd.*
Impresso en la casa de la Compañia de Iesus de Iuli Pueblo en la Prouincia de Chucuito. Por Francisco del Canto. 1612 20 0 0
- 1560 ——— the same, *a fine clean and perfect copy in the original vellum* 1612 45 0 0
EXCEEDINGLY RARE, and of the greatest importance for the study of the Peruvian dialects. It contains both the Spanish-Aymara and Aymara-Spanish parts. The author was a missionary in Peru for forty-four years. Priced in a Paris catalogue, 2000 fr.
Collation: 14 prel. unnumbered leaves (including title); 474 and 399 numbered pages.

Brazilian.

See GUARANI and TUPI.

4. Chilene.

- 1561 FEBRES (Andres) Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno-Hispano muy curioso: a que se añade La Doctrina Christiana . . . y por fin un Vocabulario Hispano-Chileno, y un Calepino Chileno-Hispano mas copioso, thick 16mo. *vellum*, RARE *Lima*, 1765 7 0 0
This volume (consisting of 15 unnumbered leaves, followed by 682 with numbers) is now very seldom to be met with.

5. Choctaw (Arkansas).

- 1562 TREATY between the United States and the Choctaw and Chickasaw Indians, 1855, 4to. *in the native language with English translation, sd.* 1856 0 4 0

6. Cree, Chippeway.

- 1563 BARAGA (Bishop) A Grammar and Dictionary of the Otchipwe language, 2 vols. in 1, sm. 8vo. *pp. xi, 422, and (in double columns) 301, sd.* *Montreal*, 1879 0 18 0
The Dictionary is English-Chippeway; the reverse part was probably intended to be issued as another volume.
- 1564 BIBLE, *in the Cree Language and special Cree characters*, 8vo. *bound, gilt edges* 1861 0 10 0
- 1565 HOWSE (Joseph) A Grammar of the Cree language, and Analysis of the Chippeway dialect, 8vo. *xx and 324 pp., cloth* 1844 0 2 6
- 1566 ——— another copy, 8vo. *hf. calf gilt, cloth sides* 1844 0 3 6
- 1567 HUNTER (Archdeacon) Lecture on the grammatical construction of the Cree language, with paradigms of the Cree verb, imp. 8vo. *pp. 267, all in Roman characters, cloth* 1875 0 14 0

7. Creole Dialects.

- 1568 **DIE NYWE TESTAMENT** van ons Heer Jesus Christus ka set over in die Creols Tael en ka giev na die ligt tot dienst van Die Deen Mission in America, sm. 8vo. *in the original stamped calf* Copenhagen, 1781 3 0 0
The New Testament in the Dutch dialect of the Negroes of the Danish West Indian Islands. Very rare.
- 1569 **DIE NYWE TESTAMENT** . . in die Creols Tael . . die tweede edition, sm. 8vo. *calf* ib. 1818 0 10 0
- 1570 **THOMAS (J. J.)** Theory and Practice of Creole Grammar, 8vo. viii *land* 135 pp., *bd.* Port-of-Spain, 1869 0 12 0
The first scientific work on the Negro-French patois of Trinidad.
- 1571 **COLLECÇÃO de Vocabulos e Frases** usados na provincia de S. Pedro do Rio Grande do Sul, in *Brazilian Creole-Portuguese*, sm. 4to. 32 pp., *sd.* 1856 0 2 6

8. Galibi, Carib.

- 1572 **BRETON (Raymond)** Petit Catechisme ov Sommaire des trois premières parties de la Doctrine Chrestienne. Traduit du François, en la langue des Caraibes Insulaires, par le R. P. Raymond Breton . . 12mo. *without the last three leaves, calf neat*, RARE Auxerre, Gilles Bouquet, 1664 0 15 0
Composed in the island of Dominica.
- 1573 **PRÉFONTAINE (M. de)** Maison Rustique, à l'usage des Habitans de la partie de la France équinoxiale, connue sous le nom de Cayenne (avec Dictionnaire Galibi, précédé d'un Essai de Grammaire, Par M. D [e]. L[a]. S[alle].), 2 parts in 1 vol. 8vo. *folding plates, calf* Paris, 1763 1 0 0
The Dictionnaire contains both alphabets. It is printed with a separate title and numeration, and may have also been issued as a distinct work.

9. Guarani and Tupi (Paraguay and Brazil).

- 1574 **ALMEIDA NOGUEIRA (Baptista Caetano de)** Vocabulario (Guarani-Español) dos palavras Guaranis usadas pelo traductor da Conquista Espiritual do P. A. Ruiz de Montoya, roy. 4to. pp. 603 and 9, *sd.* Rio de Janeiro, 1880 1 4 0
This is Vol. VII of the Annaes da Bibliotheca Nacional do Rio de Janeiro.
- 1575 **RUIZ MONTOKA (Antonio)** Manuscrito Guarani sobre a primitiva Catechese dos Indios; *Guarani e Portuguese*, con esboço grammatical por B. C. de Almeida Nogueira, 2 parts roy. 8vo. *sd.* Rio de Janeiro, 1879 1 0 0
These two parts form Vol. VI of the Annaes da Bibliotheca Nacional do Rio de Janeiro.—Ruiz wrote the book (an historical narrative) in Spanish only, an anonymous Jesuit rendered it into Guarani only early in the last century in which it exists in two MSS. The preliminary Grammar, by the editor, occupies 90 pp.
- 1576 **DICCIONARIO PORTUGUEZ E BRASILIANO**, sm. 4to. 4 and 79 pp. *double columns, hf. bd.* Lisboa, 1795 0 10 0
The Guarani is the southern form of the language which is called in North Brazil Tupi or the *lingua geral*.
This Dictionary was compiled by some anonymous missionaries, and was first published in 1795 from the MS.
- 1577 **[FIGUEIRA (Luiz)]** Arte da Grammatica de Lingua Brasilica, 12mo. *no title, old calf, rare* (Lisboa, 1687) 2 10 0
- 1578 ——— Arte da Grammatica da Lingua do Brasil, sm. 4to. 103 pp., *hf. bd.* Lisboa, 1795 0 10 0
- 1579 ——— Grammatica da Lingua Geral dos Indios do Brasil, reimpressa . . por João Joaquim da Silva Guimarães, 8vo. *hf. calf* Bahia, 1851 0 18 0

10. Huasteca (Mexico).

- 1580 **TAPIA ZENTENO (Carlos de)** Paradigma Apologetico . . . Noticia de la Huasteca . . . Descripcion de su pais y demonstracion evidente de la vanidad de el horror que se le tiene, sm. 4to. *clean MS.*, 16 preliminary

leaves of description, followed by the Grammar which consists of 145 pp., hf. bd. Mexico, about 1746 5 10 0

The Huasteca or Cuexteca language belongs to the Maya class, and is spoken in Tamaulipas and Vera Cruz.

The above preliminary discourse and geographical description were omitted when the book was printed in 1767, to avoid, as the author said, an unnecessary expansion of the volume.

- 1581 CONVERSACION en Lingua Huasteca, sm. 4to. MS., 56 pp. of phrases and colloquial sentences, in Spanish and Huasteca, with a modern transcript (by Ramirez) of the same on 43 leaves About 1730 5 0 0

UNPUBLISHED. There is so little available information concerning the Huastec language that a contribution of this kind is valuable.

Huron (Iroquois).

SAGARD—see ante No. 1277.

PILLING—see No. 1545.

——— see also MOHAWK.

11. Micmac (Nova Scotia).

- 1582 RAND (Rev. Silas Tertius) Dictionary of the Language of the Micmac Indians, 4to. viii and 286 pp. double columns; bds. Halifax, Nova Scotia, 1888 0 16 0

12. Mohawk (Iroquois).

- 1583 BRUYAS (Jacobus) Radical Words of the Mohawk Language, with their Derivatives (explained in French), impl. 8vo. 123 pp., sd. New York, 1862 0 10 0
- 1584 ——— the same, impl. 8vo. hf. morocco 1862 0 12 0

No. X of Shea's Library of Linguistics.

Written about 1690-95, under the title of "Radices Verborum Iroquæorum." The Iroquois words are rendered both in Latin and French.

- 1585 LUTHER. CATECHISMVS LUTHERI Lingua Svecico-Americana [et Vocabularium Barbaro-Virgineorum], 12mo. engraved and printed titles, old calf Stockholm, 1696 3 0 0

The preface, though unsigned, was written by Thomas Campanius, the grandson of the translator (John Campanius). He quotes in English a very flattering testimony from William Penn to the merits of the Swedish-Americans.

A map is found in some copies.

13. Mutsun (California).

- 1586 VOCABULARY or Phrase Book of the Mutsun Language of Alta California (Mutsun-Spanish), roy. 8vo. 96 pp., hf. morocco New York, 1862 0 12 0
- No. VII of Shea's Library.

14. Nahuatl (Mexican Aztec).

- 1587 ARENAS. VOCABULARIO MANVAL de las Lengvas Castellana y Mexicana . . . Compuesto por Pedro de Arenas, sm. 8vo. (12mo.) First Edition, calf En Mexico: En la emprenta de Henrico Martinez [1611] 21 0 0

This edition is so rare that neither Le Clerc nor Sabin was enabled to correct the false notion, derived from Boturini, that the book was printed first in 1583. The Viceroy's privilege is dated 1611, and mentions that he had given the MS. for examination to Torquemada, who in the same year announced it as worthy of publication.—The only correct bibliography of this little volume is given by Mr. Field (Indian Bibliography) with the mistake however of describing it as small 4to. instead of small 8vo. In Brunet's continuation Mr. Field's description is copied and the error emphasized.

In the same volume there is, bound up with the Arenas, "Summa . . . Novi Testamenti distichis . . . comprehensa . . . Oxoniæ, 1586."

- 1588 ARENAS. Vocabulario Manual de las Lengvas Castellana, y Mexicana, 12mo. vellum en Mexico: En la Imprêta de Francisco de Rivera Calderon; en la Calle de S. Augustin. Año de, 1728 1 0 0

Contains: 6 preliminary leaves (including the Title); and 140 pp. of text;—or A-K, in eights, except K, which contains only 4 leaves.

- 1589 BUSCHMANN. Ueber die aztekischen Ortsnamen, erste Abhandlung, 4to. 206 pp., sd. (Berlin, 1852-53) 0 4 0
- 1590 CAMINO DEL CIELO, en Mexicano, sm. 4to. clearly written MS., bd. Mexico, circ. 1650 12 0 0
- "Although this MS. has the title of 'Camino del Cielo,' after a most diligent comparison with the printed book of Father Leon which has that title, we have been unable to discover any relation between the one and the other. The contents of this volume can easily be recognized and may be divided into two parts:
- I. An extensive CONFESSARIO occupies the first part, consisting of thirty-four leaves, including six blank leaves.
- II. A collection of Sermons and religious instructions on different subjects, occupying one hundred and ninety leaves, of which sixteen are blank leaves.
- On one of the blank leaves we read 'al Pe. Oracio Carochi,' which seems to intimate that the MS. belonged to him."
- The greater portion of the book is written in a minute hand, but is nevertheless very clear and legible.
- 1591 CAROCHI (Horacio) COMPENDIO DEL ARTE de la LENGUA MEXICANA . . . dispuesto con brevedad, claridad, y propiedad por el P. Ignacio de Paredes, small 4to. vellum Mexico, en la Impr. de la Bibliotheca Mexicana, 1759 2 2 0
- A copy of this work sold, not many years since, for £17. by public auction.
- Leclerc describes as part of this edition a frontispiece representing the triumph of Loyola, but it does not really belong to the book. It was a plate which the Jesuits of the time inserted in copies of several different books at will.
- 1592 CODEX PERESIANUS. Manuscrit Hiératique des anciens Indiens de l'Amérique Centrale conservé à la Bibliothèque Nationale de Paris, avec une introduction par Leon de Rosny, roy. 4to. 27 leaves of Facsimile, cloth Paris, 1888 4 0 0
- Only 100 copies printed. The MS. seems to have been written in Central America soon after the beginning of the sixteenth century. The old word-symbols had become conventionalised and lost somewhat of their picture-character. Hence the use of the epithet "hieratic." M. de Rosny has not yet attempted an interpretation. He considers that the language was Maya, not Mexican.
- 1593 [GAONA (Juan)] Coloquios de la Paz y tranquilidad christiana (en lengua mexicana) interlocutores un Religioso y un Collegial, 12mo. plain MS., with a rude drawing of St. Francis on title, 266 pp., velvet [At the end:] Yninamatlomis, Itla pan ytech colloquios mi pani xi huitl y huani pani metztl I de nobienbre Años D. 1683 Nahuatl Lorenzo 1 4 0
- A copy made by an Indian, Lorenzo J . . . , at Tlacoba (Tlacuba) in 1683, from the excessively rare original printed by Ugarte at Mexico in 1582.
- 1594 JOAN BAPTISTA (Fray) Advertencias. Para los Confessores de los Naturales . . . Primera (y segunda) parte. 2 vols. in 1, stout 12mo. vellum En Mexico, En el Conuento de Sanctiago Tlatilulco, Por M. Ocharte, año 1600—At end: Ludovicus Ocharte Figueron, 1601 7 10 0
- EXCESSIVELY RARE in this perfect condition.
- Contents: 18 prel. B. (including Title and Errata, together 3 ll.); ll. 1-112; Tabla, 56 unnumbered B.; blank leaf and Title to part 2 (2 ll.); ll. 113-443; Index, 104 numbered ll.
- 1595 JUAN BAPTISTA. Confessionario en lengua Mexicana y Castellana. Con muchas advertencias muy necesarias para los Confessores. Compuesto por el Padre Fray Ioan Baptista . . 12mo. wanting the eighth preliminary leaf, vellum En Sanctiago Tlatilulco, Por Melchior Ocharte, Año de. 1599 8 10 0
- EXTREMELY RARE. Collation: 8 preliminary unnumbered leaves (one absent); 112 numbered leaves; and Errata, 2 leaves. The heading of the Errata is printed in italics. The Ramirez copy contained in addition another Errata, with the heading printed in Roman letters, but it is doubtful whether both lists belong to this edition.
- 1596 [LEON (Martin de)] Sermonario del tiempo de todo el año duplicado, en lengua Mexicana,] sm. 4to. the title wanting, and some leaves a little wormed; hf. bd. [Mexico, 1614] 7 10 0
- The only other copy I can trace belonged to the Abbé Fischer. It was wormed, but fetched at his sale, in 1869, £13. 5s.

- 1597 MANUSCRIT dit Mexicain, no. 2 de la Bibliothèque Impériale, photographie (sans réduction) par ordre de M. Duruy, large folio, 22 *photographs*; *hf. morocco* Paris, *Commission Scientifique du Mexique*, 1864 4 0 0
This is from the same MS. as described above—"Codex Peresianus."
- 1598 MANUSCRITOS EN MEXICANO. A volume in folio, containing fourteen original pieces in MS. and three printed ones; the MSS. occupying two hundred and six leaves; *hf. bd.* 1580-1847 20 0 0
AN INTERESTING and VALUABLE COLLECTION chiefly of official papers in cases of legal process, etc., but including also three Miracle-Plays (*Las Almas y las Albacéas*, *El Nacimiento de Ysaac*; *S. Elena y la Santa Cruz*) of the seventeenth century, in *Mexican* with *Spanish* translations. One document of remarkable interest is a beautifully written Mexican letter or protest addressed by the notables of Mexico, Tezcuco, etc. to Philip II. The blank space above the text on p. 1 is filled with a long account by one of the monks at whose request it had been prepared for transmission to the King, after passing through the hands of Miguel Navarro, Geronimo Mendieta, and Alonso de Molina. It failed to reach the monarch, and the kindly monk says bitterly "Bien se colige de aqui como estos nuestros hijos son inayndables." A modern Spanish translation is added. There are further the two following printed documents which we have not seen mentioned by any bibliographer.
The first is—MOTA. *Alabado en Mexicano*, que contiene los principales Misterios de nuestra Santa Fe, compuesto por el Br. Dn. Jose de la Mota, Cura . . . de Tepecoacuilco . . . *reimpresso en Mexico por Zuniga*, 1809. 2 leaves in 8vo.
The other is a Proclamation in *Mexican and Spanish*, signed F. S. Tepca, dated Toluca, Sept. 25, 1847, in which he calls upon the Indians to rise against the North American invader: a single sheet broadside. "Nosotros estamos destinados á ser presa del infernal Yanquee."
- 1599 MAXIMO PAQUIL TITIE . . . A Religious Tract by an anonymous author, sm. 4to. Manuscript in *Nahuatl*, the text surrounded with curious painted Borders, evidently the work of a native artist, 19 leaves Mexico, about 1650 7 10 0
- 1600 MIJANGOS (Juan de) Espejo Divino en lengua Mexicana, en que pueden verse los padres, y tomar documento para acertar á doctrinar bien á sus hijos, y aficionarlos á las virtudes, sm. 4to. *without the preliminary leaves, and 2 leaves of Index, vellum, the Ramirez copy* Mexico, *Davalos*, 1607 4 10 0
VERY RARE. The Fischer copy is apparently the only other copy—and that a bad one, wanting the two leaves of Index—which has hitherto turned up in the London market. None of the bibliographers has mentioned the book, except Brunet's continuator, and he, having only seen the Fischer copy, omits to mention those two leaves of Index, which must be extraordinarily rare.
Three old Mexican prints are inserted loosely. One is "V. F. de la Milagrosa Imagen de Jesus Nasarreno . . Antho d. Castro sculpebat"; another the Ascension of a Franciscan Saint "Sylveiro ft."; the third a tonsured boy, naked amid the flames (of devotion?) praying before a crucifix "Joseph Amador." They are all three of the seventeenth century and of Mexican execution.
- 1601 MOLINA. Vocabulario en lengua Castellana y Mexicana (y Vocabulario en lengua Mexicana y Castellana . .), compuesto por . . Fray Alonso de Molina . . . both parts in 1 vol. small folio, a little wormed and stained, and the first leaf of the second part supplied in facsimile; half bound Mexico, *Antonio de Spínosa*, 1571 20 0 0
- 1602 — the same, 2 parts in 1 vol. small folio, *ruddish, leather joints, gilt edges, by C. Lewis, Heber's copy* 1571 25 0 0
Cost Heber £31. 10s in 1832.
- 1603 — the same, 2 parts in 1 vol. small folio, a very fine large copy, almost uncut, vellum, the Ramirez copy 1571 32 0 0
The last is unquestionably the best copy that has occurred for sale in England. At the end are four leaves of MS. in a modern hand, entitled "Nombres Mexicanos recogidos y agregados al Diccionario de Molina por Fausto, Chimalpopoca Galicia."
"Cette seconde édition, fort augmentée, a passé longtemps pour le premier livre imprimé en Amérique; c'est encore un ouvrage très précieux et de grande valeur; et c'est aujourd'hui le seul livre à l'aide duquel on puisse étudier avec fruit la langue nahuatl ou mexicaine."—*Brunet, Suppl.*
- 1604 MOLINA. Arte de la lengua Mexicana y Castellana, compuesta por . . fray Alonso de Molina . . 2 vols. in 1, 12mo. First Edition, the title, folio 5 of part I, and folios 28 and 35 of part II, supplied in facsimile,

and some small portions of other leaves made up in facsimile; green morocco, gilt edges *Mexico en casa de Pedro Ocharte, 1571*

21 0 0

EXCESSIVELY RARE, perfect or imperfect. The value of this book as a monument of philology is universally recognized; it is the first printed grammar of the Aztec tongue. I have recently sold a copy, with the title in facsimile, for £40, and a perfect one for £52. 10s.

- 1605 OLMOS (Andres de) Grammaire de la langue Nahuatl ou Mexicaine, composée en 1547 par André de Olmos, publiée avec notes, par Rémi Siméon, 8vo. *sd.* *Paris, 1875*

0 7 6

- 1606 PAREDES (Padre Ignacio de) PROMPTUARIO MANUAL MEXICANO . . . utilissimo à los Parrochos para la enseñanza . . . y à los que aprenden la lengua para la expedicion . . small 4to. *good copy in limp vellum*

Mexico, 1759

1 10 0

In Mexican, with Spanish and Latin passages intercalated throughout for the purpose of explaining the more difficult phrases.

COLLATION: title and preliminary matter, 28 leaves; text pp. 1-380 and 1-xc. A frontispiece containing a portrait of Loyola is sometimes added in this as well as in other Jesuit books produced in Mexico at the same period, but it does not really belong to the book.

- 1607 ——— Catecismo Mexicano, que contiene toda la Doctrina Christiana . . dispusolo primeramente en Castellano el Padre Geronymo de Ripalda . . lo traduxo . . en el puro, y proprio Idioma Mexicano el Padre Ignacio de Paredes . . 12mo. *vellum* *Mexico, 1758*

1 10 0

- 1608 PEÑAFIEL (Antonio) Nombres geograficos de Mexico: Catalogo Alfabetico de los Nombres de Lugar pertenecientes al Idioma Nahuatl; Estudio Jeroglifico de la "Matricula de los Tributos" del codice Mendocino; 2 parts in 1 vol. large 4to. 264 pp. of text, with about 700 woodcut figures of hieroglyphic place-names; and Atlas of 39 plates containing 462 coloured figures, hf. morocco, gilt top, uncut *Mexico, 1885*

1 10 0

Compiled for the Mexican Government by Dr. Peñafiel, a ripe scholar who holds the Ministry of Statistics in Mexico, and who has lately been engaged in the production of the great book in Aztec Art elsewhere described. The coloured figures of the Atlas are derived from Lord Kingsborough's work; the plain woodcuts are the same figures in corrected, enlarged, or supplementary forms. The text is an alphabetical arrangement of 462 place-names, each treated as a linguistic monograph.

- 1609 PEREZ (Fr. Manuel) Farol Indiano, y Gvia de Curas de Indios . . . En Mexico, por Francisco de Rivera Calderon, 1713—Arte de el Idioma Mexicano por el P. Fr. Manuel Perez . . *ib. id.* 1713—2 vols. in 1 sm. 4to. *vellum* 1713

6 6 0

- 1610 ——— Farol Indiano, etc. *the former of the above works separately,* sm. 4to. *vellum* 1713

2 0 0

- 1611 CATHECISMO ROMANO, traducido en Castellano y Mexicano, sm. 4to. *vellum* *Mexico, 1723*

5 0 0

VERY RARE. At the Abbé Fischer's sale in 1869 a copy fetched £15. 10s.

- 1612 RINCON. Arte Mexicana compvesta por el padre Antonio del Rincon de la compania de Iesus . . 12mo. *the title in perfect facsimile, a few headlines slightly cropped, red morocco extra, gilt edges, by Zaehnsdorf*

En Mexico en casa de Pedro. Balli. 1595

9 0 0

VERY RARE. Collation: 8 preliminary unnumbered leaves, 71 numbered leaves, and 18 unnumbered leaves of Vocabulario.

- 1613 SAHAGUN (Bernardino de) Sermones in Mexicano, folio, *neatly written, Original Manuscript on paper made by the Indians from the Agave, such as they used before the*

discovery of their country by the Spaniards, 98 leaves, bd. from the Ramirez collection, in red morocco case Mexico, 1540 200 0 0

On the first page it has the following title in the handwriting of Father Sahagun, the lower half of which is wanting:—

“Siguense unos sermones de dominicas y de sanetos en lengua Mexicana: no trazudidos de sermonario alguno sino compuestos nuevamente a la medida de la capacidad de los Indios: breves en materia y en language congruo venusto y llano facil de entender para todos los que le oyeren altos y baxos principales y macegolas, hombres y mugeres. Compusieronse el año de 1540; anse comenzado a corregir y añadir este ano de 1563, en este mes de Julio infra octavam Visitationis. . . . fray bñardio. de Sahagun.” Some pages are absent at the beginning, and a few pages further on we meet with another note in the handwriting of Father Sahagun:—“Siguense unos sermones breves on la lengua Mexicana: fray bñardio. de Sahagun.” It should be remarked here that the imperfections, whatever they may be, are not of recent origin; the book seems to be now precisely as it was when Sahagun began to revise it and wrote the headings I now quote.

On folio 91, the dominical sermons conclude with another note in Mexican in Father Sahagun's handwriting, and signed by him; then follows a blank leaf, and on the following commences a “Sanctoral” on six leaves, the end wanting. This MS. is undoubtedly one of the most curious and interesting volumes in the Mexican language ever offered for sale. In his knowledge of the Aztec language and literature, Sahagun has probably never had an equal. The historical work which he wrote concerning the Mexican empire, and which has been published by Bustamente, brought down upon him the abuse of his fellows, both lay and clerical, for aiding, as they said, to perpetuate the idolatry of the nation.

1614 SAHAGUN. *Exercicios quotidiānos en lengua Mexicana, sm. 4to. MS. plainly written, 86 pp., sd. Mexico, 1574—transcribed about 1600* 10 0 0

The MS. begins thus:—*Comienza un exercicio en lengua Mexicana, sacado del sancto Evangelio y distribuido por todos los dias de la semana contiene meditaciones devotas muy provechosas para cualquier xpiano que se quiere llegar a Dios.* At the end, there is the inscription: “Este exercicio halle entre los yndios, no se quien se le dio; tenia muchas faltas e incongruidades. Mas con verdad se puede dezir que se hizo de nuevo que no que se emendo. Este año de 1574, fray Bernardino de Sahagun.”

The MS. is in perfect preservation, and the handwriting is clear and legible—in fact, too boldly written to be the autograph of Sahagun. This is probably identical with the single MS. of the work which is mentioned by Berestain as being in his time in the College of St. Gregory at Mexico, and which he seems to have considered the original, just as Ramirez believed this to be.

1615 SAHAGUN. *NICAN VNPEOA YNNEMACHTILIZTLATOLLI . . . : ynitoca Virtudes Theologales . . Oquichuih fray Bernardo de Sahagun, 2 parts in 1 vol. folio, ORIGINAL MS., 27 ll., wanting end, probably one leaf only, as the author speaks of twenty-six additions, and the MS. breaks off treating on the 24th; calf Mexico, 1579* 20 0 0

On the verso of the 16th leaf is the signature of Father Sahagun.

On the verso of the 31st leaf the original treatise concludes, and on the following commences the twenty-six additions on 13 leaves. On the verso of the title-page to the additions is a “Prologo” in Spanish, from which it appears that Father Sahagun made the last corrections and additions to this work in 1579.

1616 VETANOURT (El P. F. Augustin) *Arte de Lengua Mexicana, sm. 4to. corners of a few leaves torn off, vellum Mexico, 1673* 1 12 0

1617 ——— the same, *a perfect but cropped copy, bd.* 1673 2 10 0

1618 ——— the same, *sm. 4to. fine copy in vellum* 1673 5 0 0

VERY RARE. The book ends with the fourth leaf of ‘signature N’; and is followed by “Instruccion breve para administrar los Santos Sacramentos, en Mexicano y Castellano,” on eight leaves, marked with signatures O, P.

15. Natick, Massachusetts.

- 1619 (ELIOT'S MASSACHUSETTS TESTAMENT ORIGINAL EDITION.)
THE NEW TESTAMENT of our lord and saviour Jesus Christ. Translated into the Indian language, and Ordered to be Printed by the Commissioners of the United Colonies in New-England, At the Charge, and with the Consent of the corporation in England For the Propagation of the Gospel amongst the Indians in New-England, small 4to. *with both the titles (English and Indian), and the two leaves of English dedication to the King; a beautiful copy in the original calf, rebaked, gilt edges*
Cambridg (sic): Printed by Samuel Green and Marmaduke Johnson. MDCLXI. (1661) 105 0 0
- EXCESSIVELY RARE. Mr. Brinley's copy fetched 700 dollars in 1878.
- 1620 THE INDIAN PRIMER . . 1669. By John Eliot, to which is prefixed the Indian Covenanting Confession . . with an introduction by John Small, sm. 8vo. *facsimile, cloth* *Edinburgh, 1880* 0 5 0
Reprinted from the only perfect copy extant, which is in the Edinburgh University Library.
- 1621 [EAMES (Wilberforce)] Bibliographic Notes on Eliot's Indian Bible, and on his other translations and works in the Indian language of Massachusetts, sm. folio, pp. 58 *in double columns, with 21 leaves of facsimiles; sd.* *Washington, 1890* 1 1 0
This admirable essay is portion of the series comprised in Pilling's Bibliography of American Languages.

16. Opata, Teguima (Sonora).

- 1622 AGUIBRE (Manuel) Doctrina Christiana, y Platicas doctrinales, traducidas en lengua Opata, sm. 4to. *fine copy in limp vellum* *Mexico, 1765* 8 10 0
A very rare book, unmentioned in the special bibliographies. The language to which it refers is the chief Indian speech of Sonora, and is also used on the frontiers of New Mexico.

17. Otomi (Mexico).

- 1623 EXAMEN critico de la Gramatica Otomi de Neve y Molina; Discurso critico de la Doctrina Otomi, sm. 4to. *original MS., 140 pp., sd.* *Mexico, about 1770.* 4 0 0
Both works by a single anonymous writer, who tells us, however, that he was Otomi by birth, and by forty years of continual study had made himself a perfect master of this, the most difficult of all American languages.
The first of the two treatises is one of the bitterest and severest critiques that have ever been written, and exposes the weakness and defectiveness of Neve's Grammar. Both the treatises contain not only valuable information on the language of the inhabitants of the Mexican Valley before the immigration of the Toltecs and the rise of the Mexicans—still largely in use among the natives—but also interesting historical notices.
- 1624 GAONA (Juan) Colloquios de la paz y tranquilidad christiana. Interlocutores: Un Religioso y un Collegial [*traduzidos en lengua Othomi*] —[Doctrina Christiana y Catechismo en lengua Otomi]—2 vols. in 1, 12mo. *finely written MS., 458 pp., in the original stamped binding* *Vera Cruz, about 1600* 16 0 0
Both these works are in the OTOMI LANGUAGE, written about the end of the sixteenth century, in a small, clear, and beautiful handwriting, with titles and initials in red. The first work is translated from Gaona's Nahuatl text printed at Mexico in 1582; the second is anonymous, but may be a translation from some well-known work. The value and interest of this little volume, from a linguistic point of view, are very great.

- 1625 GUADALUPE RAMIREZ (Antonio de) Breve Compendio de todo lo que debe saber el Christiano . . . dispuesto en lengua Othomi (y Castellana), sm. 4to. *the Otomi words printed with a mixture of characters specially invented for this work; fine copy in vellum* Mexico, 1785 2 2 0
- 1626 ——— the same, sm. 4to. *with the very rare broadsheet "Epitome de lo que debe saber," hf. calf* 1785 3 3 0
The Epitome of this Compendio, printed on a broadsheet for school use, is sometimes found folded at the end of the volume, but does not belong to it.
- 1627 LOPEZ YEPES (Joaquin) Catecismo y Declaracion de la Doctrina Cristiana en lengua Otomi, con un Vocabulario del mismo idioma, sm. 4to. *hf. bd.* Mexico, 1826 1 5 0
- 1628 NAXERA (Emmanuel) De Lingua Othomitorum Dissertatio, 4to. 48 pp., *sd.* Philadelphia, 1835 0 10 0
- 1629 NEVE Y MOLINA (LUIS DE) REGLAS DE ORTHOGRAPHIA, DICCIONARIO, Y ARTE DEL IDIOMA OTHOMI, 12mo. *with an engraved table of errata, vellum* Mexico, 1767 1 4 0
Leclerc describes a frontispiece which is not in this copy, and which possibly does not belong to it. A much more important item is the engraved list of Errata, which is probably missing in nearly every copy.
- 1630 VOCABULARIO OTOMI, folio, MS., over 700 pp., containing a copious Spanish-Otomi Dictionary, *hf. bd.* [ca. 1800] 12 0 0
Pimentel, who examined this MS., declared that the language was Matsahua (there being no specification in the book itself of the speech it refers to), and the book was accordingly so lettered. But the Mexican scholar Icazbalceta inclined to the belief that it is Otomi, and a comparison of the text of the Lord's Prayer, which is given by Bancroft in both those tongues, makes it almost indisputable that the vocabulary here is Otomi, not Mazahua. Its interest and value are in any case very great. The state and condition of the MS. leave nothing to desire. We have been unable to discover anything respecting the author.
Speaking of etymological affinities Prescott (Conquest of Mexico) says, "a remarkable exception is found in the OTHOMI or OTOMI language, which covers a wider territory than any other but the Mexican, in New Spain; and which, both in its monosyllabic composition, so different from those around it, and in its vocabulary, shows a very singular affinity to the Chinese. . . . It stands alone among the idioms of the New World, as the Basque—the solitary wreck, perhaps, of a primitive age—exists among those of the Old."

18. Quiche (Guatemala).

- 1631 POPOL VUH: le Livre Sacré et les Mythes de l'Antiquité Américaine, avec les livres héroïques et historiques des Quichés, *Quiché et Français*, par Brasseur de Bourbourg, 8vo. *with maps and plate, hf. calf* Paris, 1861 1 1 0
This work, composed soon after the Spanish Conquest, by a native Prince, contains all the old mythology and sacred lore of the Guatemalan and Mexican people.
The strange cosmogony and theogony of the Central American races will always excite interest and speculation. The Abbé treats curiously upon the origin and affinities of those peoples in a learned introduction.
- 1632 BRASSEUR DE BOURBOURG, Grammaire de la langue Quichée Espagnole-française mise en parallèle avec ses deux dialectes, avec un Vocabulaire, Essai sur la Poésie, etc. avant la Conquête, et le RABINAL-ACHI, drame indigène, *Quiché-Français*, avec sa musique originale, royal 8vo. Paris, 1862 0 15 0

19 Quichua (Peru).

- 1633 [HOLGUIN (Diego Gonzalez)] Grammatica y Vocabulario en la lengua general del Perv, llamada Quichua, y en la lengua Española. El mas copioso y elegante que hasta agora se ha impresso. 12mo. Original

Edition; title mended, and 5 leaves missing; cut down; calf, perhaps unique *Sevilla, Clemente Hidalgo, 1603* 16 10 0

The missing leaves are, the first preliminary leaf, and signatures Dd3, Dd6, L7 and M3. The Vocabulary contains both Quichua-Spanish and Spanish-Quichua alphabets. I have never seen another copy.

HITHERTO UNKNOWN. There is a hint in Ludewig of the existence of an edition of *Torres Rubio*, printed at Seville in 1603: he had no doubt heard of the preceding anonymous book and supposed it to be a *Torres Rubio*. This work has been in fact known only through the edition of Lima, 1614, which is always described under the name of the printer, *Francesco del Canto*, and supposed to be his own production. From a comparison with the larger book, which bears *Holguin's* name, and from some words in the latter which make reference to a previous essay,—we are enabled to conclude that the present *Grammatica y Vocabulario*, 1603, is simply the unrecognized first edition of the large work printed and published by *Del Canto* in 1607-8, with *Holguin's* authorship revealed on the title-pages.

[There is of course a possibility that the work of 1603 may be a modified edition of the *Arte y Vocabulario* of *Domingo de San Tomas*, published in 1560, but there are several reasons against it.]

1634 — *Arte y Vocabulario en la lengua general del Perv llamada Quichua, y en la lengua Española. El mas copioso y elegante, que hasta agora se ha impresso, 12mo. somewhat water-stained, in the original limp vellum* *En los Reyes (i.e. Lima) Francisco del Canto, 1614* 15 0 0

The preface "al Letor" is signed by *Francisco del Canto*, and contains the words, "He hecho este Vocabulario", which have hitherto been taken as sufficient warrant for assigning the authorship of the work to him. Although he had already in 1607-8 printed *Holguin's* quarto Dictionary and Grammar, he reprinted this original anonymous work of *Holguin* in 1614 as a cheaper and handier work for common use, but, notwithstanding the words "he hecho," he can hardly have been ignorant of its true authorship.

1635 HOLGUIN. *Vocabulario de la lengua general de todo el Perv llamada lengua Qquichua, o del Inca. corregido y renovado conforme a la propiedad cortesana del Cuzco. Dividido en dos libros, que son dos Vocabularios enteros en que salen a luz de nuevo las cosas q faltauan en el Vocabulario: Y la suma de las cosas que se aumentan se vea en la hoja siguiente. . . compuesto por el padre Diego Gonçalez Holguin. . . Impresso en la Ciudad de los Reyes. Por Francisco del Canto. Año M.DC.VIII—Libro Segvndo. . . que comienza por el Romance. . . Lima, 1608—Gramatica y Arte Nveva dela lengua general de todo el Peru, llamada lengua Qquichua, o lengua del Inca añadida y cvmplida en todo lo qve le faltana. . . compvesta por. . . Diego Gonçalez Holguin, Ciudad de los Reyes, Francisco del Canto, M.DC.VII—in 2 vols. small 4to. vellum and old calf* *Lima, 1607-8* 25 0 0

EXCEEDINGLY RARE. Collation. *Vocabulario*: 4 prel. leaves (including title); followed by signatures in eights A to Aa 4; Part II, signatures Aa, Bb, C—X (the last two leaves of X wanting). *Grammatica*: 4 prel. leaves (including title); and 144 leaves (of which the last four are wanting).

The last leaf of the *Vocabulario* bears the words "Esto es Christiano Lector lo que en esta primera impresion he podido aumentar este Vocabulario. . ." They might lead to the opinion that this was actually a first edition, but it is really only a first *augmented edition*. The title-page makes it clear that a smaller edition had preceded it, in the words: "en que salen a luz de nuevo las cosas que faltavan en el Vocabulario." Furthermore the Prologo al Lector in the *Arte* contains these words: esta arte que va en dos libros junta con las addiciones que van en otros dos, tienen siete tanto que el *Arte* que hasta agora andava."—That preceding book was unquestionably the *Grammatica y Vocabulario* of *Seville*, 1603, described above. In the earlier part of the Prologo referred to, he states that this *Arte* was composed for the purpose of forming preachers, and that, for the simpler object of enabling priests to receive confessions in the native tongue, there already existed one (esa ya la habia).

1636 HOLGUIN (El P. D. G.) *Gramática y Arte nueva de la Lengua general de todo el Peru, llamada Lengua Qquichua o Lengua del Inca; nueva edicion revista y corregida, 8vo. 320 pp., sd.* *(Lima) 1842* 1 10 0

1637 NODAL (J. F.) *Elementos de Grammatica Quichua, 8vo. xvi, 441 and 9 pp., bds.* *Cuzco (c. 1875)* 0 15 0

20. Quiripi (Connecticut).

- 1638 PIERSON (Rev. A.) *Some Helps for the Indians: a Catechism in the language of the Quiripi Indians of New Haven Colony, reprinted from the original edition, Cambridge, 1658, with an introduction, by J. H. Trumbull, 8vo. 11 and 67 pp., sd. Hartford, 1873* 1 10 0
- Of the original edition only two copies are known, and only 100 copies of the reprint were made.
- In the language of Connecticut, akin to the Delaware and Mohican tongues.

21. Tarasca (Mexico).

- 1639 GILBERTI. *Dialogo de doctrina Christiana, en la lengua d' Mechuacā. Hecho y copilado . . por . . Fray Maturino Gylberti . . . Trata delo que ha de saber creer, hazer, dessear, y aborrecer, el Christiano. Va preguntando el discipulo el Maestro . . Small folio, Gothic letter; wormed; half morocco, from the Ramirez library* 80 0 0
- Juan Pablos Bressano . . . 1559 . .*
- EXCESSIVELY RARE. There was no copy in the Maximilian (Fischer), Brasseur de Bourbourg, or Andrade Libraries. So far as we know, no other copy of this valuable work has appeared for sale in England.
- 1640 BASALENQUE (P. F. Diego) *Arte del Idioma Tarasco, 1714; reimpresso, 4to. sd. Mexico, 1886* 1 1 0
- Only a small edition has been printed of this valuable Grammar, at the expense of the Mexican Government.

Tupi—see Guarani.

22. Zapoteca (of Mexico).

- 1641 GRAMATICA de la lengua Zapoteca por un autor anonimo . . publicada por primera vez, la edicion dirigida por Antonio Peñafiel, roy. 4to. sd. *Mexico, 1887* 0 15 0
- Printed from a unique MS. At the end of the Grammar another "Arte" follows, and that is succeeded by a Confessionario in the Zapoteca language. All books concerning this language, spoken in Oajaca, are very rare, and are highly prized by Americanists.

OMITTED.

- 1642 HEREFORD MAPPA MUNDI. *Terrarum Orbis tabulam delineavit Ricardus de Haldingham, circ. 1300—facsimile of the ancient map preserved in Hereford Cathedral; 70 x 63 inches; mounted on linen and bound in folio, hf. roan* *Hereford and Bruges, 1869* 1 16 0
- 1643 AMERICAN NATURALIST, a monthly journal, from February, 1884, to October, 1890, roy. 8vo. *illustrations, sd. Philadelphia, 1884-90* 1 16 0
- The following numbers are missing: 1884, March; 1885, June; 1886, August-December; 1887, January, February, and April to December; 1889, February, June, July, August; 1890, January and August.
- 1644 ARMAS (Juan Ignacio de) *Zoologia de Colon y de los primeros exploradores, 8vo. sd. Habana, 1888* 0 4 6
- 1645 LINNEAN SOCIETY of New York, Vol. I, roy. 8vo. *sd. New York, 1882* 0 3 6

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A Concordance to the Poetical Works of Percy Bysshe Shelley was originally undertaken by Mrs. H. B. Forman at the suggestion of her husband, the painstaking and able Editor of the poet's writings, some twelve years since, but before she had been able to make much progress with the work, circumstances occurred which obliged her to discontinue her labours, and it remained in abeyance till the Shelley Society was founded in 1886. The scheme was then revived, and a number of ladies and gentlemen kindly volunteered their assistance in the tedious but necessary work of copying out the extracts. With this valuable help the Editor succeeded in getting the whole work copied within a year, and it was intended to proceed at once with the printing more or less after the manner of Mrs. Cowden Clark's Concordance to Shakespeare. But when Dr. Furnivall came to be consulted, he at once pointed out how very greatly the value of the work would be enhanced if the Editor would be at the pains to arrange and classify the words according to their parts of speech and different meanings and forces, as much after the fashion of Dr. Schmidt's Shakespeare Lexicon as was consistent with preserving the character of a Concordance. Upon this plan, therefore, the Editor has done his best to carry the work through, but during the time necessary for its completion it became evident that the bulk of the book, on the amended plan, would be such as to make it too great an undertaking for the Shelley Society to be responsible for, from the considerable outlay it must necessarily involve. Several publishers who were sounded on the subject shrank from any financial responsibility, but five minutes' conversation of the Editor with Mr. Quaritch solved the difficulty, and should no unforeseen and unavoidable hindrance occur there is every reason to hope that the book may be delivered to the public at the time indicated, as the whole of the MS. is actually in the printer's hands.

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 Only 100 copies were reprinted ; no copy of the original edition has been seen in the London market for many years.

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— the same, Centuria II. fasc. VI-X, *containing Plates and Text* 126-150 *completing the work, the plates coloured, unbound*, £3. 10s 1870

— the same, plates 126 and 127, *often wanting, plain, 5s; coloured, 10s*

The descriptive text is in French and Latin. This, the only existing work on the Flora of Japan, of which so many Flowers and Fir-Trees have been introduced to Europe, is now complete as far as the materials left by the author would reach ; the MS. has been arranged and conducted through the press by Dr. Miquel.

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Taylor (Thomas) Eleusinian and Bacchic MYSTERIES; edited with Introduction, notes, and Glossary by Dr. Al. Wilder, large 8vo. *with 85 illustrations, bds.* 18s New York, 1891

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 Mazzini, Life and Writings, 6 vols. p. 8vo. 1870
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- Tant me sui de dire tenus
Or ie me sui a perceus
Ki trop se taist q de trop taire
Ne poroit nus grant catel traire
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| <p>One of the most interesting tracts in this collection is that relating to the Great Fire of 1666, and the various causes put forward as its origin, some charging the Papists, others the French, etc.</p> | | | |
| 1133 TRANSLATIONS from the the Chinese and Armenian, by C. F. Neumann, 8vo. <i>1831</i> | 0 | 7 | 6 |
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| 1134 TRYPHIODORUS: Merrick (J.) The destruction of Troy, being a sequel of the Iliad, translated from the Greek, 1739—Tryphiodori Ilii excidium, <i>Græce et Latine</i> , 1741—in 1 vol. 8vo. <i>bds. uncut</i> <i>Oxford</i> , 1739-41 | 0 | 7 | 6 |
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Vol. LXXXI, May to October, 1892.

„ LXXXII, Nov. 1892 to April, 1893.

„ LXXXIII in course of publication. The nos. for May, June, July and August, 1893, are ready.

These volumes include articles on the natural and physical sciences, as well as on literature, history, biography, etc.

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British Museum Publications :

CATALOGUE of the COLUMBAE, or Pigeons in the collection of the British Museum, by T. Salvadori, 8vo. 15 *coloured plates, cloth, 30s* 1893

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This is a catalogue and reproduction of all the Greek Papyri acquired by the Museum down to the year 1890, including those which had been printed in Forshall's defective volume of 1839. It is a work of the highest importance, consisting as it does of Greek documents (found in Egypt) ranging from the third century before

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Very few copies were privately printed in America of this valuable companion to the great works of Audubon, Wilson and Bonaparte, and other early Ornithologists.

The book is equally rare in America and in England;—yet it is indispensable to an Ornithologist.

Since the time of WILSON and AUDUBON, no work has been published upon American Ornithology, containing life-size representations of the various species that have been discovered since the labours of those great men were finished. The valuable productions of CASSIN, as well as the revised edition of the ninth volume of the Pacific Railroad Report, the joint labour of Messrs. BAIRD, CASSIN and LAWRENCE had indeed appeared, affording in their plates beautiful illustrations in miniature of various species not before figured; but no attempt had been made to continue the works of the first great American Naturalists, in a similar manner.

And yet, by the discoveries made through the agency of the various Government expeditions, which were always accompanied by a collector of specimens of natural history, as well as from different private sources, material continued to accumulate, until numerous members of our Avi fauna were obtained, which had never been illustrated in any work, many of them, indeed, known only by short descriptions, scattered throughout various publications.

It occurred to me that perhaps it might serve in some degree the cause of this favourite branch of science, if these unfigured birds should be brought together in one work, their claims for specific rank investigated, and their relationship to other, longer and better known forms discussed.

It was, therefore, with the desire to contribute, as might be in my power, towards the elucidation of the comparatively little known species of the BIRDS of NORTH AMERICA, their habits and economy, as well as to render their forms familiar so far as life-size representation of them might serve to do, that I undertook the present publication.

North America, as I have employed the term, designates the region north of the Rio Grande; comprising the peninsulas of Lower California and Florida, and extending to the Arctic Ocean. Greenland is not included.

The intention, announced in my prospectus, to comprise within the work only those species which had not heretofore been figured in any American book exclusively devoted to Ornithology has been steadfastly adhered to, but all such inhabiting our continent, it is believed, have been included. From the rapid discovery of new forms, after the work was

commenced, of which it was desirable to give representations, the author soon found that if in every instance one species should alone occupy an entire plate, it would be impossible to contain the material that was accumulating within the limits stated in the prospectus; therefore, in some cases it was necessary that species which were closely allied, should be figured upon the same plate; this, however, in no way interfering with the final arrangements of the parts, nor disturbing the harmony of the complete work. In some instances, where species (?) have presented few and unreliable characters from others that were well-established, I have deemed it sufficient to give representations, in the Introduction, of the heads, feet, etc., and also, wherever it appeared profitable, the head of the species to which the doubtful one was closest allied, has also been introduced, so that comparisons might be easily and satisfactorily made.

I have been fortunate in receiving assistance at various times from different Institutions, as well as individuals, and by these many species have been entrusted to me, otherwise not obtainable, for the purpose of illustration. In the majority of instances, I have acknowledged my obligations at the time the plate of the species was published, but in some cases, when many specimens came at different periods from a single source, I preferred to express my indebtedness here. Prominent among those who have thus contributed towards the progress of this work, I desire to mention the Secretaries of the Smithsonian Institution, who placed in my hands a large proportion of the rarer species represented in my plates, and who have at all times evinced that interest and desire for the successful prosecution of this work, which might be expected from those who have under their control the finest ornithological collection of American species extant.

I desire particularly to express my thanks to the Officers of the Philadelphia Academy of Natural Sciences, who have at all times allowed me every facility for examining and illustrating such specimens as I desired, that were contained in the magnificent collection under their charge.

To the Officers of the Chicago Academy of Natural Sciences, and to Dr. WHITNEY for the loan of unique specimens, I am greatly obliged. Also to Dr. PHILIP LUTLEY SCLATER, the distinguished Secretary of the London Zoological Society, I am greatly indebted for assistance at all times cheerfully rendered. To the Officers of the British Museum I am under many obligations for allowing drawings to be made of the unique and rare birds contained in the grand collection under their control, in order that I might represent

Elliot—continued.

them in this work. And I would always hold in grateful remembrance the kindly interest taken in this production by the late Mr. JOHN CASSIN, in whose sudden and unexpected death this science has lost the services of one of her most distinguished followers, and who gave to the finishing of the plates in this work all the benefits of his knowledge, acquired by the experience of many years.

To GEORGE N. LAWRENCE, Esq., I would acknowledge my indebtedness incurred for the loan at various periods of several of the types of his species from his own collection, and who at all times was ready to afford me such aid as was in his power. Also to Dr. ELLIOTT COUES I am greatly obliged for several interesting accounts of the habits of various species observed by him in Arizona and elsewhere.

Messrs. BOWEN & Co., to whom was entrusted the production of the plates, have fully sustained their high reputation, and it is with much pleasure I acknowledge the skilful execution displayed by them.

The heads, feet, wings, &c., which adorn the Introduction, were drawn on wood, with the greatest care and accuracy, by Mr. EDWIN SHEPPARD, of the Philadelphia Academy of Natural Sciences, and were engraved by Mr. W. J. LINTON, who, as is well known, occupies the highest rank

in his profession, and whose abilities are everywhere acknowledged. It is unnecessary for me to call attention to the skill here exhibited by this artist, it needs but to be seen to be appreciated.

The impressions are all Indian proofs, issued by the University Press, under the supervision of Mr. LINTON.

And now, in conclusion, the Author would especially remember those who, aiding him with their patronage, have more than any others contributed toward the completion of this, the most extensive of his ornithological works; and who, by continuing with him, throughout the years during which this publication has extended, have encouraged him to persevere in his labours, and rendered to him that assistance, without which no effort of this character could ever result successfully.

NOTE.—On account of his instructions not having been complied with, the Author was obliged at the last moment to remove the blocks of the engravings from the hands of the proprietors of the University Press.

Messrs. D. Appleton & Co. kindly allowed them to be printed at their establishment, and the manner in which it has been accomplished, the Author is happy to think, leaves nothing to be desired.

D. G. ELLIOT.

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yearly meetings permit, are nevertheless firm and enduring. If we look back we shall best see what good work is being done. If we could imagine the existence of such a society as this in the older countries in older times what a mine of wealth, of information would have been afforded us. We see that from the very first whether the literature which forms so important a part in our society, whether it be the constitutional sciences in which our president is such an adept, and I was glad to see his authority has been quoted on the other side of the Atlantic as well as on this, whether it be in the literature of the chivalrous pioneers of France who first led the way into the unknown wilderness or whether it be in the later days of constitutional progress of this country and its results, both the old world and the country growing up alongside of us in literature, history and in poetry also, this society will from the first have laid its stamp as we trust upon the future of the Canadian race. That science and the arts, to a great extent, may ever find a place is our earnest wish, in order that by sentiment and feeling we may find together in the closest ties that by which she must achieve a great and enduring success. I must not detain you from your other duties, but I could not refrain from saying in a few words how heartily and how truly I appreciate and believe in the work of the Royal Society. At your next meeting, as although you truly say, I fear I shall not be amongst you, but though the Atlantic may roll between us, you may be certain that in spirit, at least, I hope to be present at your meeting, and shall follow with the liveliest and deepest interest any record you may be good enough to send me of what takes place on that occasion."

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Robert Horn was in Frankfort at the time, a refugee from the reprisals of Queen Mary's Government, and it is therefore more likely that this rare book was printed in that city than at Geneva as was conjectured by the British Museum cataloguer. The Apology is an interesting record of his flight and its causes, and shows that Horn was a Scot, not an Englishman. The printing is so correctly done that the compositor must have been an Englishman.

RIVE. AN HEPTAGLOTTOLOGIE, That is, a Treatise concerning Seven Languages, Wherein, The excellencie and the necessitie of the knowledge of them is plainely and breifely declared. By Edmund Rive. 16mo. William Jones, 1618

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| 309 | BRANTEGHEM. <i>Collection van Branteghem. Catalogue des Monuments Antiques, Vases Peints, Terres Cuites, par W. Fröhner. Royal folio, with 75 plates, 12 of them in colours (published at 75 francs); uncut</i> Bruxelles, 1892 | 1 | 1 | 0 |
| Sold in Paris, June, 1892. | | | | |
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| 312 | LIEBERMANN. <i>Die Gemälde Galerie des . . Herrn Adolf von Liebermann in Berlin. [Bilder moderner und älterer Meister; Aquarelle und Handzeichnungen moderner Meister]. Folio, with 30 large plates; sd.</i> Köln, 1894 | 0 | 7 | 6 |
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| 314 | PICHON. <i>Catalogue de l'Argenterie Ancienne appartenant à M. le Baron J. P. 2 parts, atlas 4to., the second being an atlas "Représentation de quelques pièces d'Orfèvrerie ancienne" containing 20 plates; unbound</i> Paris, 1878 | 0 | 7 | 6 |

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for forming our own judgments. All Blake is here, to his scraps and fragments. The labour of the work must have been immense, and its reward is sure. Neither Mr. Ellis, nor Mr. Yeats, is unknown in literature: they have done admirable things, full of distinction; and if, in this their arduous and monumental work, they have sometimes sinned against the canons of accurate composition, their sin is venial indeed, compared with my ignorance of mysticism, in which they are patient scholars, or even accomplished masters.

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The Works of William Blake—*continued.*

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 and like a corse fell to the ground.
 HELL; Canto v. line 137.

PLATE II.
 seiz'd on his arm,
 And mangled bore away the sinewy part.
 HELL; Canto xxii. line 70.

PLATE III.
 so turn'd
 His talons on his comrade.
 HELL; Canto xxii. line 135.

PLATE IV.
 lo! a serpent with six feet
 Springs forth on one,
 HELL; Canto xxv. line 45.

PLATE V.
 He ey'd the serpent and the serpent him.
 HELL; Canto xxv. line 82.

PLATE VI.
 Then two I mark'd, that sat
 Propp'd 'gainst each other,
 HELL; Canto xxix. line 71.

PLATE VII.
 'Wherefore dost thou bruise me?' weeping he
 exclaim'd.
 HELL; Canto xxxii. line 79.

CARY'S DANTE.

IV.—Printed Works.

BLAKE. Poetical Sketches, by W. B., 8vo. iv. and 70 pp. *sd. 15s London, 1783*
 Griggs' facsimile reprint of 50 numbered copies.

"Poetical volume of the utmost rarity, composed between the ages of 11-20, and privately printed by the help of friends. Gilchrist says, 'so rare, that after some years' vain attempt I am forced to abandon the idea of myself owning the book. I have had to use a copy borrowed from one of Blake's surviving friends, there is (of course), none where, at any rate, there should be one—in the British Museum.'—*Life of Blake*, p. 23.

"To many of us a still more interesting acquisition is WILLIAM BLAKE'S first work, the 'Poetical Sketches,' published in 1783. 'The whole impression,' says his biographer, 'was presented to Blake to sell to friends or publish, as he should think best. Unfortunately it never got published, and for all purposes except that of preservation might as well have continued in MS.' Hitherto it has eluded all search; now, at last, a copy of the 'Poetical Sketches' has found its way into the national collection."—*Times*, July 22nd, 1891.

BLAKE (W.) Catalogue of his Pictures painted in Water Colours and Drawings, 8vo. *green morocco, g. e. very scarce, £10. 10s* 1809

A Collection of Books illustrated with Blake's Plates, or with designs engraved by him:—

SALZMANN'S Elements of Morality, 3 vols. 12mo. 50 plates, *hf. calf* 1792

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CAMPE'S Elementary Dialogues for Youth, translated, 12mo. 16 plates, *bds.* 1791

ALLEN (C.) Roman History, 12mo. 4 plates *engraved by Blake, bd.*

ENFIELD (W.) The Speaker: Pieces from the best English Writers, 12mo. 4 plates *by Stothard and Blake, bd.* 1799

HAYLEY (W.) Triumphs of Temper, a Poem, 8vo. LARGE PAPER, 6 plates *by M. Flaxman, engraved by Blake, calf* 1803

BALDWIN'S (E.) Fables, ancient and modern, 2 vols. 12mo. 73 plates *printed on the text, calf* 1805

- CHAUCER'S Prologue and Characters from the Canterbury Tales, 12mo. *frontispiece by Blake, hf. calf* 1812
- VIRGIL'S Pastorals (Latin, with English explanations, imitations, etc.), by R. J. Thornton, 2 vols. 12mo. 230 *engravings by Blake, Cruikshank, and Bewick* 1821
- TRIMMER'S (Mrs.) Scripture Lessons, illustrated by a Series of (64) Prints, 2 vols. 24mo: 1816-17
- SHAKESPEARE'S Tales, by C. Lamb, 2 vols. 12mo. 20 *plates* 1822
- the set as above—together 17 vols. *calf or bds. £15*
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V.—Facsimiles.

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- ' And ere a man hath power to say—Behold !
The jaws of darkness do devour it up.'
- "The first half of the poem is occupied with the dire warfare between Urizen and his rebellious son, Fuxon."
- "Ahania's lamentation . . . fills the concluding portion of the poem."—*Gilchrist*, vol. I, pp. 131-2.
- MILTON'S COMUS, ILLUSTRATIONS to, 8 unpublished Drawings by WILLIAM BLAKE, £1. 4s 1890
- Reproduced by Mr. Griggs. The original Drawings are now in the Museum of Fine Arts, Boston, Mass., U.S.A.
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' I love to rise on a summer morn,
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And the sky-lark sings with me,
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Bodleian Facsimiles of Incunabula: edited by E. W. B. NICHOLSON, Esq., *Bodley's Librarian*, Oxford. 1892-93

1. **Caxton or Wynken de Worde, *Ars Moriendi*** that is to saye the craft for to deye for the helthe of mannes sowle, 1s 6d

This treatise, consisting of 16 pp. small quarto, is No. 97 in the second edition of Mr. Blades's "Biography and Typography of William Caxton," where it is fully described. It has no printer's name, date, or place, but is in Caxton's No. 6 type, with four lines of heading at the beginning, and some head-lines at the end, in the No. 1 type of Wynken de Worde, Caxton's workman and successor, and is conjecturally assigned by Mr. Blades to the year 1491.

It "appears to be a translation from the Latin, and doubtless by Caxton himself," who was the author of others of the translations which he printed. But it does not agree with any of the three different printed Latin treatises bearing the title of *Ars moriendi* which are in the Bodleian.

The copy is perfect, and no other copy or fragment of one appears to be known.

The treatise was reprinted by Mr. Blades in 1869, but only to the number of fifty-four copies, and not in facsimile.

2. **Ordine Della Solennissima processione fatta dal sommo pontifice nell' alma citta di Roma, per la felicissima noua della destruttione della setta Vgonotana con la inscrizione posta sopra la porta della Chiesa di S. Luigi in vn panno di seta pauonazza a lettere d'oro maiuscole. In Roma, per gli Heredi d'Antonio Blado Impressori Camerali, 1s 1572**

The Massacre of S. Bartholomew's Day took place before sunrise on August 24th, 1572, and the Thanksgiving which this rare tract describes was held on September 8th. The fact that the account here contained was printed at Rome itself, by the "Impressori Camerali," and within at most a few months—perhaps within a few days—of the Thanksgiving, confers on it an exceptional historical value.

The pamphlet consists of 4 pp. small quarto. The body of the account is in Italian, the lengthy inscription in Latin, and the prayers said in the church of San Lodovico in Latin also.

Brunet describes it as "Pièce fort rare." Both he and Graesse only mention the copy sold (for £3) at the Butler sale, and this is the Bodleian copy.

The pamphlet was reprinted, from the Bodleian copy, in 1877, by C. P. Stewart in his "Vatican influence under Pius V and Gregory XIII"—but not in facsimile.

3. **COLUMBUS'S LETTER**, one of the 1493 editions, the same described in *Harrisse Bibl. Amer.* pp. 22-3. One of 4 known copies (of which 2 are in Bodley), 8 pp. 4to. *two of them with woodcuts*, price 1s.

Only four copies are known. This edition, like the pictorial one (printed at Basel), was undoubtedly a reprint of the first Roman, or thirty-four line edition, and must have followed it within a month or two. In the meanwhile Planck had produced his second or corrected edition (thirty-three lines to the page).

4. **Caxton's Advertisement.** One of 2 known copies, price 6d.

The British Museum does not possess an original of either of the above.

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| | (Madrid) 1816 | 0 | 10 | 0 |
| 108 | AMADIS. Amadis of Gaul, first edition, Title: Los QUATRO LIBROS DEL VIRTUOSO CAUALLERO AMADIS DE GAULA: COMPLIDOS. Colophon: Acabanse los quatro libros . . . Fueron emprimidos en la muy noble, y muy leal ciudad de Caragoça: por George Coci Aleman . . . mil y quinientos y ocho años. | | | |
| | Sm. folio, gothic letter, First edition, unique, large woodcut on title; in a fine state of preservation, with rough edges, bound in red morocco super extra, DOUBLÉ with olive | | | |

morocco, richly gilt-tooled to an elegant Grolier design, gilt edges, by Marius-Michel and Chambolle-Duru, with the Seillière arms on sides; in a neat case (Zaragoza, 1508) 200 0 0

UNIQUE. The first edition of the famous *Amadis* was utterly unknown till this single extant copy was discovered at Ferrara in 1872, and sold by Tross to Baron Seillière for 10,000 fr. I have been told that a second (but imperfect) copy exists, but I am unable to discover where.

The authorship of the romance—which is undoubtedly an imitation of the *Lancelot*—and the date of its composition, have not been satisfactorily ascertained. The details, so far as known, may be tabulated here:—

A.D. 1350. The romance of *Amadis* was known in Castile, as proved by the fact that on or about

1360, Pero Ferrus (born about 1325-30) in a poem printed in Baena (*Cancionero*) addresses Pero Lopez de Ayala, recommending him to follow the example of *Amadis*, whose deeds of chivalry are contained in *three books*. (When Garcírodriguez de Montalvo was preparing his edition of the four books, about 1490-1500, there were only known, he states, *three books*; and the fourth was a new discovery—i.e. his own composition.) To confirm and establish the fact suggested by Ferrus, it is shown that, about

1367-70, Pero Lopez de Ayala mentions the *Amadis* and the *Lancelot* in his poem *el Rimado de Palacio* as having been a fruitless study of his youth. That implies that the *Amadis* was popular about 1350.

1403 is the date of the death of Vasco de Lobeira, a Portuguese knight (knighted in 1385), to whom by all Portuguese writers and by most others the authorship of the *Amadis* is ascribed, notwithstanding the circumstances that no Portuguese text has ever been seen, and that Lobeira was born about 1360—too late for him to have been the author of the *Amadis in three books*, known in Castile about 1360. The earliest assertion of Lobeira's authorship was made about

1454, when Gomez Eannes de Azurara, the faithful chronicler of Portugal, mentioned it as a fact discreditable to Lobeira that he coined the *Amadis* romance from his imagination in the reign (1367-83) of King Fernan. This is irrefragable proof that a Portuguese *Amadis* was in existence in 1450.

1490. Alfonso of Portugal ("el señor infante Don Alfonso de Portugal") married Doña Isabel Infanta of Castile, and died the same year. Great rejoicings took place at Seville and Evora; one of the most conspicuous persons at Evora being Doña Briolana Anríquez (whose name is suggestive in this connexion). The prince was almost certainly the Alfonso referred to in the next paragraph; although people usually suppose that Alfonso, a natural son of John I of Portugal, was the man (about 1390).

1494. Garcí-Rodríguez de Montalvo was at work about this time on his Castilian *Amadis*. In book I, cap. 40, he narrates how *Amadis* preserved his chastity against the importunate love of Briolana; and then states that pity for the lady's disappointment had caused the Infante Alfonso of Portugal to order a modification in the story at this part so as to gratify Briolana without detriment to the conscientious scruples of the hero. "But I," he pursues, "tell the history truly: Briolana gave up her desire, and had no child by *Amadis*."—The Alfonso mentioned cannot have been the Alfonso of 1390, because, if the Portuguese book of that period were still in existence in 1490-94, Montalvo

would have known nothing about the little love case in question. A matter like that, referred to in 1494, could only have been a personal reminiscence on the part of Garci-Rodriguez de Montalvo, and shows that he may have encountered in 1490 the Affonso who was married and died in that year.

1502. Isabel la Catolica died. Garci-Rodriguez had finished his work before or by this date.

CONCLUSION: The *Amadis* in three books, current in the peninsula, in 1350, was probably in verse, whether its language was Castilian or Limosin. Vasco de Lobeira reduced it to Portuguese prose about 1400, and (although we have no trace of such a thing) we may conjecture that someone else worked it into Castilian prose quite as soon. All such texts are lost now, but they all probably existed in 1490, and Garci-Rodriguez de Montalvo made use of them to re-write the three books in the language of his own period. He then added the fourth from materials adapted and improved by himself. He states in the preface that he *corrected* the vitiated text of the three books, that he *discovered and translated* the fourth book and the fifth book (the *Sergas de Esplandian*). As the *Sergas* was not printed till 1510, it is evident that Montalvo was still at work upon it in 1508 and unable to add it to the first edition of *Amadis*.

As he calls himself Garcia Rodriguez de Montalvo in this volume (of 1508) we must assume that Garci-Ordoñez, as all the later editions have it, is not his proper designation. (See also *Esplandian* below.)

109 ——— *Amadis of Gaul, second edition.* LOS QUATRO LIBROS DEL MUY ESFORÇADO CAUALLERO AMADIS DE GAULA NUEUAMÊTE EMENDADOS HYSTORIADOS. *Colophon*: Acaban se aqui los quatro libros del esforçado . . . Amadis de Gaula . . . El qual fue impremido por Antonio de Salamāca . . . mill e quinientos e xix. años . . .

4 parts in 1 vol. small folio, gothic letter, with numerous woodcuts; the first title, the leaf of prologue and three other leaves in facsimile; crimson morocco super extra, gilt edges, by Petit, from the Seillière collection

[Rome], 1519 21 0 0

EXCESSIVELY RARE; only four other copies being known.

In this edition the author (or compiler's) name appears in the heading as Garciordoñez instead of Garciorodriguez as in the first. The alteration was probably no more than a printer's error, but it has been perpetuated in all the later editions.

110 ——— *Amadis of Gaul.* LOS QUATRO LIBROS DE AMADIS D GAULA NUEUAMENTE IMPRESSOS e HYSTORIADOS, 1533. *Colophon*: Acabanse aqui los quatro libros . . . Venecia por Maestro Juan Antonio de sabia impressor de libros . . . alas espesas de M. juā Batista pedrazano e cōpañō . . . M.D.XXXIII . . . Reuisto . . . por el Vicario del valle de cabeçuela Frācisco Delicado . . .

Sm. folio, Roman letter, the title printed in black and red; with numerous woodcuts throughout the book; green morocco extra, gilt edges

Venecia, 1533 36 0 0

111 ——— the same, small folio, a very fine copy in blue morocco extra, leather joints and gilt edges, by H. Walther (with his ticket), Utterson's monogram in gold on the sides

1533 24 0 0

This identical copy fetched £50 at Colonel Stanley's sale.

The preliminary notes by Francisco Delgado are very curious. They deal with Spanish and Italian pronunciation, and allude to the romance itself as a work of so much beauty and interest that it would be read eagerly not only by Spaniards, but by Italians, Tuscans, Germans, French, English, Hungarians and Portuguese.

112 ——— *La Segunda Parte del invencible Cavallero Amadis de Gaula, En la qual se contienen el Tercero y Quarto libro.* Impresso en Louayna en casa de Seruacio Sasseno . . . 1551 . . . Vendese . . . en Enberes, en casa de Arnoldo Byrckmanno

12mo. title mended, vellum

1551 2 10 0

£ s. d.

- 113 **AMADIS . . (V.) Esplandian.** LAS SERGAS DEL VIRTUOSO CAUALLERO ESPLADIAN HIJO DE AMADIS DE GAULA. *Colophon*: Fue impresso el presente libro por Jacobo de junta z Antonio de Salamanca librero . . mille e quinientos veinte Y cinco Annos.

Small folio, Gothic letter, with a large woodcut on the title; fine copy in red morocco extra, lined with olive morocco by Marius-Michel and Chambolle-Duru; with the Seillière arms on the sides; enclosed in a neat case

(Rome, 1525)

80 0 0

This copy and the one that formerly belonged to Heber are the only two supposed to be extant.

The heading of the text declares that the work was written originally in Greek by the great master Helisabed; and afterwards translated into many languages; but the Castilian translator is not mentioned here. His name appears in the inscription at the end: "Acabanse las Sergas . . . corregidas y trasladadas por el honrado cauallero Garcia gutierrez de montaluo . ."

- 114 **AMADIS (VII) Lisuarte.** LISUARTE DE GRECIA. Libro septimo de Amadis, en el qual se tratã los grandos hechos en armas de Lisuarte de Grecia hijo de Esplandian. Y de los grandes hechos de Perion de Gaula. En el qual se hallara el estraño nascimiento del cauallero del ardiente espada . . Lixboa . . 1587. *Colophon*: Fue impresso en la Ciudad de Lisboa, en casa de Afonso Lopez . . Acabase al fin de Octubre De 1587.

Small folio, Roman letter, large woodcut on title; crimson morocco extra, gilt edges, by Belz-Niedrée

Lisboa, 1587

7 7 0

- 115 — the same, having the title mounted, but nevertheless a fine large copy in old calf

1587

3 10 0

This is a rare volume, like all the Spanish books produced in Portugal during the Spanish rule.

- 116 **AMADIS . (IX) Amadis de Grecia .** AMADIS DE GRECIA . Choronica del mvy valiente y esforçado principe y Cauallero de la ardiente espada, Amadis de Grecia, hijo de Lisuarte . . sm. folio, Roman letter, the title printed in black and red, with a large woodcut; having a couple of leaves mended and a few slight wormholes; green morocco extra, gilt edges, by C. Smith, with the stamp of Salva's library on the sides

Lisboa, Simon Lopez, 1596

6 6 0

- 117 **AMADIS (XI) Florisel, third part.** LA TERCERA PARTE DE LA CORONICA DEL MUY EXCELENTE PLINCIPE DÕ FLORISEL DE NIQUEA. En la qual trata de las grandes hazañas de los excelentissimos Principes dõ Rogel de Grecia, y el segundo Agesilao . . *Colophon*: Acabase la Choronica de . . don Rogel de Grecia: z el segũdo Agesilao hijos de . . . Florisel de Niquea, y don Falanges de Astra: la qual fue corregida por Feliciano de Silua . . Impressa en la ynsigne ciudad de Evora en casa de los erederos de Andres de Burgos.

Small folio, gothic letter; having the first and last leaf mended, and another leaf a little torn, and the paper discoloured in some places; calf extra, gilt edges, with the coronet and initial of the Conde de Benahavis

Evora (about 1550)

12 12 0

- 118 **AMADIS (XI continued) Florisel, fourth part.** Title of Vol. I: LA PRIMERA PARTE, De la quarta de la Choronica de el excellentissimo Principe don Florisel de Niquea . . . traduzida en Romance Castellano por Feliciano de Silua . . . Title of Vol. II: LIBRO SEGUNDO, De la quarta y gran parte de la Choronica del excelente Principe don Florisel de Niquea: En que trata principalmente de los amores del Principe don Rogel . . . sacada en Romance Castellano por Feliciano de Silua

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<i>Madrid, 1808</i> | 0 | 10 | 6 |

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| | After a few years of sudden fame, the author died in 1595 admired and regretted by his friend Cervantes, and by Lope de Vega, who entered into rivalry with him on the subject of the Angelica. Of this celebrated poem (in ottava Rima), suggested by Ariosto's Orlando, the least that can be said is that it is written in most musical and harmonious verse. | | | |
| 159 | BARLETIUS. CORONICA DEL Esforçado Principe y Capitan Iorge Castrioto, Rey de Epiro, ò Albania . Tradvzida de lengva Portuguesa en Castellano. Por Ivan Ochoa de la Salde . . Small folio, Roman letter ; <i>green calf gilt, with the mark of the Salvá library on the sides</i> Madrid, <i>Luis Sanchez, M.D.XCVII</i> (1597) | 1 | 16 | 0 |
| | The Portuguese historian, Francisco de Andrada, had translated into his own tongue the Latin Chronicle of Scanderbeg (by Marinus Barletius) and Ochoa de la Salde rendered it from Portuguese into Castilian. This is a rare book, and much more readable than the original. | | | |
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| 162 | —— another copy, <i>with some MS. additions; vellum binding</i> 1615 | 0 | 15 | 0 |
| | First Edition of the Concordances of Ximenez Paton. The text of the Rhymed Proverbs of Alonso Barros had appeared for the first time in 1587. | | | |
| 163 | —— Proverbios Morales Heraclito . . concordados por . . Bartolome Ximenez Paton, sm. 4to. <i>calf extra, gilt edges, by Bedford, fine copy</i> Lisboa, <i>Pedro Craesbeeck, 1617</i> | 0 | 15 | 0 |
| 164 | —— Perla de los Proverbios Morales de Alonso de Barros, 16mo. <i>calf neat</i> Lisboa, <i>Iorge Rodriguez, 1617</i> | 1 | 4 | 0 |
| | A rival edition, without the Latin Concordance; with similar licences, etc., but all of them dated a few days later than those of the 4to. book. Thirty-eight of the couplets near the end are omitted; but there is a dedication by Barros himself, and a prologue by Matco Aleman, which are not in the other. | | | |
| | There is an extraordinary statement in the Spanish <i>Ticknor</i> that the Proverbs of Barros had little of original Spanish work in them, being principally translated from Latin and Greek. This must have arisen from the circumstance that Ximenez Paton took the trouble to find Latin parallels from ancient writers, in an unworthy depreciation of Barros. The latter poet died in 1604. | | | |
| 165 | BELIANIS DE GRECIA, first edition. [Vol. I:] LIBRO PRIMERO [y segundo] DEL VALEROSO z INUENCIBLE PRINCIPE DÕ BELIANIS DE GRECIA . . . Sacado de lengua Griega; en la ql le escriuio el Sabio Friston . . . <i>Colophon</i> : . . . Fue acabada . . en la muy noble . . ciudad de Burgos . . en casa de Martin Muñoz . . a su costa y del virtuoso varon Toribio fernandez . . . 1547. (Vol. II:) TERCERA Y QUARTA PARTE DEL IMBENCIBLE PRINCIPE DÕ BELIANIS DE GRECIA . . . Impresso en Burgos por Pedro de Sâtillana en este año de . . 1579 . . . <i>Colophon</i> : A qui se acaba la tercera y quarta parte de don Belianis de Grecia, cõpuesta por el Licêciado Geronimo Fernandez, assi mismo autor de la primera y segunda. Impressa en . . Burgos . . por Pedro de Santillana impressor. Año de mil y quinientos y setenta y nueue. | 21 | 0 | 0 |
| | 2 vols. sm. folio, <i>the first in gothic letter, the second in Roman; different in dimensions but bound to a uniform size, in red calf, gilt edges, with the mark of the Salvá library on the sides</i> Burgos, 1547-79 | | | |
| | EXCEEDINGLY RARE. Brunet refers to the first volume, with the date of 1547, as being probably that of 1587 erroneously described. In fact, we can point to no other copy of that volume than the one above described. | | | |

BEN EZRA—see Lacunza.

- 166 BENEGASI Y LUXAN (Joseph Joachin) Poesias Lyricas y Joco-Serias, sm. 4to. calf Madrid, 1743 0 5 0
- 167 [BERGOMENSIS (Jacobus Philippus Foresti dictus)] *Title: . . SUMA DE TODAS LAS CRONICAS DEL MUNDO. Llamado (sic) en latin Suplementū' Cronicar'. Fol. 4: . . . Comiença la traducion dl Libro intitulado Suplemento de las Cronicas: sacado de lengua Latina y Toscana en este presente vulgar Castellão: por mossen NARCIS VIÑOLES. Colophon: . . . emprentado . . en la metropolitana cibdad de Valencia: por Gorge Costilla . . . Mill. d. x.*
Thick small folio, gothic letter, with numerous woodcuts; fine and large copy in gilt russia, edges gilt, from the Salvá library Valencia, 1510 10 0 0
 VERY RARE. Collation: a-z, A-Z and aa-ll in eights (except v which has six leaves) or folios 1-346; table, 10 leaves.
 The Spanish form of the passage relating to PRINTING is as follows: "El arte de imprimir las letras y libros empeco en estos tiempos (*the year is 1458*) en Germania, o segun dizen algunos otros que fue hallada por uno que se dezia Conteburgo que era de la cibdad de Argentina, o por otro que se llamava Fusto . . ."
- 168 BERMEJO (Damian) Descripcion artistica del Real Monasterio de S. Lorenzo del Escorial, 12mo. calf Madrid, 1820 0 5 0
 With Borrow's autograph.
- 169 BERMUDEZ DE PEDRAZA (Francisco) Antigvedad y Excelencias de Granada . . Small 4to. limp vellum Madrid, Luis Sanchez, 1608 1 0 0
 With the autograph of "Claude Joberd" on the title, written about 1640.
- 170 — Historia Ecclesiastica, Principios, y progressos de la ciudad y religion catolica de Granada . . por Don Francisco Vermudez d Pedraza, small folio, old calf, or vellum Granada, 1638 1 5 0
 There was no copy in the Salvá library.
- 171 BIBLIA, edicion de Ferrara. *Title: BIBLIA en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion . . Colophon: A gloria y loor de nuestro Señor se acabo la presente Biblia è lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados: con yndustria y deligencia de Duarte Pinel Portugues: estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de 1553*
Small folio, gothic letter; old calf, the binding mended Ferrara, 1553 45 0 0
 EXCESSIVELY RARE. It is the edition of the Bible in Spanish (or Judeo-Spanish) commonly known as the "Jew's Bible" or the "Ferrara Bible," and contains just so much of the sacred text as is contained in all Hebrew editions. It commences with the title, which is printed within a curious woodcut border, and has on its reverse the dedicatory epistle of Jer. de Vargas and Duarte Pinel to the Duke of Ferrara. It is succeeded by "Al Letor" 2 pp.; Table 6 ll.; text 400 numb. ll. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL AÑO." 2 ll. (WANTING IN NEARLY ALL COPIES). The vol. concludes with the register and imprint 1 leaf. A few leaves at the beginning are slightly wormed; but the body of the book is in excellent condition.
 In the preface "Al Letor," the writer (who was no doubt Jeronimo Vargas) says: "I caused the Bible to be translated into our Spanish, as the other nations cannot blame their sons in regard to this blessing, since Italy, France, Flanders, Germany, and England are not without the Bible, and even in Catalonia in our Spain, it was translated and printed in the Catalan tongue." He goes on to say that it had been found impossible, in making the translation exact and verbal, to employ a different mode of language from that which had been used by the old Spanish Jews. It is this statement, and the peculiar antique style of the translation which have led to a suspicion that the Ferrara Bible was really printed from early Hispano-Judaic MSS. and that the "varios letrados" performed nothing more than revision and correction.
- 172 — DA BIBLIA, qve es, los sacros libros del Vieio y Nvevo Testamento. Trasladata en Español . . M.D.LXIX. with the arms of Robert Kemp

£ s. d.

(about 1590), small 4to. *fine copy in the original gilt calf (mended), stamped in gold on the upper cover, and with his signature (as below) on the fly-leaf* (Basil) 1569

5 0 0

The preface is signed C. R. (*i.e.* Cattiodoro Reyna, the Spanish Reformista) and the text is of course Calvinistic. This is the well-known "Bear Bible" so-called from the printer's woodcut device on the title. Some copies have three leaves of Anotaciones at the end, which are not in this copy.

The old owner's inscription runs thus:—"Quien al cielo escupe a la cara se buelve. Robt. Kemp. Julio 6026. Por mejoría mi casa dexaria." He was Robert Kemp of Gissing in Norfolk and died in 1549.

173 BIBLIA en dos columnas Hebrayco y Español, 2 vols. in 1, folio, *hf. bd.*

Amsterdam, 5522 (1762)

1 0 0

The Spanish version is that of Ferrara with slight orthographical changes.

174 BIBLIA en Español por Scio de San Miguel, 8vo. *calf*

1824

0 2 6

175 ——— [Pentateuco] Humas o Cinco libros de la Ley con una Glosa, obra compuesta por Menasseh ben Israel, 16mo. *bound*

Amsterdam, 5415 [1655]

0 5 0

176 ——— [Nuevo Testamento] Escrituras del Nuevo Pacto, traduccion del Griego (par G. N.), 12mo. *cloth*

Nueva York, 1857

0 2 0

177 BIBLIOFILOS ANDALUCES (Sociedad de); a Series of 19 works in 21 vols. 4to. 8vo. and 12mo. *two vols. half morocco gilt, uncut, rest sd.*

Seville, 1868-84

7 10 0

CONTENTS: those with prices are sold separately:—

1 TEATRO Español anterior a Lope de Vega: Comedia de Nuestra Señora de Guadalupe; Comedia Pródiga por Luis de Miranda—2 parts or vols.

2 AMARO. Sermones del celebre Loco de Sevilla llamado Don Amaro, 12mo. 1869

3 COLLADO (F. G.) Descripcion del tùmulo que hizo Sevilla en la muerte del Rey Don Felipe II, 12mo. 1869

4 CARTA Bibliografica del Dr. Thebussen sobre Collado, 8vo. 2 vols. 1869

5 SALINAS Y CASTRO (J. de) Poesias, 2 vols. in 1, 12mo. 1869

6 REINOSO (F. J.) Poesias, 12mo. 1872

7 BERNÁLDEZ (A.) Historia de los Reyes Cathólicos Fernando y Isabel, Tomo I, sm. 4to. 1869

8 HERRERA (Fernando de) Controversia sobre sus Anotaciones a las obras de Garcilaso de la Vega; Poesias inéditas, sm. 4to. 1870

9 COLON (F.) Historiador de su padre, Ensayo Critico (por H. Harriisse), sm. 4to. 1871

10 ALCOCER (Pedro de) Cosas que pasaron en estos reinos hasta que se acabaron las Comunidades en Toledo, sm. 4to. 1872

11 RIOJA (Francisco de) Adiciones á sus poesias, edicion Madrid, 1867, sm. 4to. 1872

12 Sucesos de Sevilla de 1592 á 1604, rocojidos por F. de Ariño, pp. 580 1873

The appendix contains documents relating to Sevilla, some previously unpublished.

13 Cancionero de Sebastian de Horozco Poeta Toletano del Siglo xiv 1874

14 MALARA (ó Mal Lara) (Juan de) Obras, tomo I; Descripcion de la Galera Real de Don Juan de Austria, pp. 535 1876

15 Antiguos Manuscritos de Historia, Ciencia y Arte Militar en la Biblioteca del Monasterio de San Lorenzo del Escorial 1878

16 Libro del Invencible Caballero Don Clarisel de las Flores y de Austrasia, por Jeronimo de Urrea, primera parte 1879

17 Discurso de la Comunidad de Sevilla, 1520, . . ilustrado por D. Antonio Benitez de Lugo 1881

18 Memorial de la Villa de Utrera, autor el licenciado Rodrigo Caro 1883

19 Dias Geniales o Lúdicos, autor el licenciado Rodrigo Caro 1884

178 BIBLIOTECA de Autores Españoles . . ordenada y ilustrada por Buenaventura Carlos Aribau, Tomos I-V, large 8vo. *hf. bd.* Madrid, 1846-48

1 0 0

I, Obras de Cervantes; II, Obras de N. y L. Fernandez de Moratin; III, Novelistas anteriores á Cervantes; IV, Castellanos (Juan de) Elegias de Varones ilustres de Indias; V, Comedias escogidas de Tirso de Molina.

179 ——— NOVELISTAS anteriores á Cervantes, impl. 8vo. pp. xxxvi and 600, in double columns; Spanish morocco gilt

Madrid, 1858

0 10 0

- 180 BIBLIOFILOS ESPAÑOLES, Coleccion de varias Obras publicadas por la Sociedad de Bibliofilos Españoles, 20 vols. large 8vo. 1 *in half morocco neat*, 2 *half calf neat*, the rest *sd.*, rare Madrid, 1869-86 10 10 0

CONTENTS:

- | | |
|---|---|
| 1. Libro de las Aves de Caça del Canciller Pero Lopez de Ayala, con las glosas del Duque de Albuquerque 1869 | 8. Viaje de Felipe Segundo á Inglaterra por Andrés Muñoz (impreso en Zaragoza en 1554) 1877 |
| 2. Libro de la Camara Real del principe Don Juan . . por Gonçalo Fernandez de Ouedo 1870 | 9. Epistolas de Mosen Diego de Valera a diversas personas con otros tratados del autor (Sec. XV) 1878 |
| 3. Historia de Enrrique fi de Oliva, Rey de Iherusalem, Emperador de Constantinopla (segun el ejemplar único) 1871 | 10. Dos Obras didácticas y dos Leyendas sacadas de MSS. del Escorial 1878 |
| 4. El Crotalon de Christophoro Gnophoso (<i>a satirical book by an anonymous Spanish Reformer, written about 1550</i>) 1871 | 11. Divina Retribucion sobre la Caida de España en tiempo de Juan I, por el Bachiller Palma 1879 |
| 5. Tratado de las Campañas etc. de los Ejércitos del Emperador Carlos V, 1521-45, por Martin Garcia Cerezeda, 3 vols. 1873-76 | 12. Romancero de Pedro de Padilla 1880 |
| 6. Memorias del Cautivo en la Goleta de Túnez (el Alférez Pedro de Aguilar), del original en poder de Tyssen Amhurst, Esq. 1875 | 13. Relacion de todo lo que sucedio en la Jornada de Omagua y Dorado por Pedro de Orsúa 1881 |
| 7. Libro de la Jineta y descendencia de los Caballos Guzmanes, por D. Luis de Bañuelos y de la Cerda con un tratado intitulado Pintura de un Potro 1877 | 14. Cancionero General de Hernando del Castillo, 2 vols. 1882 |
| | 15. Obras de Juan Rodriguez de la Camara 1884 |
| | 16. El Pelegrino Curioso y Grandezas de España por Bartholomé de Villalba y Estaña, I 1816 |
| | 17. Algunas Obras de Franc. Lopez de Villalobos 1886 |

- 181 BIBLIOTECA DEL FOLK-LORE. Folk Lore. Biblioteca de las Tradiciones Populares Españolas, Director: Antonio Machado y Alvarez, Tomos I-IX, 9 vols. 12mo. *sd.* Madrid, 1884-86 2 0 0

- 182 BIDPAI. EXEMPLARIO. LIBRO LLAMADO EXÊPLARIO : EN EL QL SE CONTIENE MUY BUENA DOCTRINA Y GRAUES SENTÉCIAS DEBAXO DE GRACIOSAS FABULAS: NUEUAMÊTE CORREGIDO. *Colophon*: Fue impresso el presente libro intitulado Exemplario contra los engaños y peligros del mundo en la muy noble z afamada cibdad d Seuilla, en la emprêta de Juan crôberger. Año de M.d.xxxiiij.

Small folio, gothic letter, the title printed in red within a woodcut border and bearing an illustration of a king receiving two philosophers; with 123 woodcuts throughout the book; limp vellum Sevilla, 1534 20 0 0

EXCESSIVELY RARE: in fact, no other copy is known of this first Cromberger edition.

- 183 ——— EXEMPLARIO CONTRA LOS ENGAÑOS Y PELIGROS DEL MÛDO . . 1547. *Colophon*: Acabase . . Fue impresso en la insigne z muy noble ciudad de Çaragoça de Aragon: en casa de Bartholome de Nagera. Acaboso . . Mil quinientos y quarenta y siete Años.

Sm. 4to. gothic letter, 120 rude woodcuts; the paper discoloured and having a few wormholes in the margins; hf. bd. Zaragoza, 1547 4 0 0

There is a slight variation in the first prologue by which we get the words Yo Juan de Capua, which were not in the edition of 1534. The woodcuts here are from blocks which had already been used in Germany.

The name of the Spanish translator is not known; his work is rendered from the Latin Directorium Humanæ Vitæ, which was the mediæval version by Joannes de Capua, that first made Europe acquainted with the book now known under so many names (Panchatantra, Hitopadesa, Kalila Dimna, Anwar Suhaili, Iyar Danish, Fables of Pilpay, Fables of Bidpai, Destructorium Vitiorum, and Buch der Weisheit).

- 184 BILBAO. Ordenanzas de la noble Villa de Bilbao; las ordenanzas que tiene, usa y guarda la villa de Bilbao confirmadas por sus Magestades, Bilbao, Nic. de Sedano, 1673.—Ordenanzas de la Casa de la Contratacion de Bilbao, Bilbao, Roque Rico de Miranda, 1669—Las Prematicas Ordenanças ley y facultad dada por sus Magestades por privelegio

- | | | £ | s. | d. |
|-----|---|----|----|----|
| | especial a la universidad de la contratacion . . . <i>Bilbao, Juan de Elorza, s. a.</i> ;—in 1 vol. folio, <i>old vellum binding, covered with leather</i> 1669-73 | 4 | 4 | 0 |
| 185 | BLANCAS (Geronimo de). <i>Aragonensium Rerum Commentarii Hieron. Blanca, Cæsaraugustano . . auctore, small folio, numerous woodcuts of armorial bearings; vellum Cæsaraugustæ, MDXXCIIX (1588)</i> | 1 | 0 | 0 |
| 186 | ——— <i>First Title</i> : Explicacion historica de las Inscripciones de los Retratos de los Reyes de Sobrarbe . . <i>Second Title</i> : Inscripciones Latinas á los Retratos de los Reyes de Sobrarbe, Condes y Reyes de Aragon, puestos en la Sala Real de la Diputacion de la Ciudad . . traducidas en vulgar por Don Martin Carrillo y el Doctor Diego Iosef Dormer . . Small 4to. woodcut escutcheons; citron morocco, gilt edges, from the Salvá library Zaragoça, 1680 | 1 | 4 | 0 |
| 187 | ——— Coronaciones de los serenissimos Reyes de Aragon . . con dos Tratados del modo de tener Cortes del mismo Autor, y de Geronimo Martel . . . publicalo et Doctor Iuan Francisco Andres de Vztarroz. Small 4to. <i>old calf</i> Caragoça, 1641 | 1 | 0 | 0 |
| 188 | BLASCO DE LANVZA (Vincencio) <i>Historias Ecclesiasticas, y Secvlares de Aragon en que se continvan los Annales de Çurita . . con Historias Ecclesiasticas . . que hasta aora no han visto luz, 2 vols. in 1, sm. folio, fine copy in limp vellum</i> Caragoça, 1622 | 1 | 5 | 0 |
| 189 | BLEDA (Jayme). <i>Defensio Fidei in causa Neophytorvm siue Morischorum Regni Valentiae, totiusq. Hispaniae Auctore P. F. Iacobo Bleda . . Eivsdem Tractatus de iusta Morischorum ab Hispania expulsionem . . sm. 4to. vellum</i> Valentiae, 1610 | 1 | 0 | 0 |
| | The last thirty-eight pages consist of a "Breve Relacion de la Expulsion de los Moriscos del Reyno de Valencia," dedicated to the Duke of Lerma, and written for the benefit of those "que no saben Latin y son puros Romancistas." | | | |
| 190 | ——— <i>Coronica de los Moros de España . . Por . . Fray Iayme Bleda . . stout small folio, a good copy in old calf, from the Sunderland library</i> Valencia, Felipe Mey, 1618 | 6 | 6 | 0 |
| 191 | ——— the same, <i>a fine large copy in olive morocco extra, gilt edges, by C. Smith</i> Valencia, Felipe Mey, 1618 | 12 | 0 | 0 |
| 192 | ——— another copy, <i>in the original gilt calf binding, with the arms and monogram of the famous De Thou on the back and sides</i> 1618 | 12 | 12 | 0 |
| | "The subject of this Chronicle is full of frightful interest, and the author is called, by Meuselius, 'the torch and trumpet' by which the expulsion of the Moors was effected. Bleda was one of their most inveterate enemies. His book, nevertheless, contains some very curious particulars, and is of rarity."—See <i>Dibdin's Library Companion</i> . | | | |
| 193 | BOAISTUAU. <i>Historias Prodigiosas y maravillosas de diversos sucessos acaescidos en el Mundo, Escriptas en lengua Francesa por Pedro Bouistan, Claudio Tesserant, y Francisco Beleforest. Traduzidas en Romance Castellano por Andrea Pescioni . . . 16mo. fine copy in calf extra, gilt edges, from the Salvá library</i> Medina del Campo, Francisco del Canto . . M.D.LXXXVI (1586) | 2 | 0 | 0 |
| | "This is the earliest Spanish edition, and very rare." | | | |
| | At the end of the fourth part, there are fifteen pages of original matter concerning monstrous occurrences in Spain. | | | |
| 194 | BOBADILLA (Emilio) <i>Reflejos de Fray Candil, sm. 8vo. Spanish morocco extra, gilt top, uncut</i> Habana, 1886 | 0 | 10 | 6 |
| 195 | BOCCACCIO. <i>LIBRO DE JUÁ BOCACIO QUE TRACTA DELAS ILLUSTRES MUGERES. Colophon: . . Seuilla por industria y expensas de Jacobo cromberger aleman . . Mil e quinientos y veynte ocho. Sm. folio, gothic letter, with a large woodcut, in four compartments, on the title; calf gilt, from the Salvá library</i> Sevilla, 1528 | 6 | 10 | 0 |
| 196 | ——— the same, <i>a fine copy in smooth green morocco extra, gilt edges</i> 1528 | 7 | 10 | 0 |
| | A fine example of Gothic printing in large and bold letters, and long lines. This is the second edition. The translator's name is unknown. | | | |

- 197 BOCCACIO. *Title*: JOHAN BOCACIO DE LAS MUJERES ILLUSTRES EN ROMANCE. *Fol.* 106 *obverse*: La presente obra fue acabada en . . Caragoça de Aragon: por industria z expensas de Paulo hurus Aleman . . enel año . . Mil quatrocientos nouenta z quatro. *Fol.* 107: Sigue se la tabla *which ends on Fol.* 110 *misnumbered CIX*.
Sm. folio, gothic letter, xylographic title and numerous curious woodcuts (including that of Pope Joan) with xylographic inscriptions, a small wormhole in some few of the margins; old calf Zaragoza, 1494 100 0 0
First Edition. A volume of extraordinary rarity. No copy of it is in any public library in England; and even in Spain, no copy was known to Salvá, who mentions it simply on the authority of Mendez.
- 198 BOCCACCIO. FIAMMETTA, First Edition in Spanish. *Title*: a large woodcut with a xylographic intitulation LA FIOMETA DE JUAN VOCACIO. *Colophon* (on obverse of folio 44): Fue impresso ela muy noble z leal ciudad de Salamanca en el mes de enero del año de mil z qtrociētos z noventa z siete años. DEO GRATIAS.
Small folio, gothic letter, green morocco extra, gilt edges (by Charles Lewis), from the Chorley and Salvá libraries Salamanca, 1496 35 0 0
Only one other copy recorded, of which the present whereabouts is unknown. The extraordinary rarity of all the Spanish Fiammettas has been attributed to the severity with which the book was suppressed by the Inquisition.
- 199 — LIBRO LLAMADO FIAMETA por q trata dlos amores d vna notable dueña napolitana llamada Fiameta el ql libro cōpuso el famoso Juan vocacio . . *Colophon*: . . Seuilla por Jacobo crōberger aleman . . mil z quinientos y veynte y tres Años.
Small folio, gothic letter, with a woodcut on the title-page; having the outer margin of the first two leaves mended, in all other respects a large and fine copy, in gilt calf, with the Salvá library stamp on the sides Sevilla, 1523 10 10 0
VERY RARE; so rare indeed, that this copy was regarded by Salvá as unique. It is so described in his catalogue.
Pedro Rocha of Tarragona is supposed to have been the translator, according to Gallardo.
- 200 — LABERINTO DE AMOR: q hizo ē toscano el famoso Juā bocacio: agora nueuamēte traduzido en nuestra lengua castellana. Año de . M.D.xlvj. *Colophon*: Fue impresso este tratado ela muy noble z muy leal ciudad de Seuilla: en casa de Andres de Burgos . . Año . . de mil z quinientos z quarenta y seys.
Small 4to. gothic letter, calf extra, gilt edges (by Derome le jeune), from the Salvá library Sevilla, 1546 4 4 0
In this edition, which is usually described as the first, there is no mention of the translator. In the Toledo edition of the same year, a preface by Blasco de Garay appeared, in which it was hinted that Diego Lopez de Ayala had done the prose and Diego de Salazar the poetical portions of the book. It is an extract from the Filocopo.
- 201 BOETHIUS. *Title*: Libro de boecio senerino intitulado dela cōsolacion dela philosophia: agora nueuamente traduzido de lati en castellano por estilo nūca ante visto ē españa . . *Reverse of title*: Comiença el libro . . traduzido . . por fray alberto de aguayo . . *Colophon*: Fue impresso . . por Jacobo crōberger aleman enla . . cibdad de Seuilla . . M.d.xviiij . . 8vo. gothic letter, title printed beneath a woodcut representing a school; calf gilt, from the Salvá library Sevilla, 1518 3 10 0

- | | | £ | s. | d. |
|-----|--|----|----|----|
| 202 | BOFARULL Y MASCARÓ (Prospero de) Los Condes de Barcelona vindicados, y Cronologia y Genealogia de los Reyes de España considerados como soberanos independientes de su marca, 2 vols. 8vo. 2 plates; calf gilt
Barcelona, 1836 | 0 | 10 | 0 |
| 203 | BONET (Jnan Pablo) Reduccion de las Letras, y Arte para enseñar a ablar los Mudos, 8vo. engraved title, 8 plates representing the mode of expressing the Finger Language or Dumb Alphabet, and a folding plate of Greek abbreviations; calf extra, gilt edges
Madrid, 1620
The earliest work upon the instruction of the Dumb; RARE. | 1 | 16 | 0 |
| 204 | BONO SERRANO (Gaspar) Miscelanea religiosa, politica y literaria en prosa y verso, sm. 4to. marbled calf extra, uncut
Madrid, 1870 | 0 | 7 | 6 |
| 205 | BORJA PALOMO (Francisco de) Historia critica de las Riadas o grandes avenidas del Guadalquivir en Savilla, desde su reconquista, hasta nuestros dias, Tomo I, 8vo. plates; Spanish morocco extra
Sevilla, 1878 | 0 | 9 | 0 |
| 206 | BOSCAN. LAS OBRAS DE BOSCAN Y ALGVNAS DE GARCILASSO DE LA VEGA repartidas en qvatro libros. Cvm privilegio imperiali. Carles. Amoros. Colophon: Acabaron se de imprimir las obras de Boscan y Garci Lasso dela Vega: en Barcelona en la officina de Garles Amoros a los .xx. del mes de Março: Año. M.D.XLIII.
Sm. 4to. fine copy in brown morocco, blind-tooled, gilt edges
Barcelona, 1543
FIRST EDITION. ONE OF THE RAREST BOOKS IN SPANISH LITERATURE. Only eight other copies are known; five of which are locked up in public libraries.
Salvá's copy was a very poor one. | 20 | 0 | 0 |
| 207 | —— Las Obras de Boscan y algvnas de Garcilasso dela Vega . . de nucuio enmendadas y en meior orden delo que hasta agora han sido impressas. En Anvers. En casa de Martin Nucio.
16mo. old calf, RARE
S. a. (hucia 1546)
"En la presente impresion, talvez la sesta, se halla El Mar de Amor la Conversion, las Respuestas al Almirante, y otras composiciones que no estan en las primeras."—Salvá. | 4 | 4 | 0 |
| 208 | —— LAS OBRAS BE BOSCAN y algvnas de Garcilasso dela Vega . . a de mas qve ay mvchas añadidas uan aqui mejor corregidas . . 12mo. red morocco extra, gilt edges
[Roma] Estampado por M. Antonio de Salamanca . . 1547
This is a reprint of the Antwerp edition. | 3 | 0 | 0 |
| 209 | —— Las Obras de Boscan y algvnas de Garcilasso de la Vega . . Van en este libro muchas obras añadidas . . en Toledo en la imprenta de Iuã ferrer. Con priuilegio.
Narrow 12mo. (agenda shape), in the original stamped and gilt Toledo binding
S. a. (about 1548)
The contents are the same as those of the Antwerp edition. This volume is rare. It is considered by Mr. Knapp (in the Noticias Bibliograficas of the 1875 edition of Boscan) to have been printed about 1558. | 8 | 8 | 0 |
| 210 | —— Las Obras de Boscan, y algvnas de Garcilasso de la Vega . . a de mas, qve ay muchas añadidas van, mejor corregidas . . En Leon . . Iuan Frellon, M.D.XLIX.
Narrow 18mo. calf extra, by Bedford
1549 | 1 | 10 | 0 |
| 211 | —— the same, fine copy in citron morocco extra, gilt edges
1549 | 4 | 0 | 0 |
| 212 | —— Las Obras de Boscan: y algvnas de Garcilasso dela Vega . . a de mas qve ay mvchas añadidas, uan aqui mejor corregidas, mas compidas y en mejor orden . . En Venetia en casa de Gabriel Gilito de Ferrariis y sus hermanos . M.D.LIII, 12mo. fine copy in black morocco, edges gilt and goffered
Venetia, 1553 | 3 | 3 | 0 |
| 213 | —— Las Obras de Boscan, y algvnas de Garcilaso dela Vega, Repartidas en quatro Libros. En Barcelona impressas, en el año de 1554. Colophon on fol. cclxviii: . . Barcelona, en la officina de la vinda Carles Amorosa Año 1554.
12mo. fine copy in red morocco extra, gilt edges, by Chambolle-Duru
1554
RARE. The Book, as it ends on folio cclxviii with the colophon given above, was a reprint of the first edition. But there are 24 extra leaves (with signatures aa, bb, and cc) which contain the additional matter that was given in the Antwerp edition. | 4 | 10 | 0 |

		£	s.	d.
214	BOSCAN. Las Obras de Boscan, y algvnas de GARCILASSO DE LA VEGA . . restituidas à su integridad. En Anvers, en casa de Pedro Bellerio . M.D.XCVII. 2 vols. in 1, 16mo. <i>pretty copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet</i> 1597	2	12	6
215	——— another copy, 2 vols. in 1, 16mo. <i>old calf</i> 1597	1	5	0
216	——— Las Obras de Juan Boscan [publicadas sin las obras de Garcilaso, y con noticias bibliograficas, por W. Knapp], sm. 8vo. <i>sd.</i> Madrid, 1875	0	5	0
217	BOTELLO DE MORAES Y VASCONCELOS. (Francisco) El Alphonso, 16mo. <i>first edition, vellum</i> Paris, 1712	0	15	0
	This first edition of an epic poem differs enormously from the author's rewritten text, published by him in 1731, with the addition of a subtitle: "o la Fundacion del reyno de Portugal."			
218	——— Historia de las Cuevas de Salamanca, 18mo. <i>calf extra, gilt edges, from the Hamilton Palace library</i> Salamanca, 1733	0	12	0
	A prose satire (mingled with poetic snatches) upon Spanish imaginative literature.			
219	BOUTERWEK (Fred.) History of Spanish and Portuguese Literature, translated from the German by Thomasina Ross, 2 vols. 8vo. <i>calf gilt</i> 1823	0	10	0
220	BRETON DE LOS HERREROS (Manuel) Obras, 5 vols. impl. 8vo. <i>portrait; hf. Spanish morocco gilt</i> Madrid, 1883-84	2	2	0
	A modern dramatist of high reputation.			
221	BRUGUERA (Mateo) Historia general de los Caballeros del Temple, small 8vo. <i>frontispiece, 496 pp.; Spanish morocco extra</i> Barcelona, 1882	0	4	6
222	CABALLERO (Fermin) Conquenses Ilustres, III: Doctor [Alonso Diaz de] Montalvo, 4to. <i>with illustrations; hf. calf</i> Madrid, 1873	0	7	6
	Diaz de Montalvo was a great lawyer of the fifteenth century.			
223	——— Melchor Cano, impl. 8vo. <i>portrait and plan; hf. morocco, uncut</i> ib. 1871	0	7	6
	A learned theological writer and a personage of considerable importance in the sixteenth century.			
224	CABALLERO (Fernan) Obras completas: 15 vols. 12mo. <i>cloth</i> Madrid, 1858-63	1	16	0
	La Gaviota, 2 vols.; Verano de Bornos, etc.; Una en otra, etc.: Relaciones, 2 vols.; Cosa camplida; Elia, etc.; Cuadros de Costumbres, 2 vols.; Clemencia, 2 vols.; Lagrimas; Deudas pagadas; Servilon y Liberalito.			
225	——— Verano en Bornos, etc.; Clemencia, 2 vols.; Servilon y Liberalito —4 vols. 12mo. <i>sd.</i> ib. 1862-63	0	5	0
226	——— Relaciones; Elia; Clemencia; Cuadros de Costumbres; 5 vols. in 4, Madrid, 1857—La Gaviota, Leipzig, about 1865—together 6 vols. in 5, 12mo. <i>uniform in hf. calf gilt</i> 1857-65	0	12	0
227	——— Cuentos y Pocsias populares Andaluces, 12mo. <i>hf. morocco</i> Leipzig, 1866	0	3	6
228	——— The Sea-Gull (La Gaviota), from the Spanish by Augusta Bethell, 2 vols. sm. 8vo. <i>cloth</i> 1867	0	5	0
229	——— Cuentos, Oraciones, Adivinas, y Refranes Populares, 12mo. <i>sd.</i> Madrid, 1877	0	3	6
230	Cabrera. Casa de Cabrera en Cordoba; obra genealogica historica, dedicada al Señor D. Fernando de Cabrera, Mendez de Sotomayor . . . que lleva en Cordoba la unica linea de Varones agnados de esta Casa, sm. folio, <i>with a plate of the escutcheon; fine copy in limp vellum</i> Cordoba, 1779	0	18	0
231	CABRERA DE CORDOBA (Luis) Filipe Segvndo Rey de España, small folio, <i>engraved title, bearing a full-length portrait of Philip II; old calf, £2; or another copy in old crimson morocco, gilt edges, from the Sunderland library</i> Madrid, por Luis Sanchez, M.D.C.XIX (1619)	3	0	0
	This first part, which ends with the year 1583, is all that was printed till our own time. The existence of the second part (in a single MS.) was only discovered twenty years ago.			

		£	s.	d.
232	CABRERA DE CORDOBA (Luis) Filipe Segundo Rey de España (Parte Primera y Parte Segunda) edicion publicada de Real orden, 4 vols. impl. 4to. <i>Spanish calf extra, gilt tops, uncut</i> Madrid, 1876-77	4	0	0
233	CADALSO (José) Cartas Marruecas, 12mo. <i>calf gilt</i> Gerona, 1819	0	2	6
234	CÆSAR, First Edition in Spanish. Title: <i>Under a woodcut of the arms of Spain</i> LOS COMENTARIOS DE GAYO JULIO CESAR. Folios 2-9: Tabla. Fol. 10: Prohemio Trasladaçio d los comētarios de Gayo iulio cesar de latin en romāçe fecha por frey Diego lopez de Toledo . . Folio 11 (with which the numeration begins as "Fo. I"): Libro primero de los comētarios . . Colophon, on the back of the folio numbered CLIX: Aqui se acaban los comentarios de Gayo julio Cesar en rromāçe. Imprimidos en la muy noble çiudad de Toledo a costa del muy hōrrado mercader Melchior gorriçio: por maestre Pedro hagembach aleman . . M.cccc.xcvij. años. <i>The five succeeding leaves are a table: De los lugares z pruinçias z Rios.</i> Small folio, gothic letter, <i>having a few waterstains and mendings, but on the whole a fine, large and sound copy in an old vellum binding, with the stamp of the Three Crosses on Calvary in gold on the sides</i> Toledo, 1498	15	0	0
	EXTREMELY RARE. There was no copy in the Salvá, Miro, and Seillière collections. It is a fine specimen of the early press of Spain.			
235	CALDERON DE LA BARCA (Pedro) COMEDIAS: a collection of 48 pieces bound in 4 vols. sm. 4to. <i>limp vellum, with the engraved bookplate of Lord Eliock</i> about 1690-1700	1	8	0
236	—— COMEDIAS del celebre poeta . . que saca á luz Don Juan Fernandez de Apontes . . 11 vols. in 10, small 4to. <i>calf neat, or hf. bd. uncut</i> Madrid, 1760-63	2	2	0
	This complete edition contains the 108 comedies arranged in an order different from that which had been adopted by Vera Tasis, the editor of the edition of 1683-91.			
237	—— the same, 11 vols. in 10, 1760-63—AUTOS Sacramentales alegoricos, y historiales del Phenix de los Poetas . . obras posthumas que saca á luz Juan Farnandez de Apontes, 6 vols. 1759-60 —together 17 vols. in 16, small 4to. <i>hf. russia, uncut, fine copy</i> Madrid, 1759-63	3	16	0
	Notwithstanding the statement on the title of the Autos, they had already been published in 1717 by Pedro de Pando y Mier. The edition, however, of 1759-63, is the only complete and uniform edition of the Comedies and Autos.			
238	—— Fieras afemina Amor, comedia [de Calderon] que . . executo . . la . . villa de Madrid en celebridad de la Real Aclamacion de el Rey . . 16mo. <i>old French red morocco extra, gilt edges (Derome le jeune), from the Drury and Gaisford collections</i> Madrid (1724)	0	12	0
239	—— El Magico Prodigioso, comedia famosa . . publiée d'après le manuscrit original . . por Alfred Morel-Fatio, square small 8vo. <i>with two facsimiles; Spanish morocco gilt</i> Heilbronn, 1877	0	8	6
240	—— Three Dramas of Calderon: Love the greatest Enchantment, The Sorceries of Sin, and The Devotion of the Cross [Spanish Text with a translation], by Denis Florence Mac-Carthy, square sm. 8vo. <i>cloth</i> Dublin, 1870	0	15	0
	A translation into English verse, highly praised by Longfellow and Ticknor. The Spanish Text accompanies the translation in parallel columns. The Dublin title is a new one; the rest of the book is identical with the London issue of 1861.			
241	—— Dramas. The Wonder-Working Magician: Life is a Dream: The Purgatory of Saint Patrick. Translated in the metre of the original by Denis Florence Mac-Carthy. Sm. 8vo. <i>cloth</i> 1873	0	12	0
242	—— The Two Lovers of Heaven . . from the Spanish by MacCarthy, 8vo. <i>hf. calf</i> Dublin, 1879	0	2	6
243	VILAR Y PASCUAL (Luis) Historia genealogica, heraldica, y biografica del gran Calderon, 8vo. <i>Spanish morocco extra</i> Madrid, 1881	0	2	6
244	CAMPOAMOR (Ramon de) Los Pequeños Poemas, 8vo, <i>hf. morocco gilt</i> Madrid, 1879	0	6	6

- | | | £ | s. | d. |
|-----|--|-----|----|----|
| 245 | CANCER Y VELASCO (Geronimo) Obras varias poeticas, sm. 4to. <i>green calf gilt</i>
<i>Madrid, 1761</i> | 0 | 18 | 0 |
| 246 | CANCIONERO MUSICAL de los siglos XV y XVI transcrito y comentado por Francisco Asenjo Barbieri . . de la Real Academia de Bellas Artes de San Fernando. Publicalo la misma Academia. Royal 4to. pp. 1-230 of text, pp. 231-616 of Music, and 22 pp. of Indexes, etc.; <i>cloth, uncut</i>
<i>Madrid, 1890</i>
A delightful book, printed from a MS. discovered in 1870, which had been written for the family of the Dukes of Alva between 1470 and 1520. A great number of the Canciones (both words and music) are by Juan del Enzina. | | | |
| 247 | CANCIONERO GENERAL. <i>Title</i> : CANCIONE RO GENERAL
 NUEUAMÊTE AÑADIDO. Otra vez ympresso con adiccion de mu chas y muy escogidas obras: las qua les quien mas presto querra ver : vaya ala tabla : y todas aquellas que ternan esta señal . ✠ . son las nueuamente añadidas.
<i>Colophon</i> : La presente obra intitulada cancionero general copilado por hernãdo del castillo. Fue impresso en la imperial cibdad de Toledo por Juan de villaquiran impresor de libros. Acabose a veynte dias del mes de Enero Año . . de mil z quinientos z veynte Años.
Small folio, <i>gothic letter, the title printed in red and black; the last leaf mended, and folios cxciv, cxcvii, cxcix in facsimile; brown morocco extra, gilt edges</i>
<i>Toledo, 1520</i> | 120 | 0 | 0 |
| | EXCESSIVELY RARE. I can find no distinct trace of any other copies than this and the one in the British Museum. On folio cxcv "Comiençan las Obras de Burlas. Y esta primera es vna que se dize el pleyto del manto . . ." There are eight preliminary leaves and 203 numbered leaves, or by signatures: †, 8 leaves: A-Z and Aa in eights; Bb, 6 leaves, and Cc 5, leaves (the final blank being cut away). The heading of the first page of text may be quoted here. "Cancionero general de muchas y diuersas obras de todos: o de los mas principales trobadores despaña: ansi antiguos como modernos: en deuocion en moralidad . en amores: en burlas . romances . villancicos canciones . letras de inuenciones . motes . glosas . preguntas . respuestas . Otra vez ympresso copilado enmêdado y corregido por el mesmo fernando del castillo . . ." | | | |
| 248 | —— the same work, Lord Stuart de Rothesay's copy, <i>wanting several leaves, small folio, russia gilt, gilt edges</i>
<i>(1520)</i> | 20 | 0 | 0 |
| 249 | CANCIONERO GENERAL Agora nueuamête añadido . otra vez ympresso con adiccion de muchas y muy es- cogidas obras Las quales quiē mas presto qrra ver va ya a la tabla . . . <i>Colophon</i> : . . . Fue impresso en la muy noble z Imperial cibdad de Toledo por maestre Ramon d petras . . mil z quinientos z veynte y sicte Años .
Small folio, <i>gothic letter; the first leaf, folios clxxx, clxxxi, clxxxix, and the last leaf, in facsimile; fine large copy in limp vellum, from the Munich library</i>
<i>Toledo, 1527</i> | 25 | 0 | 0 |
| | In this extremely rare edition, a dialogue of Humana Miseria y Consuelo, extending five pages, was added at the end of the book. | | | |
| 250 | CANCIONERO GENERAL: en el qual se han añadido agora de nueuo eñsta vltima impression muchas cosas buenas: ha sido cō diligēcia corregido y emêdado. M.d.xl.
Small folio, <i>gothic letter, the title in red and black within a woodcut border; seventeen leaves wanting as specified below; the book in fine condition, bound in vellum</i>
<i>Sevilla, 1540</i> | 7 | 10 | 0 |
| | The missing leaves are folios 50, 51, 54, 87, 168, 171, 181-188, 201, 202, 207; or to go by signatures (as the numeration is very faulty), g 2, 3, 6; l 7; x 8; y 3; z 5-8; A 1 4; C 1, 2, 7. | | | |

- | | | £ | s. | d. |
|-----|---|----|----|----|
| 251 | CANCIONERO GENERAL: qve contiene muchas obras de diuersos autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso. En Anvers, en casa de Martin Nucio . . M.D.LVII . . 12mo. <i>brown morocco extra, gilt edges, by Bedford</i> 1557 | 21 | 0 | 0 |
| 252 | —— the same, <i>a very fine and very large copy in red morocco extra, gilt edges (by Bauzonnet), with the book-labels of Charles Nodier and Robert S. Turner</i> 1557 | 28 | 0 | 0 |
| 253 | —— another copy, <i>also large and fine, in brown morocco extra, gilt edges, by Bedford, the ornamentation being copied from that of the original covers which are preserved as linings</i> 1557 | 28 | 0 | 0 |
| | The original brown morocco front cover bears the words "Repente, que cuncta in altum soleo fulcire exitium siquis leserit ipsa paro." | | | |
| | This edition reprinted the matter of the 1527 edition, but omitted the Pleito del Manto from the Obras de Burlas. On the other hand a number of additions were made at the end. | | | |
| 254 | CANCIONERO GENERAL: qve contiene mychas obras de Diuersos Autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso. En Anvers . En casa de Philipppo Nucio . . Año M.D.LXXIII . . . 12mo. <i>red morocco extra, gilt edges</i> 1573 | 15 | 0 | 0 |
| 255 | —— the same, <i>a large and fine copy, bound</i> 1573 | 18 | 0 | 0 |
| 256 | —— the same, <i>a large and fine copy in morocco super-extra, gilt edges</i> 1573 | 21 | 0 | 0 |
| | This edition resembles that of 1555 in its contents, except towards the end of the book. The Obras de Burlas are omitted, and the new additions are increased. | | | |
| 257 | CANCIONERO DE ESPINOSA. <i>Title: PRIMERA PARTE DE LAS FLORES DE POETAS ILVSTRES DE ESPAÑA, Diuidida en dos Libros . Ordenada por PEDRO ESPINOSA . . Van escritas diez y seis Odas de Horacio, traduzidas por diferentes y graues Autores . . Con Privilegio. En Valledolid, Por Luys Sanchez . Año M.DCV.</i> Small 4to. <i>having the margins of the last two leaves mended; a fine copy in citron morocco extra, gilt edges</i> At end: <i>En Valladlid . .</i> 1605 | 15 | 15 | 0 |
| | FIRST ISSUE, with the original states of leaves, 126, 127, 202 and 203. The book properly consists of <i>four</i> preliminary leaves, and leaves numbered 1-204. The Tabla, with some extra preliminary matter, comprising altogether eight leaves more, was not printed till the preparation of the SECOND ISSUE; but those eight leaves are added to this copy to make it a really desirable one. | | | |
| 258 | —— the same, SECOND ISSUE, <i>with the whole twelve preliminary leaves, and the reprints of folios 126, 127, 202, and 203; limp vellum wrapper, from the Lakelands library</i> Valladlid, 1605 | 12 | 12 | 0 |
| | The headings and numeration of the four reprinted leaves are in a smaller type than the originals, corresponding in character with that of the eight leaves of Tabla, etc. The proof that these eight leaves did not form part of the First Issue is shown by the fact that the Table does not specify in its list of contents some of the pieces which were omitted from the reprinted leaves. | | | |
| | The changes that were made are as follows:—On folio 126, 127 (numbered in the First Issue 129, 127), one piece by Lope de Vega, and two by Gongora, were omitted; and in their place we find substituted in the Second Issue, two pieces by Juan Geronimo Serra and one by Juan de Valdes y Melendez. On leaves 202, 203, there were various corrections made in punctuation and spelling, and a piece by Quevedo was omitted as irreligious, one by Juan de Valdes being substituted. In the Second Issue the foliation of leaf 202 is misprinted 127. | | | |
| | "Livre rare et recherché." "Es la primera y mejor antologia publicada de la epoca clasica de nuestra literatura Sabido es que las <i>Flores de poetus illustres</i> compiten en rareza con nuestros Romanceros; Ticknor supone ser uno de los libros mas raros en la poesia española."— <i>Salvá</i> . | | | |
| | This collection of Epinosa is an indispensable adjunct to the Cancionero General. Although intitled "Primera parte," no continuation was ever published. | | | |
| | CANCIONERO de ROMANCES—see ROMANCEROS. | | | |
| 259 | CANCIONERO de Obras de Burlas provocantes a Risa, sm. 8vo. <i>pp. xlii and 255 beautifully printed, bound, uncut</i> Madrid, Luis Sanchez (London, 1841) | 1 | 4 | 0 |
| 260 | —— the same, <i>morocco extra, gilt edges</i> (1841) | 2 | 2 | 0 |
| 261 | —— the same, <i>a beautiful copy in morocco super extra, gilt edges</i> (1841) | 3 | 3 | 0 |

- | | £ | s. | d. |
|---|----|----|----|
| 262 CANCIONERO DE OBRAS DE BURLAS, PRINTED ON VELLUM; red morocco extra, gilt edges, from R. S. Turner's library (1841) | 10 | 10 | 0 |
| Two hundred copies were printed on paper, and four on vellum.
Reprinted and edited by Luis de Usóz y Río from the unique original (Valencia, 1519) in the British Museum. The forty-two preliminary pages are an interesting introduction, and pp. 207-246 are additions from ancient Spanish writers. The last seven pages are a Glossary.
The indecency of this work is very unlike the morbid obscenities of French literature. There is something of a healthier and more virile character in its coarseness.
Of the collection intitled "Cancionero de Obras de Burlas provocantes a Risa," Valencia, 1519, 4to. there is only one copy known, which is in the British Museum. It begins with one very long poem, and ends with another; the last being a brutal parody of the "Trescientas" of Juan de Mena. The shorter poems are by well-known names, such as Jorge Manrique and Diego San Pedro. The general tone of the work, which is attributed to ecclesiastical origin, is as coarse as possible.
The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end page 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Reynosa, etc.— <i>Ticknor</i> , 1849, Vol. I, p. 404. | | | |
| 263 CANCIONERO de Juan Alfonso de Baena, publicado por Francisque Michel, con las notas, etc. de la edicion del 1851, 2 vols. sm. 8vo. sewed, 5s; or, hf. morocco Leipzig, 1860 | 0 | 7 | 6 |
| This compilation was made about the middle of the fifteenth century. | | | |
| 264 CAÑIZARES (Joseph de) Don Juan de Espena en Madrid, comedia, small 4to. red morocco extra, gilt edges, with the royal arms and the stamp of the Infante Don Antonio on the sides (Madrid, 1765) | 1 | 4 | 0 |
| 265 CANO (Melchior) Tractado de la victoria de si mismo traduzido d toscano por el padre maestro fray melchior cano de la ordē de los predicadores . . Y ansi mismo vna instituciō de fray Domingo de soto . . de como se ha d euitar el abuso dlos juramētos. 12mo. gothic letter; limp vellum, fine copy Toledo, Juā de Ayala, 1553 | 0 | 12 | 0 |
| 266 CANOVAS DEL CASTILLO (Antonio) Obras: Problemas contemporaneos, 2 vols. 1884; El Solitario y su tiempo, biografia de Serafin Estebanez Calderon, 2 vols. 1883; Obras Poeticas, 1887; Artes y Letras, 1887;—together 6 vols. 12mo. two fine portraits (of the author and of Estebanez Calderon); Spanish morocco gilt Madrid, 1883-87 | 1 | 16 | 0 |
| Only 150 copies printed of these pretty little volumes. | | | |
| 267 ——— Estudios Literarios, 2 vols. square small 8vo. hf. morocco, uncut Madrid, 1868 | 0 | 12 | 0 |
| 268 [CAPELLA (Galeazzo)] Historia de las cosas q hā passado en Italia desde el año M.D.xxi . . hasta el año .xxx. sobre la restituciō del duque Frāncisco Sforcia eñl ducado d Milā . . traduziola d latin en castellano el maestro Bernardo Perez . . . Colophon: . . fue impresso el presente libro de Galleacio Capella . . en . . Valencia . . 1536. | | | |
| Small folio, gothic letter; title printed in red within woodcut border, with other woodcut ornamentation; fine copy in Spanish calf gilt, by Lewis, from the Salvá library Valencia, 1536 | | | |
| 269 CAPMANY Y MONTPALAU (Ant. de) Memorias Historicas sobre la Marina Comercio y artes de la antigua ciudad de BARCELONA, con Suplemento, 4 vols. 4to. bds. uncut Madrid, 1779-92 | 0 | 15 | 0 |
| 270 CARLOMAGNO. Title: HYSTORIA DEL EMPADOR CARLOMAGNO Y DE LOS DOZE PARES DE FRANCIA: z DELA CRUDA BATALLA QUE VUO OLIUEROS CON FIERABRAS REY DE ALEXĀDRIA HIJO DEL GRĀDE ALMIRĀTE BALAN . . 1534. Colophon on folio 45: . . Fue impressa la presente hystoria . . en . . Seuilla por Juan Crōberger . . Mil z quinientos z treynta y quatro. | | | |
| Small folio, gothic letter, large and beautiful woodcut on the title and several rude woodcuts of smaller size throughout | | | |

the text; superbly bound in crimson morocco (having a rich dentelle pattern in gold), lined with blue morocco (tooled after an exquisite Eve pattern), by Hardy-Mennil, the Seillière arms on the sides *Scrilla, 1534*

£ s. d.

60 0 0

THE ONLY COPY KNOWN. It was formerly in the Sapienza library at Rome, and has been since then in the ownership successively of Salamanca the banker and of Baron Seillière.

This was, according to Ticknor, the most popular of all the Romances of Chivalry in Spain, notwithstanding its foreign origin. The translator, Nicholas de Piemonte, names himself in the Prologo, which is printed on the reverse of the title. The original romance from which he derived his *Hystoria* is the one which usually passes in French under the name of *Fierabras*.

COLLATION: 46 numbered leaves (the last marked lxvi by a typographical error); with signatures a—e in eights, and f in six leaves.

- 271 CARLOMAGNO. HISTORIA del Emperador Carlo Magno en la qual se trata de las grandes proezas y hazañas de los doze Pares de Francia . . 12mo. *red morocco extra, gilt edges, by Duru* *Barcelona, 1708*

2 8 0

A sort of chapbook edition of the work above described. There are occasional alterations of phrase and spelling, but not much abbreviation.

- 272 CARO (José Eusebio) Poesias . . 12mo. *fine portrait; Spanish morocco gilt* *Madrid, 1885*

0 7 6

- 273 CARO (Rodrigo) Antigvedades y Principado de la ilvstrissima ciudad de Sevilla; y chorographia de sv Convento ivridico, o antigva Chancilleria. Small folio, *vellum, from the Sunderland library*

Sevilla, 1634

1 5 0

Important for the history and antiquities of Southern Spain during the earlier periods.

- 274 CARO DE TORRES. Historia de las Ordenes Militares de Santiago, Calatrana, y Alcantara desde su fūdaciō hasta el Rey Filipe Segundo . . ordenada por el Licēciado Frācisco Caro de Torres . . small folio, *engraved title bearing portraits of Charles V and Philip IV; limp vellum wrapper* *Madrid, Iuan Gonçalez, 1629*

1 1 0

Out of the 500 and odd pages in this volume, over 100 are devoted to American affairs, the lives of Cortes and Pizarro and other conquistadores.

- 275 ——— Relacion de los servicios qve hizo a sv Magestad dol Rey Don Felipe Segundo y Tercero, don Alonso de Sotomayor, etc. sm. 4to. *limp vellum, very scarce* *Madrid, 1620*

1 10 0

Solomayor was the Spanish commander who protected Panama against the English expedition in which Hawkins and Drake died.

- 276 CARRASCON (Thomas) CARRASCON . . . Con Licencia, y Priuilegio . A costa del Autor . Por Maria Sanchez . Nodriza . Año 1633.

12mo. *title partly engraved, partly letterpress; fine copy in olive morocco extra, gilt edges* *1633*

10 0 0

A book of extreme rarity; printed perhaps at Amsterdam or Leyden. The author says himself that he had been a monk; an address to him, on the reverse of the seventh preliminary leaf, shows that he was now Dr. T. C., Canon of Hereford and Vicar of Blakmer (Blackmere) in England. These particulars agree with the known career of Fernan Texeda, who was in high esteem in England in James I's reign, and have led Wiffen and others to identify T. C. with Texeda, reading those letters as Texeda Canonicus. But the pun in the four verses engraved beneath an evergreen tree on the title would lead one to believe in Carrascon. ". . aunque parezco Carrasco soy mas pues soy Carrascon." The word "Thomas" is printed in the field, and "Carrascon" in the encircling border of the oval cartouche.

See post—REFORMISTAS.

- 277 CARRILLO LASSO (Alonso) De las antigvas Minas de España . . sm. 4to. *beautiful copy in old French red morocco extra, gilt edges (by Padeloup), from the Beckford library* *Cordoua, 1624*

2 2 0

- 278 CARTAS y Coplas para requerir nuevos Amores, sm. 4to. *four leaves, a facsimile reprint* *1535*

0 4 0

- 279 CARVAJAL (Micael) Tragedia llamada Josefina . prologo al lector escrito por Manuel Cañete, large 8vo. *calf gilt, uncut* Madrid, 1870 0 7
Reprinted from the unique copy (at Vienna) of the edition of 1546.
- 280 CASCALES (Francisco) Al buen . genio . encomienda . vs . DISCURSOS . HISTORICOS . de la mvi noble . i mvi . leal . ciudad . d . Murcia . El . Lcdo . Frco . Cascales. Small folio, *engraved title and frontispiece, and 17 plates of escutcheons; calf gilt, from the Salvá library* Murcia, 1621 5
RARE. Perfect copies were only to be had at an extravagant price at the time when the second edition was prepared (in 1775). The engraved title (in which a small piece is torn away at the bottom) bears the portrait of the author.
- 281 — Discursos Historicos de Murcia, folio, *second and best edition, engraved title and 17 leaves at the end of Coats of Arms, which in the present copy are COLOURED, hf. russia, uncut* Murcia, 1775 1 10
- 282 CASELLES (Estevan) Doze Frvtos de la mvy antigva y ilvstre casa de Bovernonville, sm. folio, *engraved escutcheon on title; old calf* Barcelona, 1680 1 8
- 283 CASTEJON I FONSECA (Diego de) Primacia de la Santa Iglesia de Toledo, sv origen, vs medras, vs progressos . en la continva scrie de prelados qve la governaron . . 3 parts in 2 vols. folio, *Spanish calf* Madrid, 1645 1 4
- 284 CASTELAR (Emilio) Anales Politicos, 12mo. *half morocco* Madrid (1882) 0 5
- 285 — Galeria Historica de Mujeres celebres, 4 vols. 8vo. *fine portrait of the author; Spanish morocco extra, gilt tops, uncut* ib. 1886-87 1 4
- 286 — Leyendas Populares, large 8vo. *hf. calf, uncut* ib. 1857 0 7
- 287 — El Ocaso de la Libertad, obra literaria é historica, 8vo. *half morocco* ib. 1877 0 6
- 288 — Recuerdos de Italia, [primera y] segunda parte, 2 vols. 8vo. *hf. calf* ib. 1872-76 0 7
- 289 — Recuerdos y Esperanzas, 2 vols. 12mo. *hf. morocco* ib. (about 1880) 0 6
- 290 — Semblanzas Contemporaneas, 10 vols. in 3, 12mo. *with numerous engraved portraits; hf. morocco, gilt tops* Habana, 1871-72 0 15
- 291 — Viage á Paris, 12mo. *large map, sd.* Madrid, 1880 0 2
- 292 CASTELLA FERRER (Mauro) Historia del Apostol de Iesvs Christo Santiago Zebedeo Patron y Capitan General de las Españas. Small folio, *numerous fine engravings including the author's portrait; in the original calf, joints cracked; De Thou's copy with his arms on sides; with the bookplate of Richard Ford and a note in his handwriting* Madrid, 1610 2 5 0
- 293 — another copy, *bound in russia extra, gilt edges, with joints, by Kalthoeber (with his ticket), from the Hamilton Palace library* 1610 1 5 0
- 294 CASTELLANOS (Juan de) Elegias de Varones ilustres de Indias (poema heroico), roy. 8vo. *bd.* Madrid, Rivadeneyra, 1847 0 6 0
The only reprint of a very rare poem on Columbus and the conquest of America. It is even better than the original edition, as it contains the second and third parts which had not previously been printed.
- 295 — Historia del Nuevo Reino de Granada, publicala por primera vez Antonio Paz y Melia, 2 vols. 12mo. *Spanish morocco extra* Madrid, 1886 0 10 0
A long poem on the conquest of New Granada by the same hand as wrote the Elegias towards the end of the sixteenth century.
- 296 CASTIGLIONE. Title: LOS QUATRO LIBROS DEL CORTESANO Cūpuestos en ytaliano por el conde Baltasar Castellon agora nueuamēte traduzidos en lengua Castellana por Boscan. Colophon: Aqui se acaban los quatro libros del Cortesano. Impresos en la imperial ciudad de Toledo a ocho dias del mes de julio. Año de mil e quinientos e treynta y nueue Small 4to. *gothic letter, red morocco extra, gilt edges, from the Salvá library* Toledo, 1539 7 10 0
The first prologue is addressed by Boscan to Doña Geronima Palova de Almagavar; the second by Garcilaso de la Vega to the same lady; the third is Castiglione's. This volume is very rare, and may be the first edition, notwithstanding Gallardo's statement that two others had preceded it, printed at Barcelona in 1534 and 1535. No edition was known to Brunet and Ticknor of earlier date than 1540.

- | | | £ | s. | d. |
|-----|--|----|----|----|
| 297 | CASTIGLIONE. Libro llamado el Cortesano tradvzido agora nueuamente en nuestro vulgar Castellano por Boscan. Fue impresso en la villa de Enneres en casa de Martin Nucio enel año del señor M.D.XLIIII. 12mo. gothic letter; blue morocco extra, gilt edges, from the Salvá library Enveres, 1544 | 2 | 2 | 0 |
| | This was probably the first Spanish book printed by Martin Nucio. | | | |
| 298 | CASTILLEJO. Las Obras de Christoval de Castillejo. Corregidas, y emendadas, por mandado del Consejo de la Santa, y General Inquisicion. En Anvers. En casa de Pedro Bellerio. 1598. Con priuilegio. 16mo. blue morocco extra, gilt edges, by Bauzonnet, with the book-labels of Charles Nodier and Robert S. Turner Anvers, 1598 | 4 | 4 | 0 |
| 299 | —— another issue of the same, with a varying imprint on the title: En Anvers. En casa de Martin Nutio. 1598. Con priuilegio. 12mo. red morocco extra, gilt edges, by Trautz-Bauzonnet, ENTIRELY UNCUT 1598 | 5 | 5 | 0 |
| 300 | CASTILLO (Andres del) La Mogiganga del Gusto en seis novelas . . segunda impression. Añadido vn Cathalogo de Libros de Novelas . . 12mo. calf Madrid, 1734 | 0 | 5 | 0 |
| | This author's full name was Andres Sanz del Castillo, and Salvá puts him under Sanz. | | | |
| 301 | CASTILLO (Antonio del) El Devoto Peregrino Viage de Tierra Santa . . small 4to. with three folding plans of Jerusalem and the country round it; two folding plans of the Sepulchre and the Church of the Nativity; and a large number of engravings printed with the text representing the various holy places; green morocco extra, gilt edges, by Petit-Simier Madrid, Imprenta Real, 1654 | 5 | 0 | 0 |
| | First edition; RARE. | | | |
| 302 | CASTILLO (Antonio del) El Devoto Peregrino y Viage de Tierra Santa. Small folio, folding map of the Holy Land, large engraved plans and views of Jerusalem and its sacred antiquities, and numerous smaller engravings on the text; fine copy in russia, gilt edges, a handsome book Paris, Antonio Mureto, 1666 | 4 | 4 | 0 |
| | The author was a Franciscan who resided in the Holy Land under the title of "Comissario General de Jerusalem." His book is rare and little known, although it is a work of large size and great beauty, with nearly 570 pp. of letterpress and a considerable number of finely engraved illustrations. There was no copy in the Salvá library. | | | |
| 303 | CASTILLO (Ivlian del) Historia de los Reyes Godos qve vinieron . . a España: con svcession dellos, hasta los Catholicos Reyes . . sm. folio, frontispiece and genealogical tree; fine copy in old red morocco, from the Beckford library Madrid, 1624 | 2 | 2 | 0 |
| 304 | CASTILLO DE VILLASANTE (Diego del). Title: TRACTATUS DE DUELLO, under a woodcut representing a battle of horsemen. Folio 2: Iacobi Castillo alias de Villa Sacte. J. V. D. pfatio i tractatū d duello . . The Latin text ends on the reverse of fol. 30. Fol. 31 obverse: REMEDIO DE DES A FIOS sacado z vulgarizado del tractado d duello opuesto en lēgua latina por el doctor diego del castillo de villa sancte en lengua castellana por vn muy buē servidor de los Illustrissimos señores marqueses de pescara z del guasto zc. Colophon on fol. 56: . . Impresum Taurini per. D. Antonium ranotum Anno domini M . ccccc . xxv . . . 2 parts in 1 vol. sm. 4to. gothic letter; fine copy in green calf extra, gilt edges 1525 | 12 | 0 | 0 |
| | VERY RARE. This curious book is supposed to have been the first production of the press at Toro, a town of small size but of some importance in Leon. Deschamps believed that it was printed at Turin, because, as he pointed out, the Spanish translator excuses faults of impression on the ground that "en estas partes se habla mal castellano z los emprimidores son mal platicos . ." Now if those parts were Turin, it would not be true that they spoke bad Gastilian since they spoke none at all; and as for unskilled printers, they were much more likely to be found at Toro than at Turin. The fount of type is decidedly Spanish and comprises the ñ which was a letter unknown to typography outside of Spain. | | | |

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| 305 | CASTILLO (Leonardo del) Viage del Rey N. S. D. Phelipe . IV. ala frontera de Francia . Desposorio de la Serenissima Sra Infante de España . . small 4to. <i>engraved and printed titles, with a fine frontispiece containing a portrait of Philip IV, "Petrus a Villafranca sculptor . ."; also portraits of Maria Teresa, Louis XIV, and Anne of Austria, by the same artist; fine copy in calf extra, gilt edges, from the Beckford sale</i>
Madrid, 1657 | 1 | 16 | 0 |
| 306 | CASTRO (Francisco Antonio de) Laureola Sacra de la vida, y martyrio del Venerable Padre Diego Luis de Sanvitores, primer Apostol de las Islas Marianas, 12mo. <i>hf. bd.</i>
Madrid, 1723
An epic poem, chiefly dealing with Eastern Asia. | 0 | 5 | 0 |
| 307 | CASTRO (Guillem de) Las Mocedades del Cid, reimpression conforme á la edicion original publicada en Valencia 1621, large 8vo. LARGE PAPER ruled throughout (only 50 copies thus printed); calf extra, uncut
Bonn, 1878 | 0 | 18 | 0 |
| 308 | CASTRO DE MURGUIA (Rosalia) El Primer Loco, cuento extraño. sm. 8vo. <i>hf. morocco</i>
Madrid, 1881
See also under Galician literature, post. | 0 | 6 | 6 |
| 309 | Cataluña. PROCLAMACION CATOLICA. A la Magestad piadosa de Filipe el Grande . . los Consellers y Consejo de Ciento de la ciudad de Barcelona, sm. folio, <i>with two woodcuts; the margins of three leaves mended; old calf</i>
Barcelona, Sebastian y Iayme Matevad, 1640
Original edition of an important protest against the crushing of Catalonian liberties. | 1 | 4 | 0 |
| 310 | —— Proclamacion Catolica . . Barcelona, en casa de Iayme Materad, 1641—Noticia Vniversal de Catalunya [por Marti y Viladamor, Barcelona, 1641]—Aristarco o Censura de la Proclamacion Catolica [No date or place; by an Anti-Catalonian, 1641]—Principios, y Progressos de las Gverras de Cataluña, y señalada vitoria en Monjuyque . . 40 leaves, including a distinct second title "Epitome de los Principios . . por Gaspar Sala," Barcelona, 1641—Çarroca (Ioseph) Politica del Comte de Olivares . . en Catala, Barcelona, 1641—Marti y Viladamor (Francisco) Avisos al Castellano fingido . . Barcelona, 1641—Secretos Pvblicos, piedra de toque de las intenciones del enemigo, y lvz de la verdad . . 46 leaves, signatures A—K2, no title except the above heading on A1 (Barcelona, 1641)
—— in 1 vol. small 4to. old calf, the arms of President Séguier on the sides
1641 | 1 | 16 | 0 |
| 311 | CATHERINE (ST.) OF SIENNA. Obra de las epistolas y oraciones de la bien auenturada virgen sancta catherina de sena . . traduzidas dl toscano . . por mandado del muy Illustre y Reuerēdissimo señor el Cardenal [XIMENEZ] despaña . . 344 leaves of which the last was a blank, and of which the second last bears the Colophon: Aqui se acaba la obra de las epistolas y oraciones . . imprimidas en la su villa de alcala de henares por el honrrado arnaguillē d Brocar . . mil. y quiniētos y doze. Beneath this is the Register and the printer's mark.
Small folio, gothic letter; having the first and the last page a little soiled, but altogether a fine and large copy in Spanish morocco gilt, from the Salvá library
Alcala, 1512 | 2 | 16 | 0 |
| | The leaves are numbered, the numeration beginning with the first leaf of text, so that the twenty-four preliminary leaves are not included in the Register. The total number is 343 (i.e. 24+319), the last blank leaf being cut away.
This is one of the finest typographical productions of the press of Brocar. | | | |
| 312 | —— Obra de las epistolas . . as above
Alcala, 1512
LA VIDA de la bien auenturada sancta Caterina de Sena trasladada de latin en castellano por el reuerendo maestro fray Antonio dela peña . . 12 preliminary leaves; text, leaves 1-111; the concluding five or six being supplied in MS.
Alcala, 1512
2 vols. in 1, some leaves here and there foxed or stained, but the book in large and healthy condition, in limp vellum wrapper
1512 | 3 | 16 | 0 |

- | | £ | s. | d. |
|--|---|----|----|
| 313 CATERINA DE SENA. Vida y Milagros de . . Catherina de Sena trasladada de Latin . . por . . Antonio de la Peña . . y la vida de . . Juana de Orbieto, y de Soror Margarita de Castello . . small folio, vellum
<i>Medina del Campo, 1569</i> | 1 | 0 | 0 |
| 314 CAVANILLES (A. J.) Observaciones sobre la Historia natural, Geographia, y Agricultura del Reyno de Valencia, 2 vols. folio, large Thick Paper, maps, plans, and plates of Views, Antiquities, etc. hf. bound, uncut
<i>Madrid, 1795-97</i> | 1 | 0 | 0 |
| 315 CAVANILLES (Antonio) Historia de España (desde los principios hasta la muerte del Infante Don Carlos en 1568), 5 vols. 8vo. bds. <i>Madrid, 1860-63</i> | 1 | 0 | 0 |
| 316 CELESTINA, LA PRIMERA EDICION. <i>The title-leaf missing, and the work beginning on leaf x ii with the words: Argumēto del primer auto desta comedia printed above a woodcut representing Calisto and Melibea in a garden; beneath which the words of the argument proceed Entrādo Calisto vna huerta empos d vn falcon suyo fallo y a Melibea . . On the reverse of leaf 90 the text ends with . . . porque me dxaste triste z solo in hac lachrimarum valle. On leaf 91 is the woodcut mark of the printer bearing the following inscription: Nihil sine cavsa. 1499 .F. .A. DE BASILEA.</i> | | | |

Small 4to. gothic letter, seventeen woodcuts; olive morocco extra, lined with citron morocco, gilt edges, the Seillière arms on the sides
(Burgos) 1499 145 0 0

UNICO EJEMPLAR CONOCIDO. This first edition of one of the most important works in dramatic literature is a precious book from every point of view. The Celestina was the first real play written in any of the modern languages; and it has never lost the fascination attaching to a composition in which intense dramatic power is blended with great literary skill, and comic scenes are mingled in Elizabethan style with the more pathetic movement of the tragic love-story. The coarseness that appears in the dialogue is frequently criticised by over-fastidious persons who forget that the English stage presented an exact parallel in the days of "Eliza and our James," a hundred years and more after the Celestina. It is simply marvellous that such a masterpiece should have come into existence at a time when the only models were the classical dramatists of antiquity and the dull mysteries of the middle ages. It has all the character of an Elizabethan tragedy, full of passionate love and intense horror, relieved by loose, fanciful, humorous and satirical dialogue. The personages are all well drawn and distinctly marked, and each one preserves his appropriate and individual type throughout the play. The language throughout is pure and nervous Castilian.

The absence of the first leaf has, perhaps, deprived us of the acrostic verses in which "Fernando de Rojas acabo la comedia de Calysto y Melybea e fue nascido en la puebla de Montalvan." He states in the address "El Auctor a un suo amigo" prefixed to the editions of 1501 and 1502, that the first act had been written by Juan de Mena or Rodrigo Cota, and left (in manuscript, no doubt) as an unfinished work. He had read it over and over again with great admiration, and had been tempted to write the continuation. His first labour was the best: the play hurries to an end with the death of Calisto, which takes place immediately after his retirement from the scene of illicit pleasure, and is followed by the resolve of Melibea, her confession and suicide, and the grief of her father. The fourteenth act is that of gratified love and the sudden catastrophe; the fifteenth

contains the heroine's fate, and the sixteenth her parents' lamentation. In the second edition Rojas made changes not for the better, and protracted the end unnecessarily. Calisto goes home safe, soliloquises half remorsefully, and sleeps. New characters are introduced in the substituted fifteenth act, a scheme of vengeance upon Calisto is prepared by the daughter and friends of Celestina (who had been murdered by her associates in the intrigue); in the sixteenth, there are projects of a marriage for Melibea by her parents; in the seventeenth and eighteenth the vulgar plot is strengthened; in the nineteenth, Calisto is again in Melibea's garden, and the scene of love is repeated more voluptuously than before, as though the author had forgotten the events of the fourteenth act. Then Calisto hears his servants attacked by the bravos, rushes to the wall, falls from the rope-ladder, and is killed. Finally the twentieth and twenty-first acts contain the same matter as the fifteenth and sixteenth of the original edition.

The differences of a minor kind, here and there, between the first edition and those that followed, are so numerous that it ought to be reprinted.

CELESTINA, segunda edicion. *Salamanca, 1500—no copy known.*

- 317 **CELESTINA, tercera edicion.** *Title (under a woodcut):* TRAGICOMEDIA DE CALISTO Y MELIBEA: en la qual se contiene de mas de su agradable y dulce estilo muchas sentencias filosofales: e auisos muy necesarios para mancebos: monstrandoles los engaños q estan encerrados en seruientes e alcahuetas: e nueuamente añadido el tractado de Centurio

Small 4to. gothic letter, with twenty-two woodcuts; the last leaf supplied in facsimile; fine copy in blue morocco lined with crimson morocco extra, gilt edges, by Trautz-Bauzonnet

Sevilla, 1501 35 0 0

The last leaf, which is taken in facsimile from, perhaps, the only other known copy, contains the colophon as follows, above the printer's mark of S. Polonus (Stanislaus Polonus at Seville):

Describe el tiempo en que la obra se imprimio.

El carro phebos despues de auer dado
mill quinientas y vna hueltas en rueda
ambos entôces los hijos de leda
a phebos en su casa ienien [*tienen*] posentado:
quando este muy dulce y breue tractado
despues de reuisto e bien corregido
con gran vig[i]lancia puntado y leydo
fue en Seuilla impresso y acabado.

A dios gracias.

On the back of the title is the address "El Auctor a vn suo amigo" which contains all that we know concerning the original first act and the continuation by Rojas.—On the second leaf, and the first page of the third, are the eleven stanzas "El autor escusandose de su yerro," etc., in which Rojas goes metrically over the same ground, but reveals his name and the particulars acrostically as cited above in the description of the first edition.—On the reverse of leaf 3 begins a prose preface which ends midway on the front of leaf 5. In that preface, Rojas states that the original author called his work a Comedy, while he himself preferred to name it a Tragedy, and that for a compromise he had styled it a Tragicomedy.—The text then ensues and proceeds on its twenty-one acts as far as the 81st leaf on which it ends; followed by the leaf of colophon. The book is in signatures A-T in fours, and U in six leaves.

- 318 **CELESTINA.** *Title (under a woodcut):* TRAGICOMEDIA DE CALISTO Y MELIBEA. Enla ql se cõtiene de mas de su agradable e dulce estilo muchas sentècias filosofales: e auisos muy necesarios pa mãcebos: mostrandoles los engaños q estan encerrados en seruientes e alcahuetas. e nueuamète añadido el tractado de Centurio. *Colophon (on the front of leaf 64):* . . . El carro d febo dspues d auer dado | mill e quiniêtas dos bueltas . . . fue en Seuilla impresso acabado.

Small 4to. gothic letter, 22 woodcuts; fine copy in green morocco extra, gilt edges, by Thompson of Paris

Sevilla, 1502 31 10 0

The preliminary matter is the same as in the edition of 1501. The book is in signatures of a—h in eights. The last leaf contains nine (not ten) stanzas of verse, of which the first three are by Rojas and begin with the heading "Cõcluye el auctor aplicãdo la obra al pposito por que la acabo." The other six (not seven) are by

"Alôso de paza [Alonso de Proaza] corrector de la impression al lector." In his fifth stanza he reveals the secret of the acrostics at the beginning, and in his sixth stanza he "descriue el tiempo," etc., that is, he gives the metrical colophon already quoted.

The play is in the regular twenty-one acts, as in the 1501 edition. That is, it has the interpolated five acts between acts 14 and 15 of the original. That addition was probably first made at Salamanca in 1500, and it is to be assumed that Alonso de Proaza was the corrector of the press in that city. He wrote seven stanzas for that edition (not six) as will be remarked in the description of the 1518 edition below; but one of them, "Penados Amantes," was omitted for some unknown reason in the Seville edition of 1502 and all that followed its text.

- 319 CELESTINA. *Title*: TRAGICOMEDIA DE CALISTO Y MELIBEA . . .
Colophon: El carro de febo . . mill y qniêtas dos bueltas . . en Toledo impresso acabado.

Small 4to. gothic letter, *several woodcuts*; *four leaves wanting* (f. 1, 3, 4, 5); *sixteenth century calf binding, mended* Toledo, 1502

7 10 0

This edition corresponds exactly in contents, number of leaves, and signatures with that of Seville.

- 320 CELESTINA. *Title*: TRAGICOMEDIA DE CALISTO Y MELIBEA nueuamête reuista y emendada . . . Ioannes Ioffredvs. *Folio 70 obverse*: Penados amantes . . . El carro phebeo despues de auer dado | mill z quinientas bueltas en rueda | . . . fue en Salamanca impresso acabado . . . Tragicomedia de calisto z Melibea. Agora nueuamente reuista z corregida (*sic*) con los argumentos . . acabasse con diligencia studio impressa enla insigne ciudad de Valencia por Juan joffre a XXVII. de Março de M.D. y XVIII. años.

Small 4to. gothic letter, 22 *woodcuts*; *fine copy in the original Valencian calf binding, blind-tooled, with an inscription in gold on the lower cover* "Tragicomeia . de . Calisto" Valencia, 1518

25 0 0

This edition (although it corresponds in all but one respect with the early ones which followed the Seville book of 1502) is valuable as reprinting and giving proof of the former existence of the lost Salamanca edition of 1500; thus showing that the latter contained the whole twenty-one acts, and was the first publication of Rojas's complete text. The particular referred to in the parenthesis in which it differs from the rest, is the circumstance that the verses of Alonso de Proaza are in *seven* stanzas, there being a sixth beginning "Penados amantes" between the regular fifth and the ordinary sixth (El carro phebeo).

- 321 CELESTINA. *Title*: TRAGICOMEDIA DE CALISTO Y MELIBEA: enla qual se cõtieno . . . *Colophon on leaf 95*: El carro de febo despues de hauer dado | mill z quingentas veynte y tres bueltas . . . fue en Seuilla impresso acabado. *Finis*. 12mo. gothic letter, *with 22 woodcuts*; *a pretty little edition in crimson morocco extra, with a crimson morocco lining and gilt edges, by Thibaron-Joly* Sevilla, 1523

21 0 0

Salvá has started the theory that this rare edition was printed at Venice, and bases his notion on the types and the woodcuts, these latter being identical with those of the Venice edition of 1531. As for the types, however, it is a poor and misleading argument; while the woodcuts were probably supplied from an Italian source, as in many other instances.

The contents are the same as in the editions of 1502; but it is curious that the fifth stanza of Alonso de Proaza at the end, revealing the acrostical mode of discovering the authorship, is omitted, no doubt intentionally. Thus there are only five stanzas of his composition; as in this, and all the following editions, the "Penados amantes" stanza was left out.

- 322 CELESTINA. *Title*: TRAGICOMEDIA DE CALISTO Y MELIBEA . . . *Leaf 106 reverse*: . . . El carro de Febo . . mill z qui nientas dos bueltas . . fue en Seuilla impresso acabado. *Colophon on leaf 107*: El libro presente agradable . . fue enesta inclîta ciudad de Venecia. Reimpresso por miscer Juan batista Pedrezano . . apeticion y Ruego de muy muchos magnificos señores desta prudentissima señoria. Y de otros muchos forasteros . . Lo acabo este año del Señor de . 1531 . . .

12mo. gothic letter, 22 *woodcuts from the same blocks as were used in the Seville edition of 1523*; *fine copy, in limp vellum* Venecia, 1531

8 10 0

- 323 CELESTINA. *Title: TRAGICOMEDIA DE CALISTO Y MELIBEA . . . Leaf 106: . . El carro de Febo . . . mill e quinientas dos bueltas en rueda . . . fue en Seuilla impresso acabado. Leaf 107: Introducion q muestra el Delicado a pronunciar la lengua española . . Colophon on leaf 108: . . El libro presente agradable a todas las estrañas naciones fue enesta inclita ciudad de Venecia. Reimpresso por maestro Estephano da Sabio . . Le acabo este año del Señor de . 1534 . . .*
 12mo. gothic letter, 22 woodcuts; crimson morocco extra lined with crimson morocco, gilt edges, by Thibaron-Joly *Venecia, 1534* 10 0 0
 The Seville edition of 1502 seems to have become the parent of all the editions that followed down to this time. The woodcuts in this edition are copies of those in the editions of 1531 and 1523.
- 324 CELESTINA . . TRAGICOMEDIA DE CALISTO Y MELIBEA . . . Vendense en la trunfante villa de Enueres al Castillo rugo. *Leaf 105 reverse . . El carro de Febo . . Mill & quinientas dos bueltas . . Fue en Seuilla impresso acabado. Leaf 106: Introducion que muestra el Delicado a pronunciar la lengua Española . . Colophon on leaf 107: El libro presente agradable . . fue enesta inclita ciudad Enberes. Reimpresso por maestro Guillome Montano . . A petition y ruego . . . Lo acabo este año del Señor de . 1539 . .*
 12mo. minute Roman letter; very fine and large copy in red morocco extra, gilt edges, by Niedrée *Enberes, 1539* 8 8 0
 This was reprinted from the 1534 Venice edition. It is a very pretty book, but has no woodcuts. A contemporary owner has written on the 108th leaf (blank) "No ay lugar tan alto que un asno cargo doro no lo suba."
- 325 CELESTINA. *Title: TRAGICOMEDIA DE CALISTO Y MELIBEA . . . Fue impresso en Enueres en casa de Martin Nucio. On leaf 168 obverse ends the fifth stanza of Antonio de Proaza; the sixth is omitted as inappropriate (El carro de Febo etc.); on leaf 168 reverse is the printer's mark.*
 16mo. gothic letter; a fine copy of a pretty little book, ruled throughout; crimson morocco lined with olive morocco extra, gilt edges, by Hardy, the arms of Seillière on the sides *Enveres (about 1545)* 6 10 0
 Reprinted apparently from a Spanish edition; not from the preceding Antwerp book. There are no woodcuts.
- 326 CELESTINA . *Title: TRAGICOMEDIA DE CALISTO Y MELIBEA . . . con svmma diligentia corregida por el . s . Alonso de Vlloa; e impressa en guisa hasta aqui nunca uista . . . Impressa en Venecia en casa de Gabriel Giolito de Ferrariis y svs hermanos . . MDLIII.*
 12mo. a portion of the blank margin cut off the title; vellum *Venecia, 1553* 2 0 0
- 327 ——— the same, fine copy in olive morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides 1553 7 7 0
 The Seville text of 1502 reprinted, with the speeches made more distinct by carrying the names into the margins. It is preceded by Ulloa's dedication to Diego de Acuña. At the end of the book there is an Introdvitione del Signor Alphonso di Vlloa, nella quale s'insegna pronvnciare la lingua Española, which is followed by a Vocabulary, and occupies twenty-three leaves beyond the regular contents of the book. The Vocabulary is new, but the instructions are the same as those given by Delgudo in the 1534 edition.
- 328 CELESTINA. *Title: TRAGICOMEDIA DE CALISTO Y MELIBEA . . . Impresso en Barcelona en casa de Claudi Bornat . 1561.*
 18mo. Roman letter, 155 leaves; crimson morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides *Barcelona, 1561* 6 6 0
 This, like Nucio's edition, omits the stanza of "El carro de Febo etc." as inappropriate, and was perhaps reprinted from that Antwerp issue.

- | | | £ | s. | d. |
|-----|--|----|----|----|
| 329 | CELESTINA. <i>Title: TRAGICOMEDIA DE CALISTO Y MELIBEA . . . Agora de nuevo corregida y emendada, y con licencia impressa. En Alcalá. En casa de Francisco de Cormellas, y Pedro de Robles. Año . 1563. Védese en casa de Ioñ dorta librero. On leaf 156: . . . Fin. A costa de Ioan de Orta Librero uezino de Cuenca.</i>
Narrow 12mo. (agenda shape), <i>Roman letter, with a woodcut on the title; fine copy in brown morocco, lined with crimson morocco extra, by Chambolle-Duru, the Seillière arms on the sides</i> Alcalá, 1563
This edition, like the two preceding, omits the unnecessary stanza of "El carro de Febo" at the end. It is a pretty and rare edition. | 7 | 7 | 0 |
| 330 | CELESTINA. <i>Title: CELESTINA. Tragicomedia de CALISTO Y MELIBEA . . En la oficina Plantiniana . 1599. 16mo. Roman letter, 156 leaves; fine copy in olive morocco extra, gilt edges, by Capé, with the motto "Paulatim" on the sides</i> (Antwerp) 1599 | 3 | 3 | 0 |
| 331 | —— the same, 12mo. vellum, with numerous MS. memoranda by John Glanville (about 1600), and his signature in the form of Juan Glanvillo on the title 1599
This edition is like the preceding. | 1 | 10 | 0 |
| 332 | —— Tragicomedia de Calisto, y Melibea . . Año 1601 . . Madrid por Andres Sâches, 16mo. <i>bd.</i> 1601 | 0 | 15 | 0 |
| 333 | CELESTINA. Tragicomedia de Calisto y Melibea . . . En Milan . A costa de Iuan Baptista Bidelo Librero, M . DC . XXII. 12mo. <i>Roman letter: vellum</i> Milan, 1622 | 1 | 10 | 0 |
| | Similar to the Antwerp edition. | | | |
| 334 | LA CELESTINA o Tragicomedia de Calisto y Melibea. Nueva edicion con las variantes . . 12mo. <i>calf</i> Madrid, 1822
Apparently reprinted from the Seville edition of 1502.
All the above editions, except the first, are in twenty-one acts. None of them contains the absurd interpolation of the Auto de Traso which in some three or four editions (between 1526 and 1538) was inserted as the nineteenth, and consequently swelled the total to twenty-two acts. | 0 | 18 | 0 |
| 335 | —— <i>Translations. Title: TRAGICOCOMEDIA DI CALI STO E MELIBEA NOVAMEN TE TRADVCTA DE SPAGNOLO IN ITALIANO IDIOMA. Folio 2a: [E]Cco exequito donna il tuo precepto . . . Folio 2b: A la Illustrissima Madonna: madonna gentile Feltria de Campo fregoso . . Folio 4 blank. Folio 5a: Tragicocomedia de Calisto & Melibea nouamête agiontoui, quello che fina qui mächaua . . . per Alphonso Hordognez familiare. De la sanctita di nostro signore Iulio papa secondo. Ad instantia De la Illustrissima Madonna gentile feltria de cāpo fregoso . . De lingua casteliana . . per lo sopra dicto Traducta . . Fol. 146b: Finis . Impressum Rome In Campo Flore per magistrum Eucharium Silber alias Franck Anno. M.ccccc.vi. Die uigesimanona Ianuarii. Fol. 147 a: Poi che e seguito il fin tristo acostoro . . Fol. 148 a: . . . Nel mille cinquecento cinque a punto despagnolo in idioma italiano e stato questo opuscul transunto da me alphonso de hordognez nato hispagno . . . Sm. 4to. printed in Roman letter; fine copy in smooth brown morocco</i> Romæ, 1506 | 20 | 0 | 0 |
| | One of the rarest books in all literature. Only one other copy appears to be extant. It can easily be understood that this first edition, printed in Rome, would not long escape the ban of the authorities, notwithstanding the rank of the translator.
This translation was made from the editions of 1501 or 1502, containing the twenty-one acts. It faithfully reproduces the dialogue in the seduction-scenes, and is dedicated to a lady by the translator, Alfonso Ordoñez. | | | |
| 336 | —— Tragicomedia de Calisto z Melibea nouamente tradvcta . . <i>Colophon: . . Impressa cō gran diligētia in Venetia per Cesaro arriuabeno . . millo cinquecento e disinnoue . .</i>
12mo. <i>old French olive morocco, gilt edges, arms added on the sides</i> Venetia, 1519
This is a reprint of the Rome edition described above. | 2 | 10 | 0 |

		£	s.	d.
337	CELESTINA. The Spanish Bawd represented in Celestina, or the Tragick-Comedy of Calisto and Melibea . . Small folio, <i>old calf</i> 1631 The Epistle Dedicatory is signed by Don Diego Puede-ser (<i>i.e.</i> James Mabbe).	1	4	0
338	CEPEDA (Francisco de) Resumpta historial de España hasta el año de 1642, añadida hasta 1652, sm. 4to. <i>vellum</i> Madrid, 1654	1	0	0
339	CERVANTES DE SALAZAR (Francisco) Obras q Francisco Cernantes de Salazar, ha hecho, glosado, y traduzido. La primera es la introduciõ y camino para la sabiduria . . compuesta en latin por . . Luys viues . . La segunda es el Appologo de la ociosidad y el trabajo, intitulado Labricio Portundo . . Compuesto por . . Luys Mexia . . La tercera es vn Dialogo dela dignidad del hombre . . comẽçado por el maestro y acabado por Frãcisco Ceruãtes de salazar . . 3 vols. in 1, sm. 4to. <i>gothic letter; the titles in red and black within woodcut borders; limp vellum</i> Alcala de Henares, Ioan de Brocar, 1546 The blank on the first title-page is filled up on the others with the word "Olina." All three titles specify the whole contents of the triple book, but they are given in different order upon each. "Esta primera impresion es muy rara" is a statement quoted by Salvá from the <i>Noticias para la vida de Morales</i> of Padre Florez.	6	6	0
340	——— Obras que ha hecho, glossado, i traducido . . sm. 4to. LARGE PAPER; <i>red morocco extra, gilt edges</i> Madrid, 1772	0	12	0
341	CERVANTES SAAVEDRA (Miguel de) Works: Las OBRAS, roy. 8vo. <i>sd.</i> Madrid, Rivadeneyra, 1864 The Comedies are omitted; otherwise this is a complete collection of the works.	0	7	6
342	——— OBRAS [coleccion completa publicada por Manoel Rivadeneyra, con la vida de Cervantes por Aribau, las Investigaciones de Cayetano Alberto de la Barrera, y las Notas de Hartzenbusch, Cayetano Rosell, y Aurelio Fernandez-Guerra.] 12 vols. impl. 8vo. <i>portrait; hf. morocco, gilt tops, uncut</i> Madrid, 1863-64	8	0	0
343	——— the same, 12 vols. <i>Spanish morocco extra, gilt edges</i> 1863-64 This edition comprises all the works written by or attributed to Cervantes.	10	0	0
344	——— (Collections of Works) El Ingenioso Hidalgo Don Quixote de la Mancha . . nueva edicion . . por D. Juan Antonio Pellicer, 5 vols. 1797-98—Viage al Parnaso . . publicanse ahora de nuevo una tragedia y una comedia ineditas . . 1784—Los seis libros de Galatea, 2 vols. 1784—Trabajos de Persiles y Sigismunda, 2 vols. 1781—Novelas, 2 vols. 1783—together 12 vols. 8vo. <i>about 60 plates; a fine set in calf gilt, with Dr. Hawtrey's bookplate in all but the Quixote volumes</i> Madrid, 1781-84 This factitious collection wants only the Comedies to be a complete set of all Cervantes' works.	2	16	0
345	——— DON QUIXOTE, 1797-98—Viage al Parnaso, 1784—Galatea, 1784—Persiles, 1802—together 10 vols. 8vo. <i>uniformly bound in calf gilt</i> 1784-1802	2	10	0
346	——— Trabajos de Persiles y Sigismunda, 2 vols. 1781—Novelas Exemplares, 2 vols. 1783—Los seis libros dela Galatea, 2 vols. 1784—Viage al Parnaso . . 1784 together 7 vols. 8vo. <i>about 30 plates; uniformly bound in red morocco extra, gilt, with the arms and name of John Philip Kemble on the sides</i> Madrid, 1781-84 This factitious collection wants the Quixote and the Comedies to be a complete set.	2	2	0
347	CERVANTES. DON QUIXOTE. Texts. Primera Edicion, ambas partes, <i>reproduccion fototipografica.</i> El Ingenioso Hidalgo Don Qvixote de la Mancha Compuesto por Miguel de Cervantes Sauneda . . Año 1605 . . Madrid, Iuan de la Cuesta . . —Segvnda Parte del Ingenioso Cavallero Don Qvixote . . Año 1615 . . Madrid, Iuan de la Cuesta 2 vols. EDITIO PRINCEPS of both parts, reproduced in phototypographic			

facsimile—Las 1663 Notas puestas por el Señor Don Juan Eugenio Hartzenbusch a la primera edicion de el Ingenioso Hidalgo, 1 vol.

3 vols. impl. 8vo. *sewed*

Barcelona, 1872-74

£ s. d.

3 3 0

- 348 CERVANTES. DON QUIXOTE [**Primera Parte**]. El Ingenioso | Hidalgo Don Qvi | xote de la Mancha. | Compuesto por Miguel de Ceruantea | Saaunedra. | Dirigido al Dvqve de | Bejar . . . Impresso con licencia, en Valencia, en casa de | Pedro Patricio Mey, 1605. | A costa de Iusepe Ferrer . . .

12mo. *woodcut on title; the first and second leaves slightly damaged, part of the book a little discoloured; bd.* Valencia, 1605

6 10 0

Sixteen preliminary leaves, including title; numbered pages 1-768.

The Aprobacion is dated Valencia, 18 July 1605, and signed by F. Luis Pellicer.

This is the first of the two editions printed at Valencia in 1605, according to Salvá's indications.

Two editions appeared at Madrid and two at Lisbon in 1605, at least one of each of them being anterior to July. The Valencian edition is therefore either the third, fourth, or fifth publication of the Primera Parte of Don Quixote.

- 349 CERVANTES, QUIXOTE. [**Primera Parte**] El | Ingenioso | Hidalgo Don | Qvixote de la | Mancha | . . . En Brvsselas, | Por Roger Velpivs . . . Año 1607.

Small 8vo. *the third preliminary leaf defective and mended, the eighth preliminary leaf in facsimile; with these exceptions, a very good copy in calf* Brusselas, 1607

3 10 0

Twelve preliminary leaves, including title; pp. numbered 1-592; and 8 pages unnumbered.

First Edition of the Primera Parte printed at Brussels.

- 350 ——— [**Ambas Partes**] the same, quite perfect, 1607—SEGUNDA PARTE | del | Ingenioso | Cavallero Don | Qvixote de la | Mancha. | Por Miguel de Ceruantes Saaunedra autor de su | primera parte. | Dirigido à don Pedro Fernandez de Castro . . . En Brvselas, Por Huberto Antonio . . . 1616.

2 vols. sm. 8vo. (12mo.) *uniformly bound in red morocco extra, gilt edges, by Zaehnsdorf* 1607-16

20 0 0

In the second volume, there are 8 preliminary leaves, including title; and numbered pages 1-687.

- 351 CERVANTES, Quixote [**Primera Parte**] El Ingenioso | Hidalgo Don Qvi | xote de la Mancha. | Compuesto por Miguel de Ceruantes | Saaunedra. | Dirigido al Dvqve de Bejar | . . . Año 1608. | Con priuilegio de Castilla, Aragon, y Portugal. | En Madrid, Por Iuan de la Cuesta . . .

Small 4to. *very large and fine copy in calf gilt*

Madrid, 1608

63 0 0

Twelve preliminary leaves, including title; 277 numbered, and 3 unnumbered leaves.

THE PARENT EDITION of all succeeding issues. It was the first edition produced under the supervision of Cervantes himself, and contains his final correction of the text of the Primera Parte, of which it is the only authoritative original.

- 352 ——— [**Primera Parte**] El Ingenioso | Hidalgo | Don Qvixote | de la Mancha. | . . . En Milan Por el Heredero de Pedromartir Locarni | y Iuan Bautista Bidello. Año 1610 . . .

12mo. *limp vellum*

Milan, 1610

4 0 0

Sixteen preliminary leaves, including title; and 722 numbered pages.

A dedication (in Spanish) by the printers to the young "Conde Vitaliano Vizconde," is substituted for the original dedication of the author. In it the Castilian language is said to be "agora muy familiar a los Caualleros de esta Ciudad," and the printers excuse themselves for not publishing a Tuscan translation "por no le quitar su gracia, que mas se muestra en su natural language, que en qualquiera trasladado."

- 353 CERVANTES, QUIXOTE. *Ambas Partes*. El | Ingenioso | Hidalgo Don | Qvixote de la | Mancha. | . . . En Brvcelas, Por Roger Velpius y Huberto Antonio . . Año 1611—Segvnda Parte | del | Ingenioso | Cavallero Don | Qvixote de la | Mancha. | . . . En Brvselas, Per Huberto Antonio . . 1616
2 vols. small 8vo. *fine copies in the original limp vellum*
Brussels, 1611-16 7 10 0
The first part has 8 preliminary leaves; 583 numbered pages; and 4 leaves unnumbered. The second part has already been described under the date of 1607.
- 354 ——— [Ambas Partes] Primera Parte | del | Ingenioso | Hidalgo Don | Qvixote de la | Mancha. | . . . En Brvcelas, Por Huberto Antonio . . año 1617.—Segvnda Parte | del | Ingenioso | Cavallero Don | Qvixote de la | Mancha. | . . . En Brvselas, Por Huberto Antonio . . 1616
2 vols. small 8vo. *fine copies in the original olive morocco binding executed in Paris by a contemporary of Le Gascon for Louis Phelypeaux with his arms and monogram on the sides*
Brussels, 1617-16 36 0 0
The first part has 8 preliminary leaves, including the title; 583 numbered pages; and four leaves unnumbered. The second part has already been described.
An early Don Quixote in a beautiful old binding like this is very rarely seen.
A beautiful portrait of Balthasar Phelypeaux, Marquis de Chasteauneuf, engraved by Vermeulen after Mignard, is inserted at the beginning.
- 355 ——— [Segunda Parte, Avellaneda] Segvndo | Tomo del | Ingenioso Hidalgo | Don Qvixote de la Mancha | que contiene su tercera salida: y es la | quinta parte de sus auenturas. | Compuesto por el Licenciado Alonso Fernandez de | Auellaneda, natural de la villa de | Tordesillas. | . . . Con Licencia, en Tarragona en casa de Felipe Roberto, Año 1614.
12mo. *fine copy in blue morocco extra, lined with red morocco gilt, gilt edges, by Koehler; with the labels of Charles Nodier and Ricardo Heredia and the stamp of Salva's library*
Tarragona, 1614 28 0 0
Four preliminary leaves; 282 numbered leaves; and 6 leaves unnumbered (of which the last one is blank).
VERY RARE ORIGINAL EDITION. It is agreed on all hands that the name on the title was not the author's real one. Whoever he was, he deserves praise as having produced an admirable book, and as having stung Cervantes to complete a Second Part of his own.
- 356 CERVANTES, QUIXOTE. Primera y Segvnda Parte del Incenioso (*sic*) Hidalgo Don Qvixote de la Mancha . . . 2 parts in 1 vol. sm. 4to. *wanting the third and fourth of the six preliminary leaves; calf* Madrid, 1647 2 10 0
This is the second edition of Don Quixote, printed as a whole.
The Sunderland copy fetched, 1881, £12. 15s.
- 357 ——— Parte Primera y Segvnda del ingenioso Hidalgo Don Qvixote de la Mancha, 2 vols. in 1, sm. 4to. *limp vellum*
Madrid, en la Imprenta Real, 1668-1662 1 0 0
Six preliminary leaves; leaves numbered 1-171; one unnumbered leaf; title of second part; leaves numbered 174-353; three unnumbered leaves.
- 358 ——— Vida y Hechos Del Ingenioso Cavallero Don Qvixote de la Mancha . . Nueva Edicion, coregida y ilustrada . . 2 vols. thick 12mo. 9 frontispieces and 27 plates; *limp vellum* Amberes, 1673-72 1 5 0
According to the title of the first volume there ought to be 32 plates in all. The second volume does not mention a number.
- 359 ——— Vida y Hechos del ingenioso cavallero Don Quixote . . Tomo primero . . 1730—Parte II . . 1706—2 vols. sm. 4to. *over 30 engravings; vellum wrappers* Madrid, 1730-06 0 10 0
- 360 ——— Vida y hechos del ingenioso hidalgo Don Quixote . . . [con la vida de Cervantes por Gregorio Mayans i Siscar], 4 vols. 12mo. numerous pretty engravings by Folkema and Fokke after Coypel's designs; calf gilt, gilt edges Haia, 1744 1 8 0
- 361 ——— the same, 4 vols. Haia, 1744—Novelas Exemplares, 2 vols. also containing several pretty engravings by Folkema, Haya, 1739—together 6 vols. 12mo. uniform in calf neat, Henry Swinburne's copy with his signature and some MS. notes by him 1739-44 1 12 0

		£	s.	d.
362	CERVANTES, <i>Quixote Vida, y Hechos del ingenioso Caballero D. Quixote de la Mancha</i> [con la Vida de Cervantes], 2 vols. sm. 4to. 44 <i>woodcuts; limp vellum</i> Madrid, 1764	0	15	0
363	—— another issue of the same edition, 4 vols. 12mo. 44 <i>woodcuts; vellum</i> ib. 1765	0	12	0
364	—— EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, nueva edicion corregida por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. <i>portrait, four frontispieces and 28 beautiful plates by Joseph del Castillo and other artists; gilt Spanish calf, gilt edges</i> Madrid, Ibarra, 1780	5	5	0
365	—— the same, morocco extra, gilt edges 1780	7	10	0
366	—— another copy, in a fine old red morocco extra, richly gilt on the sides 1780	16	0	0
367	—— the same, Viscount Granville's copy, with his bookplate; red morocco extra, gilt edges, by Derome le jeune 1780	25	0	0
368	—— the same, Beckford's copy, very large and fine, in crimson morocco extra, joints, gilt edges, by Kalthoeber 1780	31	10	0
	The handsomest edition of Don Quixote. It contains plates by the best Spanish artists, and is enriched with the life of Cervantes and analysis of the Quixote by Vicente de Los Rios.			
369	—— Don Quixote de la Mancha (nueva edicion por John BOWLE), 6 parts or vols. 4to. hf. russia, with Sir Thomas Gage's bookplate, neatly bound Salisbury, 1781	1	16	0
	A valuable critical edition, in much request in Spain.			
370	—— another copy, wanting two of the titles, 6 parts in 3 vols. neatly bound 1781	1	0	0
371	—— El Ingenioso Hidalgo Don Quixote de la Mancha . . nueva edicion corregida por la Real Academia Española, [con la vida del autor, analisis del Quixote, etc.] 4 vols. 12mo. <i>portrait, map, and 24 pretty plates, engraved by Selma, Moreno Tejada, and others from the designs of Carnicero, gilt binding</i> Madrid, 1782	1	5	0
372	—— another copy, bound in 5 vols. 12mo. calf 1782	1	0	0
	The designs are not the same as in the large edition of 1780. This is the second Academy edition.			
373	—— tercera edicion corregida por la Real Academia, 6 vols. 12mo. with the same plates as in the 1782 edition; hf. calf Madrid, 1787	0	15	0
374	—— El Ingenioso Hidalgo Don Quixote de la Mancha . . nueva edicion corregida de nuevo, con nuevas notas, nuevas estampas, nuevo analisis, y con la vida de el autor nuevamente aumentada por Juan Antonio PELLICER, 5 vols. 8vo. with 32 plates, most of them engraved by Moreno Tejada and Duflos after the designs of A. Navarro; neatly bound Madrid, 1797-98	1	1	0
375	—— the same, 5 vols. 8vo. bds. uncut, £1. 5s; or hf. calf gilt, gilt tops, uncut 1797-98	1	11	6
376	—— the same, 5 vols. 8vo. whole-bound in maroon morocco extra, gilt edges 1797-98	2	16	0
377	—— the same, LARGE AND THICK PAPER, 5 vols. 8vo. calf 1797-98	5	0	0
378	—— the same, LARGE AND THICK PAPER, 5 vols. large 8vo. red morocco extra, gilt edges (by Kalthoeber), with the arms of John Philip Kemble on the sides 1797-98	10	0	0
379	—— the same, red morocco extra, gilt tops, uncut, by Clarke and Bedford, described as "The Duchess of Infantado's best large paper copy" 1797-98	12	0	0
380	—— Don Quixote, con Vida y Analisis, 7 vols. 16mo. <i>portrait and numerous pretty plates, hf. calf, neat</i> Paris, 1814	1	0	0
381	—— El Ingenioso Hidalgo D. Quijote . . cuarta edicion corregida por la Real Academia, 4 vols. 12mo. with numerous beautiful plates after new designs by J. Rivelles; calf Madrid, 1819	0	10	0
	A life by Fernandez de Navarrete was brought out as a fifth volume.			

		£	s.	d.
382	CERVANTES, DON QUIJOTE, edicion en miniatura, 18mo. <i>printed in very minute type, with portrait and plates, calf neat, gilt edges</i> Paris, 1827	1	0	0
383	—— El Ingenioso Hidalgo Don Quijote de la Mancha . . comentado por Don Diego CLEMENCIN, 6 vols. sm. 4to. <i>hf. calf</i> Madrid, 1833-39	4	0	0
384	—— the same, 6 vols. in 3, <i>hf. morocco, uncut, with a portrait of Clemencin inserted</i> 1833-39	5	0	0
385	—— the same, 6 vols. <i>calf gilt, uncut, Richard Ford's copy with his bookplate, and his MS. notes on the fly-leaves</i> 1833-39	5	10	0
386	—— the same, 6 vols. 1833-39—BRADFORD (Carlos F.) INDICE de las Notas de Clemencin con referencias a pasajes oscuros del texto y a la Historia de la literatura Española de Ticknor, 1885—together 7 vols. sm. 4to. <i>Spanish morocco extra, gilt edges</i> Madrid, 1833-85	6	0	0
387	—— Indice . . por Bradford, sm. 4to. <i>sd.</i> Madrid, 1885 "One of the most complete commentaries that has been published on any author, ancient or modern. It is written, too, with taste and judgment in nearly all that relates to the merits of the author; it is rare to find an obscure point which it does not elucidate."— <i>Ticknor</i> , 1849, <i>III</i> , 383.	0	7	6
388	—— El Ingenioso Hidalgo Don Quijote de la Mancha, 2 vols. roy. 8vo. <i>engraved portraits and 600 woodcuts in the style of Johannot; hf. bd. neat</i> Barcelona, 1840	0	7	6
389	—— edicion ilustrada, 2 vols. sm. 8vo. <i>plates; cloth gilt</i> Barcelona, 1859	0	6	0
390	—— edicion corregida con especial estudio de la primera por D. J. E. Hartzenbusch, 4 vols. 16mo. <i>with portrait and a facsimile of an autograph letter of Cervantes; red morocco extra, gilt edges, a beautiful little book</i> Argamasilla de Alba, 1863	4	8	0
391	—— D. Quijote de la Mancha . . precedida de unas observaciones . . por D. Antonio de Bofarull y Brocá, 2 vols. sm. folio, <i>with numerous woodcuts and coloured plates; hf. bd.</i> Barcelona, 1879	2	8	0
392	—— DON QUIXOTE, Translations: [The History of the valorous and wittie Knight-Errant Don Qvixote of the Mancha . . Translated out of the Spanish . .] Small 4to. First Edition, <i>wanting the title and the corresponding fourth leaf; the copy in good condition, in sheets</i> [William Stansby, for Ed. Blount and W. Barret . 1612]	6	10	0

The first Don Quixote in English; the work of Thomas Shelton (whose name appears at foot of the dedication to Lord Walden). He there pretends to have translated the book "some five or six yeares agoe," in the space of forty days, "out of the Spanish tongue." The falsehood of that statement becomes evident even in the preliminary pages. In the last few lines of the seventh paragraph of the Prologo of Cervantes, we read the words "anotaciones y acotaciones, que yo os voto á tal de llenaros las margenes, y de gastar quatro pliegos en el fin del libro." Shelton has it, "I doe promise thee that I will both fill up the margent, and also spend foure or five sheetes of *advantage* at the end of the booke." The words I have underlined are not in the Spanish and have no meaning in English. They are evidently translated with foolish literalness from a French version which had *davantage* in the sense of "four or five sheets *more*." Unfortunately we know of no French or Italian version as early as the English, but that a MS. in one or the other language existed in 1606-7, is rendered nearly certain by the phrase just quoted.

This book is so rare that it is undescribed by Mr. H. E. Watts and all writers on Cervantes bibliography. It is quite a different edition and impression from that which appeared with the second Part in 1620. In Vol. I of 1620 there were thirteen preliminary leaves (including a printed title with the date of 1620; and an engraved title), pages numbered 1-572, and two leaves unnumbered. In the volume of 1612, there were twelve preliminary leaves (including a printed title dated 1612), pages numbered 1-594, and two unnumbered leaves. All the pages of the book were framed within black lines in the 1612 volume; in the 1620 volume, only the head-lines were so ruled.

In 1612 there existed no more of Don Quixote than the volume which we now call Part I, and that volume was divided into four parts. In the English head-lines of 1612 we have those parts indicated; while the word was turned into Lib. in the edition of 1620, after the continuation produced in 1615 had stamped the name of Parte Primera upon its predecessor.

- | | | £ | s. | d. |
|-----|---|---|----|----|
| 393 | CERVANTES, DON QUIXOTE . . translated . . second issue, comprising both Parts. <i>Engraved title: The History of Don Qvichote . . 2 vols. in 1, smallest 4to. having the printed title of Vol. I and two other of the preliminary leaves of that volume, as well as pp. 7-10 of the second volume, supplied in MS.; calf, gilt edges</i> Edward Blount, 1620 | 7 | 10 | 0 |
| | Vol. I: thirteen preliminary leaves (including the three described above as supplied in MS.); pp. 1-572; and two leaves unnumbered. Vol. II: eight preliminary leaves including the title (which is letterpress) and the Table; pp. 1-504. | | | |
| | The dedication of Vol. II is signed by the bookseller Edward Blount, and there is no allusion to Shelton. There is, however, no apparent difference in the style of the volumes, which remain, in spite of all drawbacks, the most natural and spirited English version of Don Quixote. It is curious to observe how much Mr. Watts is indebted to Shelton for idiomatic turns of speech. | | | |
| 394 | —— THE HISTORY of the valorous and witty-Knight-Errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended. 2 parts in 1 vol. small folio, <i>hf. morocco</i> 1652 | 1 | 8 | 0 |
| 395 | —— the same, a large and fine copy, from the Duke of Burcleuch's collection, with the letter B surmounted by a coronet on the sides 1652 | 2 | 12 | 0 |
| | This is the edition of 1620 reprinted. | | | |
| 396 | GAYTON (Edmund) Pleasant Notes upon Don Quixot, sm. folio, <i>old calf</i> 1654 | 0 | 15 | 0 |
| | An amusing book, the author of which seems to have known Cervantes only in Shelton. | | | |
| 397 | —— translated by Charles Jarvis, 3 vols. large 8vo. <i>with hundreds of illustrations by Tony Johannot; calf gilt</i> 1837 | 2 | 0 | 0 |
| 398 | —— The History and Adventures of the renowned Don Quixote: from the Spanish . . by T. Smollett, 2 vols. 16mo. <i>with frontispieces; bds. uncut</i> 1818 | 0 | 7 | 6 |
| | According to Mr. Watts, Smollett knew no Spanish and translated from the French. This is undoubtedly too severe. | | | |
| 399 | —— The Ingenious Gentleman Don Quixote de la Mancha . . a new edition: done into English, with notes, original and selected, and a new life of the author by Henry Edward Watts, 5 volumes, sm. 4to. <i>bds.</i> Subscription price Bernard Quaritch, 1887-89 | 4 | 0 | 0 |
| | This is regarded by the most competent critics as the best of all the English translations of the great Spanish romance. The life of Cervantes by Mr. Watts, which forms the first volume, is a masterpiece, based throughout upon sound historical research. The Index which terminates the work, is most exhaustive, and is the only complete Index ever added to any English edition of Don Quixote. | | | |
| 400 | —— A Continuation of the comical History of . . Don Quixote . . By the Licentiate Alonso Fernandez de Avellaneda . . Translated by Captain John Stevens, 8vo. <i>frontispiece and numerous plates; old calf</i> 1705 | 1 | 8 | 0 |
| | Translated from Le Sage's French version. | | | |
| 401 | —— A Continuation of the History and Adventures of . . Don Quixote . . translated by William Augustus Yardley, 2 vols. in 1, 8vo. <i>plates after Stothard; hf. bd.</i> 1784 | 0 | 7 | 6 |
| | This was merely Stevens' translation with a few formal changes in words here and there. It is bound up with "The Virtuous Orphan." | | | |
| 402 | —— The Life and Exploits of the ingenious gentleman, Don Quixote, de la Mancha, containing his fourth sally, and the fifth part of his adventures, written by the Licentiate Alonso Fernandez de Avellaneda . . translated from the Spanish, 3 vols. sm. 8vo. <i>bds. uncut</i> Swaffham, 1805 | 1 | 8 | 0 |
| | This is really from the Spanish. | | | |
| 403 | —— Histoire de l'admirable Don Quixotte de la Manche [traduite par M. Filleau de Saint Martin], 4 vols. 16mo. <i>numerous plates; calf</i> Suivant la Copie imprimée a Paris, chez Claude Barbin, MDCLXXXI (1681) | 2 | 16 | 0 |
| | Supposed to be an Elzevir. Benzon's copy sold for 1000 francs. I sold the Beckford copy for £15. 15s. | | | |
| | A freely rendered translation from the beginning of the book down to the penultimate chapter. The final chapter is, however, rewritten: Don Quixote gets well instead of dying. | | | |

- | | | £ | s. | d. |
|-----|--|----|----|----|
| 404 | CERVANTES, Histcire de l'admirable Don Quixotte de la Manche, 5 vols. 16mo. <i>numerous plates; pretty copy in red morocco extra, gilt edges, by Chambolle-Duru</i> Amsterdam, Pierre Mortier, 1696 | 2 | 12 | 6 |
| | The first four volumes contain the same text as the preceding, and has impressions of the same plates. The fifth volume is a new French continuation of Quixote's adventures, with new plates. The anonymous author promised a further continuation. | | | |
| 405 | ——— Œuvres Diverses: Histoire de l'admirable Don Quichotte [traduite par Filleau de St. Martin, et continuée], 6 vols.—Nouvelles de Cervantes, nouvelle edition augmentée, 2 vols.—together 8 vols. 12mo. <i>with the numerous pretty illustrations of Coypel and Folkema, engraved by Folkema and others; hf. calf</i> Amsterdam, 1768 | 2 | 2 | 0 |
| | With the same absurd continuation of the Quixote as in the edition of 1696, and the further continuation which was then promised. | | | |
| 406 | ——— Nouvelles Avantures de l'admirable Don Quichotte composées par . . Alonso Fernandez de Avellaneda, et traduites . . en François pour la première fois, 2 vols. 12mo. <i>many plates; calf</i> Paris, 1738 | 1 | 16 | 0 |
| | The translator was René Le Sage. | | | |
| 407 | ——— Le Don Quichotte de Fernandez Avellaneda traduit . . par A. Germond de Lavigne, 8vo. <i>hf. morocco, gilt edges</i> Paris, 1853 | 0 | 9 | 0 |
| | Bound up with: Biedermann, Don Quichotte et la tache de ses traducteurs, 1837. | | | |
| 408 | ——— DON QUIXOTE, picturesque illustrations: COYPEL. LES PRINCIPALES AVANTURES de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maitres, avec les explications des xxxi planches . . . 4to. <i>beautiful proof impressions (before the numbers) of the 31 plates; old russia gilt</i> La Haye, Pierre de Hondt, 1746 | 4 | 4 | 0 |
| 409 | ——— De voornaamste Gevallen . . beschreeven op een' vryen en vrolyken trant, door Jacob Campo Weyerman . . roy. 4to. <i>a fine set of proof impressions (before the numbers) of the 31 plates; hf. bd. uncut</i> In 's Hage, Pieter de Hondt, 1746 | 2 | 16 | 0 |
| 410 | ——— De voornaamste Gevallen . . folio, LARGE PAPER, <i>excellent second impressions (with the numbers) of Coypel's 31 designs; hf. bd.</i> Ins Hage, 1746 | 1 | 16 | 0 |
| | Of the 31 exquisite illustrations, 25 were designed by Coypel, 1 by Boucher, 2 by Cochin, 2 by Tremolières, and 1 by Lebas. The engravers were Picart le Romain, Schley, Tanjé, and Fokke. | | | |
| 411 | ——— SMIRKE (Robt.) ILLUSTRATIONS to DON QUIXOTE, engraved by Heath, Finden, Golding, Engleheart, etc. large folio, <i>consisting of 74 beautiful plates and vignettes, Proofs on India Paper, in portfolio</i> (1818) | 8 | 8 | 0 |
| 412 | ——— NOVELLI. Le Luminose Geste di Don Chisciotte disegnate ed incise da Francesco Novelli . . 8vo. <i>hf. morocco extra, uncut, by Bedford</i> Venezia, 1819 | 1 | 11 | 6 |
| | A series of 33 clever etchings, with a leaf of text in Italian to each. | | | |
| 413 | CERVANTES, COMEDIAS. OCHO COMEDIAS, Y OCHO ENTREMESES NVEVOS, Nunca representados. . . . DIRIGIDAS A DON PEDRO Fernandez de Castro . . . Los titvlos destas ocho comedias, y sus entremeses, van en :la segunda hoja a la buelta. Año 1615 Con Privilegio. En Madrid, Por la viuda de Alonso Martin de Balboa. . . . Small 4to. <i>two preliminary leaves including the title, 257 numbered leaves of text, and one leaf of colophon, entirely printed upon thin fine paper; Lockhart's copy with his signature on the fly-leaf</i> Madrid, 1615 | 10 | 0 | 0 |

- | | | £ | s. | d. |
|-----|--|----|----|----|
| 414 | CERVANTES. OCHO COMEDIAS, Y OCHO ENTREMESSES NUEVOS, Nunca representados. . . . DIRIGIDAS A DON PEDRO FERNANDEZ de Castro . . . Los titulos destas ocho comedias, Y sus entremeses van en la quarta hoja. Año 1615 Con Privilegio. En Madrid, Por la viuda de Alonso Martin. . . .
Small 4to. <i>four preliminary leaves including the title, 257 numbered leaves, and one leaf of colophon, entirely printed upon thick coarse paper; fine copy in limp vellum</i> Madrid, 1615 | 25 | 0 | 0 |
| | This is the first time that the existence of two issues of the original Comedias of Cervantes has been pointed out. The change of the paper constitutes in itself a notable variation; but, as far as the type-setting is concerned, the only difference is in the preliminary leaves. The four leaves in one and the two leaves in the other are different in their composition. The alterations on the title page have been noted above. In both copies the Apronacion occupies eight lines at the top of the second leaf reverse. Below it, in the thin paper copy, there is nothing but a list of the titles of the pieces, with the catchword "Come-." In the thick paper copy, that list and catchword occupy the whole reverse of the fourth leaf; the greater part of leaf 2 reverse, and both pages of leaf 3 being filled with a Prologo al Lector; and the front of the fourth leaf containing a Dedicatoria al Conde de Lemos. | | | |
| 415 | Comedias y Entremeses . . . con una disertacion sobre las Comedias de España, 2 vols. sm. 4to. <i>limp vellum</i> Madrid, 1749 | 1 | 10 | 0 |
| 416 | Ocho Entremeses . . tercera impresion, 12mo. <i>gilt Spanish binding</i> Cadiz, 1816 | 0 | 7 | 6 |
| | The Entremeses reprinted separately from the volume of Comedias y Entremeses. | | | |
| 417 | CERVANTES, GALATEA dividida en seys libros . . . En Paris, Por Gilles Robinot . . MDCXI . . 12mo. <i>beautiful copy in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides, RARE</i> Paris, 1611 | 6 | 6 | 0 |
| | Edited by César Oudin who signs one of the prefatory pieces "A los Estudiosos." | | | |
| 418 | los seis libros de Galatea, 2 vols. 8vo. <i>with many pretty plates after the designs of Josef Ximeno; calf</i> Madrid, 1784 | 0 | 15 | 0 |
| 419 | CERVANTES, NOVELAS EXEMPLARES . . dirigido a Don Pedro Fernandez de Castro, Conde de Lemos . . Año 1614 Con licencia. En Pamplona, por Nicolas de Assiayn . .
12mo. <i>Spanish morocco extra, gilt edges, by Bedford, from the Gaisford library</i> Pamplona, 1614 | 6 | 6 | 0 |
| 420 | Novelas Exemplares . . La Gitanilla, El Amante . . En Brüsselas. Por Roger Velpio, y Huberto Antonio . . año de 1614. <i>Small 8vo. hf. calf, fine copy</i> Brüsselas, 1614 | 2 | 10 | 0 |
| 421 | Novelas Exemplares . . Año 1617 . . En Pamplona, por Nicolas de Assiayn . . 12mo. <i>orange morocco extra, gilt edges, by Petit</i> Pamplona, 1617 | 3 | 3 | 0 |
| 422 | Novelas Exemplares . . En Brüsselas, Por Huberto Antonio . . 1625 . 12mo. (small 8vo.) <i>vellum, fine copy</i> 1625 | 0 | 16 | 0 |
| | An exact reprint of the edition of 1614, with a new Privilegio and an additional Aprobacion dated 1624. | | | |
| 423 | Novelas Exemplares . . añadido un Indice de libros de Novelas, Patrañas, Cuentos, Historias, y Casos tragicos . . sm. 4to. <i>vellum</i> Madrid, 1732 | 0 | 18 | 0 |
| | The Indice is a publisher's catalogue, curious to read. | | | |
| 424 | Novelas Exemplares, 2 vols. 16mo. <i>numerous plates; bound</i> Valencia, 1769 | 0 | 7 | 0 |
| 425 | Novelas Exemplares . . nueva impresion . . 2 vols. 12mo. <i>12 pretty plates engraved by Adam; hf. russia gilt</i> Perpiñan, 1816 | 1 | 1 | 0 |
| 426 | [NOVELS] The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe . . . Written in Spanish. . . . and exactly translated into English by R. C[odrington], small 4to. black letter, FIRST EDITION; <i>olive morocco extra, gilt edges (by Charles Lewis), with a crest on the sides</i> B. Alsop, 1652 | 6 | 10 | 0 |
| | This is the earliest English version of Cervantes' Novelas Exemplares, some of which were written before Don Quixote, and all at separate times. They throw considerable light on many passages in his great work. | | | |

- 428 CERVANTES, NOVELAS. Les Novvelles de Migvel de Cervantes Saavedra . . Traduites d'Espagnol en François: Les six premiers par F. de Rosset. Et les autres six par le S. D'Avdigvier: Avec l'Histoire de Ruis Dias . . par le S. de Bellan, 2 vols. in 1, 16mo. *the date or part of it cut at the bottom of the titles; vellum* Paris, 1670 2 2
- 429 ——— PERSILES. LOS TRABAIOS DE PERSILES, Y SIGISMVND, Historia Setentrional. Por Migvel de Cervantes Saavedra. Dirigido a Don Pedro Fernandez de Castro . . Año 1617. Con aprovacion. Conforme à lo traslado impresso en Madrid. Por Iuan de la Cuesta. En Paris, A costa de Estevan Richer, en Palacio. 12mo. *fine copy in limp vellum* Paris, 1617 5 0
 VERY RARE. It is probably at least as early as the Barcelona edition about to be described. This Paris book contains Luys Francisco Calderon's sonnet *A el Sepulcro de Cervantes*, which is not to be found in the preliminaries of the former.
- 430 ——— LOS TRABAIOS DE PERSILES, Y SIGISMUNDA, historia Setentrional . . Año 1617. Con licēcia. En Barcelona. Por Bautista Sorita . . 12mo. *a few objectionable words here and there crossed through with a pen but still legible; vellum* Barcelona, 1617 4 0
 Published in the same year as the first edition (of Madrid). EXTREMELY RARE. The absence of the sonnet above referred to might be taken to show that this edition was printed simultaneously with the princeps of Madrid, 1617.
- 431 ——— Los Trabaios de PERSILES Y SIGISMVND, historia sententrional . . en Brvcelas, Por Huberto Antonio . . 1618. 12mo. *calf* Brucelas, 1618 2 0
- 432 ——— the same, *a fine copy in green morocco extra, gilt edges, by Bedford, from the Gaisford library* 1618 2 10
- 433 ——— the same, *a very large copy in old calf, with seventeenth-century annotations on the margins by an English hand* 1618 1 10
- 434 ——— VIAGE | DEL PARNASO | compvesto por | Miguel de Cervantes | Saavedra. | Dirigido a don Rodrigo de Tapia . . Año 1614. | Con privilegio | en Madrid, | Por la viuda de Alonso Martin. 12mo. *First Edition; calf extra, gilt edges, from the Salvá collection* Madrid, 1614 6 6
 Eight preliminary leaves, and 80 numbered leaves of text. There were two issues by the same printer in the same year. In one of them the preliminary page which faces the first page of the text has a sonnet *El autor a su pluma*; in the other (as in the copy here described) that page is blank except for a typographical ornament. The copies of the latter kind are obviously the earlier.
- 435 ——— Viage al Parnaso . . publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo Cervantes . . small 8vo. *calf* Madrid, Sancha, 1784 0 7 6
- 436 ——— EL BUSCAPIÉ, opusculo inedito que . . escribio . . Cervantes . publicado . . por Adolfo de Castro, 12mo. *hf. bd.* Cadiz, 1848 0 3 6
- 437 ——— O Busca-pé . vertida (em Portugues) por J. A. N. Vieira, sm. 8vo. *hf. bd.* Porto, 1848 0 3 6
- 438 ——— Varias Obras ineditas de Cervantes sacadas de codices, con nuevas ilustraciones sobre la vida del autor por Don Adolfo de Castro, 8vo. *sd.* 6s 6d; or *hf. bd.* Madrid, 1874 0 7 6
- 439 CHASLES (Emile) Michel de Cervantes, sa vie, son temps, son œuvre politique et littéraire, 8vo. *sd.* Paris, 1866 0 3 6
- 440 TRACTS and opuscles on Cervantes, six 8vo. and one 4to. 1837-76 0 10 0
 Vida de Cervantes por Leon Mainez I Cadiz, 1876; Cadiz edition of the Quijote, I (about 1876); Asensio Nuevos Documentos para la vida . . 1864; Tubino, Cervantes y el Quixote, 1872; and three other pieces.
- 441 CESPEDES Y MENESES (Gonzalo de) Historia apologetica en los Svcessos del Reyno de Aragon y su Ciudad de Çaragoça Años de 91. y 92 . . small 4to. *old red morocco gilt* Zaragoza, 1622 0 14 0
- 442 ——— Fortvna Varia del Soldado Pindaro, 12mo. *calf* Zaragoza, 1696 0 2 6

£ s. d.

- 443 **CESPEDES Y MENESES.** Primera Parte de la Historia de D. Felipe el III. Rey de las Españas Por Don Gonçalo de Cespedes y Meneses. . . Año de 1631. En Lisboa, con licencia la imprimio Pedro Craesbeeck. Sm. folio, *FIRST EDITION, old French calf gilt, with the imperial eagle in gold on the sides, surmounted by a Marquis's coronet* Lisboa, 1631 2 10 0
- 444 ——— another copy, *in old calf* 1631 1 8 0
- No more than this first part was published. The book is so rare that it was never seen by Salvá, although he inferred its existence from the preliminary leaves of the 1634 edition.
- 445 **CHAPBOOKS (SPANISH)** Flores y Blancaflor—Historia de Juana la Loca—Los siete Infantes de Lara—Tablante de Ricamonte y Jofre Donason—Historia de Bernardo del Carpio—Clamades y Clarmonda—Don Juan de Serralonga—Diego Corrientes—and 16 other pieces, *printed as cheap literature, with woodcuts; bound together in 1 vol. 4to. cloth* Madrid, Barcelona, etc. 1854-63 2 0 0
- Including lives of Queen Christina and of several heroes of the first Carlist war.
- 446 **CICERO.** Libros de Marco Tvlio Ciceron, en qve tracta de los Oficios, de la Amicicia, y de la Senectvd. Con la Economica de Xenophon, todo nueuamente traduzido de Latin . . Los Paradoxos . . Sueño de Scipion . En Alcala . . Ioan da Brocar . M.D.XLIX. 12mo. *gothic letter, vellum* Alcala, 1549 0 15 0
- 447 **CID, Chronicle, First Edition.** *Title:* CRONICA DEL FAMOSO CAUALLERO CID RUY DIEZ CAMPEADOR. *Colophon:* Aquí se acaua la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y despēsa de los reverendos padres Abad monjes z convento del monesterio de sant Pedro de cardaña : fue ympressa en la muy noble y leal ciudad de Burgos : por arte z industria de Fadrique Aleman de basilea : acabose a treynta z un dias del mes de março . . . mill z quinientos z doze años.
- Small folio, *gothic letter, Editio Princeps, large and very fine copy in cloth boards* Burgos, 1512 150 0 0
- 448 ——— another copy, small folio ; *the headlines of the Prologue neatly restored, and the last leaf in beautiful facsimile; fine copy, red morocco extra, gilt edges, by Bedford* 1512 40 0 0
- 449 ——— another copy, *having a couple of leaves soiled and a couple of leaves mended, but quite complete and without facsimile; in fine Spanish morocco gilt, by Ménard* 1512 60 0 0
- FIRST EDITION** of the unabridged Chronicle of the Cid, and a **BOOK OF SUCH EXTRAORDINARY RARITY** that since Heber's imperfect copy was sold sixty years ago, only the copies above described have appeared in the European market. There was no copy in the wonderfully rich Salvá collection; and Huber, in his reprint of the Chronicles of the Cid, confessed that he had been unable to see either this edition or that of 1593.
- At the end of the Chronicle, there follows (preceded by a full-page woodcut) the "Breue tratado dela genealogia dl Cid" which, with some small concluding paragraphs, occupies folios 103-116, and which Salvá imagined to have appeared for the first time in the edition of 1552. The prologue of the work informs us that it was published by Juan de Velorado, Abbot of San Pedro de Cardaña, at the desire of the young Infante Fernando (afterwards Emperor in succession to his brother Charles V), who had visited the Abbey and seen

CID CHRONICLE.

£ s. d.

there the tomb of the hero and the ancient MS. of the Chronicle. The matter which concludes the Genealogia consists of an account of the Cid's tomb and of those of other great personages buried in the same monastery, and finally the royal privilege dated 1511, and the *Pregon del dicho Preuilegio* which is stated to have been proclaimed at the request of Fray Pedro de Velorado the mayordomo del dicho monesterio. He was evidently, therefore, a different person from the Abbot, and should not be confounded with him, as Salvá and others have done.

- 450 CID. Chronicle, second edition. *Title page: Over a woodcut of a mounted knight, the words in red: Don Rodrigo de Vinar, and beneath it, in red and black: Cronica del famoso e innuencible cauallero Cid Ruy Diaz campeador. Agora nueuamente corregida y emendada. En Medina del Campo, por Juan Maria de Terranova, y Jacome de Liarcari. M. D. LII. Colophon at end: Fenesce la Cronica . . . impressa en la muy noble villa de Medina del câpo en la emprêta de Francisco del câto . . . M. D. lij.*

Small folio, gothic letter; *very fine and large copy in red morocco extra, gilt edges, by Bedford* Medina del Campo, 1552

35 0 0

This contains precisely the same matter as the edition of 1512, except that the *Preuilegio* and the *Pregon* at the end are omitted.

- 451 ——— Chronicle. CHRONICA DEL FAMOSO CAVALLERO CID RUY DIEZ CAMPEADOR. Con Licencia. En Bvrgos. En la Imprimeria de Philippe de Iunta y Iuan Baptista Varesio. 1593.

Small folio, Roman letter; *a few leaves stained and mended; old calf. £5; or, a good copy, bound* Burgos, 1593

6 10 0

- 452 ——— the same, *a large copy in limp vellum wrapper*

1593

8 8 0

- 453 ——— another copy, sm. folio, *red morocco extra, gilt edges, by Hardy, from the Didot and Seillière libraries* Burgos, 1593

10 10 0

The only addition in this edition is the account, on seven pages at the end, of the Translacion del cuerpo del Cid, an event which took place in 1541. It was simply the removal of the tomb to a newer part of the Monastery.

- 454 ——— Chronicle. Chronica del Cid, nueva edicion con una introduccion historico-literaria por Huber, royal 8vo. *red morocco extra, gilt edges*

Stuttgart, 1853

1 0 0

The introduction contains large extracts from the Poema.

"It is overflowing with the very spirit of the times when it was written, and offers us so true a picture of their generous virtues, as well as their stern violence, that it may well be regarded as one of the best books in the world, if not the very best, for studying the real character and manners of the ages of chivalry."—*Ticknor*.

- 455 ——— Popular Chronicle. *Title: (under a woodcut and within a woodcut border): CORONICA DEL MUY ESFORÇADO E INUENCIBLE CAUALLERO EL CID RUY DIAZ CAMPEADOR DE LAS ESPAÑAS. Reverse of title: Aqui comienza vn libro llamado Suma delas cosas marauillosas que hizo en su vida el buê cauallero y esforçado el Cid ruy diaz . . . Segun mas largamente las historias delas coronicas lo recuentan . . . quise principiar su historia dende que començo a reynar en España el muy noble rey don Fernando primero . . . Colophon on reverse of the fifty-first leaf: . . . Aqui fenesce el breue tratado delos nobles fechos y batallas que el buen cauallero Cid ruy diaz vencio . . . El qual se acabo . . . por Miguel de Eguia: en la muy noble y leal ciudad de Toledo. En el año . . . de mil e quinientos e veynte e seys Años. On the fifty-second leaf a woodcut of a battle outside a fortress, with a border. Small 4to. gothic letter; fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet*

Toledo, 1526

31 10 0

The only copy known. This popular Chronicle was first printed several years before the editio princeps of the large Chronicle, at least as early as 1498, but all the early editions are of excessive rarity. Between the edition of 1498 and the present one, there is record only of a single edition printed in 1509 which has disappeared.

- | | | £ | s. | d. |
|-----|--|---|----|----|
| 456 | CID, Cronica Popular. Cronica del muy esforçado cavallero el Cid Ruy Diaz Campeador. (<i>A woodcut here</i>) En Brvxellas Impresso en casa de Iuan Mommaerte . . 1588 . . 18mo. <i>red morocco extra, gilt edges at end: Brvxellas . . 1589</i> | 5 | 5 | 0 |
| | This is also the popular Chronicle, and only differs from the edition of 1526 in being printed in Roman letter and in having some slight changes and omissions in the language. | | | |
| 457 | —— Historia del esforçado cavallero Ruy Diaz, llamado Cid Campeador. Hallarase en Madrid en la Imprenta de los Herederos de Juan Sanz, calle de la Paz. Small folio, <i>with a woodcut on the title; green morocco extra, gilt edges</i> About 1680 | 1 | 16 | 0 |
| | Fifty-one numbered pp. including the title. The first thirteen leaves are marked with signature A to A 13, as though the book were printed as a single sheet. It is in 62 chapters, printed in double columns.—This is also the popular Chronicle, with some changes in spelling, and omitting the short introduction. | | | |
| 458 | —— Poema. POEMA DEL CID. Nach der einzigen Madrider Handschrift . . herausgegeben von Karl Vollmüller. Theil. I: Text (<i>all published</i>). 8vo. <i>Spanish morocco extra, gilt top, uncut</i> Halle, 1879 | 0 | 9 | 0 |
| | The famous poem is given in its entirety, so far as it exists, and occupies 94 pp. The title, introduction, notes, and glossary, promised by the editor, were never printed. | | | |
| 459 | —— Poeme du Cid, texte <i>Espagnol</i> accompagné d'une traduction <i>Française</i> . . par Damas Hinard, 4to. <i>hf. morocco, gilt top</i> Paris, 1858 | 0 | 15 | 0 |
| 460 | —— Romancero. ROMANCERO e Historia del muy valeroso cavallero el Cid Ruy Diaz de Vibar, en lenguaje antiguo, Recopilado por Juan de Escobar, 12mo. <i>calf</i> Cadiz, 1702 | 0 | 15 | 0 |
| | At the end is a tabla, or list of the 102 ballads contained in the book. There precedes it a statement that this edition contains several added since the previous publications, but the truth is that all the editions from the first known of 1612 downwards contain the same 102. | | | |
| 461 | —— the same, 12mo. <i>bound</i> Pamplona, Martin de Zavala, 1706 | 0 | 15 | 0 |
| 462 | —— the same, <i>calf gilt, £1; or in morocco extra, leather joints, and gilt edges, from the Guisford library</i> 1706 | 1 | 5 | 0 |
| | This has the same statement as the preceding, but is precisely similar in contents. | | | |
| 463 | —— Romancero e Historia del . . Cid . . reformada sobre las antiguas, añadida e ilustrada . . por D. Vicente Gonzalez de Reguero, 18mo. <i>calf neat</i> Madrid, 1818 | 0 | 7 | 6 |
| | A prologo, followed by 78 romances, and a short life of the Cid. The remaining 24 romances of the other editions were omitted intentionally by the editor. | | | |
| 464 | —— Romancero é Historia del muy valeroso caballero el Cid Ruy Diaz de Vibar . . edicion completa añadida con una version Castellana de la Vida del Cid por el historiador Aleman, Müller, 12mo. <i>frontispiece, pp. xii and 368, FINE PAPER, half morocco, top edge gilt</i> Francoforto, 1828 | 0 | 10 | 0 |
| | This contains 102 ballads in the arrangement of 78 (as following Gonzalez de Reguero) and 24 as supplementary. The life of Cid occupies more than 50 pp. | | | |
| 465 | —— Romancero del Cid, publicado por A. Keller, 12mo. <i>frontispiece, sd. 9s; or hf. morocco</i> Stuttgart, 1840 | 0 | 10 | 0 |
| 466 | —— the same, <i>olive morocco extra, gilt edges, by Clarke and Bedford</i> 1840 | 0 | 15 | 0 |
| | The best edition of the Cid Romancero. The total number of ballads is 154, increased to that number by taking whatever belonged to the subject from the Romancero General and other sources. | | | |
| 467 | —— der Cid, nach Spanischen Romanzen besungen durch Joh. Gottfr. von Herder, roy. 8vo. <i>numerous fine woodcut illustrations after Neureuther; gilt russia</i> Stuttgart, 1838 | 0 | 10 | 6 |
| 468 | RISCO (Manuel) La Castilla, y el mas famoso Castellano . . Historia del . . Cid, sm. 4to. <i>calf neat</i> Madrid, 1792 | 0 | 7 | 6 |
| 469 | CANTON-SALAZAR (L.) Los Restos del Cid y Jimena y sus diferentes traslaciones, 8vo. <i>hf. morocco gilt</i> Burgos, 1883 | 0 | 2 | 6 |
| | CIENFUEGOS—see Alvarez de Cienfuegos. | | | |

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| 470 COCK (Henrique) Relacion del Viage hecho por Felipe II, en 1585, á Zaragoza, Barcelona y Valencia . . publicada por Alfredo Morel-Fatio y Antonio Rodriguez Villa, large 8vo. <i>hf. green morocco gilt. uncut</i> Madrid, 1876 | 0 | 12 | 0 |
| 471 COELLO (Carlos) Cuentos Inverosimiles, 12mo. <i>hf. morocco gilt</i> Madrid, 1878 | 0 | 5 | 0 |
| 472 COLECCION de CEDULAS, cartas-patentes, provisiones, reales ordenes, y otros documentos concernientes á las provincias VASCONGADAS, 5 vols. sm. 4to. <i>sd.</i> Madrid, 1829-30 | 2 | 10 | 0 |
| The fifth volume relates to Castile and has a different title from the rest. It is "Coleccion de Privilegios, Franquezas, Exenciones, y Fueros concedidos a varios pueblos y corporaciones de la Corona de Castilla . Sierva de continuacion a la Coleccion de documentos concernientes a las provincias Vascongadas . Tomo V." | | | |
| 473 COLECCION DE LIBROS RAROS O CURIOSOS, Vols. I-XVI, 12mo. <i>newly hf. bound in olive morocco, cloth sides, gilt tops, UNCUT</i> Madrid, 1871-82 | 9 | 0 | 0 |
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| 478 COLENUCIO. HISTORIA DEL REYNO DE NAPOLES Auctor Pandolfo Colenucio de Pesaro Iurisconsulto, Traduzida de lengua Toscana por Iuan Vazquez del Marmol, . . . En Senilla por Fernando Diaz Año . 1584. <i>Acosta de Iuan de Medina Mercader de libros.</i> | | | |
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Montoya Mercader de libros*

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- 484 COMEDIAS VALENCIANAS. DOZE COMEDIAS FAMOSAS, de qvatro poetas natvrales de la insigne y coronada civdad de Valencia . . En Madrid, Por Miguel Serrano de Vargas, Año de 1614 . . Small 4to. fine large copy in the original vellum wrapper, with the bookplate of Thos. Gaisford Madrid, 1614

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| Small folio, gothic letter, the title printed in red and black; vellum, very large copy, with numerous uncut leaves | Sevilla, 1527 | 25 | 0 | 0 |
| VERY RARE. There was no copy of this edition in either the Salvá, the Miro, or the Seillière library. | | | | |
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| Small folio, gothic letter, with woodcut initials and a large wood engraving on the title-page; the Salvá copy, in green calf gilt | Toledo, 1549 | 18 | 0 | 0 |
| 503 ——— the same, sm. folio, with MS. note by Mr. Beckford respecting the rarity of the book; very fine copy in blue morocco super-extra, dentelle borders of gold, leather joints, gilt gaufré edges, by Charles Lewis, from the Hamilton Palace library | 1549 | 36 | 0 | 0 |
| The romantic history of Don Roderick and of Pelayo, written by an unknown author, probably about the same time as the Amadis, which it resembles more nearly than it does a real Chronicle. The authorship has been attributed to Pedro Corral. | | | | |

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- Madrid, 1779-1860 3 0 0

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| III. Memorias de Alfonso el Noble, VIII del nombre, por Mondexar, Vol. I (<i>all published</i>) 1782 | | | |
| IV. Cronica de Alvaro de Luna, Libro del Paso Honroso, y Seguro de Tordesillas, 1 vol. 1784 | | | |
| V. Cronica del Rey Enrique IV, por Enriquez de Castillo, Coplas de Mingo Revulgo, y Carta del Levantamiento de Toledo, 1 vol. | | | |
| VI. Cronica de Alfonso XI, por Cerda y Rica, Vol. I (<i>all published</i>) 1787 | | | |
| 509 Alonso VII. CHRONICA del inclito Emperador de España, DON ALOXSO VII deste nombre Rey de Castilla . . sacada de vn libro mvy antigvo escrito de mano con letras de los Godos . . por F. Prvdencio de Sandoval, sm. folio, <i>Coats of Arms, vellum</i> <i>Madrid, 1600</i> | 1 | 5 | 0 |
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| 511 ——— another copy, <i>with numerous MS. notes; blue morocco, gilt edges</i> 1 12 0 | 1 | 12 | 0 |
| <i>Sancho, Alonso VIII, Enrique I:—see NUNEZ DE CASTRO (Alonso).</i> | | | |
| 512 Alonso VIII. MEMORIAS Historicas de la vida y acciones del Rey Alonso el Noble VIII, recogidas por el Marques de Mondexar, 4to. <i>portrait; hf. bd.</i> <i>Madrid, 1783</i> | 0 | 10 | 0 |
| Fernando III. CORONICA DEL SANTO REY . . Sevilla, 1544.—See under Alonso X post. | | | |
| 513 ——— CHRONICA DEL SANCTO REY DON FERNANDO TERCERO deste nombre : que gano a Senilla y toda el Andaluzia . . . Medina del Campo, impressa por Francisco del Canto, Anno. M.D.LXVIII.
Small folio, <i>gothic letter; the first and last leaves mended; purple calf gilt, from the Salvá library</i> <i>Medina del Campo, 1568</i> | 2 | 12 | 0 |
| The first twenty-nine chapters were written by Don Rodrigo, Archbishop of Toledo, and end with the year 1244. The continuator's name does not appear. The whole work was edited and modernised in spelling by Diego Lopez de Cartagena, whose name ought to have appeared at the head of the prologue instead of that of the Archbishop which was substituted by a typographical blunder. | | | |
| 514 Alonso el Sabio (X). CHRONICA DEL MUY ESCLARECIDO PRINCIPE, y rey don Alonso : el qual fue par de Emperador, z hizo el libro de las siete partidas. <i>A woodcut here.</i> Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sâcho el Brauo, hijo de este rey don Alonso el Sabio. . . Impresso en valladolid Año. 1554 . .
Small folio, <i>gothic letter; green morocco extra, gilt edges</i> <i>Valladolid, 1554</i> | 2 | 12 | 0 |
| This copy was bought by James Rennie, at Goldsmid's sale, for £17. 10s. The Chronicles in it, which form an immediate continuation of the Chronica General of 1541, are attributed to Fernan Sanchez of Tovar, or of Valladolid. They were to be followed by the Chronicle of Don Fernando IV, as announced on the last page of the Sancho. It was printed in the same year and is sometimes found bound up with the others. | | | |
| 515 ——— the same, 1554; Cronica del muy valeroso rey don Fernando [IV] . . the first leaf of text torn, and one leaf of text supplied in MS. 1554.
3 parts in 1 vol. small folio, <i>calf</i> 1554 | 2 | 10 | 0 |
| 516 ——— the same (Alonso, Sancho, Fernando), <i>Valladolid, 1554</i> —Coronica del Santo Rey don Fernando tercero deste nombre que gano a Sevilla . . Impresso en Sevilla. Año de. M.D.XLIIII—4 vols. in 1, sm. folio, <i>the woodcut borders of the three titles of the 1554 book slightly cut into; in the original stamped and gilt Spanish calf (binding a little damaged)</i> 1544-54 | 8 | 8 | 0 |

The 1544 edition of Fernando III was unknown to Salvá.

Cronicas Historicas—continued.

- | | £ | s. | d. |
|---|----|----|----|
| 517 Fernando IV. CRONICA del muy valeroso rey don Fernando [IV],
Visnieto del sancto rey don Fernãdo que gano a Seuilla . . . sm. folio,
<i>woodcut on title, with some ancient MS. notes, vellum</i>
At end: . . Valladolid . . Sebastiã Martinez . Ano d'
M.D.Liiii . (1554) | 2 | 10 | 0 |
| This Chronicle was not reprinted. | | | |
| 518 Alonso XI. CRONICA del esclarecido Rey don Alonso onzeno deste
nõbre Padre que fue del Rey don Pedro . . Medina del Campo . .
M.D.Lxiiij. <i>Colophon</i> : Fue impressa la presente chronica en la
insigne y muy nõbrada villa de Valladolid a costa de Pedro de Espinosa
. . Acabose . . mil y quinientos y cincuenta y vn años, en casa de
Sebastian Martinez . .
Small folio, gothic letter, hf. green morocco, from the Salvá library
Medina del Campo, 1563 (Valladolid, 1551) | 2 | 10 | 0 |
| Only the title was new in this edition. All the rest of the book is of the identical
issue of 1551.
The author of the book was Juan Nuñez de Villasán, justiciary of Henrique II. | | | |
| 519 ——— CRONICA del muy esclarecido Principe y Rey don Alonso el
onzeno deste nombre, de los Reyes que reynaron en Castilla, padre que
fue del Rey don Pedró. Compuesta por Iuan Nuñez de Villasán
Iusticia mayor del Rey don Enrique segundo. Small folio, bound
Toledo, 1595 | 1 | 4 | 0 |
| 520 Pedro I, Enrique II, Juan I. The title-page consists of a large woodcut
with the following xylographic intitulation in red ink: LA CRONICA DEL
REY DÕ PEDRO R On the back begins the Tabla which ends on the twelfth
preliminary leaf. First leaf of text: . . . Comiença la coronica del rey
don Pedro hijo del rey don Alfonso onzeno deste nombre, en Castilla . .
<i>Colophon</i> : Aqui se acaba la coronica . . Imprimiose en . . Toledo: en
casa de Remõ d petras imprimidor. A costas y despēsas d Cosme
damian . . mil ʔ quinientos ʔ veynte ʔ seys años. Small folio, gothic
letter, a very fine and large copy in red calf extra, gilt edges, with the
mark of the Salvá library on the sides Toledo, 1526 | 7 | 10 | 0 |
| 521 ——— another copy, russia, gilt edges, rebacked 1526 | 4 | 4 | 0 |
| EXTREMELY RARE. Pedro Lopez de Ayala was the author. His work does not
end with the life of Don Pedro el Cruel; but goes on (without any break) to record
the reigns of Enrique II and Juan I. | | | |
| 522 ——— Coronica del serenissimo Rey Don Pedro . . sm. folio, vellum,
from the Sunderland library Pamplona, Pedro Porralis, 1591 | 2 | 0 | 0 |
| 523 ——— another copy, hf. bd. a couple of leaves slightly damaged 1591 | 1 | 8 | 0 |
| Juan II. CRONICA—see post PEREZ DE GUZMAN. | | | |
| 524 Enrique IV (1454-74). Chronica del illustrissimo Principe Don Enrique
quarto deste nombre, Rey de Castilla, folio, MANUSCRIPT, on 313 leaves;
limp vellum wrapper About 1680 | 1 | 10 | 0 |
| 525 ——— Chrca del Yllusmo. Principe Dn Enrrique IIII . . sm. folio,
neat MS. on 159 leaves; limp vellum wrapper About 1680 | 0 | 15 | 0 |
| A note on the fly-leaf states that the author was Alonso de Padilla. This MS.
varies from the other in more than mere verbal forms. | | | |
| Fernando e Isabel. See PULGAR (Hernan del). | | | |
| 526 El gran Condestable. Title (within a beautiful border and under a
woodcut portrait of the Constable): COMIENÇA LA CORONICA DE DON
ALVARO DE LUNA Condestable de los Reynos de Castilla y de Leon:
Maestre y administrador de la orden y caualleria de Santiago.
<i>Colophon</i> : Fue Impressa la presente obra en la çibdad de Milan por
Iuan Antonio de Castellono Impressor: A. xxiiij. dias del Mes de
Otubre de M. D. xlvj Años.
Sm. folio, FIRST EDITION, gothic letter, the title bearing intitulation in
red, fine copy in limp vellum Milan, 1546 | 12 | 10 | 0 |
| 527 ——— another copy, in green morocco extra, gilt edges, from the Salvá
library 1546 | 12 | 0 | 0 |

Cronicas Historicas—continued.

- | | £ | s. | d. |
|--|----|----|----|
| 528 El gran Condestable. CRONICA . . . LARGE PAPER, folio, <i>very fine copy in old calf</i> 1546 | 20 | 0 | 0 |
| The great size of this copy, which is almost an inch taller than the others, induces me to consider it as Large Paper. | | | |
| 528* CRONICA de D. Alvaro de Luna la publica J. M. de Flores, 4to. <i>sl.</i> Madrid, 1784 | 0 | 7 | 6 |
| The Chronicle was written about 1460 by one of the faithful followers of the Constable, and it is full of striking and pathetic narrative, the only fault of which, in Ticknor's eyes, was the stately march of the language. The heading of the chapter in which the execution is told runs thus—"Of the death of the best knight of his time in all Spain, the greatest uncrowned lord, the good Master of Santiago." The MS. of the work was carried to Milan by Alvaro de Luna, the namesake and great-grandson of the Constable, when he was sent to take command of the Spanish garrison in that city; and it was printed for him there. | | | |
| 529 El Gran Capitan. CORONICA LLAMADA LAS DOS CONQUISTAS DEL REYNO DE NAPOLES, donde se cuentan las altas y heroycas virtudes del serenissimo principe Rey don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el gran Capitan Gonçalo Hernandez d'Aguilar y d' Cordoba . . . Caragoça en casa de Miguel Capila . . M.D.LIX. | | | |
| Small folio, gothic letter; <i>portrait of the Great Captain on the last preliminary page; the paper of the book discoloured here and there and the title mended; old calf, from the Fox and Heredia libraries</i> 1559 | 5 | 0 | 0 |
| VERY RARE. There was no copy in the Miro, Seillière, and Salvá libraries. | | | |
| 530 ——— CRONICA DEL GRAN CAPITAN GONÇALO FERNANDEZ DE CORDOVA Y AGUILAR; en la qual se contienen las dos cōquistas del Reyno de Napoles . . . Con la vida del famoso Cauallero Diego Garcia de Paredes Nuenamente añadida a esta Hystoria, small folio, <i>Roman letter, with large woodcut on title; some leaves a little stained and mended; russia gilt, from the Salvá library</i> Sevilla, Andrea Pescione, 1580 | 2 | 10 | 0 |
| <hr/> | | | |
| 531 CRONISTAS ESPAÑOLES. MEMORIAL de Gil Gonzalez Davila sobre la continuacion del Teatro Ecclesiastico. Consulta de Fr. Ramos de Manzano dando quenta de lo que se le ofreze en su empleo de historiador; con la Respuesta del Rey, 1661. Don Fr. Andres al Rey sobre lo Archivo de Simancas, y prosecucion de los Anales de Zurita. Acto de Respuesta a la renunciacion que hizo D. J. Dormer del oficio de Coronista. Carta de P. de Abarca a Don Pedro de Aragon en que trata de los Anales Aragoneses, con el dictamen de D. Greg. Xulve sobre aquella carta, 1682; in MS. of over 80 pp. sm. folio, <i>sd.</i> 1680-90 | 1 | 5 | 0 |
| With a printed leaf at the beginning in which Tamaio de Vargas "trata de imprimir historias manuscritas," etc. and begs for the communication of private family papers. | | | |
| 532 CRUZ (Juan de la) Obras, sm. 4to. <i>with engraved title, portrait, and an allegorical plate of the Ascent of Mount Carmel; vellum</i> Barcelona, 1619 | 1 | 12 | 0 |
| 533 CRUZ (Juana Ines de la) Poemas de la unica Poetisa Americana, Musa dezima, en varios metros, idiomas y estilos, segunda edicion, sm. 4to. <i>vellum</i> Madrid, 1690 | 1 | 0 | 0 |
| 534 ——— Poemas . . . tercera edicion . . añadida—Segundo tomo de las Obras de Soror Juana Ines de la Crvz—together 2 vols. sm. 4to. <i>vellum</i> Barcelona, 1691-93 | 1 | 8 | 0 |
| 535 ——— Poemas, Valencia, 1709, Madrid, 1715; (con el tercero tomo que contiene) Fama y Obras posthumas del Fenix de Mexico, dezima musa, Madrid, 1725; together 3 vols. sm. 4to. <i>hf. bd. title of third vol. mounted and two vols. wormed</i> 1709-25 | 2 | 0 | 0 |
| The third vol. contains pieces by Spanish-American writers in praise of the author. The works of this accomplished lady are so rare, and so generally unknown, that they are not mentioned in Rich, Ternaux, Brunet, or the Nuggets. | | | |

- | | | £ | s. | d. |
|-----|---|----|----|----|
| 536 | CURTIUS (Quintus) QUINTO CURCIO DELOS HECHOS DEL MAGNO ALEXANDRE REY DE MACEDONIA: nueuamête traduzido: y suplido los libros q del faltâ de otros autores. M.D.xxxiiij. <i>Colophon</i> : Aqui haze fin la hystoria de Alexandre magno . . nueuamente traduzida de latin en castellano . . Impressa en . . Seuilla en casa de Juan cromberger . . Mil ⁊ quinientos ⁊ treynta ⁊ quatro
Small folio, gothic letter, with woodcut initials; the title printed in red within a beautiful woodcut border; fine copy in half red morocco, with the stamp of the Salvá library on the sides
Sevilla, 1534 | 4 | 4 | 0 |
| | The translator's name appears in the heading of the Tabla (which succeeds the title). It is, Gabriel de Castañeda clerigo beneficiado en la yglesia de sant Miguel y rector de sant Andres dla villa de Villalon.
The beauty of the woodcut design which surrounds the intitulation is remarkable. There occurs in it (besides the printer's device and I. C.) what is probably the artist's signature—C.M.D. | | | |
| 537 | DAMETO Y MUT. [Vol. I:] LA HISTORIA GENERAL DEL REYNO BALEARICO Dedicâ Alos muy Ill. y Mag. SS. Jurados de Mallorca el Doctor Juan Dameto su Chronista . . <i>Colophon</i> : En la muy Insigne, y Leal Ciudad de Mallorca, En casa de Gabriel Guasp. Año, M.DC.XXXIII. [Vol. II:] Tomo. II. de la Historia del Reyno de Mallorca Que escriuió VICENTE MUT . . 1650. <i>Colophon</i> : En Mallorca en casa de los herederos de Gabriel Guasp, MDCL.
2 vols. small folio, with engraved titles and a map of Mallorca; some small wormholes in the inner margin; bound in vellum
1633-50 | 3 | 10 | 0 |
| 538 | —— the same, some leaves mended, but a fine copy in old English red morocco extra, gilt edges, from the Sunderland library
1633-50 | 4 | 4 | 0 |
| 539 | —— the same, a very fine copy in old French calf gilt, from the Colbert library
1633-50 | 4 | 14 | 6 |
| 540 | —— Vol. II, sm. folio, a fine copy in limp vellum
1650 | 2 | 10 | 0 |
| 541 | DAVILA (Juan) Passion del Hombre-Dios referida y ponderada en decimas Españolas, 6 parts in 1 vol. sm. folio, with an engraved as well as a printed title, and several plates; limp vellum
Leon de Francia, 1661
A poem on the Passion; in stanzas of ten short lines each, the so-called Espinelas. | 0 | 15 | 0 |
| 542 | DESCLOT (Bernardo) Historia de Catalvña . . de las empresas hechas en sus tiempos . . hasta la muerte de dō Pedro el grande . . traduzida de su antigua lengua Catalana . . por Raphael Cernera . . small 4to. old calf gilt
Barcelona, 1616 | 1 | 0 | 0 |
| 543 | DIAGO (Francisco) Historia de los victoriosissimos antigvos Condes de Barcelona . . small folio, hf. green morocco, fine copy almost uncut
Barcelona, Sebastian de Cormellas, 1603 | 2 | 10 | 0 |
| | This is the rarest and the best of the author's works. It is a most unusual circumstance to find it in good condition. | | | |
| 544 | —— Anales del Reyno de Valencia. Tomo primero . . hasta la muerte del Rey don Iayme el Conquistador . .
Small folio, vellum
Valencia, Pedro Patricio Mey, MDCXIII (1613)
No more than this first volume was ever printed. | 1 | 15 | 0 |
| 545 | DIAZ (Juan). HISTORIA VERA de Morte sancti uiri Ioannis Diazii Hispani, quem eius frater germanus Alphonsus Diazius, exemplum secutus primi parricidæ Cain, uelut alterū Abelem, nefarie interfecit: per Claudium Senarclæum. Cum præfatione D. Martini Bucer . . M.D.XLVI.
12mo. brown morocco extra, gilt edges, by Bedford S. l. (Basileæ?) 1546
EXCESSIVELY RARE. Twenty-four preliminary leaves, including the title; pp. 1-178; and eleven unnumbered leaves. The preface of Bucer is addressed to Otto Heinrich of Bavaria; the text is Senarclé's account of the pursuit and assassination of Juan Diaz by his brother Alonso Diaz, the latter being no doubt under the influence of religious enthusiasm, and the Inquisition. Of the eleven unnumbered leaves, nine contain the Christianæ Religionis Summa, which Juan Diaz addressed to the Duke Otto Heinrich, and which was the cause of his murder, as proving him to be a Reformista. | 12 | 0 | 0 |
| 546 | DIAZ DE GAMEZ (Gutierre) Le Victorial Chronique de Don Pedro Niño, Comte de Buelna (1379-1449) traduit de l'Espagnol d'après le MS. par Albert de Circourt et le Comte de Puymaigre, 8vo. sd.
Paris, 1867
The text is in Vol. II of the Coleccion delas Cronicas. See CRONICAS. | 0 | 3 | 6 |

- | | £ | s. | d. |
|--|----|----|----|
| 547 DIAZ DE LABANDERO (Gaspar) Historia de la Guerra civil de Cataluña (1837-40), 8vo. <i>hf. calf gilt</i> Madrid, 1847 | 0 | 5 | 0 |
| 548 DIAZ DE LUCO (Juan Bernal) AVISO DE CURAS muy provechoso para todos los que exercitã el officio de curar animas . . <i>Colophon</i> : Fue impssa en la muy noble villa . . de Alcala de Henares en casa d Joã de Brocar . . mil e qniêtos y quarêta y tres años . . Small 4to. gothic letter; <i>limp vellum</i> Alcala, 1543 | 1 | 0 | 0 |
| 549 DIAZ Tanco DE FREXENAL (Vasco) <i>Title</i> : Los veinte triumphos he chos por Vasco Diaz de Frexenal, <i>printed in red and black under a woodcut of the imperial arms. On the reverse a los lectores and Copla in verse. Leaves 2-7 preliminary, including a Romance en el qual el autor narra su nascimiento. Leaf 9: a new title Triumpho Nuptial Vandalico, sobre el inclito casamiento del inuictissimo Carlo quinto . . Leaves x-cxxxix, the text of the book in verse. Leaf cxi: Tabla dl presente volumen. Leaves 141-144: Epistola dl auctor al illustrissimo señor don Pedro de aguiar y de Cordona . .</i> | | | |
| <i>Sm. 4to. gothic letter, with several rude woodcuts; calf extra, gilt edges, with the coronet and monogram of the Conde de Benahaves on the sides</i> S. n. (about 1535-40) | 31 | 10 | 0 |
| Probably no more than three copies are to be found of this curious poetical volume Salvá alludes to it as being excessively rare and as having once been seen by him. Brunet makes no mention whatever of it. | | | |
| 550 ——— <i>Title (under a large woodcut)</i> : LIBRO INTITULADO PALINODIA, DE LA NEPHANDA Y FIERA NACION DE LOS TURCOS, y de su engañoso arte y cruel modo de guerrear . . Recopilado por Vasco diaz tanco, natural de Frexinal de la sierra . . Año. M.D.xlvij. <i>Colophon</i> : Este libro llamado Palinodia Fue ympresso en la ciudad de Orense que es en Galizia En la ympression del proprio actor q lo hizo e recopilo e onde al psente haze su residêcia . Acabose de impmir . . . m. q. xxxxvij. | | | |
| <i>Small folio, gothic letter; with woodcut initials and borders, and a mounted figure of Godofredo de Bullon, besides the figures of two warriors on the title; the margin of the title is mended, but the book is on the whole a fine and large copy in red morocco extra, gilt edges, by Chambolle-Duru, with the Seillière arms on the sides</i> | | | |
| <i>Printed by the author himself at Orense, 1547</i> | 21 | 0 | 0 |
| An extremely rare book on the history and customs of the Turks by a man who had evidently been a soldier. In the dedication he calls himself "Vasco Diaz Tanco, alias Clavedan del Estanco." How he established a private press in Galicia, and acquired a knowledge of the typographic art, we do not learn. | | | |
| 551 DISCURSOS leídos ante la Real Academia Sevillana de Buenas Letras, 2 vols. 4to. <i>sd.</i> Sevilla, 1877-79 | 0 | 5 | 0 |
| 552 DONI (Anton Francisco). La Zvcca del Doni en Spañol, 12mo. <i>title within woodcut border, numerous woodcuts in the text; hf. morocco gilt, RARE</i> Venetia, Francesco Marcolini, MDLI (1551) | 1 | 4 | 0 |
| An anonymous version, with an interesting dedication of six pages, in which the translator dwells upon the richness of the Castilian language in apt proverbs, and treats ingeniously upon the difficulties of translators. One of the best things in the book is the rhymed "Glosa sobre el Romance—Envidia he de vos Conde." | | | |
| 553 DOMENEC (Antonio Vicente) Historia general de los Santos, y varones ilvstres en santidad del principaõ de Catalvña . . small folio, <i>limp vellum wrapper</i> Gerona, 1630 | 2 | 2 | 0 |
| In this second edition the life of the author was added. | | | |
| DORMER—see ZURITA. | | | |
| 554 DUEÑAS (Juan de) Espejo de Consolacion. Tercera parte del espejo de consolacion . . . Cõpuesto por fray juan de dueñas . . <i>Colophon</i> : . . Valladolid . . Juã de Villaquirã . . mill y quinientos y cinquenta años . . | | | |
| <i>Small folio, gothic letter, woodcut on title; limp vellum</i> Valladolid, 1550 | 1 | 12 | 0 |
| A mystical book, of much greater rarity than importance. | | | |

		£	s.	d.
555	ECHEVERRIA (Juan de) Paseos por Granada y sus contornos, o descripcion des sus antigüedades y monumentos . . con algunas notas por J. M. P. (Julian Maria Perez). 2 vols. 8vo. calf Granada, 1814	0	15	0
556	—— Nuevos Paseos . . por Granda y sus contornos, 2 vols. 16mo. calf, with the signature of "Richard Ford June 1831 Alhambra Grenada" (About 1825)	0	6	0
	Simon de Argote rearranged and modified Echeverria's work to form this. There is a long note in Ford's writing about Argote.			
557	ELORZA Y RADA (Francisco de) Nobiliario de el Valle de la Valdorba, ilustrada con los Escudos de Armas . . con el extracto de la Conquista de el Ytza en la Nueva España: Por el Conde de Lizarraga-Vengoa . . Small 4to. numerous engravings of escutcheons; vellum Pamplona, 1704	2	10	0
	Valdorba in Navarre produced many men of distinction, including among them the Conquistador Ursua, whose deeds in Guatemala are here recorded by his descendant.			
558	ENRIQUE FI DE OLIVA. Title: HYSTORIA DE HÉRIQUE HIJO DE DOÑA OLIVA REY DE JERUSALÉ Y EMPERADOR DE CONSTANTINOPLA, M.D.xlviii. Colophon (on obverse of the thirty-second leaf): Impresso en Burgos en casa de Juan de Junta, Año. M.D.xlviiij. Small 4to. gothic letter, woodcut on title; beautiful copy in red morocco super-extra, DOUBLÉ with blue morocco, richly gilt-tooled borders inside, by Thibaron-Joly, from the Seillière library Burgos, 1548	40	0	0
	EXCESSIVELY RARE, and unknown to Brunet, Salvá, and Gallardo.			
	Oliva is the sister of King Pipin, and is repudiated for infidelity (through the tricks of a traitor, Tomillas, father of Ganelon). Her son Enrique is born in the monastery to which she retires, becomes a great warrior, and wins the imperial crown of Constantinople.—As this book was first printed in 1498, it belongs to the earliest Spanish productions of its kind and stands midway between Tirante and Amadis.			
559	ENRIQUEZ GOMEZ (Antonio) La Torre de Babilonia, primera parte . . por Antonio Henriquez Gomez . . small 4to. old calf gilt Ruan, 1649	0	15	0
	A novel in prose, interspersed with a good deal of poetry. No more than Part I was published. This is the First Edition. Salvá had no copy and was mistaken in supposing that there existed one of 1647.			
560	—— Academias Morales de las Mvsas, small 4to. hf. bd. Madrid, 1668	1	0	0
	Poetry of various kinds, and four Comedies.			
561	ENRIQUEZ DE ZUÑIGA (Juan) Historia de la vida del primer Cesar, sm. 4to. limp vellum Madrid, 1633	0	5	0
562	ENZINA. Title (under a large woodcut escutcheon): CANCIONERO DE TODAS LAS OBRAS DE JUAN DEL ENZINA: con otras cosas nueuamente añadidas. Colophon (on the reverse of folio 91): Fue imprimido el presente libro: llamado Cancionero: por Jorge Coci: en çaragoça . . . mill z quinientos z deziseys años. Fol. 92: Coplas en loor del apostol sant Pedro . . Fol. 94 reverse: Egloga trobada: por Juan del Enzina . . Fol. 95 obverse: Representaciō por Juan del Enzina. Folio 99: A La dolorosa muerte del Principe Dō Juan de gloriosa memoria: hijo de los muy catolicos Reyes de España . . Tragedia trobada por Juan del enzina ending with a Romance and a Villancico on the obverse of Folio 104. Small folio, gothic letter, the leaves of the book numbered as far as 98 (which includes the title); the last six leaves unnumbered and bearing a new signature A; bound in crimson morocco extra, gilt edges, from the Salvá library Zaragoza, 1516	75	0	0
	"Todas las ediciones del Cancionero de Juan del Enzina son tan			

extraordinariamente raras que Nicolas Antonio creyó existia solo manuscrita esta obra."

This copy of the edition of 1516 is the only one in which the perfect sheet of six leaves is found at the end. The copy described in Gallardo had only four leaves and wanted the last twenty-two stanzas of the Tragedia besides the Romance and the Villancico mentioned above.

The Seillière copy, which I sold for £36, ended with folio 98, and was therefore without the last six leaves.

The Eclogas and Representaciones which are found in the latter part of this volume are pieces of dramatic interest with speaking characters; which began to be acted in public in 1492. Ticknor treats these compositions as "the foundation of the Spanish drama," because the Celestina cannot be placed earlier than 1499.

- 563 ENZINA. *A single sheet of four leaves beginning on Page 1: DISPARATES Y ALMONEDA* trobados por Juan del enzina, E vn villancico [*a woodcut here*] Anoche de madrugada | ya despues de medio dia | . . . Page 4: . . . Almoneda trobada por Juan del enzina. Los que quisierē mercar | aquestas cosas siguientes | . . . Page 7: Fin . . la mañana de sant Juan. Page 8: Villancico. Por muy dichoso se tēga | quiē por vos suffre passion | pues es harto el galardon . . de esperar sino passion | pues es harto el galardon.

Small 4to. gothic letter; olive morocco extra, gilt edges, from the *Salvá library* [About 1530]

6 6 9

There is nothing rarer or more interesting in Spanish (as in English) literature than the poetical pieces which were printed in the sixteenth century in single leaves or sheets, most of which have perished. It is questionable whether a second copy of the above is now surviving. Salvá remarks that the Disparates and the Almoneda are to be found in the Cancionero de Enzina; not so the Villancico. It is nevertheless almost certainly by Juan del Enzina.

- 564 [ENZINAS (Francisco de)] DOS INFORMACIONES muy vtilis, la vna dirigida a la Magestad del Emperador Carlo quinto deste nombre: y la otra, a los estados del Imperio. Y agora presentadas al Catholico Rey don Philipe su hijo . . Con vna suplicacion a la Magestad del Rey, donde se declara el officio de los juezes y Magistrados . . Fve impresso Año de 1559. (120 leaves, including title, with signatures A-P in eights)—CARTA embiada a nvestro avgvstissimo Senor Principe Don Philippe, Rey De España, de Inglaterra, de Napoles, y de las Indias del Peru &c. . . (signatures A-F in eights, but wanting F2 and F3) [probably printed in 1558]

2 vols. in 1, 12mo. some of the leaves and headlines cropped; limp vellum 1559[-58]

6 6 0

Only one other copy of the Dos Informaciones is known, which is preserved in the University Library at Göttingen, and from which Usoz i Rio made his reprint in the *Reformistas*.

- 565 EPISTOLAS Y EUANGELIOS por todo el año con sus doctrinas y sermones dla correccion de fray Ambrosio mōtesino . . Año . M. d. xl. Colophon: . . Impressa en Senilla por Juā crōberger . . Año de . M. d. xl.

Small folio, gothic letter, the title printed in red within a woodcut border, and numerous small woodcuts throughout the text; two leaves torn and defective; old calf Sevilla, 1540

3 10

- 566 EPISTOLAS Y EUANGELIÓS, para todo el año, segun lo tiene y canta la sancta madre Iglesia Romana . . Compuesto por . . Ambrosio Montesino

Small folio, Roman letter, with a great number of woodcuts, including a full-page Crucifixion; limp vellum binding Medina del Campo, 1586

2 2

The editor, Roman de Vallezillo, belonged to the Holy Office, but his work was confined to mere occasional modernisations in form.—With the bookplate of Nicolaus Oliva Senensis, "Generalis Ord. Er. St. Aug. 1673."

- | | | £ | s. | d. |
|-----|---|---|----|----|
| 567 | ERASMUS. LA LENGUA de Erasmo nueuamente Romançada . . M. D. L.
Impresso en Anueres, en casa de Martin Nucio . . 12mo. <i>limp vellum</i>
<i>Anvers, 1550</i> | 1 | 0 | 0 |
| | The translator is anonymous. He dedicates the book in a long prologue to Guillen Desprato, Vicar-General and Inquisitor of Valencia. | | | |
| 568 | ERCILLA Y ZUÑIGA (Alonso de) Primera, Segvnda, y Tercera Parte de la Aravcana . . 3 parts in 1 vol. 18mo. <i>vellum</i>
<i>Anvers, En casa de Pedro Bellerio, 1597</i> | 2 | 0 | 0 |
| 569 | ——— La Aravcana, primera, segunda, y tercera parte, De Don Alonso de Ercilla, y Zuñiga . .
Small folio, <i>old calf</i> <i>Madrid, 1733</i> | 0 | 10 | 0 |
| 570 | ——— La Araucana, 2 vols. sm. 8vo. <i>portrait, map, and plates; calf neat</i>
<i>Madrid, 1776</i> | 0 | 10 | 0 |
| 571 | ——— another copy, <i>calf extra, gilt edges, by Clarke and Bedford</i> 1776 | 0 | 12 | 0 |
| 572 | ——— La Araucana . . edicion de la Real Academia, 2 vols. sm. 8vo. <i>hf.</i>
<i>blue morocco gilt, uncut</i> <i>Madrid, 1866</i> | 0 | 14 | 0 |
| | With a long introduction by Antonio Ferrer del Rio. | | | |
| 573 | ESCALERA GUEVARA (Pedro de la) Origen de los Monteros de Espinosa, su Calidad, Exercicio, Preeminencias, j Estenciones: . .
Small 4to. 7 preliminary leaves (including the engraved title and printed half-title), leaves numbered 1-112, and 6 leaves unnumbered; the imprint shaved in the lower margin of the title; in a French calf gilt binding of about the middle of the seventeenth century, with the arms on the sides and the monogram on the back of the Marquis Charron de Menars
<i>Madrid, Francisco Martinez, 1632</i> | 2 | 10 | 0 |
| | "Primera edicion, poco comun."— <i>Salvá</i> .—It is bound up with MAZZOLARI (Ilario) Reali Grandezze del Escvriale, Bologna (1650), with a plate. | | | |
| 574 | [ESCOBAR (Luis de)] First Edition. | | | |
| | (Vol. I.) Title (under a large woodcut escutcheon): LAS QUATROCIÉTAS RESPUESTAS A OTRAS TĀTAS pregūtas, que el yllustrissimo señor dō Fadrique enriquez: Almirante d Castilla y otras personas en diuersas vezes embiarō a preguntar al auctor, q no quiso ser nōbrado, mas de quāto era frayle menor, cō quinientos prouerbios de cōsejos y auisos, por manera de letania . . ANNO . M.D.XLV. Con priuilegio imperial. Colophon (on folio 213 numbered cciii): . . . Impreso en la muy noble y felice villa de Valladolid (Pincia otro tiempo llamada) . . A costa z yndustria de Francisco fernandez de cordoua ympresor y de Francisco de alfarro platero. Acabose a las ocho dias del mes de Julio, año . . . M.D.xlv. Años. Con priuilegio Cesareo. Folio 214 (the last leaf unnumbered): Sigue se la enmienda y correccion de los dfetos q eneste libro se puedē hallar . . . | | | |
| | (Vol. II.) Title (under woodcut escutcheon): LA SEGVNDA PARTE de las Quatrocientas respuestas . en q se contienen otras quatrocientas respuestas a otras tantas preguntas . . . assi en prosa, como en metro . . Impresso en valladolid por . F. f. d cordoua . Año . De .M. .D. .L. .II. . . Colophon (on folio 247, numbered ccxlv): . . . Fuerō impssas ē la muy noble villa d valladolid (Pincia otro tiēpo llamada) por Francisco de Cordoua, y a costa d francisco de Alfaro . . MDlii. | | | |
| | 2 vols. sm. folio, gothic letter; with slight reparations of the paper margins of each title, and of a leaf or two at the end of the first volume; red morocco, gilt edges, by Mackenzie 1545-52 | | | |
| | EXCESSIVELY RARE. The first edition of Vol. I is scarcely to be had at any price; and the two volumes are usually composed of the dates of 1550-52. The second volume was only printed once; the first volume several times. In the year 1545 alone there were three editions of Part I; the princeps being the one described above dated 8 July, Valladolid. The second and third were printed (without licence) at Zaragoza on the 12 September and the 16 September of the same year. | | | |
| | The author, whose name was never manifested in any of the editions, but who made it acrostically discoverable in the rhymed invocacion preceding the Letania de quinientos Proverbios near the end of the volume, was Luis de Escobar, a bed-ridden Franciscan friar of literary tastes. To him the Almirante de Castilla and his friends had forwarded four hundred questions, humorous, whimsical, serious, religious, or | | | |

frivolous, upon any or every subject that happened to arise, including a number of popular old riddles. Escobar rewrote the questions in verse, and then replied to them in verse, thus constructing a book which at once commanded general favour. In 1552 he took up the matter again, and produced a continuation. The result of the acrostic mentioned above is "Fray Luys Descobar hyzo esta Letanya."

575 ESCOBAR (Luis de) the author's complete edition.

(Vol. I.) *Title*: LAS QUATROCIENTAS RESFUESTAS A OTRAS TANTAS PREGUNTAS . . . agora segunda vez estâpadas, corregidas y emendadas . Y por el mesmo autor añadidas cient glosas, o declaraciones: a cient respuestas: q parescia auellas menester . . M.D.L . . *Colophon* (on folio 182): . . . impresso en esta muy noble villa de Valladolid . . . en casa de Francisco fernandez de Cordana . . . Año de M.D.L.

(Vol. II.) LA SEGUNDA PARTE de las Quatrocientas respuestas . . M.D.L.II . .

2 vols. sm. folio, gothic letter; not exactly equal in size, but uniformly bound in crimson morocco extra, gilt edges, by Chambolle-Duru

Valladolid, 1550-52 12 12

576 ——— the same, a larger copy, in red morocco, gilt edges, by Clarke, from the Hamilton library 1550-52 15 0

577 ——— the same, a very large and fine copy in brown morocco extra, gilt edges, by Bedford 1550-52 20 0

578 ESCOBAR (Luis de) Vol. I, third original edition.

Title (under a large woodcut escutcheon): LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS: que el Illustrissimo señor don Fadrique enriquez Almirante de Castilla y otras personas en diuersas vezes embiaron a preguntar al autor, que no quisoser nombrado . . . M.D.XLV. *Colophon*: . . Fenesce el presente libro llamado Las quatrocientas respuestas y Letania. Impresso en la muy noble y felice ciudad de çaragoça, en casa de Jorge Coci A costa z industria de Pedro Bernuz, y Bartholome de Nagera. Acabose a.xvi. dias del mes de Setiembre. Año . . M.D.XLV. with the printer's mark of Coci beneath.

Small folio, gothic letter, some pages a little discoloured; old calf

Zaragoza, 1545 10 0

579 ESCOBAR (Maria de) Vida maravillosa de la venerable Virgen Doña Maria de Escobar . . sacada de lo que ella misma escriuio . . por . . Luis de la Pvente . .

Small folio, engraved title bearing three portraits; limp vellum

[Madrid, 1665] 0 12 6

These 666 pp. constitute only Part I. It is to be hoped that the second part was never printed.

580 ESCOLANO (Gaspar) Decada primera de la Historia de la insigne, y coronada Ciudad y Reyno de Valencia . . . En Valencia, por Pedro Patricio Mey . . 1610

2 vols. sm. folio, titles within woodcut borders, ornamented with figures of Kings; vellum

Valencia, 1610-11 3 10 0

581 ——— the same, a fine copy in crimson morocco extra, gilt edges 1610-11 5 0 0

This Decade only was published. Its contents are, according to the words of the title, "Curious matters relating to Spain in general, the history of Valencia down to the King Don Pedro, son of Jaime the Conqueror; a description of the kingdom, with an account of various occurrences, a relation of families and of eminent personages, the war of the Germania communities, the battles in the Sierra de Espadan, and the expulsion of the Moors."

582 ESPAÑOLES (LOS) DE OGAÑO, coleccion de tipos de costumbres dibujados á pluma, por Alcalde Valladares . . y otros, 2 vols. post 8vo. hf. calf, uncut

Madrid, 1872 0 7 6

583 ESPEJO DE CAUALLERIAS; EN EL QUAL SE TRATA DE LOS FECHOS DEL CÔDE DÔ ROLDÂ Y DE DON REYNALDOS. *Colophon*: Fenesce la primera parte de Espejo de cauallerias. Fue impressa en Seuilla en la imprêta de Juâ cromberger q sancta glia aya . Año de . M.d.xlv.

Small folio, gothic letter, the title printed in red within an ornamental border, and below a woodcut representing two knights tilting; in a superb

£ s. d.

binding of crimson morocco lined with green morocco, a grand Grolieresque pattern on the green doublure, which is signed by Marius-Michel

Sevilla, 1545 42 0 0

EXTREMELY RARE; known only to Salvá from Brunet's mention. The earliest edition in the Salvá-Heredia library was that of 1586 in which the three parts (works of distinct authors) were printed together.

- 584 ESPEJO DE PRINCIPES (by **Ortuñez**). ESPEJO DE PRINCIPES Y CAUALLEROS. Enel qual se cuentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias y muy estraños amores dela muy hermosa y estremada princesa Claridiana y de otros altos principes y caualleros. Dirigido al . . Marques del Valle por Diego Ortuñez de Calahorra . . Impresso en Caragoça en casa de Miguel de Guesa. 1562.

3 vols. in 1, sm. folio, gothic letter, *separate titles to each book, printed in red and black with a woodcut on each; two or three leaves skilfully repaired, otherwise a very fine and sound copy, in red morocco extra, by Belz-Niedrée, Seillière arms on sides* Caragoça, en casa de Miguel de Guesa, 1562

50 0 0

UNIQUE; from the Sapienza library at Rome. It contains the 3 books of the 1st part, and the collation is as follows: 1st book, title and prologue, 4 leaves, pp. 1-203; 2nd book, pp. 1-216, including title-page: 3rd book, pp. 1-218, including title-page. Brunet gives the following note concerning this volume: "Cette édition fort rare que cite Antonio, à l'article *Didacus Ortuñez* et qui nous avait paru apocryphe, existe bien à Rome dans la bibliothèque de la *Sapienza*."

On the last page appears the following notice: "Aqui se acaba la primera parte del libro intitulado Espejo de Principes y Cavalleros. La segvnda parte esta ya tradvcida la qual no tardara de salir a luz."

This is the romance which became so great a favourite in England under the name of the *Mirror of Knighthood*. In France it was known as *Le Chevalier du Soleil*.

- 585 ESPEJO DE PRINCIPES (Ortuñez and La Sierra). ESPEJO DE PRINCIPES Y CAVALLEROS, en el qual en tres libros se cuentan los immortales hechos del Cavallero del Febo . . . (Vol. II:)—Segunda parte del Espejo de Principes y Caualleros, diuidida en dos libros: donde se trata de los altos hechos del Emperador Trebacio, y de sus caros hijos . . . Compuesto por Pedro la Sierra Infançon . . . 2 vols. in 1, small folio, *a large woodcut on each title, red morocco super-extra, by Chambolle-Duru, with the Arms of Baron Seillière*

Alcala de Henares en casa de Iuan Iñiguez de Lequerica. 1580 28 0 0

Part I, title and prologue, 4 leaves unnumbered, and 320 numbered leaves; part II, 141 numbered leaves, including title.

A magnificent copy of this rare volume, from the Sapienza library at Rome. There was no copy in the Salvá collection, and Brunet gives a very meagre account of this edition.

- 586 ESPEJO DE PRINCIPES (Ortuñez, La Sierra, and Martinez) ESPEJO DE PRINCIPES, Y CAVALLEROS . . Por Diego Ortuñez . . Año 1617. Impresso con licencia: Por Iuan de Lanaja . . — Segvnda Parte . . compuesta por Pedro La Sierra, Infançon . . Caragoça, Por Pedro Cabarte . . M.DC.XVII . . — Espejo de Principes y Cavalleros. Tercera y Quarta parte. Por el Licenciado Marcos Martinez . . Año 1623 . . En Caragoça, Por Pedro Cabarte . . —4 parts in 2 vols. sm. folio, *red morocco extra, gilt edges, from the Stanley, Heber, and Salvá libraries*

Zaragoza, 1617-23 21 0 0

This copy fetched £31. 10s at the Stanley sale.

		£	s.	d.
587	ESPEJO DE PRINCIPES Y CAVALLEROS, Tercera y Quarta parte. Por el Licenciado Marcos Martinez . . Año. 1623. 2 parts in 1 vol. small folio, <i>title written on and stained; hf. green morocco</i> Zaragoza, 1623	3	16	0
588	ESPINEL (Vicente) Relaciones de la Vida del Escudero Marcos de Obregon . . Año 1618. Con privilegio. En Madrid, Por Iuan de la Cuesta. A costa de Miguel Martinez . . . Small 4to. First Edition; <i>large and beautiful copy in brown morocco extra, gilt edges, by Lortic, from R. S. Turner's library</i> Madrid, 1618	7	7	0
589	—— another copy, <i>not so large and having some leaves at the beginning water-stained; calf extra, gilt edges</i> 1618	2	10	0
Notwithstanding the circumstance that two copies are here described, this first edition was so rare that Salvá had none in his rich collection. He describes it, however, as a book which he had formerly possessed. There are eight preliminary leaves including the title; the text occupies leaves numbered 1-187, on the back of the last being the colophon . . Then follows a final leaf, of which the face is blank, and the reverse contains a statement of the law against importing or selling (in Castile) books in Spanish printed in Aragon, Valencia, Catalonia, and Navarre. This seems to show that Juan de la Cuesta had heard of the production in Barcelona of the following article.				
590	ESPINEL. Relaciones de la Vida del Escudero Marcos de Obregon . . . Año 1618. En Barcelona. Por Geronimo Margarit, y á su costa. Colophon: En Barcelona, Por Hieronymo Margarit. Año M.DC.XVIII. 12mo. <i>fine copy in crimson morocco extra, gilt edges, by Masson-Debonnelle</i> Barcelona, 1618	3	3	0
Eight preliminary leaves; folios numbered 1-281; one leaf unnumbered. Salvá had no copy of this rare book, the first of the two Barcelona editions mentioned by him.				
591	—— Relaciones de la Vida del Escudero Marcos de Obregon . . small 4to. <i>bound</i> Madrid, 1744	0	5	0
592	—— DIVERSAS RIMAS de Vicente Espinel . . con el Arte Poetica, y algunas Odas de Oracio, traduzidas en verso Castellano . . En Madrid, por Luis Sanchez. Año M.D.XCI. . 12mo. <i>a little foxed and having the stamp of the Biblioteca y Archivo Nacional del Peru on various leaves; vellum</i> Madrid, 1591	4	0	0
VERY RARE. No copy has been sold in London for forty years.				
593	ESPINOSA (Juan de). Dialogo en lavde de las Mygeres . . compuesto por Ioan de Spinosa . . small 4to. <i>with woodcut portrait on the back of the title; red morocco extra, gilt edges, by Bedford</i> , VERY RARE Milan, Michel Tini, 1580	4	4	0
ESPINOSA (Nicolas)—see ARIOSTO. ESPINOSA (Pedro)—see CANCIONEROS.				
594	ESPINOSA DE LOS MONTEROS (Pablo de) Primera Parte, de la Historia, Antigvedades y Grandezas, de la my noble y muy leal Ciudad de Sevilla . . . Año 1627. En Sevilla. En la Oficina de Matias Clavijo Con Privilegio. [Vol. II:] Segvnda Parte de la Historia y grandezas de la gran ciudad de Sevilla. Año de 1630 . . . En Sevilla en la officina de Ivan de Cabrera . . 2 vols. sm. folio, <i>green calf gilt, from the Salvá library</i> Sevilla, 1627-30	3	10	0
595	ESPRONCEDA (José de) Obras Poeticas, 8vo. <i>portrait; hf. morocco, Aubertin's copy</i> Paris, Baudru, 1865	0	5	0
596	—— nueva edicion aumentada, 8vo. <i>portrait; sd.</i> ib. 1870	0	2	6
597	—— the same, 8vo. <i>portrait; hf. calf gilt</i> ib. 1884	0	3	6
598	—— El Diablo Mundo, 8vo.; <i>sd.</i> Madrid, 1841	0	2	0
599	ESTEBANEZ CALDERON (Serafin) De la Conquista y perdida de Portugal, 2 vols. 12mo. <i>the titles printed within ornamental borders; Spanish morocco extra</i> Madrid, 1885	0	12	0
600	ESTORIA del noble cauallero el conde Fernan Gonzalez con la muerte de los siete Infantes de Lara, sm. 4to. <i>20 leaves, a facsimile reprint</i> Toledo, 1511	0	6	0
601	ESTRADA (Juan Antonio de) Poblacion general de España . . 3 vols. sm. 4to. <i>calf</i> Madrid, 1748	0	7	6

A sort of topographical and historical Gazetteer.

- | | | £ | s. | d. |
|-----|---|----|----|----|
| 602 | EUCLIDES, <i>La Perspectiva, y Especvlaria</i> . . Traduzidas . . Por Pedro Ambrosio Onderiz, sm. 4to. <i>numerous diagrams; hf. morocco, gilt top Madrid, 1585</i> | 0 | 15 | 0 |
| 603 | EXEMPLARIO DE LA SANCTA FEE CATHOLICA . . Hecho por vn deuoto frayle dla ordē de sa Hieronimo Año. M.D.xlviiij. Años.
Small 4to. gothic letter, title printed in red and black within woodcut border; fine copy in brown morocco extra, gilt edges, by Thibaron, the Seillièrre arms on the sides
Toledo, Juā Ferrer, 1548 | 2 | 2 | 0 |
| 604 | EXERCITATORIO DE LA VIDA ESPIRITUAL . . Colophon: El presente tractado fue copilado y emprimido enel Monesterio de nra señora la virgen Maria de mósserrat enel año . . de Mil y quinietos . .
12mo. gothic letter; wanting eight leaves; limp vellum Monserrat, 1500
EXTREMELY RARE; in fact, no other copy has been described. The book is in a large and fine type with ornamental initials, and was one of the first productions of the press established in the monastery of Monserrat in Catalonia in 1499 by Johan Luschner, the typographer of Barcelona. The leaves wanting are 1 and 8 of the preliminaries, and iii-vi of the foliated leaves. The colophon is on the reverse of leaf cclxvii. | 4 | 0 | 0 |
| 605 | FABRICIO DE VAGAD (Gauberte). Title (under a woodcut of the arms of Aragon): CORONICA DE ARAGON. On reverse of title: A honor y glia de dios nro señor . . . Comiēça la esclarecida coronica de los muy altos y muy poderosos pncipes y reyes . . de Sobrarbre, de Aragō, de valēcia, y los otros . por el reuerēdo padre dō frāy Gauberte fabricio de vagad . . Colophon: . . . Caragoça . . Emplantada por el magnifico maestro Paulo hurus, ciudadano dela impial ciudad de Costancia . . . Año de mil.cccc.xcix.
Small folio, gothic letter; some old sixteenth-century notes in Catalan on the margins, and four leaves a little repaired, but the copy nevertheless a fine one in old limp vellum
Zaragoza, 1499 | 25 | 0 | 0 |
| 606 | FABRO BREMUNDAN (Francisco) Historia de los hechos del serenissimo Señor Don Ioan de Avstria en el Principado de Catalvña, Parte I (all published), folio, portrait, calf
Caragoça, 1673 | 1 | 4 | 0 |
| 607 | —— another copy, with a beautiful impression of the copper-engraved portrait by Nanteuil; vellum
1673 | 2 | 0 | 0 |
| 608 | FARIA Y SOUSA (Manuel) Historia del Reyno de Portugal . . nueva edicion enriquezida con las Vidas de los quatro ultimos Reyes, y con las cosas . . hasta el año de M.DCC.XXX.
Small folio, frontispiece and numerous fine copper-plate portraits; old calf, lettered Epitome de Faria
Brusselas, 1730 | 1 | 12 | 0 |
| 609 | —— Noches Claras, primera parte . . 12mo. limp vellum Madrid, 1624
First edition; RARE. It is a work of miscellaneous and philosophical dialogues; and a little ten-line poem by Lope de Vega is prefixed, eulogizing Faria extravagantly. | 0 | 10 | 0 |
| 610 | FAXARDO Y AZEVEDO (Antonio) Resvmen Historial de las edades del Myndo . . origen de todas las Religiones eclesiasticas y militares . . sm. 4to. calf
Madrid, 1671 | 0 | 5 | 0 |
| 611 | FERNANDEZ DURO (Cesareo) El gran Duque de Osuna y su Marina . Jornadas contra Tarcos y Venecianos 1602-1624, 8vo. Spanish morocco, gilt top, uncut
Madrid, 1885 | 0 | 7 | 6 |
| 612 | FERNANDEZ DE HEREDIA (Juan). LAS OBRAS DE DON IOAN FERNANDEZ DE HEREDIA, assi tēporales, como espirituales . . En Valencia . . 1562. Colophon: Impresso en Valencia en casa de Ioan Mey. Año. 1562.
12mo. calf extra, gilt edges, from the Salvá library
Valencia, 1562
FIRST AND ONLY EDITION; EXCESSIVELY RARE. The poet, who is otherwise known through his contributions to the Cancionero General, had been dead about fourteen years before this collection of his works was made. The only copy that has hitherto been recorded was that of Conde, and it may have been identical with this, which has come from the Salvá library. There was none in the Heber, Miro, Seillièrre, and Cosens collections; and the book is unmentioned both by Brunet and his continuator, and by Gallardo. Salvá emphatically stated—"Considero el presente libro como uno de los mas raros de mi biblioteca."
There are several pieces in the volume, in the Valencian language. | 21 | 0 | 0 |

FERNANDEZ DE MORATIN—see MORATIN.

- 613 FERNANDEZ DE NAVARRETE (Martin) *Disertacion historica sobre la parte que tuvieron los Españoles en las guerras de Ultramar o de las Cruzadas*, 4to. *hf. morocco* *Madrid*, 1816 1 1 0
- 614 FERNANDEZ DE OVIEDO Y VALDES (Gonzalo) *Las Quinquagenas de la Nobleza de España . . publicadas por la Real Academia de la Historia bajo la direccion de Vicente de La Fuente*, Tomo I (*all published*), impl. 4to. *pp. xxxvi and 559, with four facsimiles from the MS.; Spanish morocco extra* *Madrid*, 1880 1 16 0
- A work never published before, written by Oviedo in his old age, in San Domingo, to record the lives and acts of the famous men he had known in his youth. It is full of entertaining gossip, and was finished in 1556. He then brought the MS. to Spain for publication, being in his eightieth year, but died before anything was begun.
- *Historia de las Indias—see post in special section: Indias.*
- 615 FERNANDEZ DE PULGAR (Pedro) *Teatro clerical, aspostolico, y secvlar, de las Iglesias Catedrales de España . . Parte primera . contiene la Historia secvlar, y eclesiastica de la ciudad de PALENCIA . . 4 vols. sm. folio, vellum* *Madrid*, 1679-80 2 0 0
- 616 FERNANDEZ DE VELASCO (Pedro) *SEGVRO DE TORDESILLAS, ESCRIVIOLE DON PEDRO FERNANDEZ DE VELASCO llamado el Buen Conde de Haro. Sacole à luz, de entre antiquissimos Papeles . . Pedro Mantvano . Con la Vida del Conde . . Small folio, vellum binding* *Milan*, 1611 2 2 0
- 617 ——— the same, *red morocco extra, gilt edges* 1611 3 3 0
- 618 ——— the same, *a fine copy in the original vellum, with the arms of Moncada Marquis de Aytona and the insignia of the Toison d'or in gold on the sides* 1611 4 4 0
- This has been regarded as a rare volume almost since the very day of its publication. The documents it contains were taken from the archives of the Constable of Castile (Juan Fernandez de Velasco). They give a striking picture of the conferences for reconciliation between Juan II and his nobles, in which the Good Count of Haro gave his seguro for the safety of all the parties.
- It was printed in the last century among the Spanish Chronicles.
- 619 [FERREIRA DE VASCONCELLOS.] *Comedia Eufrosina Traducida de lengua Portuguesa . . por . . Fernando de Ballesteros y Saavedra*, 12mo. *calf* *Madrid*, 1735 0 5 0
- 620 FILOSOFOS. *Obras escogidas de Filósofos [Españoles]*, roy. 8vo. *hf. calf* *Madrid, Rivadeneyra*, 1873 0 6 0
- 621 FLEGETONTE (el Capitan) *La Cryselia de Lidaceli, famosa, y verdadera Historia de varios acontecimientos de Amor, y Armas*. 12mo. *hf. gilt russia* *Madrid*, 1720 0 5 0

FLORANDO DE CASTILLA—see GUERTA.

- 622 FLORANDO DE YNGLATERRA. *Title (under a woodcut of the knight which bears the name "Don Florando")*: COMIENÇA LA CORONICA DEL VALIENTE Y ESFORÇADO PRÍCIPE DÕ FLORÂDO D'INGLATIERRA hijo dl noble y esforçado príciepe Paladiano en q se cuentã las grãdes y marauillosas auēturas q dio fin por amores dla hermosa prícesa Roselinda hija del empador de Roma. *Colophon*: Aqui se acaba . . . Fue impressa en la muy noble y leal ciudad d Lisboa por Germã Gallarde . . mil z quinientos y quarenta z cinco anos, 3 parts in 1 vol. sm. folio, *gothic letter, numerous woodcuts; a large and fine copy in red morocco extra, gilt edges, with a lining (DOUBLURE) of blue*

£ s. d.

morocco, which is gilt with a superb Grolieresque pattern; enclosed in a cloth case *Lisbon, 1545* 100 0 0

This is one of the rarest of all the romances of chivalry. Besides this perfect copy, only one other (and that imperfect) has been recorded. The whereabouts of the imperfect copy is now unknown.

The author was not a Portuguese, as Brunet's continuator supposed from a misinterpretation of the preface. He simply happened to be in Lisbon in 1545. The story is feigned to have been translated from an English original at a time when he was resident, for purposes of business, "in this . . . noble and, for-most-famous-deeds-of-knights-errant-renowned-in-arms, celebrated isle of England." Of the language of the country he thought little, as he uses the phrase "barbara lingua como la Inglesa." The Florando may be assigned to the Palmerin cycle, simply as a supposed English chronicle; but the only connexion which the book itself suggests is with the romance Palladien d'Angleterre (Lyons, 1555), a work professedly derived from the Spanish, but usually supposed to be an original composition of Claude Colet. The first chapter-heading in Florando runs thus: "Capitulo primero de vna maranillosa auentura que al nacimiento del principe Paladiano aparecio. En la cibdad de Londres: entre los palacios del rey Milanor su padre." In the last chapter of the primera parte, Florando is born to Paladiano; and we may fairly conclude that this first part of Florando, dealing wholly with the hero's father, was the real original of Claude Colet's romance.

- 623 FLORES Y BLANCAFLOR. LA HYSTORIA DE LOS DOS ENAMORADOS FLORES Y BLANCAFLOR. Con licencia. Año de . M.D.Lx.ij. Colophon: Impresso con licencia en Burgos en casa de Phelippe de Junta. Año de M.D.Lxij.

Small 4to. 28 leaves, gothic letter, title printed within a woodcut border; beautiful copy in red morocco gilt, lined with citron morocco extra, gilt edges, by Thibaron-Joly *Burgos, 1562* 42 0 0

No other copy recorded. Both Salvá and Brunet seem to have been ignorant of the existence of a Burgos edition. The story itself was first printed in its Spanish form, and may therefore claim to be a Spanish book, but it is nearly certain that a Provençal poem on the subject preceded all the texts in Spanish, Italian, and French.

- 624 FLORES (Antonio) Cronica del Viaje de sus Majestades á las islas Baleares, Cataluña, y Aragon, en 1860; roy. 8vo. portraits and numerous plates; hf. calf, uncut *Madrid, 1861* 0 7 6

FLORESTA ESPAÑOLA de Apotegmas—see SANTA CRUZ (Melchior de).

- 625 FLORESTA DE VARIOS ROMANCES sacados de las historias antiguas . . . agora nuevamente corregidos por Damian Lopez de Tortajada, narrow 12mo. fine copy in olive morocco extra, gilt edges, by Chambolle-Duru, from the Gaisford library *Madrid, 1764* 2 2 0

This is a Romancero compiled about the end of the sixteenth century.

- 626 FLORESTA DE RIMAS ANTIGUAS CASTELLANAS ordenada por Juan Nicolas Böhl de Faber, 3 vols. 8vo. calf gilt *Hamburgo, 1821-23-25* 1 10 0

- 627 ——— segunda edicion, 3 vols. 8vo. very fine copy in orange morocco extra, gilt edges *ib. 1827-43-25* 2 2 0

- 628 FLOREZ (Henrique) Elogios del santo Rey Dn. Fernando puestos en el sepulcro en Hebreo y Arabigo, 2 plates, 1754—Respuesta de Florez a la Carta de Juachin de Azur, 1752—2 vols. in 1, sm. 4to. vellum *Madrid, 1752-54* 0 7 6

- 629 ——— la Cantabria . . en tiempo de los Romanos . . 1786—Florez vindicado del vindicador de la Cantabria . . por Manuel Risco, 1779—2 vols. in 1, sm. 4to. cloth *Madrid, 1779-86* 0 10 0

- 630 ——— Noticia de la Vida y Escritos de Florez . . por Francisco Mendez, sm 4to. plate; hf. bd. *Madrid, 1780* 0 5 0

- 631 FLORINDO. *Title (under a large woodcut):* DON FLORINDO HIJO DEL BUEN DUQUE FLORISEO DELA ESTRANA VENTURA. *Reverse of title:* Prologo. Muy Illustre señor . . . *Leaf 3 (numbered Fo. i):* Comiença la Istoria dl muy esforçado Cauallero don Florindo de la Estraña Ventura En la qual se trata Requesta de amores Enxemplos d Juegos ardimētos de Guerra Carteles d desafios Declaraciones de diferencias Juyzios de batallas . . . *The Romance ends on the reverse of leaf 161 (numbered Fo. clix), and is followed by three leaves of Tabla. Colophon (on the last leaf of Tabla):* Fue impresa la psente obra enla insigne y muy noble ciudad de Caragoça por Maestro Pedro Hardouyn . . . M . D . xxx . *with the printer's woodcut mark beneath it.*

Small folio, gothic letter; *the first six leaves and the last three a little mended; red morocco extra, gilt edges, from the Salvá library*

Zaragoza, 1530 12 10 0

EXCESSIVELY RARE; so rare, indeed, that no other copy is recorded save one that was Heber's and one that had been Meerman's.

Fernan de Vasurto (or Basurto), supposed to be an Aragonese, is said to have been the author. Brunet gives a description of it which differs considerably from the above, and states that Vasurto's name appears in a Privilege on the back of the title. Here there is no privilege at all; the dedicatory prologue beginning immediately on the reverse of the title, and containing neither the author's name nor that of the person to whom it was addressed. From the text of the prologo, however, we learn that the work was dedicated to an unnamed nobleman descended from Juan Fernandez de Eredia.

A continuation is promised at the end of the book. It was never published.

- 632 EL FOLK-LORE ANDALUZ, organo de la Sociedad de este nombre, 1882-1883, in 1 vol. 8vo. 523 pp. hf. *russia gilt, lettered Vol. I* Sevilla, 1883 0 8 6

- 633 FRASSO (Antonio de lo). LOS DIEZ LIBROS DE FORTVNA D'AMOR, compuestos por Antonio delo Frasso militar, Sardo . . . Impresso en Barcelona, En casa de Pedro Malo . . . *Colophon:* Fue impresso el presente libro en Barcelona en casa de Pedro Malo . . . acabose . . . año del señor . 1573.

12mo. woodcuts; calf extra, gilt edges, from the Salvá library
Barcelona, 1573 6 6 0

FIRST EDITION; EXTREMELY RARE. Pieces in metre are interspersed throughout the whole of the text of the story; among them being several stanzas in the Sardinian dialect of Italian. The book is more curious than valuable from a literary point of view; but it is one of the rarest of the volumes of Don Quixote's library.

- 634 ——— Fortuna de Amor (publicada por Pedro Pineda), 2 vols. 8vo. plates; calf, binding broken, with the name and crest of H. Blencowe Churchill on the sides Londres, 1740 0 5 0

- 635 FUENTE LA PEÑA (Antonio de) El Ente dilucidado Discurso vnico novissio . q muestra ay en naturala . Animales irracionales invisibles, y quales sean . . sm. 4to. hf. calf Madrid, 1676 1 5 0

An extraordinary book, one of the chapter-headings of which will be a sufficient specimen of its character—"Si podra una doncella concebir inculpablemente, y sin perder de la formal y material virginidad, y sin corrupcion de la estrechez natural?"

- 636 FUENTES (Alonso de) SUMMA DE PHILOSŌPHIA NATURAL, enla qual assi mismo se tracta de Astrvlgia y Astronomia, z otras sciēcias. En estilo nunca visto . . Con priuilegio Imperial . 1547 . *Colophon (on the 170th leaf):* Fue impresso en la muy noble z muy leal ciudad de Senilla . . En casa de Juā de Leō . . Año . . de . 1547 . Años .

Small 4to. gothic letter mixed with Roman; several woodcut diagrams, including one which represents the globe and shows the coasts of America and Terra Australis; fine copy in brown morocco extra, gilt edges, by Hardy-Mennil, with the Seillière arms on the sides Sevilla, 1547 8 8 0

Two preliminary leaves including the title; leaves numbered I—CXXVIII; and 46 unnumbered leaves. This curious book on Cosmography is extremely rare.

— QUARENTA CANTOS—see post under ROMANCEROS.

- 637 FUERO JUZGO. FORVS ANTIQVVS GOTHORVM Regum Hispaniæ olim Liber Iudicvm: hodie Fvero Ivzgo nvncvpatvs . . Cui accessit brevis eorundem Historia . . . Autore Alfonso à Villadiego . . thick small folio, limp vellum Madriti, 1600 1 8 0

£ s. d.

- 638 **FUEROS DE ARAGON.** *Fol. 1: a large woodcut of the arms of Aragon. Reverse of fol. 1: Prohemia fororū . . . i.e. a table which ends on the reverse of leaf 6. Fol. 7 blank. Fol. 8 (numbered II): Rex Jacobus. INCIPIUNT FORI EDITI PER DOMINUM JACOBUM REGĒ ARAGONUM . . . The numeration ends with the 238th leaf, numbered CCXXXII. Then follows a second part consisting of 58 leaves, beginning with the words Liber Primus I. On the fifty-sixth of these fifty-eight leaves is a colophon: Felici placidaqz flante aura . . . opus vniuersorū fororū, tam antiquorum q' nouissimorū . . . Impressum in inclyta ciuitate Cesar-augustana: arte ⁊ industria largisqz expensis circumspecti viri Georgij Coci teuthonici: anno christiane salutis millesimo quingentesimo decimo septimo. Leaves 57 and 58 are an index of rubrics. Next follows an appendix of the Fueros promulgated at Monzon in 1510-12, beginning Rex Ferdinandus scds. Montissoni . . in two sheets bearing the signatures a and b which ought to make 16 leaves, but here the leaf a 3 is missing. The last Appendix follows, containing the Fueros promulgated by the Emperor in 1532, and begins Carolus Imperator et Aragonñ rex. Fori editi per Cesarem . . in two sheets, A and B, of six leaves each, the first of the twelve leaves being a large woodcut escutcheon*
4 parts in 1 vol. sm. folio, gothic letter, the last eleven leaves mended; *russia extra, gilt edges, from the Salvá library* Zaragoza, 1517 (-1532) 3 18 0
Salvá considered this edition of the Fueros of Aragon to be a book of extraordinary rarity. The second Appendix does not really belong to the edition but was added to make the work complete down to 1532.
- 639 ——— **FVEROS Y OBSERVANCIAS** de las costumbres escriptas del Reyno de Aragon . . Çaragoça, Gabriel Dixar, 1576. *Gothic letter—Fveros del Reyno de Aragon, del año de mil y qvinientos ochenta y cinco. En Çaragoça, Simon de Portonarijs . . 1586. Roman letter—Fveros y Actos de Corte . . en la ciudad de Tarazona el año M.D.XCII . . Caragoça, Lorenço de Robles, M.D.LXXXIII . . Roman letter—3 vols. in 1, folio, limp vellum wrapper* 1576-93 4 4 0
- 640 **FUERO VIEJO DE CASTILLA** . . publicanlo . . Ignacio Jordan de Asso . . y Miguel de Manuel y Rodriguez, sm. folio, *hf. morocco, gilt top, uncut* Madrid, 1771 0 12 0
Printed from MSS. in the language of the 13-14 century.
- 641 **FUERO DE VIZCAYA.** El Fvero, Privilegios Franqvezas y Libertades delos Cavalleros hijos dalgo del Senorio de Vizcaya . . En Medina del Campo, por Francisco del Canto . MDLXXV. Small folio, *a little water-stained; vellum* Medina, 1575 2 0 0
- 642 ——— **EL FVERO PRIVILEGIOS FRANQVEZAS, Y LIBERTADES DE LOS CAVALLEROS** hijos dalgo del Señorío de Vizcaya . . . En Bilbao por Pedro de Huydobro . . M.D.C.XXXXIII . . Small folio, *engraved title bearing the arms of Vizcaya; red morocco extra, gilt edges, by Petit, RARE* Bilbao, 1643 4 0 0
- 643 **GALLARDO** (Bartolomé José) Ensayo de una Biblioteca Española de libros raros y curiosos, formado con los apuntamientos de Gallardo coordinados y aumentados por M. R. Zarco del Valle y J. Sancho Rayon, 4 vols. impl. 8vo. *hf. morocco, gilt tops, uncut* Madrid, 1863-89 3 15 0
One of the indispensable works on Castilian bibliography and literary history.
- 644 ——— **Diccionario critico-burlesco** . . para inteligencia de ciertos escritores que por equivocacion han nacido en España, 16mo. pp. xvi and 138; *hf. red morocco, gilt edges* Madrid, 1812 0 5 0
A curious little book, anonymously printed.
- 645 **GALVEZ DE MONTALVO.** EL PASTOR DE PHILIDA. Compuesto por Luys Galvez de Montaluo Gentilhombre cortesano . . Impresso en Lixboa por Belchior Rodrigues . . año de 1589. 16mo. *slightly water-stained; old calf gilt* Lixboa, 1589 1 15 0
VERY RARE second edition of a famous book of mingled prose and verse. Salvá had no copy in his rich library, of a date anterior to 1600.

- | | | £ | s. | d. |
|---|---|----|----|----|
| 646 | GANDARA (Felipe de la) El Cisne Occidental canta las palmas, y trivnfos eclesiasticos de Galicia ganados por svv hijos insignes . . 2 vols. sm. folio, <i>frontispieces and two plates of escutcheons; a damage caused by a nail in the last half dozen leaves of the second volume, vellum</i> Madrid (1678) | 1 | 5 | 6 |
| 647 | [GARCIA DE LA HUESTA (Vicente)] Raquel, tragedia Española . . 12mo. <i>hf. morocco</i> (Madrid, about 1778) | 0 | 7 | 6 |
| Original anonymous edition of a celebrated play. | | | | |
| — see TEATRO ESPAÑOL. | | | | |
| 648 | GARCIA DE VILLANUEVA HUGALDO Y PARRA (Manuel) Origen, Epocas y Progresos del Teatro Español, small 4to. <i>portrait, plate, and view of San Carlos Theatre at Lisbon; autographs of R. Ford and D. F. MacCarthy, half calf gilt</i> ib. 1802 | 0 | 8 | 6 |
| With MS. Notes by R. Ford and J. R. Chorley. | | | | |
| 649 | GARIBAY (Estevan de) . LOS XL. LIBROS D'EL COMPENDIO HISTORIAL de las Chronicas y vniversal Historia de todos los reynos de España . Com- puestos por Estevan de Garibây y Camalloa . . Impresso en Anueres por Christophoro Plantino . . M.D.LXXI. | | | |
| | 4 vols. in 3, small folio, <i>with the author's portrait and other woodcuts; old calf, rebaked, with arms on sides (a British Museum duplicate of 1804)</i> Anvers, 1571 | 2 | 2 | 0 |
| 650 | — the same, 4 vols. in 3, small folio, <i>old French red morocco, gilt edges, from the Sunderland library</i> 1571 | 3 | 0 | 0 |
| 651 | — the same, 4 vols. in 2, folio, <i>a very large copy in German stamped binding, with a coloured bookplate of the end of the sixteenth century</i> 1571 | 4 | 4 | 0 |
| 652 | — ILLUSTRACIONES GENEALOGICAS de los Catholicos Reyes de las Españas, y de los Christianissimos de Francia, y de los Emperadores de Constantinopla, hasta . . Don Philippe el II . . Folio, <i>fine engraved portrait of the King, and a great number of woodcut escutcheons and Genealogical trees; calf neat, gilt edges</i> Madrid, Luis Sanchez, 1596 | 2 | 16 | 0 |
| 653 | GAZETILLA CURIOSA, O SEMANERO GRANADINO, Abril de 1764 hasta Junio de 1765 (No. 1-62), in 1 vol. sm. 4to. <i>vellum</i> 1765 | 1 | 10 | 0 |
| This weekly newspaper, printed in the Convent of the Trinity at Granada, evidently came to an end in 1765. A factitious title is prefixed beginning "Mamotreto en que van encuadernados todas los Semaneros . . su autor Antonio de la Chica Benavides . ." | | | | |
| 654 | GERARDO LOBO (Eugenio) Obras Poeticas . . sm. 4to. <i>frontispiece; limp vellum</i> Madrid, 1738 | 0 | 10 | 0 |
| 655 | GIRALDI CINTHIO. Primera parte de las Cien Novelas de . M. Ivan Baptista Giraldo Cinthio . . Traduzidas de su lengua Toscana por Luys Gaytan de Vozmediano, sm. 4to. <i>limp vellum</i> Toledo, por Pedro Rodriguez, 1590 | 0 | 15 | 0 |
| "Rarisimo libro" (Salvá); a version of the Hecatommithi, which the Spanish translator never completed. | | | | |
| 656 | [GLANVILLE (Bartholomew)] Title: LIBRO DE PROPRIETATIBUS RERUM EN ROMANCE. (A large woodcut here in nine compartments.) Hystoria natural: do se tratã las ppiedades d todas las cosas. Es obra catholica z muy puechosa . . . Va acopañada de grãdes secretos de astrologia: medicina: cirugia: geometria: musica z cosmografia . . Colophon: Aqui se acaba el . . libro de las propiedades de todas las cosas trasladado de latin en romance. Por el reuerendo padre fray Vincente de burgos . . ynpreso en la imperial ciudad de Toledo, en casa de Gaspar de auila ynpresor de libros, a costa y espensas del noble varon Joan thomas fabio milanes vezino de Segouia . . mil z quiniëtos veynte y nueve años. | | | |
| | Small folio, <i>gothic letter, the title with its woodcuts printed in red and black; fine copy in purple morocco extra, gilt edges, by Belze-Niedrée, from the Seillière library</i> Toledo, 1529 | 20 | 0 | 0 |
| VERY RARE. There was no copy in the Salvá library, but the volume is described in a note in Salvá's catalogue as a rare book which he had seen but never possessed. | | | | |

- | | | £ | s. | d. |
|---|---|----|----|----|
| 657 | GOMEZ (Alvar) EL VELLOCIÑO DORADO: y la historia dela ordē del Tuson . . Traduzido . . en . . prosa Castellana, por el Bachiller Iuan Brauo . . . Assi mismo EL SŪMARIO DLOS CATHOLICOS REYES DŌ FERNĀDO Y DOÑA YSABEL, cō la tomada d Granada . . sacado dela obra . . q escriuio Lucio marineo Siculo, 1546. <i>Colophon (on the 100th leaf reverse)</i> : Fue impressa . . en . . Toledo en casa d Juā de Ayala . . Mill y quiniētos y quarēta y seys años.
Small 4to. gothic letter, with woodcuts; <i>russia extra, gilt edges, fine copy, from the Salvá library</i> Toledo, 1546
EXTREMELY RARE. No other copy was known to Salvá in this complete state, although there exist some in which the twenty-two leaves of the Vellocino have been cut away, leaving the Sumario (with its separate title and foliation) to appear as a perfect and independent work. | 7 | 7 | 0 |
| 658 | GOMEZ DE CIUDAD REAL. CENTON EPISTOLARIO Del Bachiller Fernan Gomez de cibda Real . . . Estas epistolas fueron escritas al mui poderoso Rei Don Juan el segundo ea otros grandes . . Fue estanpado . E correto por el protocolo del mesmo Bachiller Fernan-perez (<i>sic</i>), Por Juan de Rei easu costa enla cibda de Burgos el Anno MCDXCIX.
Small 4to. gothic letter, original edition; <i>Spanish morocco extra, gilt edges, short copy</i> Burgos, 1499 (1649 ?) | 2 | 16 | 0 |
| 659 | —— the same, a large and fine copy in old calf 1499 (1649 ?)
A book of considerable rarity and of still greater literary interest. The question is still unsolved whether it was a thorough forgery in all respects, perpetrated by some one after the year 1600, or whether that some one had not really a MS. of the fifteenth century before him which he may have manipulated a little. The choice of old-faced type for his book was singular but not necessarily deceitful, the date is possibly a typographical error for MDCXLIX. | 2 | 16 | 0 |
| 660 | GOMEZ MIEDES. Bernardini Gomesii Miedis de vita & rebus gestis Iacobi I Regis Aragonum . . libri xx.
Small folio, fine copy in limp vellum Valentiae, 1582 | 1 | 10 | 0 |
| 661 | GONGORA (Luis de) QUADERNO DE POESIAS con Indice alphabethico.
Small 4to. beautifully written MS. on paper, wanting a leaf or two, but comprising 72 pp. of Index and about 450 pp. of poetry; in the original stamped Spanish leather binding, damaged About 1600-1610
Several of the pieces in this MS. are not included in printed editions of Gongora's works, as for instance, <i>A toda ley madre mia</i> , <i>Anacreonte Hespañol</i> , <i>Al hermoso Dueño mio</i> , <i>Callaré la pena mia</i> , <i>Compitiendo con los cielos</i> , <i>Con dos mil ginetes Moros</i> , etc. etc. | 3 | 10 | 0 |
| 662 | —— Todas las Obras . . recogidas por Don Gonzalo de Hozes y Cordou, small 4to. limp vellum Madrid, 1654 | 1 | 16 | 0 |
| 663 | —— the same, a fine copy in orange morocco extra, gilt edges, by Raparlier 1654 | 3 | 3 | 0 |
| 664 | —— Obras [con dedicatoria de Geronymo de Villegas], sm. 4to. limp vellum Brusselas, Francisco Foppens, 1659
The handsomest edition of Gongora, but not the amplest. | 1 | 0 | 0 |
| 665 | GONGORA Y LOPE DE VEGA. QVATRO COMEDIAS FAMOSAS de Don Lvis de Gongora, y Lope de Vega Carpio recopiladas por Antonio Sanchez, 12mo. fine copy in olive morocco extra, gilt edges, with arms and interlaced λ λ of Louis Phelypeaux in gold on sides; form the Beckford library, Hamilton Palace Madrid, L. S. 1617 | 52 | 0 | 0 |
| This is a beautiful example of French binding of the time of Le Gascon. It was done about 1630. | | | | |
| Three of the four plays are by Lope de Vega, and two of the three are not included in any other collection of his pieces. | | | | |

		£	s.	d.
666	GONGORA Y TORREBLANCA (Garcia de) <i>Historia Apologetica y Descripciō del Reyno de Navarra</i> . . Small folio, <i>the first two leaves slightly mended; Spanish morocco extra, gilt edges</i> Pamplona, 1628 RARE. The Government of Aragon petitioned the King in 1629 for the suppression of this book, in a document from which Salvá quotes a couple of piquant sentences. The author's name is supposed to be a pseudonym for Juan de Sada.	2	16	0
667	GONZALEZ (Estevanillo) <i>La Vida, y Hechos de Estevanillo Gonzalez, hombre de buen humor, compuesta por el mismo</i> , 12mo. <i>portrait; limp vellum</i> Madrid, 1725	1	0	0
668	GONCALEZ (Gutierre) <i>Libro de doctrina xpiana con vna exposicion sobre ella</i> . . . para instruciō dlos niños y moços . . . M.d.xxxij. Small folio, gothic letter, <i>title within woodcut border, and a fine large woodcut Crucifixion on the back of the title; some leaves a little water-stained; limp vellum</i> Sevilla Año de M.d.xxxij. . . (1532)	10	0	0
669	—— the same, <i>wanting leaf of title</i> , 1532—XODAR (Juan de) <i>Obra deuotissima intitulada de Septeç verbis domini</i> . . Dirigida al . . principe don Juan . . rey de Portugal &c, <i>wanting leaf of colophon</i> —2 vols. in 1, gothic letter; <i>woodcuts, old calf</i> (1532) The second work was to be in seven books. Here there are only the proem and the second book separately paged, and apparently all that was printed. Probably no other copy has survived.	7	0	0
670	GONZALEZ DAVILA (Gil) <i>Historia de la Vida y hechos del Rey Don Henrique Tercero de Castilla</i> Small folio, <i>vellum, 2ls; or, red morocco, gilt edges, from the Heber and White Knight's collections</i> Madrid, 1638 These copies are, as usual, without the portrait.	1	4	0
671	—— the same, <i>with the copperplate portrait of Henrique III, engraved by I. de Courbes, a brilliant impression; fine large copy, bound</i> 1638	2	10	0
672	—— <i>Historia de las antigvedades de la ciudad de Salamanca; vidas de vs Obispos, y cosas sucedidas en su tiempo</i> . . Por Gil Gonçalez de Avila, sm. 4to. <i>old French calf gilt, with the arms of the Abbé d'Etampes on the sides</i> Salamanca, 1606	2	0	0
673	GONZALEZ DE MEDINA BARBA. <i>Examen de Fortificacion, hecho por Don Diego Gonçalez de Medina Barba</i> , small 4to. <i>numerous woodcuts to illustrate the art of fortifying towns and camps, including a folded leaf of double size; hf. bd.</i> Madrid, 1599	0	15	0
674	GONZALEZ DE MONTEZ (Rainaldo). <i>INQUISITIONIS HISPANICAE ARTES aliquot detectæ, ac palam traductæ . Exempla aliquot . . seorsum reposita . . . addidimus Appendicis vice piorum quorundam martyrum Christi elogia, qui cum mortis suppliciū . . tulerint, Inquisitores . . infamarint. Reginaldo Gonsalvio Montano authore</i> . . Heidelbergæ M.D.LXVII. 12mo. <i>limp vellum</i> Heidelberg, 1567 ORIGINAL EDITION of a celebrated book; VERY RARE. It is bound up with the following:— <i>LIBELLVS SVPPLEX Imperatoriæ Majestati . . nomine Belgarvm . . per Albani Ducis tyrannidem eiectorum, in comitis Spirensibvs exhibitus. Anno M.D.LXX.</i>	3	3	0
675	—— <i>De Heylighe Spaensche inquisitie, met haer loosheyt, valscheyt ende arghelisten ontdect</i> . . in onser Nederlandscher sprake door Mavlympertvm Taphæa . . ouergheset . . 16mo. <i>with a large folding woodcut of an Auto de la Fe; old calf, RARE</i> London, by Ian Day . . 1569	4	0	0
676	GONZALEZ DE SALAS (Ioseph Antonio) <i>De Dvplici Viventivm Terra dissertatio paradoxica</i> , sm. 4to. <i>engraved title; calf gilt, gilt edges</i> [Lugd. Bat. 1650]	1	1	0
	An absurd book to prove that the pre-diluvian earth has remained sunk beneath the sea, and that our earth issued for the first time from the ocean then.			

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|-----|---|----|----|----|
| 677 | GRACIAN (Lorenzo) <i>El Discreto</i> . . Que publica Don Vincencio Iuan de Lastanosa . . 24to. <i>red morocco extra, gilt edges, by Duru et Chambolle</i> <i>Huesca, Iuan Nogues, 1646</i> | 1 | 10 | 0 |
| 678 | GRACIAN DANTISCO. GALATEO ESPAÑOL, De lo que se deue hazer, y guardar en la comun conuersacion . . Compuesto por Lucas Gracian de Antisco . . narrow 12mo. <i>red calf extra, gilt edges, from the Salvá library</i> <i>Barcelona, en caso de Pablo Malo, 1595</i> | 4 | 4 | 0 |
| | A celebrated book, supposed to have been printed for the first time about 1584. This is the earliest edition which Salvá was able to find for his library. | | | |
| 679 | —— Galateo Español. Agora nueuamente impresso, y emendado . . —Destierro de Ignorancia . . por Horacio Riminaldo . . traduzido de lengua Italiana—Lazarillo de Tormes Castigado . .—3 vols. in 1, 16mo. <i>vellum</i> <i>Valladolid, Luis Sanchez, 1603</i> | 2 | 2 | 0 |
| 680 | —— another copy, 3 vols. in 1, 16mo. <i>calf extra, gilt edges</i> 1603 | 1 | 16 | 0 |
| 681 | GRANADA. ORDENANCAS de la Real Avdiencia y Chancilleria de Granada [recopiladas por Antonio Bonal]
Small folio, <i>engraved title; russia extra, gilt edges, from the libraries of the Marquis of Blandford and of Heber</i> <i>Granada, Sebastian de Mena, 1601</i> | 1 | 16 | 0 |
| 682 | GRANADA (Luis de) [OBRAS], 5 vols. in 1, sm. folio, <i>calf</i> <i>Barcelona, 1615</i>
CONTENTS: Doctrina Christiana, 232 pp.; Libro de la Oracion y Meditacion, 294 pp.; Memorial de la Vida Christiana, 120 pp.; Segundo volumen del Memorial, 152 pp.; Adiciones al Memorial, 264 pp.; Tabla de las Obras, 16 leaves. | 1 | 10 | 0 |
| 683 | GREGORIO (San). <i>Intitulation on leaf 1: El libro del diagolo de sant Gregorio. Leaf 2 (with signature a j): este es el muy notable libro del diagolo el ql cõpuso z fizo el bien aventurado señor Sant Gregorio papa . . . Leaf 198 reverse: el qual de examinar . . . deseable. Amen. followed by the printer's mark. Leaves 199-211 contain the Table of Chapters. On 211 reverse: . . Fenesce la tabula del libro del dialago del biẽ aventurado sant gregorio papa. Leaf 212 blank.</i>
Small 4to. gothic letter, 212 leaves unnumbered, but bearing signatures a-bb in eights, and cc in twelve leaves; fine copy in brown morocco extra, <i>gilt edges, by Trautz-Bauzonnet [Toulouse, Henrique Meyer, about, 1485]</i> | 25 | 0 | 0 |
| | Not only the type, but the printer's mark mentioned above—the letter M surmounted by a Lorraine cross printed in white on a black ground—reveals the press from which the volume issued. This Castilian version is unknown to and undescribed by the bibliographers. | | | |
| 684 | GUADALAJARA Y XAVIER. Memorable Expulsion y Iustissimo Destierro de los Moriscos de España. Nuevamente compuesta y ordenada por F. Marco de Guadalajara y Xauier . . 1613—RIPOL (Iuan) Dialogo de Consuelo por la Expulsion de los Moriscos de España . . 1613—GUADALAJARA Y XAUIERR (F. Marcos de) Prodicion y Destierro de los Moriscos de Castilla, hasta el valle de Ricote. Con las dissensiones de los hermanos Xarifes . . 1614—3 vols. in 1, sm. 4to. <i>old calf gilt</i> <i>Pamplona, Nicolas de Assiayn, 1613-14</i> | 3 | 3 | 0 |
| | This combination of three rare works in one volume is seldom seen. | | | |
| 685 | GUARINO MEZQUINO. Coronica dl noble cauallero Guarino mezquino. En la qual trata de las Hazañas y auenturas que le acontecieron por todas las ptes del mundo. Y en el purgatorio de Sant patricio y eñl monte de Norça donde esta la sibila . . Colophon: . . se impmio ela . . cibdad de seuilla en casa d Andres d Burgos . . mil z qniētos z xlviii . .
Small folio, gothic letter, double columns, title printed in red and black, with a woodcut on it; the six leaves of sheet O wanting; <i>old calf, from the Sunderland library</i> <i>Sevilla, 1548</i> | 4 | 0 | 0 |
| | A very rare edition of this Romance, translated into Castilian by Alonzo Hernandez Aleman, from the Italian text which is supposed to have been compiled at the beginning of the fourteenth century out of a French original of still earlier date, not now existing. The Italian is believed to have been the first complete form of the story. | | | |
| | There was no copy of this book in the Salvá and Seillière libraries. | | | |

- | | | £ | s. | d. |
|-----|---|----|----|----|
| 686 | GUDIEL (Geronymo) Compendio de algvnas Historias de España . . y especialmente se da noticia de la antigua familia de los Girones . . small folio, <i>slightly water-stained; limp vellum</i> <i>Alcala, 1577</i> | 1 | 2 | 0 |
| 687 | GUERRAS DE LOS ESPAÑOLES en Africa 1542, 1543, y 1632. 12mo. pp. <i>xix and 399; morocco extra, uncut</i> <i>Madrid, 1881</i>
Edited by Fuensanta del Valle and Sancho Rayon. I. Guerra de Tremecen 1542-43, printed from a MS. of the time. II. Morales (Baltazar de) Guerras de Oran, reprinted from the rare edition of Cordova, 1593. III. Relacion Verdadera, reprinted from the edition of Madrid, 1632. | 0 | 12 | 0 |
| 688 | GUERTA (Hieronymo) FLORANDO DE CASTILLA lavro de Cavalleros, compvesto en octaua rima . . . Impresso en Alcala de Henares, en casa de Iuan Gracian . . Año de M.D.LXXXVIII . . Small 4to. <i>fine copy in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides</i> <i>Alcala, 1588</i>
EXTREMELY RARE. Ticknor says, "I have never seen it," and Adolfo de Castro reprinted it as a bibliographical rarity in the Biblioteca de Autores Españoles. The author was Hieronymo de Huerta, physician to Philip II. | 16 | 16 | 0 |
| 689 | GUEVARA. LAS OBRAS DEL ILLUSTRE SEÑOR DON ANTONIO DE GUEVARA . . . Va toda la obra al estilo y romãce d Marco aurelio: porque el auctor es todo vno . M.D.XXXIX . Con preuilegio imperial. <i>Colophon</i> : . . Fue impressa en la muy leal, y muy noble villa de valladolid: por . . Juan de villaquiran . . Año de mil y quiniētos y treynta y nueue. Small folio, gothic letter, <i>several titles printed in red and black, within woodcut borders; very large and fine copy in red morocco, gilt edges, from the Salvá library</i> <i>Valladolid, 1539</i>
COLLATION: General Title, prologo, etc. 6 leaves, the last of which is a blank; text (<i>Lives of the Cæsars</i>), folios 1-133 numbered, followed by a blank leaf. Title: <i>Libro llamado auiso de priuados</i> , with prologo and argumento, altogether 8 leaves, of which the eighth is a blank; text, 44 numbered leaves. Title: <i>Libro llamado menosprecio de corte</i> . . , and prologo, together 4 leaves; text, 28 leaves numbered. Title: <i>Libro de los inuentores del arte de marear</i> . . altogether 14 numbered leaves. Epistolas Familiares, title and text, 127 numbered leaves; and finally a leaf of Tabla. | 6 | 6 | 0 |
| 690 | —— LAS OBRAS . . . sm. folio, gothic letter, <i>title slightly mended; vellum binding</i> <i>Valladoli . . M.D.xlv (1545)</i>
A reprint of the preceding, but slightly altered in order, and foliated from i-ccxiiij, with five preliminary leaves. | 2 | 2 | 0 |
| 691 | —— LIBRO AUREO DE MARCO AURELIO: EMPADOR Y ELOQUÉTISSIMO ORADOR. NUEUAMENTE IMPRESSO . 1529 . <i>Colophon</i> : Aqui haze fin el libro aureo del eloquentissimo Marco aurelio . . . y a el se le deue mucho por el exēplo de su virtuosa vida . . . no se le deue menos al auctor q con grādes trabajos z vigiliass traduziendolo de Griego en latin: y de latin en castellano, por tan alto z dulce estilo lo escriuio . . benditas las manos q tal escriuieron . . Small folio, gothic letter, <i>the title printed in red within a woodcut border, a full-page woodcut on the back of the title, and another woodcut on the last page; very fine copy in crimson morocco extra, gilt edges, by Bozérian jeune</i> [<i>Zaragoza, Jorge Coci</i>] 1529
First edition of a famous book; extremely rare. The name of Guevara appears nowhere in it, and there is no <i>printer's</i> colophon, but it is in Coci's beautiful type and his monogram appears in the woodcut ornamentation of the title. The style of the book is extravagantly praised in the prologue and the editorial colophon, and the future rarity of the book predicted. It consists of 84 leaves of which the last is blank; with signatures a-i in eights, k and l in sixes.
The original text was enormously changed and augmented by the author in later editions. They look wholly unlike this. The Vida and the Cartas constitute the two sections into which the text is divided here. | 10 | 0 | 0 |
| 692 | —— Libro del eloquentissimo Emperador Marco aurelio, con el relox de principes . Van mas que en los passados añadidas nueue cartas y siete capitulos . . <i>Colophon</i> : Fue impresso en la muy nombrada ciudad de Barcelona por Carlos amoros prouensal . . M.D.xxxij . Small 4to. gothic letter, <i>woodcut on title; early German vellum binding with the Fugger arms on the sides</i> <i>Barcelona, 1532</i> | 1 | 16 | 0 |

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| 693 | GUEVARA, Marco aurelio cō el Relox de principes . . <i>Colophon</i> : . . Fue impresso en la muy leal y opulentissima ciudad de Seuilla por Juan cromberger . Año de M.d.xxxvij
Small folio, gothic letter, <i>fine copy in the original stamped calf</i>
Sevilla, 1537 | 3 | 3 | 0 |
| | The work is here divided into three books. They are foliated i-ccxxxvij, with ten preliminary leaves. | | | |
| 694 | —— Libro aureo de Marco Aurelio . . M.D.XLV . . narrow 12mo. <i>old calf, rebacked</i>
Enueres, Iuan Steelsio, 1545 | 1 | 5 | 0 |
| | A rare edition, unmentioned by the bibliographers. | | | |
| 695 | —— Epistolas. LIBRO PRIMERO D LAS EPISTOLAS FAMILIARES del Reuerendissimo señor don Antonio de Guenara . . . <i>Colophon at the end of Vol. II</i> : Fue impresso en . . Valladolid a costa y en casa de Sebastian Martinez . . mil y quinientos y quarenta y nueue años. 2 vols. in 1, gothic letter, <i>titles printed in red and black within woodcut borders</i>
Valladolid, 1549 | | | |
| | EPISTOLAS FAMILIARES del muy reuerendo padre fray FRANCISCO ORTIZ . . <i>Colophon</i> : Fue impressa . . en . . Alcala de Henares . . mill y quinientos y cincuenta y vno . . gothic letter
Alcala, 1551 | | | |
| | —— bound together in 1 vol. sm. folio, <i>old rough calf</i>
1549-51 | 2 | 12 | 6 |
| 696 | —— Epistres dorees Moralles & Familieres . . Traduites d'Espagnol en François par le Seigneur de Guterry . . Premiere Edition . . 4to. <i>title within an elegant woodcut border ; large and beautiful copy in French green morocco extra, gilt edges (genre Derome le jeune)</i>
Lyon, Macé Bonhomme, 1557 | 2 | 10 | 0 |
| 697 | —— Menosprecio de Corte y Alabanza de Aldea . . Arte de Marear, y Trabajos de la Galera . . small 4to. <i>old calf</i>
Madrid, 1673 | 1 | 0 | 0 |
| 698 | —— Libro llamado Auiso d priuados, y doctrina d cortsanos . . Impresso en Anueres en casa de Martin Nucio . . 16mo. gothic letter, <i>hf. morocco</i>
Sine anno (circa 1545) | 1 | 0 | 0 |
| | A rare edition, unknown to Salvá and Brunet. | | | |
| | GUEVARA (Pedro de)—see LULL (Raymond). | | | |
| 699 | GUILLAMAS Y GALIANO (Fernando) Historia de San Lucar de Barrameda, impl. 8vo. <i>Large Paper, folding plan, and plute of ancient coins ; hf. calf</i>
Madrid, 1858 | 0 | 7 | 6 |
| 700 | GURMENDI (Francisco de) Doctrina phisica y moral de Principes . . tradvzido de Arabigo en Castellano . . 12mo. <i>calf, with the bookplate of Lord Carteret</i>
Madrid, 1615 | 0 | 7 | 6 |
| | This seems to be really a translation from the Arabic. | | | |
| 701 | GUTIERREZ DE LOS RIOS (Gaspar) Noticia general para la estimacion de las Artes, y de la manera en qve se conocen las liberales de las que son Mecanicas y seruiles . . Madrid, Por Pedro Madrigal, Año M.Dc. Small 4to. <i>fine copy in old calf gilt, from the Sunderland library</i>
Madrid, 1600 | 1 | 10 | 0 |
| | The author is chiefly interested in proving that Printing, Sulpture, and Architecture belong to the Liberal Arts and were at least not inferior to any of the rest. | | | |
| 702 | GUTIERREZ DE TORRES DE TOLEDO (Alvaro) El SUMARIO DE LAS MARAUILLOSAS : Y ESPANTABLES COSAS QUE ENEL MUNDO HAN ACONTECIDO . . <i>Colophon</i> : Fue impresso enla imperial ciudad d Toledo por Remō de petras . . Año de mil z quinientos z veynte y quatro años.
Small 4to. gothic letter ; <i>green calf gilt</i>
Toledo, 1524 | 6 | 6 | 0 |
| | EXCESSIVELY RARE. No other copy is known, and the book is undescribed by the bibliographers (except Antonio). It consists of marvellous stories, chiefly from Spanish history and romance, strung together to prove the truth and the necessity of the science of Astrology. | | | |
| 703 | HAEDO (Diego de) Topographia, e Historia general de Argel, repartido en cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos . . Small folio, <i>a short copy with some MS. notes on the margin ; old calf</i>
Valladolid, Diego Fernandez de Cordoua y Ouiedo, M.DC.XII (1612) | 2 | 0 | 0 |

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| 704 | HAEDO, Topographia . . de Argel . . <i>very tall but damp-stained and having the title made up, hf. calf</i> 1612 | 1 | 4 | 0 |
| 705 | —— the same, sm. folio, <i>mended on the title-page where an owner's name has been cut away, but nevertheless a large and fine copy in calf extra, gilt edges, from the Salvá library</i> 1612 | 4 | 10 | 0 |
| | The history is followed by what are called Dialogues, concerning the Christian slaves in Algiers. The interlocutors are real personages, and in the second discourse Dr. Sosa hands to Captain Ramirez certain documents on the subject. Among these, on folio 185, there is an account of the heroic doings of "Miguel Cervantes un hidalgo principal de Alcala de Henares" which gives a better picture of the man than any other we possess. It must have been taken down from the recital of captives in or soon after the year 1577. | | | |
| 706 | HEISS (Aloiss) Descripcion general de las Monedas Hispano-Cristianas desde la invasion de los Arabes, 3 vols. roy. 4to. <i>numerous portraits of sovereigns, and 206 plates of Coins; hf. red morocco, gilt top, uncut</i> Madrid, 1865-69 | 6 | 6 | 0 |
| | The recognized authority upon the subject. | | | |
| 707 | —— Description générale des Monnaies antiques de l'Espagne, roy. 4to. pp. 548, <i>with 68 plates of Coins; hf. red morocco, gilt top, uncut</i> Paris, 1870 | 2 | 16 | 0 |
| 708 | —— Description générale des Monnaies des Rois Wisigoths d'Espagne, roy. 4to. pp. 185, <i>with 13 plates of Coins; hf. red morocco, gilt top, uncut</i> Paris, 1872 | 2 | 0 | 0 |
| 709 | HENAO (Gabriel de) [vol. I:] Averiguaciones de las Antigvedades de Cantabria enderezadas principalmente a descvbrirlas de Gvipvzcoa, Vizcaya, y Alaba . . 1689. [Vol. II:] Averiguaciones de las Antigvedades de Cantabria ocvpadas en explorar svcesos de los Cantabros, qvando dominaron a España los Godos . . enderezadas principalmente a descvbrir los de las tres provincias Cantabricas Vascongadas . . 1691 . 2 vols. sm. folio, <i>fine large copy in vellum</i> Salamanca, 1689-91 | 3 | 3 | 0 |
| | A work which is not only rare, but is also of considerable intrinsic value. | | | |
| | HENRIQUEZ—see ENRIQUEZ. | | | |
| 710 | HEREDIA BARNUEVO (Diego Nicolas de) Mystico Ramillete . . texido de las . . flores del nobilissimo . . Don Pedro de Castro, Vaca, y Quiñones . . sm. folio, 9 plates, <i>including facsimiles of ancient inscriptions; title soiled; vellum</i> Granada, 1741 | 0 | 15 | 0 |
| 711 | —— the same, <i>a good copy in vellum</i> 1741 | 0 | 18 | 0 |
| 712 | HERRERA (Antonio de) Historia General del Mundo . . . del tiempo . del señor Rey don Felipe II el Prudente . . [Part I: 1554-1570, Valladolid, 1606; Part II: 1571-1585, Valladolid, 1606; Part III: 1585-1598, Madrid, 1612]. 3 vols. sm. folio, <i>old calf, binding broken</i> 1606-12 | 1 | 4 | 0 |
| 713 | —— Comentarios de los hechos de los Españoles, Franceses, y Venecianos en Italia . . desde el año de 1281 hasta el de 1559. Small folio, <i>old Spanish gilt calf, edges gilt</i> Madrid, 1624 | 0 | 15 | 0 |
| 714 | HERRERA (Fernando de) Algvas Obras de Fernando de Herrera . . En Sevilla en casa de Andrea Pescioni, año de M.D.LXXXII. Small 4to. First Edition ; <i>large and fine copy in old English gilt russia, from the Salvá library, EXTREMELY RARE</i> Sevilla, 1582 | 7 | 7 | 0 |
| | Ticknor calls Herrera one of "the two greatest lyrical poets that Spain has ever produced." This rare volume, published by himself, contains some things which were not reprinted in the edition of 1619 published after his death, although the latter is naturally a more ample book. | | | |
| 715 | HERRERA (Pedro de) Descripcion de la Capilla de Na. S. del Sagrario que erigio en la S ^{ta} . Inglesia de Toledo el . . Cardenal D. Bernardo de Sandoval y Rojas . . sm. 4to. <i>vellum</i> Madrid, 1617 | 1 | 0 | 0 |
| | This work includes a large quantity of verses (Canciones, Octavas, Glossas, Sonetos, Romances) by various writers. | | | |

HILDALGO (Gaspar Lucas)—see LUCAS HIDALGO.

		£	s.	d.
716	HIERONYMUS (S.) <i>Title: EPISTOLAS DE SANT HIERONIMO. On the reverse a fine woodcut. Leaf 2: Epistola phemial del Bachiller Juã de Molina sobre la presente obra . . within a woodcut border. Leaf 10, which is Folio I: Comiençan les epistolas del glorioso santo . . el bienanêturado señor Sa. Hieronymo: nuenamete traduzidas . . por el Bachiller Juã de Molina . . with a woodcut border. Colophon on Fo. CCCII: Fue imprimida . . ëla isigne . . ciudad de Valêcia: por Jorge costilla . . Mil . D. xxvj</i> Small folio, gothic letter, with several woodcuts and woodcut borders; a fine typographical example in black and red; in the original boards Valencia, 1526	7	0	0
717	HISTORIA DE SANT JUAN BAPTISTA: alegado de latere de jesuxpo . . Copilada por vn su denoto sierno. <i>Colophon: . . fue acabado este presente tratado en la Metropolitana ciudad de Valencia por Juan joffre . . M. D. xxvij. Small 4to. gothic letter, 3 woodcuts; hf. bd. from the Salvá library</i> Valencia, 1527 An excessively rare tract of sixteen leaves. The woodcut on the title is within an ornamental border.	8	8	0
718	HOMERUS. LA VLYXEA DE HOMERO tradvzida de Griego . . por . . Gonçalo Perez . . 12mo. (sm. 8vo.) old calf Anuers, en casa de Iuan Steelsio, 1556 The first complete edition of this translation.	2	0	0
719	HOROZCO. EMBLEMAS MORALES de Don Ivan de Horozco y Conarrunias . . En Segouia . Impresso por Iuan de la Cuesta . Año de 1589. 3 parts in 1 vol. sm. 4to. First Edition, with 100 woodcuts of Emblems, each accompanied by a poetical text; limp vellum Segovia, 1589	1	12	0
720	HOROZCO. CANCIONERO de Sebastian de Horozco, poeta Toledano del siglo XVI, 8vo. sd. Sevilla, 1874 Edited from the unpublished MS. by the Sociedad de Bibliófilos Andaluces.	1	0	0
721	SEBASTIAN DE HOROZCO. Noticias . . por J. M. Asensio y Toledo, 12mo. vellum Sevilla, 1867	0	2	6
722	HUARTE (Iuan) Examen de Ingenios . . 16mo. vellum Leyde, 1652	0	6	0
723	HÜBNER (Emilio) La Arqueologia de España, large 8vo. pp. x and 298; sd. Barcelona, 1888	0	10	0
	A valuable work on Ancient Spain.			
724	HURTADO (Antonio) Madrid Dramatico. Coleccion de Leyendas de los siglos XVI y XVII, roy. 8vo. with several fine plates, hf. calf, uncut Madrid, 1870	0	12	0
725	HURTADO DE MENDOZA (Antonio) El Fenix Castellano, D. Antonio de Mendoça, renascido de la gran Bibliotheca d'el Ilustrissimo Señor Luis de Sousa . . small 4to. title inked; old calf, 30s; or, a fine copy in the original limp vellum Lisboa, 1690 This is the first edition of his works. They are mostly dramatic.	2	10	0
726	——— Obras liricas, y comicas, divinas, y humanas . . segunda impresion, small 4to. hf. bd. Madrid (1728)	0	14	0
727	HURTADO DE MENDOZA (Diego) Gverra de Granada. Hecha por el Rei de España don Philippe II nuestro señor contra los Moriscos de aquel reino, sus rebeldes . . Por don Diego de Mendoça . . Small 4to. First Edition; old calf, £2. 10s; or, in orange morocco, gilt edges Lisboa, Giraldo de la Viña, 1627	2	16	0
728	——— the same, a fine copy in old calf gilt, with the arms of the President de Harlay on the sides 1627 The supposed earlier edition of 1610 was a creature of Nicolas Antonio's imagination. Brunet has been misled into giving it a place in his Manuel.	3	3	0
729	——— nueva impresion completa de lo que faltava en las anteriores, sm. 4to. portrait; vellum Valencia, 1776	0	10	0
730	——— nueva edicion, small 8vo. portrait, hf. calf, with the signature of Edward Quillinan on the title ib. 1830	0	3	6

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| 731 | HURTADO DE MENDOZA. Obras del insigne cavallero Don Diego de Mendoza . . recopilados por Frey Ivan Diaz Hidalgo . . Año 1610 . . En Madrid, Por Juan de la Cuesta . .
Small 4to. <i>orange morocco extra, gilt edges</i> Madrid, 1610
"There is but one edition of the poetry of Mendoza. It . . is a rare and important book."— <i>Ticknor</i> . These "Obras" consist only of his poetical works. | 5 | 5 | 0 |
| 732 | [———] LA VIDA DE LAZARILLO DE TORMES, y de sus fortunas y aduersidades. En Anuers, En casa de Martin Nucio. 1554. Con Preuilegio Imperial.
16mo. <i>blue morocco extra, gilt edges, from the Heredia library</i> 1554
FIRST KNOWN EDITION. With this is bound up the <i>Segunda Parte</i> as it is called—an anonymous continuation unfit to accompany the original work, but which Nucio evidently regarded as a genuine second part. It is without its title and begins on leaf A 2, folio 2. But the Lazarillo of Hurtado is complete, and is, if not the first edition, at least of the same year as the edition said to have been printed at Burgos. No one has ever seen that Burgos impression, nor the one alleged to have been printed in 1553. | 10 | 0 | 0 |
| 733 | ——— Vida de Lazarillo de Tormes . corregida, y emendada por I. de Luna . . MDXX—Segvnda Parte . . por I. de Luna . . MDCXX—2 vols. in 1. 12mo. <i>vellum</i> Paris, 1620
The second part here is entirely a new work by Juan de Luna himself, and the last chapter of the first part is also new, added on to Mendoza's work so as to announce the continuation. | 2 | 2 | 0 |
| 734 | ——— Vida de Lazarillo de Tormes . . aumentada con dos segundas partes anonimas . . 8vo. <i>with numerous illustrations by Spanish artists</i> Madrid, 1844
The one second part is that of the Anvers edition mentioned above, and the other is that of Juan de Luna. | 0 | 7 | 6 |
| 735 | ——— The Pleasant History of Lazarillo de Tormes . . Drawne out of Spanish by David Rowland of Anglesey . . . Printed by E. G. for William Leake, 1639—The Pursuit of the Historie of Lazarillo de Tormes . . by Iean de Luna . . E. G. for William Leake, 1639—2 vols. in 1, 12mo. <i>red morocco extra, gilt edges, by Belz-Niedrée</i> 1639
A dedication by J. de Luna is given in the original Spanish, and contains an assertion that it was he who had caused the book to be translated into English. This dedication is addressed to Robert Car Earl of Ancram. The translator (?) T. W. dedicates the second part to Lord Strange, Albert Stanley, and Anne Carre. | 5 | 0 | 0 |
| 736 | ——— Lazarillo: or the excellent History of Lazarillo de Tormes, the witty Spaniard. Both Parts. The first translated by David Rowland, and the second gather'd . . by Iean de Luna . . and done into English by the same Author, 2 parts in 1 vol. 12mo. <i>old calf, with the engraved bookplate of Charles Viscount Bruce of Amptill (about 1720)</i> 1655
A reprint of the preceding. The dedication by T. W. in the second part is omitted; and a new dedication to George Lord Chandos, Baron Sudeley, at the beginning of the book, is signed by James Blakeston. | 2 | 8 | 0 |
| 737 | ——— Life and Adventures of Lazarillo Gonsales, surnamed de Tormes, nineteenth edition, 2 vols. in 1, 12mo. <i>numerous plates; calf</i> 1777 | 0 | 5 | 0 |
| 738 | ——— The Life and Adventures of Lazarillo de Tormes translated . . by Thomas Roscoe—The Life and Adventures of Guzman d'Alfarache, or the Spanish Rogue by Mateo Aleman from the French edition of Le Sage . . by John Henry Brady; 2 vols. 12mo. <i>with 8 original etchings by R. de los Rios; cloth</i> London, 1881 | 0 | 10 | 0 |
| 739 | HYMNODIA HISPANICA ad cantus Latinitatis metrique leges revocata, auctore FAUSTINO AREVALO, 4to. <i>calf</i> Romæ, 1786
Although in Latin, it appears here as the work of a Spanish writer. | 1 | 7 | 0 |
| 740 | IBAÑEZ DE SEGOVIA Peralta i Mendoza (Gaspar) <i>Marques de Mondejar</i> Obras Chronologicas las publica Don Gregorio Mayans i Siscar, sm. folio, <i>fine copy in limp vellum</i> Valencia 1744 | 1 | 1 | 0 |
| 741 | IGLESIAS DE LA CASA (Josef) Poesias Postumas, 2 vols. 16mo. <i>portrait, calf</i> Salamanca, 1798 | 0 | 5 | 0 |

- | | | £ | s. | d. |
|---|---|---|----|----|
| 742 | ILLESCAS (Gonzalo de) <i>Vols. I, II: Historia Pontifical y Catolica en la qual se contienen las Vidas y hechos notables de todos los Sumos Pontifices Romanos . . con mas vna breve recapitulacion de las cosas de España . . Barcelona, 1622; Vol. III: Tercera Parte de la Historia Pontifical . . compvesta, y ordenada por el Doctor Luis de Bauia . . Madrid, 1613; Vol. IV: Qvarta Parte de la Historia . . por Marco de Gvadalajara y Xabierr. Caragoça, 1612; Vol. V: Qvinta Parte . . por Fray Marcos de Gvadalaxara y Xauierr . . Barcelona, 1630; Vol. VI: Sexta Parte . . por Ivan Baños de Velasco . . Madrid, 1678—6 vols. sm. folio, vellum</i> 1612-78 | 2 | 0 | 0 |
| 743 | —— the same work, 6 vols. sm. folio, LARGE PAPER (<i>except the sixth volume which was not printed in that size</i>), in limp vellum, with the bookplate of the Duke of Sussex <i>Madrid, 1652-52-52-52-52-1678</i>
Complete copies of this work are rare. There was none in the Salvá collection. Both the above editions have the life of Pope Joan under the years 856-857 between Leo IV and Benedict III. | 2 | 8 | 0 |
| 744 | IMANUEL ABOAB, <i>Nomologia o Discvrsos Legales</i> , small 4to. 2 <i>preliminary leaves and pp. 9-331; vellum, RARE</i> <i>Sine loco 5389 [=1629]</i> | 1 | 16 | 0 |
| 745 | IMITACION DE CHRISTO. Libro de la Imitacion de Christo nuestro Señor en el qual se recogen los bienes que tenemos en Christo . . . compvesto por el Padre Francisco Arias . . 3 vols. sm. 4to. <i>old calf, gilt edges, Turenne's copy with his autograph</i> <i>Sevilla, 1599-1602</i>
A dull book by a Jesuit intended to throw Thomas a Kempis into the shade. The author makes not the least reference to his prototype. | 1 | 4 | 0 |
| 746 | [ISLA (José F.)] <i>Historia del famoso Predicador Fray Gerundio de Campazas . . por Francisco Lobon de Salazar, 3 vols. sm. 4to. calf</i> <i>Madrid, 1804</i> | 1 | 5 | 0 |
| 747 | JANER (Florencio) <i>Examen de los sucesos y circunstancias que motivaron el Compromiso de Caspe, roy. 8vo. plates, hf. calf neat</i> <i>Madrid, 1855</i>
Bound up with Rosell, <i>combate de Lepanto, 1853</i> , and Escosura y Hevia, <i>El Feudalismo en España, 1856</i> . | 0 | 9 | 0 |
| 748 | —— <i>Condicion social de los Moriscos de España: causas de su expulsion y consecuencias que esta produjo, roy. 8vo. hf. calf, uncut</i> <i>Madrid, 1857</i> | 0 | 10 | 0 |
| 749 | JAUREGUI. RIMAS DE DON IVAN. DE IAVREGVI . . En Sevilla, Por Francisco de Lyra Varrero . Año. M.DC.XVIII. Small 4to. <i>red morocco extra, gilt edges, fine copy</i> <i>Sevilla, 1618</i>
VERY RARE FIRST EDITION of a famous poet's works. It includes his translation of Tasso's <i>Aminta</i> in its final form, altered from the issue which he had previously printed as his first essay in type.— <i>See post: Tasso.</i> | 7 | 7 | 0 |
| JIMENEZ (The Cardinal)— <i>See XIMENEZ.</i> | | | | |
| 750 | JIMENEZ DE LA ESPADA (Marco) <i>Libro del Conosçimiento de todos los reynos z tierras z senoríos que son por el mundo . . small 4to. 80 emblazoned coats of arms, morocco extra</i> <i>Madrid, 1877</i>
Published for the first time from the MS. written about the middle of the fourteenth century. | 0 | 15 | 0 |
| 751 | JOINVILLE. <i>Cronica de San Luis, Rey de Francia . . por el Señor de Joinville, traducida al Castellano . . por Jacques Ledel . . impresa en Toledo . . 1567, y ahora nuevamente publicada . . por Don Josef Cornide de Saavedra, impl. 8vo. LARGE PAPER, with portrait and map; red morocco extra, gilt edges, from the Salvá library</i> <i>Madrid, 1794</i> | 1 | 0 | 0 |
| 752 | JOSEPHUS [<i>in Spanish, First Edition</i>]. <i>Page 1 (signature a ii): Prologo. Prologo dirigido a la muy alta y muy poderosa Señora Doña ysabel Reyna de Castilla . . . Por el su humil Cronista Alfonso de Palécia en la traducciō de los siete libros de la guerra Judayca . . Page 7: . . Comieça el primer libro de la guerra Judayca . . Colophon on p. 320: . . Feneçe el libro Septimo z postrimero de la guerra Judayca . . . M.CCCC.XCI. ãnos. Page 321: Josepho o Josippo . . escriuio en Griego dos libros cōtra Appion . . Colophon on p. 368: Feneçen los dos libros de Josepho contra Appion . . . fuerō todos impressos en</i> | | | |

- | | | £ | s. | d. |
|-----|--|----|----|----|
| | Sevilla Año de . . mill z qtrociētos z nouēta z dos años. Por Menardo Ungut Aleman: E Lançalao Polono compañeros . . | | | |
| | Small folio, gothic letter, <i>hf. morocco, gilt edges</i> Sevilla, 1492 | 9 | 0 | 0 |
| | Only three other copies are known; two of them in the Bibl. Nacional at Madrid and one in the Gayangos library. They all lack the blank leaf at the beginning which should have been counted as a 1 in the set of signatures (a, 7 leaves; b-y in eights; and z, nine leaves). | | | |
| 753 | JOSEPHO DE BELO JUDAYCO. Los siete libros que el autentico Hystoriador Flauio Josepho escriuio de la guerra q tuuierō los judíos cō los romanos: y la destruyciō de Jerusalem: fecha por vespasião y tito M.d.xxxij. Colophon: . . . Fue impressa en Seuilla por Juan crōberger . . M.d.xxxij . . | | | |
| | Small folio, gothic letter, <i>the title printed in red within a beautiful woodcut border bearing the letters S. M. D. (probably the initials of the designer's name); hf. calf, from the Salvá library</i> Sevilla, 1532 | 3 | 3 | 0 |
| 754 | another edition, by the same printer, precisely similar, except that the date is M.dxxxvi, sm. folio, <i>hf. bd.</i> 1536 | 2 | 10 | 0 |
| | RARE. The address "AlLector" on the back of the title gives the name of the translator, Alonso de Palencia; and states that the imperfections incident to his version from its having been rendered from the Latin, had been corrected in accordance with the critical labours of Erasmus on the Greek text. | | | |
| 755 | JOVELLANOS (Gaspar Melchor de) Coleccion de varias Obras en prosa y verso, 7 vols. sm. 4to. <i>portrait; hf. calf neat</i> Madrid, 1830-32 | 0 | 12 | 0 |
| 756 | JOVIUS (Paulus) Libro dela Vida y Chronica de Gonçalo Hernandez de Cordoba . . el Gran Capitan. Por Pablo Iouio . . traduzida en Romance Castellano por Pedro Blas Torrellas . . 16mo. <i>fine copy in brown morocco extra, gilt edges</i> Anvers, Gerardo Spelmanno, 1555 | 2 | 10 | 0 |
| 757 | JUAN DE LOS ANGELES, Triomphos del Amor de Dios . . sm. 4to. <i>Spanish morocco gilt</i> Medina del Campo, 1590 | 0 | 10 | 0 |
| 758 | JUAN MANUEL. EL CONDE LVCANOR . Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando . Dirigido por Gonçalo de Argote y de Molina, al muy Illustre señor Don Pedro Manvel . . Impresso en Seuilla, en casa de Hernando Diaz . Año de 1575 . . | | | |
| | Small 4to. <i>red morocco, gt. ed., from the Sobolewski library</i> 1575 | 5 | 5 | 0 |
| 759 | the same, <i>a fine copy in old calf, from the Sunderland library</i> 1575 | 9 | 9 | 0 |
| 760 | the same, <i>a very large copy in plain binding</i> 1575 | 10 | 0 | 0 |
| 761 | another copy, <i>large and fine, in olive morocco extra, gilt edges</i> 1575 | 10 | 10 | 0 |
| | FIRST EDITION. "One of the rarest books in the world," says Ticknor. | | | |
| 762 | EL CONDE LVCANOR . . con advertencias y notas de Gonzalo de Argote de Molina . . En Madrid, Por Diego Diaz de la Carrera, Año M.DC.XLII . . | | | |
| | Small 4to. <i>vellum</i> Madrid, 1642 | 2 | 10 | 0 |
| | "Only less rare than the first edition," says Ticknor. | | | |
| | One of the most remarkable books in old Spanish literature. The author, who lived from 1282 to 1347, was a prince (nephew of Alfonso el Sabio) and a mighty warrior; yet was he also a writer of books. This one alone, a collection of fables and tales from various sources, told in a simple and vigorous Castilian style, will preserve his fame as long as Spanish remains a spoken tongue. | | | |
| | Argote de Molina prefixed a life of the Prince and a genealogy of his family, and added a discourse on old Spanish poetry at the end. | | | |
| 763 | Count Lucanor, or the fifty pleasant Stories of Patronio, written . . 1335-47 . . done into English by James York . . 12mo. <i>cloth</i> 1848 | 0 | 5 | 0 |
| 764 | Le Comte Lucanor Apologues at Fabliaux . . traduits et précédés d'une notice sur la vie de Don Juan Manuel . . por Adolphe de Puibusque, 8vo. <i>hf. calf</i> Paris, 1854 | 0 | 7 | 6 |
| 765 | [LACUNZA (Emmanuel)] La Venida del Mesias . . observaciones de Juan Josafat Ben-Ezra, 3 vols. 8vo. <i>portrait, bd.</i> 1826 | 0 | 10 | 0 |
| 766 | LAFUENTE (Modesto) Historia general de España, 30 vols. 8vo. <i>portrait; hf. morocco</i> Madrid, 1850-67 | 7 | 10 | 0 |
| | A masterpiece of historical composition, which has dethroned Mariana. With regard to Muhammadan Spain, Lafuente lived unfortunately before the discovery of Conde's worthlessness as an authority. | | | |

		£	s.	d.
767	LAFUENTE Y ALCANTARA (Emilio) Inscripciones Arabes de Granada . . roy. 8vo. <i>sd.</i> <i>Madrid</i> , 1859-60	0	2	6
768	LAFUENTE ALCANTARA (Miguel) Historia de Granada, con una introduccion por José Zorrilla, 2 vols. 8vo. <i>portrait</i> ; <i>hf. calf, uncut</i> <i>Paris</i> , 1852	0	8	6
769	LA RIPA (Domingo) Defensa Historica por la Antigvedad del Reino de Sobrarbe . . sm. folio, <i>engraved and printed titles</i> ; <i>fine copy in limp vellum</i> <i>Caragoça</i> , 1675	1	0	0
770	LANCINA (Juan Alfonso de) Historia de las Rebolvciones del Senado de Messina . . sm. folio, <i>portrait</i> ; <i>hf. calf</i> <i>Madrid</i> , 1692	0	12	6
771	LARRA. Obras completas de Figaro Don Mariano José de Larra, 4 vols. 12mo. <i>portrait, hf. morocco</i> <i>Paris</i> , 1870	0	15	0
	Novels, Tales, Satirical and Dramatic Pieces, with the author's life.			
772	LASO DE LA VEGA. OBRAS DEL EXCELENTE POETA GARCILASSO DE LA VEGA . Con anotaciones, y emiendas del Maestro Francisco Sanchez . . Año 1612 . . En Madrid, por Iuan de la Cuesta . . 12mo. <i>fine copy in green morocco extra, gilt edges, by Capé</i> <i>Madrid</i> , 1612	3	10	0
773	——— Garcilasso de la Vega natvral de Toledo Principe de los Poetas Castellanos de Don Thomas Tamaio de Vargas <i>Madrid, Luis Sanchez</i> , 1622			
	Preliminaries, 8 leaves; Life of Garcilaso, Works, and Table, leaves numbered 1-118; Commentary by Tamayo de Vargas, leaves numbered 1-87; Errata, 1 leaf.			
	(QUEVEDO) Obras del Bachiller Francisco de la Torre. Dalas a la impression D. Francisco de Queuedo Villegas . . Año de M.DC.XXXI <i>Madrid</i> , 1631			
	First Edition of one of the most important books of Spanish poetry; about which there has been a perpetual controversy for the last hundred years and more, with regard to the real authorship. Ticknor, with many others, is persuaded that Torre was a pseudonym for Quevedo himself, but the Bachiller's poetry is superior to anything written by Quevedo under his own name.			
———	2 vols. in 1, 18mo. <i>vellum</i> 1622-31	2	0	0
774	——— Obras de Garcilaso de la Vega, ilustradas con notas [por J. N. de Azara], sm. 8vo. <i>calf</i> <i>Madrid</i> , 1765	0	6	0
775	——— Obras . . ilustradas con notas (por Azara), narrow 12mo. <i>portrait</i> ; <i>fine large copy (Large Paper ?), in blue morocco extra, gilt edges, with the bookplate of George Frederick North</i> <i>Madrid</i> , 1796	0	16	0
	Printed in a beautiful minute type.			
776	——— Obras, 16mo. <i>calf</i> <i>ib.</i> 1821	0	3	6
777	——— The Works of Garcilasso . . translated into English verse with a critical and historical essay on Spanish Poetry, and a life of the author, by J. H. Wiffen, 8vo. LARGE PAPER, <i>with portrait</i> ; <i>hf. green morocco gilt, uncut</i> <i>London</i> , 1823	2	2	0
778	LASTANOSA (Vincencio Juan de) Myseo de las Medallas desconocidas Españolas, sm. 4to. <i>engraved and printed titles, and 35 plates of coins</i> ; <i>old French calf extra, gilt edges, with the bookplate of Trotter Brockett and William Warren Leycester</i> <i>Huesca</i> , 1745	1	4	0
779	——— Tratado de la Moneda Iaquesa y de otras de Oro, y Plata del Reyno de Aragon, small 4to. <i>plates</i> ; <i>fine copy in citron morocco extra, gilt and marbled edges (by Padeloup), from the Beckford library</i> <i>Zaragoza</i> , 1681	3	10	0
	Formerly in the library of the famous scholar Gerard van Meerman, whose bookplate is pasted on the cover.			
780	LATASSA Y ORTIN (Felix de). INDICE alfabetico de Autores para facilitar el uso de las Bibliotecas de Escritores Aragoneses dadas á luz por Latassa. Compuesto por Toribio del Campillo, sm. 4to. 265 pp., <i>sd.</i> <i>Madrid</i> , 1877	0	18	6
781	LAVANÑA (Ioan Baptista) Viage de la Catholica Real Magestad del Rei D. Filipe III. N. S. al Reino de Portvgal . . Folio, <i>with fine plates</i> ; <i>blue morocco extra, gilt edges (by Staggemeier or Kalthoeber)</i> <i>Madrid, por Thomas Iunti . . M.DC.XXII (1622—at end 1621)</i>	6	6	0
	COLLATION: Engraved title with a border and several figures, "Joan Schorquens fecit"; two preliminary leaves; text, foliated 1-76 (with several errors in the numerous, but ultimately correct). Engravings of various triumphal arches (each a			

full page) are printed with the text on folios 23, 26, 28, 31, 32, 37, 47, 49, 51, 52, 54. SEPARATE PLATES: the triumphal arch of America, at fol. 16; the triumphal arch of the Flemings, at folio 38. The portrait is perhaps additional. Salvá's copy wanted the two separate plates of triumphal arches, but he speaks of a separate plate of *disembarkation* which is not here. Brunet's continuator mentions 15 engravings; and Nagler, without specifying any number, alludes to a view of Lisbon. The book is very rare.

The English engraving by Elstracke of a portrait of King Philip is added as a frontispiece.

- 782 LEDESMA (Alonso de) CONCEPTOS ESPIRITUALES . . En Madrid, en la Imprenta Real. 1604. *At end*: Por Iuan Flamenco. M.DC.III.—SEGUNDA PARTE de los Conceptos Espirituales, y Morales. Compuesta por Alonso de Ledesma . . Año 1607. En Barcelona, en la Imprenta de Iayme Cendrat . . —2 vols. 12mo. *with little rude woodcuts; bright calf extra, gilt edges, from the Salvá library* 1604-07 3 16 0
- 783 ——— Conceptos Espirituales . . En Madrid, En la Imprenta Real . Año 1609. *At end*: Por Iuan Flamenco. M.DC.IX. 12mo. *woodcuts; red morocco extra, gilt edges* Madrid, 1609 1 5 0
- This volume agrees exactly in contents with the Madrid edition of 1604 mentioned above.
- 784 ——— Conceptos Espirituales . . 12mo. *hf. bd.* Madrid, Paredes, 1660 0 10 0
- 785 ——— another edition, 12mo. *fine copy in limp vellum* *ib. id.* [1660-61] 1 0 0
- The two editions printed by Paredes correspond with the volume of 1604.
- 786 ——— ROMANCERO Y MONSTRUO IMAGINADO . . Impresso en Lerida por Luys Manescal, mercader de Libros. *Colophon*: Fue impresso el Romancero, y Monstruo imaginado . . en Lerida . . Año 1616. 12mo. *the first leaf of dedication damaged; blue morocco extra, gilt edges, with Lord Stuart de Rothesay's arms on the sides* Lerida, 1616 3 0 0
- Fetches at Lord Stuart's sale in 1855 £6. 10s.
- 787 ——— the same, *a large and fine copy in red morocco extra, gilt edges, with the crest and initials of Ternaux on the sides* 1616 6 6 0
- 788 LEON PINELO (Antonio de) Qvestion Moral si el Chocolate quebranta el ayuno Ecclesiastico. Tratase de otras bebidas y confecciones que se vsan en varias Provincias . . Small 4to. *engraved title; calf extra, gilt edges* Madrid, 1636 1 1 0
- A learned and singular book which deals not only with Chocolate, but also Tea and Tobacco, and all other kinds of refreshment.
- 789 ——— Velos antiguos i modernos en los rostros de las mugeres sus conueniencias i daños . . small 4to. *engraved title; hf. calf* *ib.* 1641 1 8 0
- A very curious essay on the subject of veils, as well as other portions of female costume. It is addressed to a lady, and was occasioned by recent legislation against veils.
- 790 LEPOLEMO. *Title (under a large woodcut)*: EL LIBRO DEL INUENCIBLE CAUALL'O LEPOLEMO HIJO DEL EMPERADOR DE ALEMAÑA Y DE LOS HECHOS QUE HIZO LLAMANDOSE EL CAUALLERO DE LA CRUZ. *Colophon*: Acabose de impremir la psente obra ē la insigne ciudad de Seuilla ē casa d Dominico d Robertis a . iiij. d mayo d . M.D. y .xlviiij. Años. Small folio, *gothic letter, having the first three leaves and the last one slightly mended, but a fine large copy in maroon morocco extra, gilt edges* Sevilla, 1548 30 0 0
- VERY RARE. There was no copy in the Salvá-Heredia, or Seillière library.
- 791 ——— *Title-page*: LIBRO PRIMERO DEL CAUALLERO DE LA CRUZ. (*Beneath a large woodcut of the knight on horse-back.*) EL LIBRO DEL INUENCIBLE CAUALLERO LEPOLEMO, HIJO DEL EMPERADOR DE ALEMAÑA, Y DE LOS HECHOS QUE HIZO, LLAMANDO SE EL CAUALLERO DE LA CRUZ . . . *Colophon*: Fue impressa . . en la imperial Ciudad de

Toledo en casa de Luys Perez . . Mil z quinientos y sessenta y tres . Años.

Small folio, gothic letter, 100 leaves (numbered XCIX), double columns, the title printed in red and black; red morocco extra, gilt edges, by Chambolle-Duru; lined with blue morocco, magnificently tooled after an Eve pattern, by Marius-Michel; enclosed in a case . . Toledo, 1563 100 0 0

SUPPOSED TO BE UNIQUE. This is the copy which was formerly in the Sapienza library at Rome; afterwards in the possession of Salamanca the banker, and next in the collection of Baron Seillière.

. Antonio Salazar or Juan de Molina wrote this romance between 1510 and 1520. It was first printed in 1521, with the name of Antonio Salazar as author (i.e. as professed translator from the Arabic original of Xarton). In the editions above described the translator's name is not mentioned. We have no right to assume that it was a pseudonym, although Don Pascual de Gayangos ascribes the book to Juan de Molina. It is a book in the style of the Amadis.

792 LE SAGE, Aventuras de Gil Blas de Santillana robadas á Espana y adoptadas en Francia . . restituidas a su patria y a su lengua nativa por un Español zeloso que no sufre se burlen de su nacion (Isla), 4 vols.; con Adicion a las Aventuras, 3 vols.—together 7 vols. sm. 4to. bound Valencia, Monfort, 1788-91 1 16 0

793 ——— the same, 7 vols. in 6, sm. 4to. calf neat 1791 1 12 0

794 ——— the same (re-issue), 7 vols. sm. 4to. with plates, calf Madrid, 1797 1 8 0

The original work ends with the twelfth book. The continuation (el Joven Siciliano) forms books 13-16. This addition is apparently original, although said to be translated from the Italian.

795 ——— Aventuras de Gil Blas, 6 vols. 12mo. calf Val. 1812 0 10 0
This edition comprises the Joven Siciliano. It was omitted in the three editions described below.

796 ——— Aventuras de Gil Blas escritas en Frances por Mr. Lesage, y traducidas por el Padre José Isla, 4 vols. 12mo. pretty plates; calf gilt Burdeos, 1822 0 14 0

797 ——— Historia de Gil Blas corregida por Ev. Peña y Marin, 16mo. calf Madrid, 1828 0 3 6

798 ——— corregida por And. Horjales de Zuñiga, 12mo. frontispiece; calf extra, gilt edges Paris, 1844 0 5 0

LEYES—see FUEROS—ORDENANZAS—PREMATICAS—RECOPIACION.

799 LEYES DE CASTILLA. Las leyes de todos los reynos de Castilla: abreniadas y reduzidas en forma de Reportorio decisiuo . . por Hugo de Celso . . . M.D.xl. Colophon: . . Alcala de Henares en casa de Juan de brocar . . mil z quinientos z quarenta años. Small folio, gothic letter, title printed in red under an escutcheon within a woodcut border; limp vellum Alcala, 1540 2 10 0

800 LEYES DEL ESTILLO . y declaraciones sobre las leyes del fuero. Colophon: Fueron impressas z acabadas estas leyes en la muy noble z leal cibdad de Salamanca per (sic) Juan gysser aleman de Silgenstad . . Año de mill . cccciij. años

Small folio, gothic letter, a woodcut of the arms of Spain on title; very fine and large copy in old black binding, almost uncut

Salamanca, 1502 3 15 0

801 LAS LEYES DEL ESTILO: y declaraciones sobre las leyes del Fuero, small folio, gothic letter, arms on title; hf. bd. 1550 0 15 0

802 LAS LEYES DEL ESTILO. E declaraciones sobre las leyes del fuero, 30 leaves, no date or printer's name [Salamanca, Junta, 1544]—ARANZEL. Quaderno de las ordenanças cerca de la ordē judicial y arāzeles . . 18 leaves, Salamanca, Juan de Junta, 1544—Quaderno de alcaualas.

- Leyes del quaderno nuevo . . 40 leaves, *ib. id.* 1543—Prematica y aranzel . . sobre los herrajes, 3 leaves, *S. n. (ib. id.)*—Las leyes de la hermãdad. Este es el quaderno . . 8 leaves, *Salamanca*, 1540—Leyes ordenanças prematicas . . del obraje de las lanas y paños, 8 leaves, *Salamanca*, 1543—Forma libelandi . . cõpuesta por el famoso doctor el doctor Infante, 22 leaves, *Salamanca, Juan de Junta*, 1543—7 parts in 1 vol. sm. folio, gothic letter, with woodcut borders to the titles; limp vellum *Salamanca*, 1540-44 2 16
- Bound up with the following:—
- ORDENANCAS sobre et obraje de los paños . . 12 leaves, *Burgos*, 1527.
DECLARACION de la pregmatica . . acerca de los trages . . 4 leaves, *Valladolid* (1537).
SUMA de notas copiosas . . ordenadas por Hernando diaz de Valdepeñas . . 49 leaves, *Toledo*, 1543.
QUADERNO de algunas leyes: que no està en el libro de las prematicas . . 14 leaves, *Medina del Campo*, 1544.
- 803 LEYES DE NAVARRA. Las Leyes del reyno de Navarra, hechas en Cortes generales . . desde el Año 1512 hasta el de 1612 . . por el Licenciado Pedro de Sada, y Doctor Miguel de Murillo y Ollacarrizqueta. Small folio, *French calf extra, gilt edges, with the Loménie arms on the sides* *Pamplona, Nicolas de Assiayn*, 1614 2 10
- 804 LEYES DE TORO. QUADERNO DE LAS LEYES y nuevas decisiones | sobre las dudas de derecho que continuamête solian | y suelen ocurrir en estos reynos en que auia mucha di | uersidad de opiniones entre los doctores y letrados . . sm. folio, 10 leaves, *bd.* *Salamanca, Pedro de Pascua*, 1505 5 0
- EDITIO PRINCEPS. The last page is signed in MS. by the Bachiller Juan de Prato, in accordance with the requirement of the royal *cedula* which is recited on the title, and which grants the monopoly of impression for five years to Pedro de Pascua.
- 805 ——— QUADERNO DE LAS LEYES y nuevas decisiones | sobre las dubdas de derecho que continua | mente solia y suelen ocurrir en estos reynos | en q auia . . . sm. folio, 8 leaves, *hf. morocco, fine copy* *S. n. [Salamanca ? circ. 1506]* 3 10
- 805* ——— QUADERNO DE LAS LEYES y nuevas | decisiones sobre las dubas de de | recho q continuamête solia & sue- | le ocurrir enstos reynos . . . sm. folio, 8 leaves, *fine copy in old calf* *S. n. [Sevilla ? circ. 1507]* 5 0
- Bound up with the following:—
- SEGURA (Didaci de) Repetitio, *s. a. et l.*
JOHANNIS LUPI de Palacios opusculum de obtentionis retentionisque Regni Navarre justicia, *lft. goth. (68 ll.), absque nota.*
FIRMA LIBELLANDI compuesta por el muy famoso doctor el doctor Infante (15 ll.), woodcut on title, VERY RARE (corner of last leaf mended; acabado et imprimido en SEVILLA por JACOBO CROMBERGER, Aleman, 1512.
- 806 ——— Las leyes de Toro glosadas . Utilis ⁊ aurea glosa dni Didaci Castelli . . super leges Tauri . . Colophon: Exactum est . . Burgis: in officina eximij viri Joānis juncte . . Millesimo quingētesimo vigesimo septimo Small folio, gothic letter; *hf. morocco* *Burgos*, 1527 1 4
- With the Glossator's autograph on the last page—"El doctor Castillo."
- 806* FERDINANDEZ (Tellius) Prima Pars Commentariorum in Constitvtiones Tavrinas . . sm. folio, title within elegant engraved border; vellum *Granatæ*, 1566 0 12
- 807 LIBROS DE ANTAÑO, nuevamenta dados á luz por varios aficionados; Vols. I-IX and XI;—10 vols. sm. 8vo. bds., uncut, as issued *Madrid, Duran*, 1872-82 5 0

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| I, II. Entremeses de Luis Quiñones de Benavente, 2 vols. | VII. La Desordenada Codicia de los Bienes Agenos y la eposicion y conivncion de los dos grandes luminares de la tierra, por el Dr Carlos Garcia. |
| III. El Cortesano del Conde Baltasar Castellon, traducido por Boscan. | VIII. Viajes de Einghen, Rosmithal, Guicciardini y Navajero. |
| IV. Cronica del Rey Enrico octavo de Inglaterra. | IX. Propaladia de Torres Naharro. |
| V. Dos Tratados de Alfonso de Palencia. | XI. Recopilacion en metro, de Sanchez de Badajoz. |
| VI. Comentarios de Villalobos y Benavides. | |

- | | | £ | s. | d. |
|-----|--|---|----|----|
| 808 | LIÑAN DE RIAZA (Pedro) Rimas . . en gran parte ineditas y ahora por primera vez coleccionadas, 8vo. <i>calf extra, uncut, top edge gilt</i>
Zaragoza, 1876 | 0 | 12 | 0 |
| | This poet was a contemporary of Cervantes. | | | |
| 809 | LISANDRO Y ROSELIA. Tragicomedia de Lisandro y Roselia llamada Elicia y por otro nombre . . Tercera Celestina, 12mo. <i>morocco extra, uncut</i>
Madrid, 1872 | 0 | 14 | 0 |
| | The original, of which only two copies are extant, was printed at Salamanca in 1542. | | | |
| 810 | LIVIUS. Page 1 (marked ✠ ✠ ii, the leaf of title which preceded it having been torn away): Epistola al muy alto e inuictissimo Cesar don Carlos . . dirigida por fray Pedro dela Vega: sobre la nueva translacion del latin en romance de las Decadas del clarissimo orador Tito lino delos Romanos. Colophon (on the leaf succeeding folio cccccxxxiii): Aqui se da fin e conclusiõ alas decadas . . segun la translacion q dellas hizo . . fray Pedro dela vega . . Imprimidas en . . çaragoça: por . . George Cocì Alemã . . Año de mil quinientos e veynte.
Stout small folio, gothic letter, with a great number of fine woodcuts from the same blocks as were used in the German Livy of Mentz, 1505; in the original stamped binding
Zaragoza, 1520 | 3 | 3 | 0 |
| 811 | LLACAYO Y SANTA MARIA (Augusto) Antiguos Manuscritos de Historia, Ciencia y Arte Militar, Medicina y Literarios existentes en la Biblioteca del Escorial, sm. 8vo. <i>hf. morocco gilt</i>
Sevilla, 1878 | 0 | 5 | 0 |
| 812 | LLORENTE (Juan Antonio) Noticias Historicas de las tres Provincias Vascongadas, en que se procura investigar el estado civil antiguo de Alava, Guipuzcoa y Vizcaya y el origen de sus Fueros, 3 vols. 8vo. <i>red morocco extra, gilt edges</i>
Madrid, 1806 | 1 | 4 | 0 |
| 813 | LOBERA DE AVILA (Luys) Remedio de cuerpos humanos y silua de expiencias . . small folio, gothic letter, title printed in red and black; <i>hf. bd. with the stamp of the Cortina library on the sides</i>
Sine nota [Alcala, about 1542] | 2 | 2 | 0 |
| | Bound up with two other works of the same author, namely, the Vergel de Sanidad (title in MS.), which treats entirely upon food and drink; and the Libro de Pestilēcia. The former of these two has a colophon dated Alcala, 1542. | | | |
| 814 | LOPEZ (Francisco) La Preciosa Margarita, 12mo. <i>vellum</i>
Zaragoça, 1690 | 0 | 10 | 0 |
| | LOPEZ DE AYALA (Pedro)—see ante under CRONICAS. | | | |
| 815 | LOPEZ DE AYALA y del Hierro (Jeronimo) Las Campanas de Velilla, disquisicion historica, 12mo. <i>hf. calf</i>
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2 vols. sm. folio, numerous woodcut escutcheons; old calf, a little mended, with the arms of Leonor d'Estampes Archbishop of Reims (about 1640) in gold on the sides
Madrid, Luis Sanchez, 1622 | 3 | 3 | 0 |
| 817 | —— another copy, in old red morocco, a seventeenth century binding | 4 | 4 | 0 |
| 818 | —— the same, Sir Thomas Brown's copy with his autograph; English calf extra, gilt edges
1622 | 5 | 5 | 0 |
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Valladolid, 1597 | 1 | 12 | 0 |
| 820 | —— la misma obra, segunda edicion aumentada, sm. folio, vellum
Madrid, Luis Sanchez, 1625 | 1 | 10 | 0 |
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Small folio, unpublished and unfinished original edition, printed without a title, but having two plates, as well as woodcut facsimiles of the Gothic inscriptions; vellum binding
(Granada) Juan Rene, (1595) | 1 | 4 | 0 |
| | In the published edition which came out with a regular title-page, in 1601; the facsimiles of the inscriptions, and the two plates, were omitted. Their genuineness had already become doubtful. | | | |

- 822 LOPEZ DE MENDOZA (Iñigo) PROVERBIOS. *Title: LOS PUEBOS UTILISSIMOS DEL Illustre cauallero dō Eñigo lopez de mēdoza marques de santillana con la glossa del dicho marques z cō la glosa del doctor Perodiaz de toledo . y vn tractado de prouidencia cōtra fortuna . . .*
Small folio, gothic letter; green morocco extra, gilt edges, from the Salvi library *Sine nota [Sevilla, Pegnitzer, 1500]* 15 15
The first four words of the title of this extremely rare edition are xylographic.
- 823 ——— PROVERBIOS DE Dō YÑIGO LOPEZ DE MENDOZA. *Colophon: Fenecen los prouerbios . . Impressos en Seuilla por Jacobo crōberguer alemā . . mill z quientos z nuene años.*
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- 824 ——— PROVERBIOS DE Dō YÑIGO LOPEZ DE MENDOZA. *Colophon: . . Impressos en seuilla por Jacobo crōberguer . . mill quinientos z doze años.*
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The Proverbios are a hundred sententious maxims rhymed in short eight lined metre. Here is the first:

Hijo mio mucho amado
Para mientes
No contrastes a las gentes
Mal su grado.
Ama y seras amado.
Y podrás
Hazer lo que no harás
Desamado.
- 825 ——— Proverbios . . . La Obra que hizo Don Iorge Manrique a la muerte de . . sa padre . Coplas de Mingo Renulgo . . con sus glosas . . En Anvers, En casa de Martin Nucio . . M.D.XCIII.
12mo. green morocco extra, gilt edges, with the crest and initials of Ternaux on the sides *Anvers, 1594* 2 10
- 826 LOPEZ DE UBEDA (Francisco) LIBRO DE ENTRETENIMIENTO, DE LA PICARA IVSTINA, en el qual debaxo de graciosos discursos, se encierran prouechosos auisos . . Et juntamente Arte Poetica, que contiene cincuenta y vna diferencias de versos . . compuesto por el Licenciado Francisco de Vbeda, natural de Toledo . . Impresso en Medina del Campo, por Christoual Lasso Vaca . Año, M.DC.V.
3 parts in 1 vol. small 4to. hf. calf gilt *Medina del Campo, 1605* 5 5
- 827 ——— the same, a fine and large copy with the excessively rare engraved frontispiece; Spanish marbled calf extra, gilt edges, with Ternaux's initials on the sides 1605 10 10
This First Edition of a celebrated book is rare in any state; but the engraved frontispiece is so rare that even Salvá was unaware of its existence.
All the critics seem to agree in crediting Andres Perez with the authorship; but as the book bears the name Francisco de Ubeda on the title, and Francisco Lopez de Ubeda in the Privilege, Approbation, and dedication, we are not justified in placing the book under the name of Perez.
- 828 ——— la misma obra, sm. 8vo. with a copy of the original frontispiece; green morocco extra, gilt edges, by Bedford; from the Gaisford library
Brussels . . M.D.C.VIII (1608) 1 10
The Solar copy fetched 152 francs.
Near the end of part 3 of libro segundo, the earliest contemporary reference to Don Quixote is found in the following lines (rhymed by the truncation of final syllables):—

“Soy la Reyn de Picardi
Mas que la Rud conoci,
Mas famo que doña Oli
Que don Quixo y Lazari.”

It is curious that these lines should be found in a book printed in the same year as the first edition of Don Quixote, and written earlier than August 1604 (the date of the privilege).

- | | £ | s. | d. |
|---|---|----|----|
| 829 LOPEZ DE UBEDA (Juan) [Vergel de Flores divinas, compuesto por el licenciado Juan Lopez de Vueda . . . En el qual se hallaran todas y qualesquier composturas apropiadas para todas las fiestas del año, assi de nuestro señor como de nuestra señora, y de otros muchos sanctos] | | | |
| Sm. 4to. <i>without title and D d 1, vellum</i> [Alcala de Henares, 1582 (?)] | 4 | 0 | 0 |
| But one other copy is known, which was in the Salamanca library. Salvá only knew the reprint of 1588, which he calls EXTRAORDINARILY RARE. The difference between the two issues is that there are 209 numbered leaves in the one of 1582, and 210 in that of 1588; and that the latter contained a privilege of the later date, while the former has only the privilege of Lisbon, 1581. | | | |
| The first 65 leaves are headed "Cancionero," but the book, although a cancionero by its form and character, differs in contents (except in a few instances) from the "Cancionero General de Lopez de Ubeda" of 1586. | | | |
| 830 LOPEZ DE VILLALOBOS (Francisco) Algunas Obras . . Publicalas la Sociedad de Bibliófilos Españoles, 8vo. THICK PAPER, <i>morocco extra</i> | | | |
| Madrid, 1886 | 0 | 15 | 0 |
| Villalobos was a distinguished physician of Jewish origin; born about 1474, died about 1549. | | | |
| 831 LOPEZ DE ZARATE (Francisco) Varias Poesias . . Con Privilegio . por la viuda de Alonso Martin de Balboa, Año de 1619. 12mo. <i>red morocco extra, gilt edges, by Petit</i> | | | |
| (Madrid) 1619 | 3 | 10 | 0 |
| RARE FIRST EDITION. The book receives high praise from Lope de Vega in the approbation prefixed to the work, and signed by him as official examiner. | | | |
| 832 ——— Poema Heroico de la Invencion de la Crvz, por el Emperador Constantino Magno . . Año 1648 . . En Madrid . . —Obras varias de Francisco Lopez de Zarate . . 1651 . . En Alcala . . — 2 vols. sm. 4to. <i>vellum</i> | | | |
| 1648-51 | 3 | 10 | 0 |
| 833 LOSA (Andres de la) Verdadero Entretenimiento del Christiano . . compvesto en verso de Otava Rima . . small 4to. <i>blue morocco extra, gilt edges, from the Salvá library</i> | | | |
| Sevilla en casa de Alonso de la Barrera, 1584 | 4 | 15 | 0 |
| FIRST EDITION: RARE. This copy has the autograph of Southey, "Robert Southey, Lisbon, 1800," on the title. | | | |
| 834 LOUBAYSSIN de LAMARCA, Historia Tragicomica de Don Henrique de Castro, en cuyos estraños sucessos se veen los varios y prodigiosos efectos del Amor, y de la guerra, <i>bound in 2 vols. 12mo. portrait, old French calf gilt, from the Salvá library</i> | | | |
| Paris, 1617 | 4 | 0 | 0 |
| On the first page of each of these vols. is written the word "POCQUELIN," which is evidently the autograph of the great MOLIERE, written about 1650. | | | |
| 835 LOZANO (Christoval) Los Reyes Nuevos de Toledo . Descrivense las cosas mas angustas, y notables de esta Ciudad Imperial . . small 4to. <i>old Spanish red morocco gilt, Beckford's copy, with a few MS. notes by him</i> | | | |
| Valencia, 1698 | 2 | 0 | 0 |
| 836 ——— la misma obra, sm. 4to. <i>green calf extra, gilt edges</i> | | | |
| Madrid, 1716 | 0 | 18 | 0 |
| 837 LOZANO DE VALDEPEÑAS (Franc. Xav.) De Dios y sus atributos; de Dios hombre . . Poema . . 2 vols. in 1, 16mo. <i>vellum</i> | | | |
| Barcelona, 1788 | 0 | 3 | 6 |
| 838 LUCANUS. Lucano Poeta, y historiador antigvo . . Traduzido de Latin en Romance Castellano por Martin Lasso de Oropesa . En Anvers, En casa de Pedro Bellerio . 1585 . 12mo. <i>limp vellum, from the Sunderland library</i> | | | |
| Anvers, 1585 | 0 | 12 | 0 |
| A translation of Lucan into Spanish prose. | | | |
| 839 ——— Lucano tradvzido de verso Latino en prosa Castellana, por Martin Laso de Oropesa, sm. folio, <i>in old English calf extra, from the Sunderland library</i> | | | |
| Burgos, en casa de Phelippe de Iunta, MDLXXXVIII—At end 1578 | 1 | 10 | 0 |
| This is the first edition in which the completion of the story was added by the translator. The date of 1588 on the title was erroneously so printed: the book came out in 1578. | | | |

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|-----|---|---|----|----|
| 840 | LUCAS HIDALGO (Gaspar) Dialogos de Apacible Entretenimiento, Que contiene vnas Carnestolendas de Castilla . . En Brvsselas, Por Roger Velpius . . 1610 . 16mo. vellum
Tales interspersed with snatches of rhyme in old Spanish style. | | 1 | 5 |
| 841 | LUCENA (Juan de) VITA BEATA, First Edition. Fol. 1 :
Aqui comienza vn tratado, en estillo breue en sentencia no solo largo mas hondo z prolixo, el qual ha nombre vita beata hecho z cōpuesto por el honrrado z muy discreto juā de luçena ēbaxador z dl cōsejo del rey Intitlado alserenissimo prīcipe z glorioso rey don juā el segundo en nombre de castilla de immortal memoria . . <i>At end</i> : Esta obra se acabo en la çibdad de çamora . viernes siete dias del mes de hebrero . Año del señor de . mill . cccc.lxxx.iiij. años. Centenera.
Small folio, gothic letter ; blue calf gilt, from the Salvá-Heredia library
Zamora, 1483 | | 60 | 0 |
| | EXCESSIVELY RARE. Ticknor's copy, and the one in the British Museum (Grenville library) are the only two (besides this one) to which I can refer as having been specifically recorded by bibliographers. The present copy wanted the last four leaves when it was in Salvá's possession, but they were afterwards supplied by Jose Sancho Rayon to the Count of Benahaves (who bought the Salvá library). These four leaves appear to be in facsimile, but it has been asserted that they are genuine. The book consists of 23 leaves: A and B, eight leaves each; C, 7 leaves.
The work, which is thrown into the form of a dialogue between the Marques de Santillana, Alfonso de Cartagena, Juan de Mena, and the author himself, is described by Ticknor as one of the most important books in Castilian prose written in the fifteenth century. It is, in fact, a great Spanish classic, and, in this first edition, one of the rarest productions of the peninsular press in that century. | | | |
| 842 | —— VITA BEATA, Third Edition. Xylographic title (under a woodcut): Tratado: de vita: beata. On the reverse of title: Aqui comienza vn tractado . . . Colophon on obverse of leaf 24: Esta obra fue impressa en la muy noble: z mas leal cibdad d burgos . . por Juan de burgos emprentador. Año del señor: de mill z quinientos z dos.
Sm. folio, gothic letter, very fine copy in blue morocco extra, gilt edges, from the Salvá library
Burgos, 1502 | | 15 | 0 |
| 843 | —— another copy of the same, shorter, and having the last leaf mended; cloth boards
1502 | | 7 | 7 |
| | This undescribed edition is here named the third, because there is known to exist an edition by the same printer dated at Burgos in 1499. | | | |
| 844 | LULL. Title (beneath the woodcut escutcheon of Cardinal Ximenez): Diui Raymūdi Lulli doctoris illuminatiss. Ars inuentiua veritatis. Tabula generalis. Commentum in easdem ipsius raymūdi. Colophon on leaf q ii): . . . explicit prima impressio per Didacuz de gumiel in inclyta ciuitate Valentia . . Anno . . decimo quinto supra millesimum. Followed by Privileges and Errata on q iii, iv, v, vi.
Small folio, gothic letter, with a woodcut; having some MS. notes on the margins; a fine and large copy in vellum wrapper
Velencia, 1515 | | 3 | 10 |
| | COLLATION: a-1 in eights; m, n, six leaves each; A, B, C, in eights; d, 10 leaves; E-O in eights; P, six leaves; q, six leaves. The woodcut is on n 6, and represents the martyrdom of Raymund Lull. | | | |
| 845 | —— Arte General para todas las sciencias . . Recopilada del Arte magna . . adicionada y enmendada por Pedro de Gueuara—Breve y Symaria Declaracion de la Arte General—2 vols. in 1, 12mo. calf
Madrid, 1586 | | 0 | 15 |

- | | | £ | s. | d. |
|-----|---|----|----|----|
| 846 | LUNA (Juan de) Dialogos Familiares . . compuestos . . por I. de Lvna . . Dialogves Familiars . . par Iean de la Lvne . . <i>Español y Frances</i> , 12mo. vellum
This is the same man who wrote a second part to the Lazarillo. | 0 | 18 | 0 |
| 847 | LUNA (Miguel de). La verdadera hystoria del Rey Don Rodrigo, en la qual se trata la causa principal de la perdida de España . . por el sabio Alcayde Abulcacim Tarif Abentariq̃ . . tradvzida de la lengua Arabiga, por Miguel de Luna Impressa por Rene Rabut año de . 1592 (At end) . . Granada . . 1592—Segvnda Parte etc. Granada . Por Sebastian de Mena . Año 1600 (at end, 1599),—2 vols. sm. 4to. FIRST EDITION, folio 58 of second part missing, otherwise fine copies, in vellum, gilt edges, from W. B. Chorley's library, VERY RARE
Priced, Tross, 180 francs. Not in the Salvá collection. The work is not a translation from the Arabic, but a composition of Miguel de Luna. | 2 | 0 | 0 |
| 848 | —— la misma obra, 2 vols. in 1, sm. 4to. <i>russia extra, gilt edges, arms on sides</i> Garagoça, Angelo Tauanno, 1603 (at end, 1602) | 1 | 16 | 0 |
| 849 | —— la misma obra, 2 vols. in 1, sm. 4to. <i>bd.</i>
Valencia, Pedro Patricio Mey, 1606 | 0 | 15 | 0 |
| 850 | LUZON (Juan de). Title: CACIONERO DE JUÀ DE LUZON. Epilogacion de la Moral Philosophia . . . Colophon: Acabada fue toda la psente obra . . mil quinientos y seis años: en la ciudad de Burgos . . y fue hecha y glosada (sic) por Juan de luzon . . y fue imprimida por industria de Gorge coci Aleman enla muy noble ciudad de çaragoça . . año d mill quiniētos y ocho.
Small 4to. gothic letter; leaf C i wanting; calf, gilt back Zaragoza, 1508
VERY RARE. This Cancionero was unknown to Ticknor except from a reference by Gayangos (in a note in the Spanish translation of the History of Spanish Literature) to works in which canciones of a spiritual character could be found. | 12 | 0 | 0 |
| 851 | MACEDO (Francisco)] Philippica Portvgvesa, contra la Invectiva Castellana . . por el P. M. Fr. Francisco de S. Agvstin . . sm. folio, limp vellum, fine copy of a rare book Lisboa, Antonio Alvarez, 1645
The Inectiva so vigorously answered was apparently a state paper recommending the harshest measures for the "recovery" of Portugal. Like Faria, the author was better acquainted with Castilian than with his native tongue. | 1 | 5 | 0 |
| 852 | MADRIGAL (Alonso de). Title: CONFESIONAL DEL TOSTADO. Enel ql dspues de auer tratado muy copiosamēte de todos los pecados: pone en fin los casos al obispo y al sumo pōtifice pteneciētes: . . Colophon on leaf 51 reverse: Este tratado . . hizo don Alfonso de Madrigal . . Impresso en . . Toledo por Remon de Petras . . mil e quinientos e veynte e seys Años . followed by three leaves of Confession general, etc.
Small 4to. gothic letter, title printed in red within a black woodcut border; vellum Toledo, 1526 | 2 | 10 | 0 |
| 853 | —— LAS XIII QUESTIONES del Tostado . . Imprimiose en Anvers . . a costa de Martin Nucio . . At end: . . M.D.LI. Años. 12mo. original stamped binding Anvers, 1551 | 0 | 7 | 6 |
| 854 | MALDONADO (Alonso) Chronica Vniuersal de todas las naciones . . Small folio, engraved title; limp vellum wrapper Madrid, Luis Sanchez, 1624 | 1 | 2 | 6 |
| 855 | MALDONADO (Lopez). CACIONERO DE LOPEZ MALDONADO . Dirigido a la illvstrissima Señora, Doña Thomasa de Borja y Enrriquez . . Impresso en Madrid en casa de Guillermo Droy . . Año de . 1586.
Small 4to. crimson morocco extra, gilt edges, by Hardy-Mennil, with the Seillière arms on the sides Madrid, 1586 | 30 | 0 | 0 |
| 856 | —— the same, a very fine and large copy in limp vellum wrapper 1586
"RARISIMO LIBRO"—Salvá. There was no copy in the Miro library. Ticknor sets Maldonado as a balladist far above all the writers of his time, and Cervantes praised the Cancionero highly, not only in the Don Quixote, but also in two poems which are here included among the preliminary pieces of the book.
Gallardo gives four pages to his description of Maldonado's Cancionero, which was really one of the most important volumes of Spanish poetry produced in the second half of the sixteenth century. | 36 | 0 | 0 |

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- 859 ——— Coplas . . con las glosas . . de Juan de Guzman . . Rodrigo de Valdepeñas . . Luis Perez, y . . Alonso Cervantes, sm. 8vo. *hf. morocco, 6s; or, in morocco gilt* Madrid, 1779 0 10
- 860 **MANTUANO** (Pedro) Casamientos de España y Francia, y Viage del Dvque de Lerma llevando la Reyna . . Ana de Austria . . y trayendo la Princesa de Asturias . . Small 4to. *engraved title; old calf gilt* Madrid, 1618 1 10
- 861 **MANUAL PARA LA ETERNA SALUACIÒ** . . M.D.XXXIX. *Colophon: Acabose . . en la ciudad de Caragoça en casa de George Coci . . Año de mil y quinientos y treynta y nueue. 12mo. gothic letter, woodcut on the reverse of the title; olive brown morocco extra, gilt edges, by Belz-Niedrée* Zaragoza, 1539 3 3
- MANUEL** (Juan)—see **JUAN MANUEL** (el Principe).
- 862 **MANUEL DE AREJULA** (Juan) Breve Descripcion de la Fiebre Amarilla . . 1800, 1801, 1803, 1804, sm. 4to. *folding map of Malaga; calf gilt* Madrid, 1806 0 10
- 863 **MANUEL DE MELO** (Francisco) Obras Metricas de Don Francisco Manvel . . 3 vols. in 1, small 4to. *one leaf torn; old calf* Leon de Francia, 1665 0 14
- The headline throughout the whole three parts or volumes is "Obras Matricas . . Tomo II." This alludes to the intention that his Obras en prosa should be Tomo I.
- The contents are: Las Tres Musas del Melodino; Las Segundas Tres Musas do Melodino, *with an engraved Pyramid of Minerva*; el Tercer Coro de las Musas del Melodino. The greater part of the book is in Castilian, but a considerable portion is Portuguese.
- 864 ——— Las tres Mvsas del Melodino . . halladas par Don Francisco Manvel. Que por su industria recogio y publica, Henrique Valente de Oliuera . . En Lisboa . . En la Oficina Craesbeeckiniana . . 1649. Small 4to. *hf. calf, from the Salva library* Lisboa, 1649 4 4
- RARE ORIGINAL EDITION.
- 865 ——— Eco Polytico responde en Portvgal á la voz de Castilla: y satisface a vn papel anonymo . . sobre los intereses de la Corona Lusitana . . sm. 4to. *engraved frontispiece; limp vellum* Lisboa Por Paulo Craesbeck . . 1645 0 12
- 866 **MANUEL I VASCONCELOS** (Augustin) Vida de Don Dvarte de Meneses, tercero Conde de Viana, y svcessos notables de Portugal en su tiempo, small 8vo. *calf, with Lord Stuart de Rothesay's arms on the sides* Lisboa, Pedro Craesbeeck, 1627 1 0
- 867 ——— Vida y Acciones del Rey Don Ivan el Segundo . . de Portugal, sm. 4to. *the paper discoloured; calf, with the arms of L. d' Etampes, Archbishop of Rheims, on the sides* Madrid, 1639 0 15

Manuscritos:

- 868 **ALVA** (Duke of) Carta del Duque de Alua al Rey Dn Felipe Segundo (pidiendole mercedes en recompensa de sus servicios en la guerra) De Nimeguen 12 de Agosto, 1570 Sec. xvii 0 15
- A transcript on 9 small folio pages.
- The boldness and freedom of this letter make it important for the study of a great historical character.

Manuscritos—*continued.*

£ s. d.

- 869 APONTE (Pedro Geronimo) Sumario de algunas Casas de España de linages antiguos (*sic*) de donde proceden muchos Señores Duques, Condes, y Marqueses, etc., sm. folio. *unpublished MS.* 317 pp.

APONTE (Vasco de) Libro de algunos Linages de Galicia, *unpublished MS.* 60 pp.

GARCIA DE SALAZAR (Lope) Libro de Linages y guerras de Biscaya y sus montañas y de otras cosas curiosas, *los cinco libros posteriores de su grande obra intitulada Las Bienandanzas, unpublished MS.* 164 pp.

3 vols. in 1, stout sm. folio, in boards covered with parchment (*the sides of which had formed portion of a fourteenth century MS.*), from the *Sunderland and Heredia collections* About 1680

9 0 0

The first work in this volume is an unpublished *Nobiliario* of the highest intrinsic value. It was compiled about 1580, by Aponte, who by his official rank, his antiquarian tastes, and his exact and immense knowledge, may be regarded as a Spanish parallel to our English Dugdale. The information contained in his work was recognized as equivalent to legal evidence.

The second work was written in the early part of the sixteenth century. The author was a vassal of the kindred houses of Andrade and Sotomayor. The third work is the complete history of the noble houses of Biscay, Guipuzcoa, and Asturias, which formed the final section (Books 21-25) of the author's great general work, written 1490-1500.

- 870 ARAGON. MS. Power of Attorney from Jacobus de Comenge to Raymundus de Feg^e to receive homage and money for him from lands bought of Raymundus de Anguillaria 1340

On an oblong folio strip of vellum; with notary's attestation.

Mortgage of the Honour of Belpug by Francisquina de Cardona and her son Raymund and all their tenants 1421

Written on a large sheet of parchment; with notarial attestation.

Mortgage of Villafranca by Johannes Primera for his lord Johannes de Animont, to certain citizens of Barcelona 1426

On a quarto piece of vellum.

— 3 pieces of local and palæographical interest SEC. XIV-XV 2 16 0

- 871 ARMERIA Y HERALDICA. Porque no a toda manera de grandes nobles como Reyes, Duques e Condes, varones e cavelleros, pertenesce saber e desyr, e determynar por quienes y a que causa fueron las armas primeramente ynventadas, con servyendo de los dichos Señores e con alguna comunycacion que yo he tenido con muchos Harantes e Porsybantes aviles y bien experimentados en la scienscia de armeria, he querido escribyr este pequeño tratado.

Small 4to. MS. written on 23 pp. of paper, with 66 coloured *escutcheons* About 1470

5 0 0

A very curious little treatise of unusual character. The author's name does not appear, but the above citation of the first few lines of the text may lead to his identification.

- 872 BLANCAS (Geronimo de) Libro del modo de proceder en las Cortes de Aragon, dirigido a los quatro braços.

4to. well written MS. on paper, probably in the handwriting of the *Chronicler himself; in the original binding, with the old arms of Aragon on the sides* Caragoça, 1585

1 10 0

Written by way of preparation for the Parliament which had been summoned by the King to assemble at Monzon. It was published in 1641 at the end of Blancas' work on the Coronaciones de los Reyes de Aragon.

- 873 CANCIONERO de composiciones en varios metros, sm. 4to. MS. on paper, 318 pp. in two handwritings; limp vellum wrapper About 1620-30

5 0 0

Chiefly unpublished pieces of the close of the sixteenth century, including several canciones espirituales (which Salvá was inclined to attribute to Ledesma) and a rather large number of Romances.

Manuscritos—continued.

£ s. d.

- 874 CARTA EXECUTORIA DE HIDALGUÍA en forma a pedimiento de Don Gabriel de Nebe vecino de Sevilla.

Small folio, *MS. on vellum, with several rich illuminations; in the original red velvet binding* Granada, 1643 7 7 "

The two opening pages are splendidly illuminated, the first of them containing a picture of the Virgin, and a decorative border with landscapes and angelic busts. The opposite page has a couple of knightly figures on its border. There are several elegantly illuminated initials in the text.

- 875 COMEDIAS MANUSCRITAS:—

CALDERON, Auto sacramental alegorico TRIUNFAR MURIENDO, *an UNPUBLISHED auto*

VELEZ de Guevara (Luis) Comedia famosa de los Fijos de la Barbuda, *preceded by a Loa*

LOA: Certamen entre las prendas que adornan al Conde de Trastamara EL HIJO PRODIGO y Rico Avariento, en tres jornadas, *stated to be by Don Antonio Pablo Fernandez*

LOA para la Pasqua de 1771—Los Majos vencidos, saynete—Zarzuela: el Philosopho natural, 2 acts (*the second entitled Philos. Aldeano*); etc.

— all in one volume, sm. 4to. *MS. on paper, bound* About 1740-50 2 5

- 876 CRONICA DE HENRIQUE IV. Comença la coronica del quarto Rey Don enRique de gloriosa memoria fecha por el licenciado diego enRiquez de Castilla su coronista capellan e de su consejo.

Small folio, *MS. on paper, written in a semi-Gothic hand, 6 preliminary and 215 numbered leaves; hf. bd. from the libraries of the Duque de Sessa and Don Ricardo Heredia* About 1540 3 0

A curious unpublished Chronicle of the King whose physical deficiencies led to the Beltraneja scandal, and to the establishment of Ferdinand and Isabella.

There is no mention of Diego Enriquez de Castilla in Antonio or in Gallardo.

— See under *Cronicas* for a different MS. Chronicle of Enrique IV.

- 877 HORATIUS. Q. Horacio Flacco poeta lyrico Latino traducido en versos Castellanos por (sic) En Madrid lo escribio y copio de la traduccion original con la mayor exactitud Dn Francisco Xavier de Santiago y Palomares. Small 4to. *a beautifully written MS. on paper, with a drawing of Horace's head after a gem; English green morocco extra, gilt edges* Toledo, 1760 4 4

It does not appear who was the author of this unpublished translation. The volume is a remarkable example of calligraphy.

- 878 INFORMACIO RECEPTA super conuersione Sarracenorum ad fidem Catholicam de mandato Rdi domini Joannis de Churruca Inquisitoris in ciuitate Valentiae, et magnifici Andreæ de Palacio assessoris dicti sancti Officii . . sm. folio, *MS. on paper, the original Register in which the testimony was copied down, with the original Commission of Inquiry at the beginning, signed and sealed by Alonso Marique, Archbishop of Seville, in a limp vellum wrapper; enclosed in a brown morocco case* Valencia, 1524 6 10

A highly interesting document, which is altogether in Spanish, notwithstanding its Latin headings, and gives the full detail of questions and answers upon a subject which was not without its importance at the time—namely, the relapse of the converted Arabs into Muhammadanism.

- 879 PUJADES (Geronimo) Coronica universal del Principado de Cathaluña, Segunda y Tercera Parte, sm. folio, *MS. on paper, over 800 pp.; strong vellum binding* 1710 4 0

This is in Castilian and is consequently a translation. The copyist who took it from a MS. in the Paris Bibliothèque thought that he was transcribing the author's autograph.

- 880 RAMIREZ DAVALOS DE LA PISCINA (Diego) Coronica de los muy excelentes Reyes de Navarra.

Small folio, *MS. on paper, 356 pp.; limp vellum* About 1620 3 0

An unpublished Chronicle of considerable historical value. It was written in 1534, and was dedicated to the sovereign who was, as Emperor, Charles V, as King of Castile Charles I, and as King of Navarre Charles IV.

Manuscriptos—*continued.*

£ s. d.

881 REGLA DE LOS CAVALLEROS OSPITALARES DEL ORDEN DE SAN JUAN BATISTA DEL HOSPITAL DE JERUSALEM.

Small folio, *beautifully written MS. on paper*, 158 leaves; *wormed; in the original stamped binding (injured)* *Roma*, 1524

3 0 0

Eight leaves at the end contain a Bull by Pope Clement VII, also in Spanish, in which all the rights and privileges of the dispossessed order are confirmed and renewed to the same extent as they had enjoyed them before their muniments had perished at Rhodes. It is dated on the 4 of the Calends of January 1523 (*i.e.* 29 December 1523), and is signed "Por mandado de nro Sor el Papa Garcia de Salazar, B. de Balantibus, Jo. Alfonsi, L. de Sancto Joanne, A. de Castelle." These names and the language give a wholly Spanish character to the transaction.

882 SEOANE (M.) Poesias manuscritas—14 leaves of original poetry, *in a beautiful minute handwriting, enclosed in an 8vo. green morocco portfolio* 1823-24

1 0 0

883 TRIGUEROS (Candido M.) Obras varias ineditas: Vida de Alfonso Perez de Guzman el Bueno; Vida de Agustin de Montiano; Extracto de diferentes piezas justificativas de la historia del Paraguai; Poesias diversas; El fingido Principe de Modena; Satiras; Guzman el Bueno, drama en verso; Vida de Don Guindo Zerezo—a thick small 4to. *bundle of MSS. neatly written, about 1100 pp.* 1760-70

1 10 0

884 SPANISH POLICY in 1717-31. Letters and State Documents presented by C. Delafaye (Secretary to the Duke of Newcastle) relating to all negotiations and matters of discussion between Spain and England during those years; bound in 2 vols. sm. folio, *bds.* 1717-31

3 10 0

These documents were regarded by Mr. Delafaye as useless, but they have a particular interest in giving us the rough draughts, and corrected draughts, of many important state-papers. As for the letters from agents abroad, some are original, but most of them are translations into French, made possibly to lay before the King.

885 VARGAS MACHUCA. Genealogia de la Descendencia de los Sres Don Thomas Rodriguez de Vargas Machuca, de D. Geronimo de Monterde, D. Martin Alberto de Bertodano, y D. Miguel Martines de Velasco, abuelos de D. Ygnacio Rodriguez de Vargas—Blazon y Despacho de Armas de los ylustres apellidos de Rodriguez y Vargas que pertenecen a Don Thomas Rodriguez de Vargas—Blazon y Despacho de armas de los ylustres apellidos de los Martines y Velascos que pertenecen a Don Miguel Martynes de Velasco, que corresponden por la linea materna a Ygnacio Rodriguez de Vargas Machuca—Blazon y Despacho de Armas de los Monterdes y Antillon, que pertenecen a Don Geronimo Monterde y Antillon, que corresponden por linea paterna a Don Ygnacio Rodriguez de Vargas—4 parts in 3 vols. sm. folio, **MS. on vellum, emblazoned and decorated with numerous portraits, shields of arms, genealogical trees, symbolical figures, borders, and ornamental initials; in the original calf, with clasps, and gilt edges** *Mexico*, 1780-82

10 0 0

A curious and richly illustrated example of Spanish-Mexican art. The lives of the Vargas include that of the Conquistador Gonzalo Diaz de Vargas.

886 MARIANA (Juan de) Historia general de España . . 2 vols. sm. folio, sd. *Valencia, Benito Montfort, 1794*

0 12 0

887 ——— la misma obra, y la continuacion que escribio en Latin Joseph Manuel Miniana . . traducida, 10 vols. 12mo. calf *Madrid, 1794-95*

0 15 0

888 ——— Ioannis Marianae . . de Rege et regis institvtione libri III . . Anno 1599 . . Toleti . . Small 4to. red morocco extra, gilt edges (by Boyer) *Toledo, 1599*

3 16 0

A famous book, in which, in chapters 8, 9, 10, Mariana clearly shows his belief in the superiority of the State to the King, and the Church to the Pope, and his approbation of those who would slay tyrants.—Added at the end are four duodecimo leaves containing the condemnation of the book by the Parliament of Paris in 1610.

- 889 **MARINEUS SICULUS.** *On the title-page, beneath a large woodcut escutcheon: Pandit Aragonie veterum primordia regum Hoc opus: et forti prelia gesta manu. On the reverse: Joannis Sobrarij . . Carmen in opus de Genealogia Regum Aragonum . . . Fol. II: Dedication to the King, etc. Fol. III: Lucij Marinei Siculi de primis Aragonie regibus . . . Fol. XLIX: . . Impressum est hoc opus in Cesar Augusta . . Industria vero Georgij Coci Alemani . . Anno domini millesimo quingentesimo nono.*
Small folio, gothic letter, with woodcut illustrations and decorative initials; fine copy in purple morocco, gilt edges, with the arms of Gomez de la Cortina on the sides (Zaragoza, 1509) 8 0
- 890 ——— *On the title-page, under a woodcut escutcheon of Aragon (coloured): CRONICA DARAGON xylographically printed in red ink. On the second leaf: Al Illustrissimo y gran señor Doñalonso de Aragon . . . Epistola compuesta por el bachiller Juã de Molina sobre la Cronica de los . . reyes de Aragon: cuyas vidas y sucession . . nuenamente ha traduzido . . Colophon: . . Impressa la presente Cronica en la ciudad de Valencia . . por idustria dl experto . . Juan Jofre . . M.D.XXIII.*
Small folio, gothic letter, with woodcut illustrations and ornamentation; hf. russia, from the Salvá library Valencia, 1524 7 0
VERY RARE. The Seillière copy fetched £17. at the London sale in 1887.
- 891 ——— *Title, within a handsome woodcut border: Obra Compuesta por Lucio Marineo Siculo Coronista d sus Majestades de las cosas memorables de España. Año de . M.D.xxxix. Colophon: Acabo se la presente obra de las cosas Illustres y excellentes de España . . . Alcala de Henares. En casa de Juan de Brocar . . Mil y Quinientos y Treynta y Nueve Años.*
Small folio, gothic letter, the outer margin of the first and the last leaf slightly mended; red calf extra, gilt edges, with the mark of the Salvá library on the sides Alcala, 1539 5 0
The author speaks of Columbus as Pedro Colon and denies that he and his companions were the first persons who visited the New World; alleging that a coin of Augustus had been found in Tierra Firme and had been brought to Rome. He has also a curious essay on the ancient language of Spain, with a list of forty words given in Spanish and in Basque.
- 892 **MARMOL CARAVAJAL.** *Primera [y Segunda] Parte de la Descripcion general de Affrica, con todos los successos de guerras que a auído entre los infieles, y el pueblo Christiano . . . por el Veedor Lvys del Marmol Carauaial . .*
11 books forming 2 parts, divided into 3 vols. sm. folio, *the first title slightly mended; blue morocco extra, gilt edges, from the Salvá library*
(Vols. I, II:) Granada, Rene Rabut, 1573—(Vol. III:) Malaga, Iuan Rene, 1599 10 10
- 893 ——— *another copy, 3 vols. in 1, stout sm. folio, old French citron morocco extra, with the arms of Lord Stuart de Rothesay on the sides* 1573-99 12 12
- 894 ——— *L'Afrique de Marmol, de la tradvction de Nicolas Pierrot sieur d'Ablancovrt . . avec l'histoire des Chérifs, traduite de l'Espagnol de Diego Torres . . 3 vols. 4to. numerous maps; old calf* Paris, 1667 0 12
- 895 ——— *Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada . . Hecha por Lnys del Marmol Caruajal . . Impressa en la ciudad de Malaga por Iuan Rene . . Año de mil y seys cientos . .*
Small folio, fine copy in calf extra, gilt edges, by Bedford Malaga, 1600 2 10
- 896 ——— *another copy, in old binding* 1600 2 0
RARE. It is a well written story, evidently giving a true picture of the horrible but inevitable ending of the Moors in Spain. There is no such bitterness of feeling displayed by the author as Ticknor inclines to charge him with; on the contrary, he seems to have been as fair and as reasonable in his views as any Spaniard could have been at the time.
- 897 ——— *Historia del Rebelion y Castigo de los Moriscos . . segunda impresion, 2 vols. roy. 8vo. large map of Granada; calf* Madrid, 1797 0 16 0

		£	s.	d.
398	[MARTI Y VILADAMOR (Francisco)] <i>Noticia Vniversal de Catalvña</i> . . Small 4to. <i>Spanish morocco extra</i> <i>Lisboa, Antonio Aluarez, 1641</i> A rare book in defence of the Catalonian insurgents of 1640-41, struggling to maintain their fueros.	0	14	0
399	MARTINEZ DE MOYA (Juan) <i>Fantasias de vn Svsto</i> . . añadido en esta segunda Impression . . Meritos disponen premios, discurso Lyrico escrito sin A, 12mo. <i>brown morocco extra, gilt edges, by Belz-Niedrée</i> <i>Madrid, 1738</i>	1	5	0
400	MARTINEZ DE LA PUENTE (Joseph) <i>Epitome de la Cronica del Rey Don Ivan el Segvndo de Castilla</i> , small folio, <i>limp vellum or calf</i> <i>Madrid, 1678</i> Abridged from the work of Fernan Perez de Guzman; and including at the end the Claros Varones of that writer.	0	10	0
401	MARTINEZ DE LA ROSA (Francisco) <i>Obras Literarias</i> , 5 vols. 12mo. <i>calf gilt</i> <i>Paris, 1827-30</i>	1	5	0
402	——— <i>Obras completas</i> , 5 vols. 8vo. <i>portrait; hf. calf gilt, uncut</i> <i>ib. 1844-45</i>	1	16	0
The first two volumes contain the same matter as the five of 1827-30.				
903	MARTINEZ DE TOLEDO (Alfonso) <i>Title: Siguese vn compendio breue y muy prouechoso para informacion de los que no tienen experiencia de los males y daños q causan las malas mugeres a los locos amadores . . . cōpuesto por el bachiller Alfonso martinez de Toledo Arcipste de Talauera . Nueuamente Añadido z impresso . M.D.xxix. Colophon: Aqui se acaba . . . Logroño en casa de Miguel de Eguia . . mill z quinientos y veynte y nueve años .</i> <i>Small folio, gothic letter, title within a handsome woodcut border; blue calf extra, gilt edges, from the Salvá library</i> <i>Logroño, 1529</i> A very singular as well as rare book. The Archpriest must have been a curious personage. His diatribe against women and love is fortified here and there with stories which he relates as from his own knowledge, but which would be worthy of Boccaccio.	4	0	0
904	MASDEU (Juan Francisco de) <i>Arte Poetica facil</i> , sm. 4to. <i>calf</i> <i>Valencia, 1801</i>	0	5	0
905	MATEO (Pedro) <i>Pedazos de Historia</i> . . sobre la vida . . del . . Marques de Villarreal . . tradvzido . . por D. Pedro vander Hammen . . 12mo. <i>vellum</i> <i>Madrid, 1624</i> Pierre Mathieu's life of the Marquis de Villeroy freely rendered.	0	8	6
906	MATUTE Y GAVIRIA, <i>Bosquejo de Italica o apuntes para su historia</i> , sm. 4to. <i>plates of inscriptions, sculptures, and coins; hf. vellum</i> <i>Sevilla, 1827</i>	0	7	6
907	MEDINA (Pedro de) <i>LIBRO D GRÂDEZAS y cosas memorables de España</i> . <i>Small folio, gothic letter, numerous woodcuts, including a map of the NVEVO MVNDO; Ford's copy (with his bookplate) in red calf gilt</i> <i>Alcala de Henares, 1566</i>	3	3	0
908	——— <i>Primera y Segvnda Parte de las Grandezas</i> . . de España . . agora nueuamente corregida y muy ampliada por Diego Perez de Messa . . <i>Small folio, Roman letter, woodcuts; the title-leaf mended; old calf gilt</i> <i>Alcala de Henares, 1595</i>	1	1	0
——— ARTE DE NAVEGAR—see post in section of "INDIAS."				
909	MENA (Juan de) <i>Title: CORONACION DE JUAN DE MENA AL MARQUES . Folio 2: Aqui comienza la coronacion com- puesta por Juan de mena al Mar ques Iñigo lopez de mendoça. Prologo Los que . . . At end: Acaban se las cinquenta de Juan de Mena sobre la coronaciõ de yñi go lopes de mendoça. Deo gratias.</i> <i>Small 4to. gothic letter of two sizes, the Coplas being in large missal-type; a curious woodcut of a naked man covered with the emblematic signs of the Zodiac, on leaf bii; leaf n1 wanting, and the title-leaf repaired; green morocco extra, gilt edges, from the Salvá library (Sevilla? about 1498)</i> <i>Probably THE FIRST EDITION of the Coronacion; in any case a fifteenth-century edition. The only other copy known is in the Grenville library, and it consists, like this, of 102 leaves; the fact being that each of the two is deficient of a leaf. The Grenville copy wants the title; and the Salva copy wants n1. The book is in octavo signatures of a—n 7, and ought therefore to contain 103 leaves, plus a blank at the end.</i>	7	7	0

910 MENA (Juan de) TRECIENTAS. *Title*: LAS . CCC . DEL FAMOSISSIMO POETA JUAN DE MENA CÔ GLOSA. *Fol. ii*: Prologo . Glosa sobre las trezientas del famoso poeta Juan de mena . compuesta por hernand nũnez de toledo . . *Fol. vi (marked vii)*: . . Comiêça el labyritho de juã de mena . . *Colophon (on fol. cxc)*: Acabãse les treziêtas dl famosissimo poeta juã de mena glosadas por Hernãd nũnez de Toledo . . Impressas . . por Joãnes pegnizer de Nurenberga y Magno y Thomas cõpañeros alemanes. En la muy noble y muy leal cibdad de Senilla año de mill . cccc . x c y . ix . a . xxviiij . de agosto . *under which is the woodcut mark of the printers, bearing the letters I M T Alemani* . 1499

Title: CORONACIÔ CÔPUESTA POR EL FAMOSO POETA JUÃ DE MENA: AL MUY illustre cauallero don Yñigo lopez de mendoça marques des antillana. *Colophon (on the thirty-second leaf)*: Acaban se las cinquenta de Juan d Mena sobre la coronacion de yñigo lopes de mēdoça . a cinco dias del mes de nouiēbre . . mill . cccc . x . cix . años 1499

2 vols. in 1, sm. folio, gothic letter; *some leaves mended; calf gilt, with the printers' mark imitated as an ornament in gold on the sides*

Sevilla, 1499

48 0

EXTREMELY RARE; so rare in fact that no other copy than this, and the one known to Gallardo, besides the imperfect one which was formerly Heber's, will be found cited in the bibliographies.

The Trecientas and the Coronacion are the two masterpieces of Juan de Mena; the latter being the first dated edition of the poem, and the former the first glossed edition (absolutely the second edition) of the text. The two books ought to be found together, but they were not united in the copy described by Brunet (probably in the Bibliothèque Nationale).

This copy has been successively in the Miro and Heredia libraries. There was none in the Salvá and Seillière collections, and Salvá had evidently little expectation of ever meeting with a chance of buying it.

911 — another copy of the TRECIENTAS only, *in sound condition, but having folios 45 and 190 in facsimile, and the marginal notes of some leaves cropped; green morocco, gilt edges, from the Conde, Heber, and Lakelands libraries* 1499

5 5 0

912 — *Title*: LAS . CCC . DEL FAMOSISSIMO POETA JUÃ DE MENA: CÔ OTRAS . xxiiij . COPLAS Y SU GLOSA Y LA CORONACION DEL MESMO POETA: 2 OTRAS CARTAS: 2 COPLAS 2 CÂCIÔES . Agoranueuamente AÑADIDAS. *Colophon on folio ciiij*: Fueron emprendidas las trezientas . . en la muy noble cibdad de Seuilla: por Jacobo crôberger aleman año de mil 2 quinientos 2 doze a veynte 2 cinco de mayo. *Title (under a woodcut in four compartments)*: LA CORONACION CÔPUESTA POR EL FAMOSO POETA JUAN DE MENA: CÔ OTRAS COPLAS ANADIDAS A LA FIN FECHOS POR EL MESMO POETA. *Colophon on folio xxij*: Fue emprendida la presente obra de las cinquenta o coronacion . llamada . . en . . Seuilla por Jacobo cronberger . . mill 2 quinientos 2 doze años. A ocho dias del mes de Febrero . .

2 vols. in 1, sm. folio, gothic letter; *a large and beautiful copy in crimson morocco extra, gilt edges, by Chambolle-Duru* 1512

25 0

From the Seillière collection, but without the usual arms of the owner. Salvá possessed only the *Coronacion* part of this edition; and had never seen the *Trezientas* of 1512, the existence of which was only known to him from the statement in Brunet. This is sufficient to prove the great rarity of the volume.

913 — another edition of the Trecientas, *agreeing exactly in title, text and arrangement with the preceding, but having the last seven words of the colophon changed to dezisiete a veynte 2 quatro de setiembre* . 1517

LA CORONACION—*another copy of the identical edition above described* 1512

2 vols. in 1, sm. folio, *a short copy, having the margins of some leaves mended; red calf, from the Salvá library* 1517-1512

4 0 0

914 — Las . ccc . del famosissimo poeta Juã de mena: cõ otras . xxiiij . coplas y su glosa y la coronacion . . . Agora nueuamente añadidas. *Colophon at end of Trecientas*: . . Seuilla: por Jacobo crôberger alemã año de mil 2 qniêtos 2 dezisiete . . *Colophon at end of Coronacion*: . . mill 2 quinientos 2 veynte años . .

2 parts in 1 vol. sm. folio, gothic letter; *short copy, some leaves mended; hf. morocco* Sevilla, 1517-20

2 10 0

- 915 MENA. Copilaciō de todas las obras del Famosissimo poeta Juan de mena: conuiene saber Las . ccc . cō otras . xxiiij. coplas y su glosa . y la Coronaciō . de las coplas de los siete Peccados mortales con otras cartas y coplas y canciones suyas. Agora nueuamente añadidas y iprimidas. M.D. y treinta . vj. *Colophon at end of the Trecientas*: Fueron empremidas . . en la muy noble Villa de Valledolid en nuestra señora de prado por Juā de villaqrā . Año de M.D. y . xxx y vi. años . a . j . d junio. *Colophon on fol. xxii of the Coronacion*: . . mil z qniētos z treynta y seys años . Acabose a . xxviiij. dias del mes de Junio .
2 parts in 1 vol. sm. folio, gothic letter, titles within woodcut borders; vellum binding 1536 4 0 0
- 916 ——— Copilacion de todas las obras del famosissimo poeta Juan de mena: cōuiene saber Las . ccc . con otras . xxiiij . coplas y su glosa : y la Coronaciō de las coplas de los siete pecados mortales con otras cartas y coplas y canciones suyas . Agora nueuamente añadidas z imprimidas . M.D. y quarenta .
2 parts in 1 vol. small folio, gothic letter, titles within woodcut border; citron morocco, gilt edges, from Hanrott's and Ford's libraries successively Valladolid . Por Juan de villaquiran . . M . D . y . xl . (1540) 4 4 0
- 917 ——— another copy, in blue morocco extra, gilt edges, from Lord Crawford's library 1540 4 4 0
- 918 ——— Copilacion d todas las obras . . Año . M.D. y . xlviiij . Años. *Colophon*: Fue impressa . . en . . Toledo en casa de Fernando de sancta catalina . . a quinze dias del mes de Diziembre . . mil z quinientos z quarenta y siete Años .
2 parts in 1 vol. small folio, gothic letter, titles within woodcut borders; having some small holes mended on the title and the last page, but an excellent copy in Spanish green morocco extra, gilt edges, from the library of F. W. Cosens Toledo, 1548 2 16 0
- 919 ——— LAS TREZIENTAS d' el famosissimo poeta Ivan de Mena, glosadas por Fernan Nuñez . . Otras xxiiii . Coplas suyas . . La Coronacion . . Tratado de vicios y virtudes, con otras Cartas y Coplas, y Canciones . . En Anvers, en casa de Iuan Steelsio . M.D.LII . .
12mo. hf. bd. Anvers, 1552 1 10 0
- 920 ——— the same, a fine copy in calf extra, gilt edges, from the Salvá library 1552 2 15 0
- 921 ——— Todas las Obras . . con la glosa del Comendador Fernan Nuñez . . En Anvers . En casa de Martin Nucio . . M.D.LII . 12mo. fine copy in old calf Anvers, 1552 1 10 0
A much finer book than that of Steelsio, but not quite equal in its contents, and without the useful table which that comprises.
- 922 ——— Las Obras . . nueuamente corregidas y declaradas por el Maestro Francisco Sanchez . . En Salamanca. En casa de Lucas de Iunta. 1582. 16mo. red morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides, a pretty little book Salamanca, 1582 4 0 0
- 923 ——— Obras . . 12mo. wanting the title; limp vellum Alcala de Henares, 1566 0 18 0
RARE. This is called the Cancionero de Juan de Mena y otros, because the last ninety pages contain poems by other writers than Mena.
- 924 MENDEZ SILVA (Rodrigo) Poblacion general de España, svs trofeos, blasones, y conquistas . . Reales Genealogias, y Catalogos de Dignidades . . Small folio, limp vellum wrapper Madrid, MDCXLV (1645) 0 12 6
- 925 ——— Parangon de los dos Cromueles de Inglaterra, 12mo. a soiled and short copy, in hf. calf neat, with an inscription "to Fred. Wm. Cosens the gift of Pascual de Gayangos, 1874" Madrid, 1657 0 18 0
- 926 ——— the same, a large and fine copy in calf extra, gilt edges 1657 1 10 0
A scarce and curious book, warning England in a friendly spirit to take back Charles II, and to get rid of her second Cromwell. The life of Thomas Cromwell occupies the greater part of the little volume.
- MENDOZA (Antonio de)—see HURTADO de Mendoza (Antonio).
—— (Diego de)—see Hurtado de Mendoza (Diego).

- 927 MENENDEZ Y PELAYO (Marcelino) Odas, Epistolas, y Tragedias, 12mo. *portrait; morocco extra* Madrid, 1883 0 7
- 928 MENESES (Philippe de) Luz dl alma christiana, contra la ceguedad z ygnorancia . . Impresso en Seuilla en casa de Sebastian Trugillo . Año de mil y quinientos y sessenta y quatro . sm. 4to. gothic letter, *title in red and black within woodcut border; in the original limp vellum* Sevilla, 1564 2 9
- 929 MENTABERRY (Adolfo) Impresiones de un Viaje a la China, roy. 8vo. *hf. morocco* Madrid, 1878 0 7
- 930 MERCADO (Luis) Ludovici Mercati . . de Mulierum affectionibus libri qvatvor, sm. 4to. *calf gilt* Vallesoleti, 1579 0 1
The author was the chief Professor of Medicine at Valladolid. His book is one of very curious nature.
- 931 MESUE. *Title*: Sobre el Mesue z Nicolao. Modus faciēdi Nueuamente por el auctor corregido . y en esta impressiō tercera añedido vn notable tractado de secretos curatinos . . M.D.xlij . . *Colophon on folio ccxxiiij*: . . Fenesce aqueste libro intitulado Modus faciendi: cū ordine medicādi . . . Fue impresso ēla muy noble y felicissima cibdad de Seuilla ē casa d Juā crōberger . . Año. d. M.d.xlij . . *Title*: Addition en esta impression tercera del Modus faciēdi . E diuide se en dos partes . M.d.xlij . *Colophon on the twenty-third leaf, marked Fo. xxi*: Aqui haze fin la presente adiciō del Modus faciendi en esta tercera impression . La ql fue copilada por el mismo auctor . . Fue impssa . . . Seuilla en las casas d Juā crōberger . . mil z quinientos z quarenta z dos años. 2 vols. in 1, sm. folio, *gothic letter, titles within woodcut borders; crimson morocco extra, gilt edges, with the arms of Baron Seillière on the sides* Sevilla, 1542 7 10
Unmentioned by Brunet, Salvá, and Gallardo. The book must be a very rare one. It is really anonymous, although here placed under Mesue. The author commented on the ancient works of Mesue and Nicolaus, adding fresh matter of his own, and caused the whole to be revised by three doctors of repute whom he names. He was himself a Franciscan friar.
Folio 100 is succeeded by 105, and folio 142 by 145, but there is nothing lost. It is merely an accidental skipping of the numbers.
- 932 MEXIA (Ferrant de). *Title*: LIBRO INTITULADO NOBILIARIO PERFETAMENTE COPYLADO z ORDENALO POR EL ONRRADO CAUALLERO Ferantd Mexia VEYNTE QUATRO DE JAHEN zc. *Folio 5*: Aqui comiença el prologo del libro de la nobleza . Intitulado z llamado nobiliario vero fecho z ordenado z copilado por el onrrado cauallero ferrãtd mexia veynte quatro de Jahē . . . *Colophon (on folio 96)*: Acabose la presente obra sabado xxx . de junio . año de la jncarnacion: de mill y .cccc. xcij. años. En la muy noble y leal çibdad d seuilla jnpresa por llos onrrados varones maestros . Pedro brun . Juā gentil . fiel z verdaderamente corregida zc Small folio, *gothic letter, about 60 small woodcut illustrations of escutcheons, coats of arms and banners; limp vellum* Sevilla, 1492 15 0
- 933 ——— the same, a beautiful copy in red morocco extra, gilt edges, by Hardy-Mennil, from R. S. Turner's library 1492 21 0
A very rare book, and one of the earliest works on Knighthood and Nobility. There was no copy in the Salvá library, when it became the property of Don Ricardo Heredia, but he afterwards purchased the bad copy which had belonged to Miro.
- 934 MEXIA (Pero) Historia imperial y Cesarea . . vidas y hechos d todos los Cesares Emperadores de Roma: dsde Julio Cesar hasta . . Maximiliano . . sm. folio, *gothic letter, title in red and black within an engraved border; vellum* Seuilla por Dominico de Robertis, 1547 2 16
- 935 ——— LOS DIALOGOS o COLOQUIOS del magnifico cauallero Pero Mexia . . Traduzido de Latin en Castellano por el mismo . . M . D . xlviii . *At end*: . . Seuilla por Dominico d Robertis . . 12mo. *gothic letter, slightly water-stained; old calf gilt* Sevilla, 1548 0 18
This edition was, in Ticknor's time, supposed to be the first. It has since been discovered that the book was first printed in 1547.

£ s. d.

- 86 MILAN (Luys). *First page blank. Title on second page: LIBRO INTITULADO EL CORTESANO, dirigido a la catholica Real Magestad del Inuictissimo don Phelipe, por la gracia de Dios Rey de España . . . Compuesto por don luys Milan. Donde se vera lo que deue tener por Reglas y pratica. Repartido por Iornadas. Mostrando su Intincion (sic) por huyr prolixidad debaxo esta brevedad. Siruiendo de prologo, y Diriction, (sic) y Vtilidad, Esta presente Carta . . . Colophon on reverse of folio 238: Fue impressa la presente obra en la insigne ciudad de Valencia, en casa de Ioan de Arcos. Corregida a voluntad y contentamiento del Autor. Año M.D.LXI . . 12mo. slightly cut in headlines and having a few underlinings in ink; hf. calf, from the Salvá library Valencia, 1561* 5 0 0
- Only two other copies known of this curious volume. The copy which belonged to Gallardo was the only one known to the translators of Ticknor . . Ticknor himself was ignorant of its existence, but the Spanish translators give two pages of description in note-type to this "obra rarissima" as they call it. The work is a set of dialogues, partly in Valencian, between several persons who carry on a combat of wits in the company of the Duke of Calabria. It comprises a number of poetical compositions by Don Francisco Fenollet, J. Fernandez de Heredia, and others, including several *Romances* which are said to be in much simpler and more archaic style than the prose of the volume.
- 87 MILTON (John) *El Paraiso Perdido poema . . con notas . . traducido al Castellano por D. Dionisio San Juan, 8vo. crimson morocco extra, gilt edges Barcelona, 1868* 2 2 0
- 88 MIRABILIA ROMÆ. *Title: LAS YGLESIAS, INDULGENCIAS, Y STACIÕES DE ROMA, cō los nōbres delas Reliqas . . Añadidas de nueuo algunas yglesias . . y la Guia Romana . . nueuamēte puesto en luz. Imprimido en Roma, a costa de Francisco, y Faustino Hermanos liberos. On the fifth leaf, foliated I.: Traduction de las cosas de Roma de Latin en Romance, con algunas additiones hechas por el eximio doctor Hernando de Salazar . . . Colophon on leaf L7: Finis . En Roma por Valerio Dorico l'Año . M.D.LXI. Leaf L8 contains a woodcut of the suckling of Romulus and Remus*
- 12mo. several woodcuts from excellent designs; vellum binding Roma, 1561 2 2 0
- A VERY RARE BOOK.
- There are 4 preliminary leaves, including the title. The text then begins and is foliated from 1 to 76 inclusive. The remaining 12 leaves are not numbered. The book is divided into quires, thus: * 4 leaves; A—L in eights; and thus comprises altogether 92 leaves.
- 939 MONCADA (Francisco de) *Espedicion delos Catalanes y Aragoneses contra Tvrcos y Griegos . . small 4to. engraved title; calf extra, gilt edges Barcelona, 1623* 2 2 0
- 940 ——— the same, *a fine large copy in limp vellum, with a German engraved bookplate L K G Z F 1750* 1623 2 10 0
- 941 ——— *Espedicion de los Catalanes y Aragoneses, 12mo. calf Madrid, 1777* 0 5 0
- One of the most romantic episodes in Spanish medieval history. Muntaner, the chronicler, is one of the heroes.—Gibbon speaks of the book as one "which I have read with pleasure."
- MONDEJAR (Marqués de)—see IBÁÑEZ DE SEGOVIA.
- 942 MONSERRATE. *Compendio Historial, o Relacion . . del portentoso Santuario . . de Nuestra Señora de Monserrate . . 12mo. frontispiece, and several engravings in the text; blue morocco extra, gilt edges, RARE Barcelona (1758)* 1 10 0
- 943 MONTEMAYOR (Jorge de) (CANCIONERO.) *Title: Las obras de George de Monte mayor, repartidas en dos libros, y dirigidas a los muy altos y muy poderosos señores don Iuā y doña Iuana, Principes de Portugal. En Anvers. En casa de Iuan Steelsio, Año de M.D.LIIII. Colophon: Fue impresso en Anuers, en casa de Iuan Lacio . 1554.*
- 2 parts in 1 vol. 12mo. green morocco extra, gilt edges, from the Salvá library Anvers, 1554 8 8 0
- A book of extraordinary rarity. In later editions it bore the title of Cancionero. The lyrical pieces in old Spanish style which are found in this volume are said, by Ticknor, to be the best poetical efforts that Montemayor ever made.

- 944 MONTEMAYOR, DIANA. *Title: LA DIANA DE IORGE DE MONTEMAYOR, nvevamente corregida, y reuista por Alonso de Vlloa. PARTE PRIMERA. Han se añadido . . los uerdaderos amores de Abencerrage . . Piramo y Tisbe . Van tambien las Damas de Aragon, y Catalanas, y algunas Castellanas, que hasta aqui no hauian sido impressas . . En Venecia, por Io. Comenzini . 1574—LA DIANA de Iorge de Montemayor, Compvesta por Alonso Perez . . PARTE SEGVNDA . . En Venecia, por Io. Comenzini . 1574—2 vols. in 1, 12mo. green morocco extra, gilt edges, with the Delmonte book-label* Venecia, 1574 10 10
- A rare and important edition, comprising the full number of stanzas in praise of ladies (*Canto de Orfeo* in Part IV. of Montemayor's seven books) which had not appeared before and were not reprinted in most of the later sixteenth century editions.
- 945 ——— Los Siete Libros de la Diana de George de Montemayor . . En Anvers, En casa de Pedro Bellerio, Año 1575 . . 16mo. hf. morocco gilt Anvers, 1575 2 0
- This edition has the *Canto de Orfeo* in its original short form of forty-three stanzas only.
- 946 ——— Sigvense los Siete libros de la Diana de George de Montemayor, en que se contienen las hystorias de Xarifa, y Abindarraez, de Alcida y Syluano, y la de Piramo y Tisue, con el Triumpho de Amor . . Madrid, en casa de Francisco Sanchez . Año. M.D.LXXXVI . . 12mo. fine copy in old calf gilt Madrid, 1586 5 5
- This edition corresponds with Vol. I of the Venice impression of 1574, but does not contain the whole of the *Canto de Orfeo* as there given.
- Primera y Segvnda Parte de la Diana de George de Montemayor. Agora nveuamente corregidas y emendadas . . En Madrid, Por Luis Sanchez, Año. 1595. 2 vols. in 1, narrow 16mo. fine copy in red morocco extra, gilt edges, by Lortic, with Thomas Gaisford's bookplate Madrid, 1595 6 6
- The *Canto de Orfeo* is here given in its primitive short form. Otherwise the volume is a complete edition of the two parts (of Montemayor and Perez) as they had been already published.
- 948 ——— Parte Primera y Segvnda de la Diana de George de Montemayor . . En Madrid, En la Imprenta Real. M.DCII . . 2 vols. in 1, 12mo. a worm hole in some sixteen or seventeen leaves near the middle; calf gilt, gilt edges, crest on sides Madrid, Juan Flamenco, 1602 1 8
- 949 ——— another copy, ruled throughout, but a little wormed in the margins at the beginning; old red morocco gilt, a seventeenth-century binding 1602 2 2
- The two parts (of Montemayor and Perez). Here again the *Canto de Orfeo* is in its shorter form. The *Elegia á Montemayor* occupies the last four leaves of signature z, and was consequently not suppressed in this edition, as Salva imagined. Those leaves were perhaps wanting in his copy.
- 950 ——— los siete libros de la Diana de George de Montemajor . . Traduicts d'Espagnol en François . . P. S. G. P. [*Español y Frances*, por S. G. Pavellon], 12mo. old calf gilt Paris, 1613 1 16
- The address "Au Lecteur" is signed by K. D. Bertranet. The *Canto de Orfeo* is given here in its complete form.
- 951 ——— Parte Primera y Segvnda, de la Diana [Montemayor y Alonso Perez], 2 vols. 12mo. old calf, from the Royal Society's library Barcelona, Sebastian de Cormellas, 1614 0 15
- The *Canto de Orfeo* in its short form.
- 952 ——— Primera y Segvnda Parte de la Diana [Montemayor y Perez], 12mo. old French citron morocco extra, gilt edges (a seventeenth-century binding), with the arms of Charron de Menars on the sides, and the book-label of R. S. Turner within the cover Madrid, Viuda de Alonso Martin, 1622 3 3 0
- With the *Canto de Orfeo* in its short original form.
- 953 ——— ALONSO PEREZ. Segvnda Parte de la Diana . . Por Alonso Perez . . En Anvers . En casa de Pedro Bellerio . Año 1581. 16mo. fine copy in blue morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides; a pretty little book Anvers, 1581 2 2 0
- This volume might be added to Bellerio's edition of the Montemayor, of 1575, described above.

		£	s.	d.
54	MONTEMAYOR. GIL POLO. Los cinco Libros de la Diana Enamorada . Compvestos por Gaspar Gil Polo . . En Brvsselas, Por Roger Velpio y Huberto Antonio, año de 1613. 16mo. vellum			
	Brusselas, 1613	0	12	0
55	—— Diana of George of Montemayor : Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman. At London, Printed by Edm. Bollifant, Impensis G. B. 1598 Small folio, old calf			
	1598	2	12	6
56	—— the same, a fine copy in the original limp vellum wrapper ; or, in modern calf gilt			
	1598	4	0	0
	The seven books of Montemayor, the eight books of Alonso Perez, and the five books of Gil Polo are here translated in succession. The poetical pieces interspersed so thickly throughout the book will furnish an interesting study of metres in English.			
57	MONTEMAYOR DE CUENCA (Juan Fr. de) Summaria Investigacion de el origen . . de los Ricos Hombres . . de Aragon . . small 4to. Mexico, 1664 This book having been printed in Mexico, it will be found more fully described in the class of "Indias."			
		0	0	0
58	MORA (José Joaquin de) Leyendas Españolas, 8vo. cloth			
	MORALES (Ambrosio)—see OCAMPO.			
	1840	0	5	0
59	—— Opusculos Castellanos . . ahora por la primera vez impressos . . por . . Francisco Valerio Cifuentes . . 3 vols. sm. 4to. calf gilt			
	1793	0	12	0
60	VIAGE de Morales a los reynos de Leon, y Galicia, y principado de Asturias . . dale a luz Henrique Florez, small folio, portrait ; old calf gilt			
	Madrid, 1765	0	10	0
61	MORATIN (Leandro Fernandez de) Obras, 8vo. calf gilt			
	Barcelona, 1834	0	10	0
62	—— (Siete Comedias) por Inarco Celenio, 2 vols. 16mo. calf Madrid, 1795-1806			
		0	4	6
63	MORATIN (Nicolas y Leandro Fernandez de) Obras, 2 vols. in 1, roy. 8vo. hf. bd.			
	Madrid, Rivadeneyra, 1846	0	6	0
64	MORET (Joseph de) Investigaciones historicas de las Antigvedades del Reyno de Navarra . . . En Pamplona por Gaspar Martinez . . 1665. Small folio, with engraved title ; engravings of ancient seals in the text ; old calf			
	Pamplona, 1665	4	4	0
	FIRST EDITION, RARE. It contains 18 preliminary leaves, including the title ; and 704 numbered pages of text. It is the best book that has been written on ancient Navarre. This copy fetched 129 francs at the Miro sale.			
65	—— Annales del Reyno de Navarra, 3 vols. 1684-1704—Tomo Quarto y Tomo Quinto de los Annales . . por el Padre Francisco de Aleson, 2 vols. 1709-15—together 5 vols. sm. folio, engraved frontispiece ; limp vellum			
	Pamplona, 1684-1715	3	15	0
66	MUÑOZ Y ROMERO (Tomas) Diccionario bibliografico-historico de los antiguos Reinos, provincias, ciudades, villas, iglesias, y santuarios de España, impl. 8vo. calf gilt			
	Madrid, 1858	0	10	6
67	—— another copy, bound up with : EGUREN (Jose Maria de) Memoria descriptiva de los Codices notables en los archivos eclesiasticos de España, Madrid, 1859—2 vols. in 1, impl. 8vo. hf. morocco, gilt top, uncut			
	1858-59	0	16	0

Music, Cookery, Games, Sports.

Music, Dancing:

- 968 BERMUDO (Juan) DECLARACION DE INSTRUMENTOS MUSICALES. Title :
Comiença el libro llamado declaraciõ de instrumetos musicales . .
cõpuesto por el muy reuerendo padre fray Iuã Bermudo . . en el cual
hallarã todo lo que en musica dessearẽ . . examinado y aprouado por
los egregios musicos Bernardino de figueroa, y Christoual de morales.
1555. Colophon : Fin de los cinco libros . . fuerõ impresos ëla villa
de Ossuna por Iuan de Leõ . . Año de M.D.L.v.

Small folio, woodcut diagrams, a design of the seven-stringed vihuela
and numerous pieces of noted Music ; vellum

Osuna, 1555 36 0 0

VERY RARE. The Salvá-Heredia copy fetched, at Paris in 1891, 2150 francs.

Music and Games: Music—continued.CANCIONERO MUSICAL—*see ante in alphabet.*

- 969 EXIMENO (Antonio) *Del Origen y Reglas de la Musica . . . traducida . . . por Francisco Antonio Gutierrez, 3 vols. small 8vo. calf neat*

Madrid, 1796

0 5

- 970 FERRIOL Y BOXERAUS (Bartholome) *Reglas utiles para los aficionados a danzar, provechoso divertimento de los que gustan tocar los instrumentos, 12mo. numerous diagrams and woodcuts, and several folding leaves of Music; limp vellum, RARE*

Capoa, 1745

3 0

- 971 MILAN (Luys) *LIBRO DE MUSICA DE VIHUELA DE MANO. INTITULADO EL MAESTRO . . . compuesto por don Luys Milan. Dirigido al muy alto e muy proderoso e inuictissimo prícipe don Juhan: por la gracia de dios rey de Portugal y de las yslas etc. Año . M.D.xxxv. Colophon: . . . Fue impresso el presente libro de musica de Vihuela de mano intitulado el Maestro: por Francisco Diaz Romano. En . . . Valencia . . . Mil y quinientos treynta y seys.*

Small folio, gothic letter, the first two pages decorated with woodcut borders, a large full-page woodcut of Orpheus on the reverse of the fifth leaf, and 188 pp. of Music; red morocco extra, gilt edges, from the Salvá library

Valencia, 1536

45 0

EXCESSIVELY RARE. It is the first book of Music for the Guitar which was published in Spain, and is known to very few of the students of the subject. Neither the author nor his work is mentioned in Grove's Dictionary of Music. The title-page bears the words "Folio ii", but as the few extant copies are all alike, it is supposed that there may have been a preliminary blank leaf which was torn away in every instance.

The words of a number of pretty Spanish and Portuguese romances and villancicos are given with the music, and are of independent literary value, being unquestionably popular songs which are not included in the recognized Cancioneros.

- 972 NASSARRE (Pablo) *FRAGMENTOS MUSICOS. Reglas generales . . . para Canto llano, Canto de Organo, Contrapunto, y Composicion . . . 12mo. limp vellum*

Zaragoza, 1683

5 0

No other copy known of this first edition. It fetched 121 francs at the Miro sale.

- 973 NAVARRO (Ioannis) . . *Liber in quo quatuor Passiones Christi Domini continentur [integre litera & Cantu iuxta ritum Sancte Romane Ecclesie] Octo Lamentationes: Oratioq; Hieremie Prophete. Nunc primum . . . in lucem editus . . . Mexici. Apud Didacum Lopez Daulos. Anno 1604.*

Small folio, entirely consisting (with the preliminary and colophon leaves) of Music printed in black Gothic letter and notation upon red lines; limp vellum cover

Mexico, 1604

21 0

EXCESSIVELY RARE; unknown to almost all the bibliographers. It is one of the finest examples both of Music printing and of the early Mexican press.

- 974 RIANO (Juan) *Critical and Bibliographical Notes on Early Spanish Music, 8vo. plates, hf. bd.*

1887

1 1

- 975 ——— the same, royal 8vo. LARGE PAPER, hf. morocco

1887

1 11

" 'Notes on early Spanish Music.' By Juan F. Riaño. (B. Quaritch.) A treatise which will be invaluable to students of musical history on account of the mass of information which Señor Riaño has laboriously brought together from various out-of-the-way sources on a department of musical history hitherto somewhat neglected. In his preface, after commenting on the absence of information on 'the ancient school of Spanish music before Palestrina,' Señor Riaño says: 'This reason has induced me to think that a real service will be done by facilitating information to those who have undertaken the study of music in the Middle Ages in Spain. I have collected the bibliographical information in the different libraries to which I have had access, so that students may be aware of the existence of a great number of Spanish manuscripts from the tenth to the sixteenth century which have musical annotations. I also give a catalogue of early printed books on music up to 1600 by Spanish authors, which, owing to their extreme rarity, are bibliographical treasures, and constitute a group of works of the greatest interest for the history of the development and progress of European music in the Middle Ages and beginning of the Renaissance.' The volume is, in fact, a *catalogue raisonné* of old musical manuscripts, profusely illustrated both with specimens of the music and with pictures of old musical instruments. There is a charming series of quaint, angular figures playing on a variety of ancient instruments, from the celebrated 'Cantigas' of King Don Alonso el Sabio (13th century), which will interest any one. But for the most part the treatise is for serious students only; and they owe a debt of gratitude to Señor Riaño for his painstaking, unpretending labour; for this book,

Music and Games: Music—continued.

£ s. d.

small as it is, represents research and hard work."—*Pall Mall Gazette*, September 16th, 1887.

"The work is one relating to Spanish Church Music, a subject on which hardly anything has been written, and of which very little is known. Señor Juan Riaño, in his *Notes on Early Spanish Music*, gives us a catalogue of MS. Musical Liturgical works, now existing in Spain, and by his most excellent illustrations we can get a good idea of the curious musical signs appearing in these early Spanish MSS. Of course, they nearly all illustrate the peculiar rite used down to the present day at Toledo, and known as the Mozarabic rite. At page 25 we have a facsimile of a Mozarabic Breviary of the tenth or eleventh century, and on page 29 a facsimile of a Gothic Missal of the eleventh century, which shows the Visigothic musical notation. There are also a large number of illustrations of Spanish musical instruments. One is a little disappointed that Señor Riaño gives no account of the splendid Liturgical MSS. in the library of the British Museum; they are full of Visigothic neumes, dated about the tenth century, and, of course, of the Mozarabic rite. It is a pity no one has paid, as yet, any attention to these important works, possibly the only Spanish MSS. in England."—*The Weekly Register*, October 1st, 1887.

- 976 SALINAS. Francisci Salinæ . . de Musica libri septem . . Anno 1592 .
Salmanticæ . .

Small folio, *numerous diagrams and several hundred of printed bars of Music; fine copy in vellum* Salmanticæ, 1592

10 0 0

RARE. The value of the book as a scientific treatise on Music has been fully related by Fétis. Its interest for us lies largely in the number of first lines (or first and second lines) of the Spanish ballads and songs which he gives and of which he adds the corresponding musical notes.

This copy is so large that the prolonged diagram-lines which appear on several pages have remained perfectly safe from mutilation. The editions of 1577 and 1592 are identical: only the title was reprinted for the latter.

Chess:

- 977 LUCENA (Juan de). *Title (under a figure of a chess-board): REPETICION: DE AMO | RES: EARTE . DE AXEDRES | CON . CL . IUEGOS . DE | PARTIDO.* Leaf 2 reverse: Repetition de amores compuesta por Lucena hijo del muy sapientissimo doctor . . don Juan Remirez de lucena . . en seruicio de la linda dama su amiga estudiando enel preclarissimo studio dela muy noble ciudad de Salamāca . . . Leaf 36 obverse: Arte breue z introduccion muy necessaria para saber jugar al axedres con ciento y cinquenta juegos de partido . Intitulada al serenissimo z muy sclarecido don Johan el tercero principe delas spañas por Lucena . . . studiādo en . . la muy noble cibdad de Salamanca.

Small 4to. gothic letter, 122 leaves (*with signatures*), *comprising 164 woodcut diagrams of chess-problems with explanatory text; bound in calf extra, gilt edges*

Sine nota (Salamanca? about 1495) 100 0 0

Fetched 2900 francs at the first Salvá sale.

THE FIRST AND THE RAREST OF ALL PRINTED BOOKS TREATING UPON THE GAME OF CHESS . . . (The work of Jacobus de Cessolis which is so well known in early texts, Latin, Italian, French, and English, was merely a moral treatise in which the pieces of the Chess-board were used to personify abstractions.)

Apparently no perfect copy exists. This one, which is the best, has its title-page in facsimile; and Gallardo's copy, which is the next best, wants e2 and e3 in the first set of signatures. A third copy was described by Santander (whose description is copied by Brunet), but where that copy is now, or whether it was actually perfect or not, I cannot learn.

The date of the book is ascertainable approximately from the

Music and Games: Chess—continued.

£ s. d.

printing, and from the fact made evident by the dedication that Juan, the Prince of the Asturias, son of Ferdinand and Isabella, was alive. Lucena calls him John the Third, which he would have been, if he survived his parents, but he died in 1497 in his nineteenth year. The Salamanca student would certainly have changed his dedication if the prince had died before the book was ready for press.

COLLATION : a, b, c, d, in eights; e in three leaves; A, eight leaves; aa, bb, cc, in eights; dd, six leaves; ee, six leaves; B, C, D, E, F, in eights; G, three leaves.

- 978 LOPEZ DE SIGURA (Ruy) Libro de la Invencion liberal y arte del juego del Axedrez, muy vtil y prouechosa. . . Compuesta aora nueuamente por Ruylopez de Sigura . . . En Alcala en casa de Andres de Angulo . 1561 . .

Small 4to. calf extra, gilt edges, fine copy

Alcala, 1561

20 0

- 979 ——— the same, a larger and finer copy in brown morocco extra, gilt edges, by Bedford

1561

25 0

First Edition of a famous Chess book, and EXTREMELY RARE. Thousands of persons have talked of Ruy Lopez, and made use of his celebrated gambit, but few have had the chance to see the original book by which he made his name immortal in the annals of chess.

We learn from the dedication to Garcia de Toledo that "many lords and people of eminence were giving themselves to this so excellent manner of enjoyment," and that young Don Carlos (the hapless son of Philip II) took pleasure in seeing the game played.

Gaming:

- 980 ALCOCER. Tratado del Iuego, compuesto por Fray Frãncisco de Alcoçer . . en el qual se trata copiosamente, quando los jugadores pecan, . . y de las Apuestas, Suertes, Torneos, Iustas, juegos de Cañas, Toros, y Truhanes con otras cosas prouechosas y dignas de saber . Impresso en Salamanca en casa de Andrea de Portonarijs . . M.D.LIX. Colophon: Impresso en Salamanca . . Año 1558 .

Small 4to. corner of title-page mended; calf extra, gilt edges, from the Salvá library

Salamanca, 1559-58

10 0

- 981 ——— the same, a large and fine copy in the original limp vellum wrapper

1559-58

12 0

"MUY RARO. De esta obra . . . se pueden sacar noticias sumamente curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—Salvá.

He discusses with amusing earnestness the character and the lawfulness or illegality of betting and gambling in all sorts of ways. Of the numerous "dodges" he describes, the following curious case: "Thus if any priest should leave his property to some friend, to the intent that the latter shall hand it over to the priest's son, to whom he himself cannot leave it, etc. etc.," is brought forward to illustrate the question as to whether a debt of honour may be lawfully accepted, as of the nature of a *free gift*, by any man who had won it in play. The fact that women, at the time, were heavily addicted to gambling is frequently made manifest in this singular book.

- 982 COVARRUBIAS (Pedro de) REMEDIO DE JUGADORES compuesto por el reuerêdo maestro en sancta theologie fray Pedro de cobarrubias . . Colophon: Aqui se acaba . . impresso: en la muy noble y mas leal cibdad de Burgos: por arte z industria de Alonso de Melgar . . mill y quinientos y diez y nueve Años. Small 4to. gothic letter; hf. bd. from the Miro and the Heredia libraries

Burgos, 1519

7 10 "

"300 francs, cat. de Morante."—Brunet, contin.

A very rare and curious book. There are several pages on the subject of the game of Chess; and also on that of Hunting; but the matter of cards and dices is more amply considered. The author approved of Chess and was evidently well acquainted with it.

- 983 ——— Remedio de Jugadores . . Nueuamente añadido y emendado . . Año. M.D.XLIII. Colophon: Aqui se acaba . . En Salamanca por Iuan de junta florentino . . M.D.XLIII. Años. Small 4to. Roman letter, with a pretty ornamental woodcut on the title; hf. calf neat

Salamanca, 1543

2 10 0

Music and Games: Horses and Hunting:

£ s. d.

- 984 BAÑUCLOS Y DE LA CERDA (Luis de) Libro de la Jineta, y Descendencia de los Caballos Guzmanes, lo publica la Sociedad de Bibliófilos Españoles; 8vo. *sd.* *Madrid, 1877* 0 10 0
The contents of this volume were edited, from two unpublished MSS., by Jose Antonio de Balenchana.
- 985 DIALOGOS DE LA MONTERIA, manuscrito inedito de la Real Academia de la Historia, publicalo la Sociedad de Bibliófilos Españoles, large 8vo. *pp. xii and 486; sewed* *Madrid, 1890* 0 18 0
An anonymous Spanish work on the Chase, written probably in Andaluzia about 1570 (which has been described by Lafuente as the best book of its kind). Only a single MS. is extant. The editor was Francisco R. de Uhagon.
- 986 FERNANDEZ DE ANDRADA (Pedro) Dela Natvraleza del Cavallo: . . orden que se a de guardar enel hazer delas castas, y criar de los Potros . . . Small 4to. *calf gilt, from the Salvá library Sevilla, Fernando Diaz, 1580* 4 10 0
A RARE BOOK, FIRST EDITION. On the breeding of Horses, as well as on their treatment and on horsemanship.
- 987 MARTINEZ DE ESPINAR (Alonso) Arte de Ballesteria y Monteria . . difiniciones de la Ballesteria . . y Cetreria . . Natvralezas de los Animales . . Calidades de las Aves, y el modo de cazarlas . . small 4to. 5 plates; *old red morocco extra, gilt edges, from the Salvá library* *Madrid, 1761* 4 4 0
Salvá draws attention to the twelfth chapter of Book I, which, as it was first printed in 1644, is very curious. It proves that rifles were already then in use, "arcabuces rayados por de dentro," the author calls them.
- 988 MATEOS BALLESTERO (Juan) ORIGEN Y DIGNIDAD DE LA CAÇA . . Con priuilegio . En M^d. Por Fran^{co}. Martinez año 1634 Small 4to. *engraved title bearing the author's portrait, and 7 folding plates, including an equestrian portrait of the Count-Duke of Olivares (usually described as being a portrait of the King); four or five leaves near the beginning a little scorched; old calf, from the Beckford library* *Madrid, 1634* 15 0 0
- 989 ——— another copy, *in fine condition, having, in addition to the frontispiece and 7 other plates, a duplicate proof (before the engraver's name) of the portrait of the Count-Duke; blue morocco extra, gilt tops, watered silk linings and gilt edges, from the Heredia library* 1634 24 0 0
One of the rarest and most valuable Spanish works on Hunting. Baron Pechon's copy fetched 1500 francs, and was afterwards priced by Bachelin 2000 francs. Salvá had only an imperfect copy.
The plates are as follows: 1, frontispiece; 2, portrait of the Count-Duke, with his arms in the left-hand corner, surmounted by the words "Philippi IIII muniticenta" (this is after Velasquez). 3, Hunting of the Wild Boar, one mounted horseman close to the boar, two others in the distance, and two dogs at the left-hand side below. 4, Escape of the Boar, the hunters dismounted, one of the horses injured. 5, Renewal of the Boar-hunt, two mounted huntsmen close upon the boar, without any other figures. 6, Boar-hunt within an enclosure. 7, Boar-hunt (this is from the same plate as No. 3, altered by the engraver, the dogs omitted, and five horsemen instead of two in the distance). 8, Deer-shooting. (In the morocco copy, 9, Duplicate unsigned proof of the portrait of the Count-Duke.) The signature of "P. Perete" as engraver appears upon 1, 2, 5, 6; and No. 6 has also an inscription with the designer's name "Franco. Collantes inbentor 1634."
- 990 NUÑEZ DE AVENDAÑO. *Title (under a woodcut of the Duke of Infantado's arms):* AUIISO DE CAÇADORES Y DE CAÇA. Ordenando por el magnifico e muy insigne doctor Pero Nunez de Anêdaño: letrado del Illustrissimo señor dô Ynigo lopez de Mendoça tercero deste nombre: Dusque del Ynfantado . . *Colophon on the forty-fourth leaf:* Esta presente obra que copilo sobre la Caça . . Pero nuñez Anêdaño . . Impsso en la muy noble villa . . de Alcalá de Henares. En casa de Joan de Brocar . . M.D.XLIII. Small 4to. *gothic letter, with woodcut initials, calf extra, gilt edges* *Alcala, 1543* 14 0 0

Music and Games: Horses and Hunting—continued.

- 991 NUNEZ DE AVENDAÑO, Aviso de Caçadores, sm. 4to. *a superbly fine and large copy, in green morocco extra, gilt edges, by Duru, from the libraries of Huzard, Baron Pechon, and R. S. Turner* 1543 18 1½
 With signatures $\frac{1}{2}$ four leaves; A—E in eight leaves each . . One of the rarest books of the class to which it belongs.
 Miro's copy, bound in calf, fetched 400 francs, plus expenses.
- 992 REYNA (Francisco dela) Libro de Abbeyteria. Enel qual se veran todas quantas enfermedades . . de bestias, y la cura dellas. Assi mesmo se veran las colores y faciones para conocer vn buen cauallo . . En Burgos. En casa de Philippe de Junta.
 Small 4to. gothic letter, *a woodcut of a horse on the title; the title mended and two or three leaves wanting at the end of the Table, but the text complete; bds.* Burgos (about 1548) 2 16
 An unknown edition, of which perhaps no other copy exists. The edition of 1552 was the earliest known to Salvá, in whose catalogue an extract from the text is given, which shows that this Spanish horse-doctor was acquainted with the scientific fact of the Circulation of the Blood, nearly a hundred years before Harvey discovered it. It appears in the present copy on the reverse of leaf 49, and the concluding words may be quoted: "La sangre anda en torno y en rueda por todos los miembros." It is a statement concerning the function of the veins and arteries, which arises in an answer to a supposed question about the branding or barring of a horse's legs.
- 993 UHAGON (Francisco de) y LEGUINA (Eurique de) Estudios Bibliograficos: LA CAZA, roy. 8vo. *sd.* Madrid, 1888 0 15
- 994 ——— the same, *hf. red morocco, gilt top, uncut* 1888 1 1
 Only 100 copies printed. This elaborate essay contains a list of 672 works in Spanish relating to hunting and fowling, with collations and notes.

Toromaquia:

- 995 BEDOYA (F. G. de) Historia del Toreo y de las principales Ganaderias de España, roy. 8vo. *portraits, plates, and woodcuts; hf. morocco* Madrid, 1850 0 14
- 996 CARNICERO (Antonio) COLECCION de las principales suertes de una Corrida de Toros, oblong sm. folio, *consisting of a frontispiece and 12 plates, all coloured* Madrid, 1790 1 0
- 997 FERNANDEZ DE MORATIN (Nicolas) Carta historica sobre el origen y progresos de las Fiestas de Toros, 12mo. *Spanish morocco gilt* Madrid, 1777 0 3
- GOYA, La Tauromaquia—see post in section of Art.
- 998 PEREA (Daniel) A LOS TOROS Album, oblong folio, *28 plates in colour with letterpress text in Spanish, French, and English; gilt cloth* (1894) 1 4
- 999 PRICE (Lake) Tauromachia or the Bull-Fights of Spain, illustrated by twenty-six plates representing the most remarkable incidents and scenes in the arenas of Madrid, Seville, and Cadiz; with preliminary explanations by Richard Ford, royal folio, *frontispiece and 26 splendid large lithographs coloured as drawings and mounted on cardboard; bound in full red morocco gilt, gilt edges* 1852 6 6
- 1000 SANCHEZ DE NEIRA (T.) Los Toreros de antaño y los de ogaño, 12mo. *hf. morocco* Madrid, 1884 0 3
- 1001 TIBER (A.) Bull-Fight Sketches by Spanish Artists, oblong impl. folio, *96 striking plates designed and executed on a large scale, and FULLY COLOURED; the first seventy-nine plates being dedicated to the incidents of bull-fighting, and the last seventeen containing twenty-five portraits of Toreros* Gibraltar, 1886 8 8
- The illustrations are not quite so trim and elegant as those in Lake Price's book, but they bring the real business and the real men more vividly to the eye.
- 1002 VELARDE (José) Toros y Chimborazos: cartas a José Navarrete, sm. 8vo. *calf extra* Madrid, 1886 0 5 6
 In support of Bullfighting.

Cookery, Carving:

- 1003 MARTINEZ MONTIÑO (Francisco) Arte de Cocina, Pasteleria, Vizcocheria, y Conserveria, 16mo. *vellum* Madrid, 1797 0 10 0

Music and Games: Cookery, Carving—continued.

£ s. d.

- 1004 MERCADO (Pedro de) Dialogos de Philosophia natural y moral . .
Colophon: Fue impressa esta obra, en la muy noble, nombrada, z gran
 ciudad de Granada . En casa de Hugo de Mena, y Rene Rabut . .
 Año de M.D.L.viii

12mo. gothic letter; *calf extra, gilt edges, from the Salvá library*

Granada, 1558

1 16 0

A curious and scarce book. One of the sections, "De la Cena," deals entirely with food and drink and the proper methods of cooking and preparing them.

- 1005 SAVONAROLA (Miguel) REGIMIENTO DE SANIDAD de todas las cosas
 q se coman y beuen con muchos consejos . . interpretado de lengua
 latina: z Ytaliana . . por el prothonotario Fernan flores . . Año de .
 M.D.xlj. *Colophon*: Fue impresso . . en la muy noble y muy leal
 Cibdad de Seuilla por Dominico de Robertis . . Mill y quinientos y
 quarenta y vno.

Small 4to. gothic letter; *the title printed within an ornamental border
 and beneath a woodcut illustration; fine copy in brown morocco extra,
 gilt edges, by Thibaron, with the Seillière arms on the sides* *Sevilla, 1541*

10 0 0

A VERY RARE BOOK, which belongs rather to the class of Cookery than to that of
 Medicine. The first 102 pp. are arranged under about 125 headings of the names
 and kinds of food and drink, and the author deals with the mode of using them.
 The remaining 27 pp. treat upon exercise, baths, sleep, and the medical questions.

- 1005*VILLENNA (Henrique de Aragon, Marques de). Arte Cisoria, o Tratado
 del Arte del cortar del Cuchillo: la da a luz la Bibliotheca . . del
 Escorial, sm. 4to. *red morocco extra, gilt edges, with the royal arms of
 Spain on the sides* *Madrid, 1766*

4 4 0

Written early in the fifteenth century; printed here for the first time from the
 single extant MS. It is a treatise on the art of Carving at the tables of lords
 and kings.

- 1006 MUT (Vicente) Arqvitectvra Militar. Primera parte de las Fortificaciones
 Regvlares y Irregvlares, sm. 4to. *with three folding plates of diagrams;
 calf gilt, from the Salvá library, RARE* *Mallorca, 1664*

0 12 0

- 1007 NAJERA (Antonio de) Svma Astrologica y Arte para enseñar hazer
 pronosticos de los tiempos, y por ellos conocer la fertilidad, o esterilidad
 del Año . . Aphorismos . . de las constelaciones celestes que con sus
 influxos alteran el Aire . . sm. 4to. *calf extra, gilt edges, from the Salvá
 library* *Lisboa, 1632*

1 8 0

- 1008 NIEREMBERG (Juan Eusebio) Honor del gran Patriarca Ignacio de
 Loyola . . su vida y la de su Discipulo S. Francisco Xavier . . sm.
 folio, *calf* *Madrid, 1649*

1 15 0

Loyola and Francis Xavier occupy the first 224 pp.; the remainder of the book,
 nearly 600 pp., is given to the lives of other Jesuits.

- 1009 NIETO DE SILVA, Marqués de Tenebron (Felix) Memorias . . publicadas la
 Sociedad de Bibliofilos Españoles, large 8vo. *morocco extra, gilt top,
 uncut* *Madrid, 1888*

0 16 0

Interesting Memoirs, chiefly military, of the seventeenth century, published from
 the MS.

- 1010 NOVELAS VARIAS. A Collection of nine reprints of curious old prose
 pièces, *with woodcuts*, bound in 1 vol. sm. 4to. *russia gilt, RARE*
Cordoba, Madrid, Valladolid (about 1700-1820)

2 0 0

Comprising the following: Historia del Infante D. Pedro de Portugal, *Cordoba, s. a.*—
 Historia de Roberto el Diablo, *s. a.*—Flores y Blanca Flora, *Madrid, s. a.*—
 Oliveros de Castilla, y Artus de Algarve, *Valladolid, s. a.*—Historia del valiente
 Bernardo del Carpio, *ib. s. a.*—Pierres de Provenza, y la hermosa Magalona, *ib. s. a.*
 —La Doncella Teodar, *ib. s. a.*; and others.

- 1011 NUÑEZ (Hernan) REFRANES, O PROVERBIOS EN ROMANCE, que nveva-
 mente colligiò y glossò el Comendador Hernan Nuñez . . van pvestos
 por la orden del Abc . . van tambien aqvi añadidas vnas coplas, hechas
 a su muerte . .

Small folio, First Edition, *the title printed within a woodcut border,*

mended at one corner ; fine large copy in green morocco extra, gilt edges ; from the Salvá library Salamanca, en casa de Iuan de Canoua, 1555

£ s. d.
20 0

Published after the author's death by Luis de Leon, to whose hand the preface is due.

I have not had a copy of this excessively rare book for twenty-seven years. It was the first general collection of genuine popular proverbs and proverbial locutions that was made in Spain. They amount to six thousand in number, and comprise not only Castilian refranes, but also Catalan, Valencian, Asturian, Galician, and Portuguese, with a few Italian and French, all in a single alphabetical arrangement ; with Castilian explanations appended to those which are in the other languages. The original owner drew his pen through all the indecencies, but not so as to render them illegible. His pious action has simply made them more remarkable than they would otherwise have been.

COLLATION : Title and preliminaries, 6 leaves ; text of the proverbs, folios 1-131 ; folio 132 is a title : *Epicedio de Valerio Francisco Romero en la mverte del maestro Hernan Nuñez . .* ; the text of the *Epicedio* follows, in eight-lined stanzas, and ends on folio 142.

- 1012 NUÑEZ (Hernan) *Refranes, o Proverbios en Romance . . con Licencia, En Valladolid, por L. Sâchez . Año M.DCII . . narrow 12mo. crimson morocco extra, gilt edges, by Trautz-Bauzonnet* Valladolid, 1602

4 4

A rare edition ; only known to Salvá from the Sora catalogue. It contains exactly the same matter as the original edition of 1555.

- 1013 ——— *Refranes, o Proverbios en Romance . . . Y la Filosofia Vvlgar de Ivan de Mal Lara, en mil refranes glossados . . Van ivntamente las Qvatro Cartas de Blasco de Garay, hechas en refranes . . Año 1619 . . En Madrid por Iuan de la Cuesta . . 2 vols. in 1, sm. 4to. bound*

Madrid, 1619-18

2 0

- 1014 ——— the same, *a fine large copy in old calf*

1619-18

2 10

- 1015 ——— the same, *a fine copy in morocco extra, gilt edges, by Bedford*

1619-18

7 7

The combination of the three works, which was carried out for the first time in this edition, makes the volume of 1619 a valuable and desirable book. The Mal Lara has a distinct title dated 1618. The *Epicedio* was omitted as useless in reprinting the Nuñez.

- 1016 ——— la misma obra . . Año 1621 . Con licencia en Lerida, sm. 4to. *old calf* Lerida, Luys Manescal, 1621

2 0

- 1017 ——— the same, *a fine copy in vellum*

1621

2 10

An exact reprint of the Madrid edition of 1619.

- 1018 NUÑEZ DE CASTRO (Alonso) *Coronica de los Señores Reyes de Castilla, Don Sancho el Deseado, Don Alonso el Octauo, y Don Enrique el Primero . . desde el año de mil ciento y treinta y seis, hasta el de mil y docientos y diez y siete . .*

Small folio, *limp vellum wrapper*

Madrid, 1665

1 10

The present copy has the three rare leaves of "Apendiz Apologetico" at the end.

- 1019 NUÑEZ DE LEON (Duarte) *Genealogia verdadera de los Reyes de Portvgal, con sus elogios y summario desus vidas . . 12mo. calf extra, gilt edges, by Charles Lewis ; RARE* Lisboa, Antonio Alvarez, 1590

1 18

NUÑEZ DE VILLASAN (Juan)—See CRONICA de Alonso XI.

- 1020 OCAMPO (Florian de) *Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do canpo . . En çamora . Año . M.D.xliij.*

Small folio, gothic letter ; *title printed in red and black, beneath the imperial arms ; vellum, RARE* Zamora, Juan Picardo, 1544

4 4

This is the first edition of Ocampo's Chronicle. He never wrote more than the four books contained in the volume, and a fifth book which was not published till 1553. They deal entirely with the ancient history of the country before the time of Christ. The work was continued by Ambrosio de Morales, whose first volume, published in 1574, contained Books 6-10.

£ s. d.

- 1021 OCAMPO AND MORALES. [I-V] Los cinco libros primeros dela Cronica general de España que recopila el maestro Florian de Campo . . Impresso en Medina del Campo por Guillermo de Millis . Año . 1553—[VI-X] La Coronica General de España Que continuaua Ambrosio de Morales . . Prossiguiendo adelante de los cinco libros que . . Florian de Ocampo . . dexo escritos . . Alcalá de Henares, En casa de Iuan Iñiguez de Lequerica . . M.D.LXXIIII (1574)—[XI, XII] Los . otros . dos . Libros . vndecimo . y . dvodecimo de la Coronica . . Alcalá de Henares . . M.D.LXXVII (1577); *at end*: Complvti . . M.D.LXXVI (1576)—LES ANTIGVEDADES de las Cidades de España Que van nombradas en la Coronica . . Que escreuia Ambrosio de Morales . . Alcalá de Henares . . M.D.LXXV (1575)—[XIII-XVII] Los cinco libros postreros de la Coronica General de España . Que continuaua Ambrosio de Morales . . Impresso en Cordoua por Gabriel Ramos Bejarano . . 1586 . .
5 vols. in 4, sm. folio, *vellum and calf, not uniformly bound* 1553-1586 2 10 0
The seventeenth book of the Chronicle ends with the middle of the eleventh century.
- 1022 ——— another copy, *much larger and finer, to which is added* Gudiel (Geronymo) Compendio de Algunas Historias de España . . Alcalá . . 1577 ; 6 vols. in 4, sm. folio, *the first volume in limp vellum, the other three in calf neat* 1553-1586 5 5 0
- 1023 OCAMPO and MORALES. [I-V] LOS CINCO LIBROS PRIMROS de la Cronica general de España, que recopilaua el maestro Floriã de Ocãpo . . En Alcalá, 1578—[VI-X] LA CORONIA GENERAL DE ESPAÑA . Que continuaua Ambrosio de Morales . . En Alcalá de Henares, M.D.LXXIIII (1574)—[XI, XII] LOS . OTROS . DOS . LIBROS . vndecimo . y . dvodecimo . De la Cronica general . de España . Que continuaua Ambrosio de Morales . . Alcalá de Henares, M.D.LXXVII (1577)—[XIII-XVII] LOS CINCO LIBROS POSTEROS de la Cronica general de España . Que continuaua Ambrosio de Morales . . Cordona, 1586—[SUPPLEMENT] LAS ANTIGVEDADES DE LAS CIDADES DE ESPAÑA . Que van nombradas en la Coronica, con la aueriguacion de sus sitios, y nōbres antiguos . Que escreuia Ambrosio de Morales . . Alcalá, M.D.LXXV (1575)
5 vols. in 4, sm. folio, *old veau fauve gilt, with the Golden Fleece stamped in the panels on the backs* 1574-86 7 10 0
A complete set of the first collectively printed edition of this famous Chronicle.
- 1024 ——— Cronica general de España que recopilaba el Maestro Florian de Ocampo (2 vols.), Tomos I, II; Cronica general de España que continuaba Ambrosio de Morales (6 vols.), Tomos III-VIII; Las Antiguedades de los Cidades de Espana que escrebia Ambrosio de Morales (2 vols.), Tomos IX-X; Opusculos Castellanos de Ambrosio de Morales, 3 vols.—together 13 vols. small 4to. *hf. calf neat* Madrid, 1791-93 1 5 0
- 1025 OCHOA (Eugenio de) Catalogo razonado de los Manuscritos Españoles en la Biblioteca Real de Paris . . del Arsenal, de Santa Genoveva, y Mazarina, 4to. *sd.* Paris, 1844 0 5 0
With large extracts from the unpublished poetical documents, many of them in Limosin.
See post—TESORO.
- 1026 OLIVER HURTADO (J. y M.) Munda Pompeiana, roy. 8vo. *sd.* Madrid, 1861 0 5 0
Antiquities from the battle field of Munda.
- 1027 OLIVEROS. La Historia delos muy nobles y valientes Cavalleros Oliveros de Castilla, y Artus de Algarve . . compvesta por el Bachiller Pedro de la Floresta, 12mo. *limp vellum* Barcelona, 1726 1 0 0
- 1028 OLMO (Joseph del) Relacion Historica del Avto General de Fee qve se celebró en Madrid este Año de 1680 con asistencia del Rey . . small 4to. *with a large folding plate of the scene ; vellum* Madrid, 1680 2 5 0

- 1029 OÑA (Pedro de) Aravco Domado compvesto por el Licenciado Pedro de Oña, natural de los Infantes de Engol en Chile . . Dirigido a Don Hvrtado de Mendoza . . Año, 1605 . . En Madrid, por Iuan de la Cuesta . . 12mo. *fine copy in dark olive morocco extra, gilt edges, by Lortic* Madrid, 1605 8 8
- VERY RARE. To rival Ercilla and to sing the praises of the Marques de Cañete, was the object of the poet. He failed, and his book is more rare than valuable. It is, however, highly interesting, as one of the earliest productions of Chilene literature, the author having been a creole.
- 1030 ORDEN DE LOS CINCO AYUNOS . . por Aharon Hisquia Querido . . sm. 8vo. *calf* Amsterdam, 5487 (1727) 0 5
- The Jews have done something to preserve ancient and obsolete forms of Spanish.
- 1031 ORDEN DE SANTIAGO. *Xylographic title*: COPILACIÓ DELOS ESTABLECIMIENTOS DELA ORDEN DE LA CAUALLERIA DE SÂTIAGO DEL ESPADA. *Fol. 3*: Alos reuerendos y magnificos señores los priores . . . E como yo el bachiller Johan fenandez de la gama aya copilado los establecimientos. *The seventh leaf (marked ii) contains an escutcheon of Ferdinand and Isabella as heads of the Order, with a woodcut of Santiago on the back. The eighth leaf: Prohemio . Foja . iij . Prologo . . which ends on the twelfth leaf (marked vij). The text follows, with signatures b, c, d, e, f, g, in eights; h in six, and i four leaves (with a numeration viii-lxv which should be ix-lxvi). Establecimientos de la segunda parte four leaves of Prologo with signature z Text in signatures A, B of eights; C of ten leaves; D-N in eights; O in ten leaves (of which the first and the last are facsimile). Colophon on leaf O 4; El bachiller Johan fernandez dela gama . . copilo esta obra . la fizo ymprimir en la muy noble z muy leal cibdad de senilla por mano de Johannes pegnicer de nurenberga aleman . . mill z quinientos z tres años.*
- Small folio, gothic letter, with very fine woodcut initials, two or three leaves mended; prepared for binding Sevilla, 1503 6 10
- A splendid typographical performance; EXCESSIVELY RARE.
- 1032 ——— *Title*: Regla de la orden dela caualleria de señor Santiago del espada. *Fol. 25*: Los psalmos y oracion que se han de rezar . . *Fol. 29*: Copilacion delos establecimientos spirituales de la orden . . Hechos . . en el capitulo . . de valladolid . . mil z quiniētos z veynte z siete años . . *Colophon*: Fue impressa en . . Toledo en casa de Juā de Ayala . . mil z quiniētos y . xxxix . años. Small 4to. gothic letter, woodcuts, old calf Toledo, 1539 2 12
- The signatures are a, b, c, in eights; d, four leaves; a-m in eights.
- 1033 ——— Regla de la orden y caualleria de . S. Santiago de la Espada, cō la glosa y declaracion del Maestro Yala . . Vn cōfessionario . . Tres capitulos historiales . . Con el catalogo de los maestros . . Vna instruction de caualleros . .
- Small 4to. with a few woodcuts; in the original stamped binding
- Alcala de Henares, en casa de Ioan de Brocar, . MD.XL.VII (1547) 1 10
- See other editions, in section of "Spanish Bindings."
- 1034 ORDENANZAS de la noble villa de Bilbao . Las Ordenanzas qve tiene, vsa, y gvarda . . confirmadas por sus Magestades, sm. folio, large copy in the original leather wrapper Bilbao, Nicolas de Sedano, 1673 3 10
- Bound up with the Ordenanzas de la Casa de la Contratacion . . de Bilbao . . Bilbao, Roque Rico de Miranda. 1669.
- 1035 ORDENANZAS. ORDENÂÇAS REALES DE CASTI^a Por las qles pmeramēte se hã d librar todos los pleytos ciuiles z crimiales . . *Colophon*: . . . seuilla por Jacobo crōberguer . . mill z quinientos: z ocho años . .
- Small folio, gothic letter, with several MS. notes on the margins by a lawyer of the time; two or three leaves mended; hf. morocco Sevilla, 1508 2 10
- This copy sold for £8. at the Ramirez auction in 1880.
- As a specimen of morals and manners in 1387, we quote the following ordinance:—"We ordain that all the concubines of Abbots and Clergymen shall henceforth, each one of them, wear a fillet of crimson cloth."

- | | | £ | s. | d. |
|------|---|----|----|----|
| 1036 | ORDENANZAS. ORDENANÇAS REALES DE CASTILLA . . . Nueuamête corregidas d muchos vicios y faltas . . <i>Colophon</i> : . . Toledo . En casa de Juan de Ayala . . mil z quinientos z cincuenta y vn años.
Small folio, gothic letter, title printed in black and red beneath a large woodcut of the imperial escutcheon; hf. morocco Toledo, 1551 | 2 | 0 | 0 |
| | The compiler of the Ordenzas Reales was Doctor Alfonso Diaz de Montalvo, according to the heading of the page on which the text begins. He did his work "por mādado de los . . principes rey don Fernādo y reyna doña Ysabel." | | | |
| 1037 | ORDOÑEZ (José Marin) España . Recuerdos historicos, impl. 8vo. hf. Spanish morocco gilt Madrid, 1880 | 0 | 10 | 6 |
| 1038 | ORTIZ (Francisco) Epistolas Familiares . . Contienēse juntamente . . algunas otras obras dl mesmo padre . . En Caragoça en casa de Bartholome de Nagera . Año de . M.D.LII. Small 4to. gothic letter, title printed in red and black within a woodcut border; fine copy in brown morocco extra, gilt edges, by Bedford Zaragoza, 1552 | 2 | 12 | 6 |
| | His verses are given towards the end in a compendious form, omitting the refrains which are only once printed in full, being indicated by initials in all other instances. | | | |
| 1039 | ORTIZ DE ZUÑIGA (Diego) Annales Ecclesiasticos y Secvlares de la mvy noble, y mvy leal civdad de Sevilla . . qve contienen svs mas principales memorias desde el año de 1246 . . hasta el de 1671, sm. folio, engraved and printed titles; fine copy in old calf, from the Sunderland library Madrid, 1647 | 2 | 2 | 0 |
| | A rare volume; described in the following reprint of 1795, as being already then difficult to meet with. | | | |
| 1040 | —— Anales Ecclesiasticos y Seculares de la muy noble y muy leal ciudad de Sevilla . . desde el año de 1246 . . hasta el de 1671 . . corregidos por D. Antonio Maria Espinosa y Carzel, 5 vols. sm. 4to. hf. bd. Madrid, 1795-96 | 2 | 5 | 0 |
| | The second half of Vol. V contains a Continuacion de los Anales hasta 1700. It had been intended to carry it still further, but no more was published. | | | |
| 1041 | OSSORIO Y BERNARD (M.) Novisimo Diccionario Festivo, 12mo. hf. calf, uncut Madrid, 1876 | 0 | 4 | 6 |
| | A satirical vocabulary in verse. | | | |
| 1042 | OTERO Y PIMENTEL (Luis) Semblanzas caballerescas, o las Nuevas Aventuras de Don Quijote, roy. 8vo. plates, sd. Habana, 1886 | 0 | 7 | 6 |
| 1043 | OVIDIO. Las Transformaciones . . Traduzidas . . en tercetos y octanas rimas, Por el Licēciado Viana . . 2 vols. in 1, sm 4to. with woodcuts; some writing on the first title; calf Valladolid, Diego Fernandez de Cordova, 1589 | 0 | 12 | 0 |
| | "One of the happiest translations made in the pure age of Castilian literature." Ticknor. The translator's full name, Pedro Sanchez de Viana, appears on the title of the second volume. | | | |
| 1044 | OXEA (Hernando) Historia del glorioso Apostol Santiago Patron de España: de su venida a ella, y de las grandezas de su Yglesia, y Orden militar, 12mo. calf gilt, from the Salvá library Madrid, 1615 | 1 | 12 | 0 |
| | The work was written in Mexico in 1604; and prepared for the press, but not printed till 1615. | | | |
| 1045 | PACHECO (Joaquin Francisco) Literatura, Historia, y Politica, 2 vols. sm. 8vo. hf. morocco neat Madrid, 1864 | 0 | 10 | 0 |
| 1046 | PADILLA (Juan de) Title: RETABLO DE LA VIDA DE CHRISTO hecho en metro, por el deuoto Padre don Iuan de Padilla Monge Cartuxo. Impresso con Licencia, 1580. <i>Colophon</i> (on reverse of fol. lxx): Acabose la presente obra en la muy noble y muy leal Ciudad de Seuilla, en casa de Bartolome Gonçalez . . Ano de mil y quinientos y ochenta . . Small folio, gothic letter; with several small illustrations in the text, besides a large symbolical woodcut on the title; limp vellum wrapper, fine copy Sevilla, 1580 | 16 | 16 | 0 |
| | VERY RARE. There was no copy of this edition in the Salvá-Heredia library, and it was unknown to Salva.
—— see post, Riego. | | | |

- 1047 PADILLA (Pedro de) THESOW DE VARIAS POESIAS . Compuesto por Pedro de Padilla . . . Impresso en Madrid en casa de Francisco Sanchez . Año . 1580 . . Small 4to. *the paper here and there discoloured and spotted; red calf extra, gilt edges, from the Salvá library* Madrid, 1580 10 0
 FIRST AND BEST EDITION; VERY RARE. This work contains Villancicos, Canciones, Redondillas, and Romances, etc., and may be styled the CANCIONERO DE PADILLA.
- 1048 ——— ROMANCERO DE PEDRO DE PADILLA . en el qual se contienen algunos successos que en la jornada de Flandres los Españoles hizieron . Con otras historias y poesias diferentes . . Impresso en Madrid, en casa de Francisco Sanchez . 1583 . .
 12mo. *a little water-stained; vellum gilt, gilt edges, from the Salvá library* Madrid, 1583 8 0
 "Rarísimo libro.—A pesar de intitularse Romancero, contiene, ademas de unos 70 romances historicos, caballerescos, moriscos, y amatorios, mas de 50 villancicos, varias canciones, redondillas, etc."—Salvá. Only one other copy is known according to the editor of the following reprint.
- 1049 ——— Romancero de Pedro de Padilla . Publicalo la Sociedad de Bibliofilos Españoles, large 8vo. THICK PAPER, *morocco extra, from the Cosens library* Madrid, 1880 1 0
 The editor was Feliciano Ramirez de Arellano.
- 1050 ——— JARDIN ESPIRITUAL . . Impresso en Madrid, en casa se Querino Gerardo Flamenco . Año de 1585 . . . sm 4to. *having the margins of title mended, a fine and large copy in red calf extra, gilt edges, from the Salvá library* Madrid, 1585 5 0
 VERY RARE. This is the CANCIONERO ESPIRITUAL DE PADILLA. It contains Canciones, Villancicos, Sonetos, and Romances, etc.
- 1051 PAEZ VIEGAS (Antonio) Principios del reyno de Portvgal, con la Vida y hechos de Don Alfonso Henriquez su primero Rey . . sm. folio, *vellum, large and fine copy* Lisboa, Paulo Craesbeck, 1641 0 12
 He excuses himself for writing in Castilian, because it was understood by nearly all Portuguese, and was at the same time better known to the outside world.
- 1052 PALMA (el Bachiller) Divina Retribucion sobre la Caída de España en tiempo del noble Rey Don Juan I. Publicala por primera vez la Sociedad de Bibliofilos Españoles, 8vo. *morocco extra, uncut* Madrid, 1879 0 12
 The Bachiller Alonso de Palma lived in the days of Fernando and Isabel.
- 1053 PALMERIN [I: **Palmerin de Oliva**] LIBRO DEL FAMOSO z MUY ESFORÇADO CAUALLERO PALMERIN DE OLIUA z de sus grades fechos . Nueuamente corregido z historiado. *Colophon*: Fue ympressa la psente obra enla . . ciudad de Seuilla por Juan varela de Salamanca a treynta dias del mes de Mayo año . . de Mill z quinientos z veynte y cinco . Años
 Small 4to. *gothic letter, large woodcut on title, representing the hero slaying his enemies, and numerous other woodcuts in the text; large and fine copy in hf. green morocco, from the Miro and Crawford libraries* Sevilla, 1525 40 0
- 1054 ——— another copy, *having the large woodcut coloured; crimson morocco extra, with the arms of Baron Seillière on the sides; DOUBLÉ with blue morocco, richly tooled and gilt in the Grolier style, gilt edges, by Marius Michel* 1525 63 0
 One hundred and sixty leaves printed in double columns, all, except the title, numbered.
 The Miro copy fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95. The earliest edition in the Salvá library was that of 1534.

- | | | £ | s. | d. |
|---|---|----|----|----|
| 055 | PALMERIN. PALMERIN DE OLIVA z SUS GRANDES FECHOS. Nueuamente imprimido. <i>Colophon</i> : Emprimido en Venetia por Gregorio de Gregoriis . a.xxiii . del mes de Nouiembre . M.D.XXVI.
Small folio, gothic letter, with a pretty woodcut title-page; bound in red morocco super-extra, DOUBLÉ, the doublure exquisitely gilt-tooled to a pattern in the style of the sixteenth century, by Marius-Michel, gilt marbled edges; very fine copy from the Sapienza library at Rome, with the Seilliere arms in gold on the outside; in a case
Venetia, 1526 | 42 | 0 | 0 |
| 056 | —— the same, a very large copy in brown morocco extra, gilt edges (by Bedford?)
1526 | 31 | 10 | 0 |
| There was no copy of this edition in the Salvá collection; only one is mentioned by Gallardo, and only an imperfect one by Brunet.
The last sentence of the 1525 edition (in which the production of the Primaleon as a second book is announced) was omitted in this; but here, on the last page, we find the Latin verses of "Jo. Auger transmeren," which are not in the 1525 edition. These silly and pompous verses are important for the history of the book, as they allege that it was written by a learned woman greater in merit than all Spanish men. There is also a hint of assistance rendered in the more warlike passages by a "filius altisonans." In the catalogue of Ferdinand Columbus' library, an edition of 1511 is mentioned, with a statement that Francisco Vazquez was the author. In the colophon of the Primaleon of 1524, the editor's name is given as Francisco Vazquez of Ciudad Rodrigo. From these scraps of information Don Pascual de Gayangos has supposed that this Vazquez was the son referred to above, and that he was part author at least of the Primaleon. | | | | |
| 1057 | —— Libro del famoso cauallero Palmerin de Oliva z de sus grâdes hechos nueuamête restampado y corregido . . M.D.XXXIIII. <i>Colophon on reverse of folio 406 (marked 408)</i> : Fue corregido . . por Juan matheo da villa españolo: y estampado por Juã paduan: y Venturin de Rufinelli: en Venecia MDXXXIIII . . Fol. 407: Jo. auger . . ad lectorem . .
12mo. gothic letter, with a woodcut on the title; a little water-stained at beginning and end; vellum
Venecia, 1534 | 5 | 0 | 0 |
| Reprinted from the edition of 1526. It is rare. | | | | |
| 1058 | —— Libro del famoso cauallero Palmerin de Oliva, que por el mundo grandes hechos en armas hizo . . En Toledo en casa de Pedro Lopez de Haro. Año de . M.D.LXXX. Sm. folio, gothic letter, in Spanish red leather binding; large copy, VERY RARE, with the arms of Lord Stuart de Rothsay on sides
Toledo, 1580 | 7 | 10 | 0 |
| 1059 | —— the same, sm. folio, fine tall copy, the pages ruled with red ink lines; crimson morocco extra, richly gilt, with joints and gilt edges, by Belz-Niedrée, the Seilliere arms on the sides, a splendid volume
1580 | 12 | 12 | 0 |
| Collation: A-Z in eights, or fols. i-clxxxiv. | | | | |
| 1060 | —— PALMERIN D'OLIVA. The First Part: . . Written in Spanish, Italian, and French: and from them turned into English, by A. M. —Palmerin D'Oliva. The Second Part . . —2 vols in 1, sm. 4to. black letter; several leaves mended and soiled; old russia, gilt edges
London, 1837 | 2 | 10 | 0 |
| A. M. was Anthony Munday. | | | | |
| 1061 | —— L'HISTOIRE DE PALMERIN D'OLIVE, filz du roy Florendos de Macedone et de la belle Oriane . . traduit iadis par vn Auteur incertain de Castillan en François, mis en lumiere . . par Ian Maugin . .
Small folio, with numerous beautiful woodcuts (by Jean Cousin) and pretty woodcut initials; fine copy, ruled throughout; in veau fauve extra, gilt edges, by Bauzonnet
Paris, Vincent Sertenas, 1553 | 15 | 0 | 0 |
| RARE. This beautiful book fetched 330 francs at the Didot sale in 1878. The translator is supposed to have been Jean de Voyer d'Argenson, Vicomte de Paulmy. | | | | |
| 1062 | PALMERIN. [II: Primaleon.] PRIMALEON. LOS TRES LIBROS DEL MUY ESFORÇADO CAUALLERO PRIMALEON ET POLENDOS SU HERMANO HIJOS DEL EMPERADOR PALMERIN DE OLIVA. <i>Colophon on folio 262</i> : Fve trasladado y tradvzido . . En la muy noble & Imperial ciudad de Toledo. Año . . del mil & quinientos & neynta y ocho Años. <i>Colophon on fol. 263</i> : Acabase de imprimir en la inclita ciudad del Senado Veneciano . . Año de mil y quinientos & trenta quatro . . y fue Impreso por M. | | | |

PALMERIN II: Primaleon—continued.

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| | Iuan Antonio de Nicolini de Sabio. Alas espesas de M. Zuan Batista Pedreçan . . | | | |
| | Small folio, <i>Roman letter, numerous woodcuts; brown morocco extra, gilt edges, by Bedford</i> | | 18 | 0 |
| 1063 | —— the same, a large copy in old green morocco extra, gilt edges 1534 | 20 | 0 | |
| 1064 | —— the same, a very fine and large copy in old blue morocco extra, gilt edges, by Walther, from the Stanley and Blandford libraries 1534 | 25 | 0 | |
| | There was no copy of this rare and beautiful edition in Salvá's collection. | | | |
| | This copy fetched £41 at Colonel Stanley's sale. | | | |
| | Between the two colophons at the end, we find the long note of the editor Francisco Delicado (Delgado) on the differences in pronunciation between Italian and Spanish. | | | |
| 1065 | —— PRIMALEON. LIBRO DEL INUENCIBLE CAUALLERO PRIMALEON, HIJO DE PALMERIN DE OLIUA . . . En Medina del Campo impresso con licencia, por Francisco del Canto . Año de M.D.Lxiiij . . Colophon: Aqui haze fin el libro del valeroso y esforçado cauallero Primaleon . . Fue impresso en la noble villa de Medina del Campo . . 1563 | | | |
| | Small folio, <i>Roman letter, title printed in red and black beneath a woodcut; fine and large copy in green morocco extra, gilt edges, from the Salvá library</i> | | 12 | 10 |
| | VERY RARE. Six stanzas of verse at the end (a sort of imitation in Spanish of the Latin verses of Anger which appeared in the 1526 Palmerin) comprise in the fifth octave a clear statement as to the origin and authorship of the Primaleon:— | | | |
| | En este esmaltado ay muy rico dechado
Van esculpidas muy bellas labores
De paz y de guerra y de castos amores
Por mano de dueña prudente labrado.
Es por exemplo de todos notado
Que lo verisimil veamos en flor.
Es de Augustobrica aquesta labor.
Que en Medina se ha agora estampado. | | | |
| | There cannot be much hesitation in accepting as a fact that the author of the Palmerin and the Primaleon was a lady, and that she came from Ciudad Rodrigo. Whether her name was Vazquez or not must remain questionable. | | | |
| 1066 | —— PRIMALEON, Libro qve trata de los valerosos y esforçados hechos en armas de Primaleon . . Small folio, <i>woodcut on title; old calf</i> | | 1 | 16 |
| | | | | |
| | PANZANO—see ZURITA. | | | |
| 1067 | PARNASO ESPAÑOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos [por D. Juan José Lopez de Sedano], 9 vols. 16mo. <i>numerous fine portraits; hf. morocco neat, gilt edges</i> | | 1 | 0 |
| | | | | |
| 1068 | PELLICER DE TOVAR (Ioseph) El Seyano Germanico Alberto Wenceslao, Evsebio de Wolstein, Duque de Mekelburg, de Fridland . . Traiciones que dispuso, rebelion que formo . . con la justificacion de su muerte . . 12mo. <i>fine copy in brown morocco extra, gilt edges</i> | | 2 | 2 |
| | | | | |
| | RARE. The murderers of Wallenstein were "generosos heroes." | | | |
| 1069 | —— Genealogia de la noble, y antigva casa, de Cabeza de Vaca . . Small folio, <i>limp vellum, with some MS. notes</i> | | 2 | 0 |
| 1070 | —— Aparato a la Monarchia antigva de las Españas . . sm. 4to. <i>vellum</i> | | 0 | 7 |
| | | | | |
| | This is called Parte primera. No other was published. | | | |
| 1071 | PEREZ (Antonio) [Obras:] Cantas . . para diuersas personas despues de su salida de España—Cartas . . a su muger, y à sus Hijos—Epistolarum centvria—aphorismos de las Cartas—Cartas . . —Relaciones . . [y Memorial]—Aphorismos de las Relaciones—7 vols. in 1, 12mo. <i>vellum</i> | | 1 | 5 |
| 1072 | —— Las Obras y Relaciones de Antonio Perez secretario de Estado que fue del Rey de Espana . . En Colonia, appresso Samvel de Tovrnes . M. DC. LXXVI. 12mo <i>old calf gilt</i> | | 0 | 10 |
| | | | | |

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| 1073 | PEREZ (Antonio) Obras y Relaciones. En Ginevra, Por Samvel de Tournes. M.DC.LXXVI. 12mo. <i>a very large and fine copy in vellum</i> 1676 | 0 | 12 | 0 |
| | Identical with the previous book, notwithstanding the difference in the imprint. | | | |
| 1074 | —— Pedacos de Historia ô Relaciones, sm. 4to. <i>calf extra, gilt edges, by Bedford</i> Impreso en Leon (London? about 1598) | 0 | 10 | 0 |
| 1075 | —— Retrato al vivo del Natvral de la Fortvna [Relaciones, Memorial, y Aphorismos], 12mo. <i>engravings; old calf gilt, with the arms of Leonor d'Estampes, Archbishop of Reims, on the sides</i> Rhodanusia, 1625 | 1 | 0 | 0 |
| 1076 | —— L'Art de Gouverner discours adressé à Philippe III publié pour la première fois <i>en Espagnol et en Français</i> , por J. M. Guardia, 8vo. <i>with facsimiles of documents; hf. morocco, gilt top</i> Paris, 1857 | 0 | 5 | 0 |
| | Said to be not really by Perez, but by Baltasar Alamos de Barrientos. | | | |
| 1077 | PEREZ DEL BARRIO ANGULO (Gabriel) Direccion de Secretarios de Señores . . estilo y orden del despacho, manejo de papeles de ministros . . Año 1613 . . En Madrid, Por Alonso Martin de Balboa. Small 4to. <i>rule'd throughout, a fine copy in old French red morocco extra, gilt edges (bound about 1650), with the autograph of Ballesdens on the title</i> Madrid, 1613 | 1 | 16 | 0 |
| | There are preliminary pieces in verse by Lope de Vega and Cervantes. | | | |
| 1078 | PEREZ GALDOS (Benito) Obras varias: Bailen, Napoleon, Zaragoza, Gerona, Cadiz, Juan Martin, Los Arapiles, Rey José, Memorias de un Cortesano, La segunda Casaca, El Oriente, 7 de Julio, El Terror, Un Voluntario, Los Apostolicos, Un Faccioso mas, Marianela—together 17 vols. sm. 8vo. <i>hf. morocco gilt</i> Madrid, 1874-82 | 2 | 10 | 0 |
| 1079 | PEREZ DE GRANDALLANA (F. J.) Caprichos, 12mo. <i>hf. morocco</i> Madrid, 1864 | 0 | 3 | 6 |
| 1080 | PEREZ DE GUZMAN (Hernan) Title: MAR DE ISTORIÁS CÓ PUILEGIO Fol. 4: El presente libro que se llama mar de ystorias embio Cristoual de santisteuan . . al . . obispo de cordona . . con el qual le embio esta carta . . Fol. 5: Este libro se intitula Mar de ystorias el qual copilo el noble cauallero Hernan perez de guzman . . Fol. 53 verso: SIGUEN SE LAS GENERACIONES SEMBLANCAS Y OBRAS DE LOS ECELENTES REYES DE ESPAÑA DON ENRIQUE EL TERCERO Y DON JUÃ EL SEGUNDO Y DE LOS VENERABLES PERLADOS Y NOTABLES CAUALLEROS QUE EN LOS TEMPOS DESTOS REYES FUERON . . Fol. 70: Aqui se acaba el libro . . Enprimiose en la noble villa de Valladolid por Diego de gumiel . . Año . . de . M.D.xij. años. | | | |
| | Small folio, <i>title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques; fine copy in vellum</i> Valladolid, 1512 | 25 | 0 | 0 |
| 1081 | —— the same, Salvá's copy unbound, having some leaves mended, and the last leaf in facsimile 1512 | 5 | 0 | 0 |
| | Collation: title, 1 leaf; table, 2 leaves; dedication to the Bishop of Cordova, 1 leaf; the work a to l in sixes, or folios I-LXVI. | | | |
| | With Gumiel's fine woodcut mark at the end. | | | |
| | First edition of one of the great Spanish historical classics of the fifteenth century, that is, of the Generaciones y Semblanzas or original Memoirs of his own time, by Hernan Perez de Guzman, which occupies the last eighteen leaves of the volume. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished <i>Mare Historiarum</i> of Guido Colonna. | | | |
| | Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro or the Seillière collection; and the copy which Salvá had was imperfect. It is not incorrectly described in the Salvá catalogue as "Libro de estraordinaria rareza." | | | |
| 1082 | PEREZ DE GUZMAN (Hernan) CRONICA DE JUAN II. Title (<i>printed in red under a large woodcut</i>): Comiença la Cronica del serenissimo rey don Juan el segundo deste nōbre impressa en la muy noble e leal ciudad de Logroño . . por Arnao guillen de brocar . . Colophon: Acaba la cronica del rey don Juan el segundo . corregida por el doctor | | | |

Lorenço galindez de caruajal . . Impressa en . . Logroño . . por Arnao guillen de Brocar . . Año de mil . ccccxvij . .

Small folio, gothic letter, a woodcut of the Crucifixion preceding the preface, and a portrait of the King on horseback, surrounded by figures of other personages in smaller compartments, on the page facing the beginning of the text; Mr. Turner's copy, having the first leaf mounted and made up, and a couple of leaves elsewhere also repaired and restored; in brown morocco extra, gilt edges, by Bedford Logroño, 1517

1083 ——— the same, title and last leaf mended; but perfect, in limp vellum 1517 10 0

1084 ——— the same, Salvá's copy having the first leaf mounted, and the last two leaves a little mended, but perfect and very large, in red morocco, gilt edges 1517 12 0

First edition of a great Spanish historical classic; and at the same time one of the finest typographical masterpieces of the early press. It was compiled by Perez de Guzman from the work of several elder contemporaries; and thus, as Salvá says, the most distinguished writers of the fifteenth century contributed to its composition and improvement.

COLLATION: † 10 leaves; A, B, 8 leaves each; a, 9 leaves; b—z, and aa—hh, in eights; ii, six leaves. The peculiarity of 9 leaves in signature a has not been remarked by the bibliographers. It is to be presumed that a leaf was intercalated to supply some error made by the type-setters.

1085 PEREZ DE GUZMAN (Hernan) Cronica del serenissimo Rey Don Iuan segundo . . agora de nvevo impressa . .

Small folio, woodcut on title; the first leaf mended; limp vellum

Pamplona, Thomas Porralis . M.D.XC. (1590) 1 4

1086 ——— the same, a better copy, bound 1590 1 6

1086* ——— the same, with a new title, bound ib. id. 1591 1 5

1087 PEREZ DE HITA (Gines) [GUERRAS CIVILES DE GRANADA, AMBAS PARTES]

(PRIMERA PARTE:) HISTORIA DE LOS VANDOS de los Zegries y Abencerrages Caualleros Moros de Granada . . agora nvevamente sacada de vn libro Arauigo, cuyo autor de vista fue vn Moro llamado Aben Hamin . . Traduzido en Castellano por Gines Perez . Corregida y emendada en esta segunda impression . . Valencia en casa de Pedro Patricio Año 1597 . . Valencia, 1597

SEGUNDA PARTE . DE LAS GVERRAS CIVILES de Granada, y de los crueles vandos, entre los conuertidos Moros, y vezinos Christianos: con el leuantamiento de todo el Reyno y vltima reuelion, sucedida en el año de 1568 . . su total ruina, y destierro de los Moros . . por el Rey . . Felipe Segundo . . Cuenca por Domingo de la Iglesia año de 1619

Cuenca, 1619

—— 2 vols. 12mo. citron morocco extra, gilt edges, with the bookplate of Richard Ford 1597-1619 10 0

EXCESSIVELY RARE. Each volume is the second edition of its text, and the two united form a set which many collectors are likely to sigh for in vain.

The list of editions given by Duran and Salvá is erroneous. There was no edition of Part I in 1588. The above first volume bears the words *second edition*, and the royal privilege, which is included in the preliminary pieces, proves that the first edition must have been printed for Angelo Tavano at Zaragoza at the end of 1595. With regard to the Second Part, we have the following details: Gines Perez finished the writing of the manuscript on the 22 November, 1597, at Murcia. Juan Dorado, of Murcia, bought it, and obtained the royal licence to print it on 4 June, 1610. Doctor Molina saw it in three sections, the first and third in MS., the second in print, dated Alcala 1604, on the 10 of April, 1610, and approved it for publication. After June, 1610, there is no further information till 1619, in the April of which year the Tassa and a further approbation were dated at Madrid. Consequently, it seems likely that the first edition was printed at Madrid in 1619, and immediately afterwards reprinted at Cuenca and Barcelona.

The allusion to a printed portion of Alcala, 1604, by Dr. Molina, may simply be an error on his part, caused by having seen the Alcala edition of the First Part in 1604. Ticknor boldly asserts that the second part was first printed at Alcala in 1604, but he and others probably relied upon the word of Dr. Molina. This personage,

- however, in his approbacion, speaks only of the book in the following fashion, as "el libro de las Guerras Civiles . . y de las batallas particulares . . entre Moros y Christianos, y de la rebelion de la dicha Ciudad . . tiene tres partes . . la primera y tercera parte estan escrito de mano . . y la segunda impressa en Alcala de Henares por Juan Gracian, año de 1604." Ticknor laments the loss of the third part which he had never seen; but it is quite evident that the Doctor's segunda parte is the *batallas particulares*, and refers to the published Part I, while he has split up Part II into Guerras Civiles (his part 1), and Rebellion (his part 3).
- 1088 PEREZ DE HITA. Historia de los Vandos . . En Madrid: Por Juan Garcia Infançon . . 1690—Segvnda Parte de las Guerras Civiles . . En Madrid MDCCXXIV—2 vols. 12mo. *russia, gilt edges* 1690-1724 2 10 0
- 1089 ——— Historia de los Vandos . . 12mo. *morocco gilt* Granada, 1727 0 5 0
- 1090 ——— Historia de los Vandos . . primera parte . . Barcelona . . Lucas de Bezares . . 1757. 12mo. *limp vellum* 1757 0 5 0
This seems to be the genuine Barcelona edition of 1757. That which follows has Barc. instead of Barcelona, and seems, notwithstanding its date, to be a little later.
- 1091 ——— Historia de los Vandos . . Barc. 1757—Segvnda Parte . . Madrid MDCCXXIV—2 vols. 12mo. *bound, gilt edges* 1757-24 1 16 0
- 1092 ——— Historia de los Vandos . . Barc. 1757—Guerras Civiles . . Madrid, 1731—2 vols. 12mo. *calf* 1757-31 1 0 0
- 1093 ——— Guerras Civiles [ambas partes], 2 vols. 16mo. *calf gilt* Madrid, 1833 0 15 0
- 1094 PEREZ DE MONTALVAN. Svcessos y Prodigios de Amor. En ocho Nouelas exemplares por el Doctor Ivan Perez de Montalvan . . 12mo. *in the original Spanish red morocco gilt, with the arms of a Marquis on the sides (per pale, Aragon on the left, and tree with two lions rampant on the right)* Sevilla, 1648 1 16 0
- 1095 ——— another copy, 12mo. *limp vellum* 1648 0 10 0
- 1096 ——— nueva edicion, 12mo. *bd.* Brusselas, 1702 0 5 0
- 1097 PEREZ DE MOYA (Juan) Obra intitvlada Fragmentos Mathematicos. En que se tratan cosas de Geometria, y Astronomia, y Geographia . . Astrolabio, y Nauegacion, y Reloxes, 16mo. *diagrams, including a separate folding one; morocco, gilt edges* Salamanca, 1568 1 5 0
In the article on "America," he says that the New World ought to be named "Colonia."
- 1098 ——— Philosophia Secreta . . . con el origen de los Idolos o Dioses de la Gentilidad, 16mo. *vellum* Madrid, 1628 0 10 0
- 1099 PEREZ DE OLIVA. Las Obas (*sic*) del Maestro Fernan Perez de Oliva natvral de Cordoua . . . con otras cosas que van añadidas . . En Cordoua por Gabriel Ramos Bejarano. Año. 1586
Small 4to. *without the two leaves of Errata, and the one leaf of Tassa; calf extra* Cordova, 1586—at end, 1585 1 4 0
- 1100 ——— the same, *with the leaf of Tassa, without the two of Errata; old calf* 1586-85 1 10 0
VERY RARE: nearly all the copies of this first edition having been suppressed in consequence of the prohibition by the Inquisition.
The volume contains prose comedies and didactic treatises in and on the Spanish language; as well as some works by the editor, Ambrosio de Morales.
- 1101 PEREZ DE VALENCIA (Jaime). Leaf 1: Tabula. Incipit tabula. de omni materia pro maiori parte reperta in libro psalmod' secūdū expositioneꝝ. R. D. Jacobi pereç de Valentia . . Leaf 10 reverse: Explicit tabula . . . vi. Septēbris. Anni dni. Millesimi Quadringētesimi Octogessimiquarti. Leaf 11 obverse blank; reverse: Prologi. Reuerendi et optimi patris dō iacobi de valentia christopolitani epi: Ad . . Rodericū boria cardinalē . . pfatio . . Leaf 12: Prologus. Apperiā in psalterio ppositiōꝝ meaꝝ . . . Colophon on leaf 395: Comentum nouiter edditum per .R. .D. Jacobuꝝ de Valencia . . in psalmos dauid feliciter explicit. Impressuꝝ i eadē fumosissima yspaniarum vrbe Valencie. sub anno

Saluatoris Millesimo Quadringentesimo octoagesimo quarto. *Leaf*
396 blank.

Small thick folio, gothic letter, *hf. morocco, from the Salvá library*
Valencia, 1484 10

COLLATION: 11 preliminary leaves (the last of which is mended and slightly defective); signature a, 7 leaves; b, 10 leaves; c, 8 leaves; a-z (*i.e.* 23 sheets), in eights; aa-ii in eights; ll, 8 leaves; mm, 6 leaves; A-I in eights; L, eight leaves; M, 10 leaves, of which the last one is blank.

One of the rarest books of the early Spanish press.

- 1102 PEREZ DE VARGAS (Bernardo) DE RE METALICA En el qual se tratan muchos y diversos secretos del conocimiento de toda suerte de minerales . . assi para los que tratan los officios de oro, plata, cobre, estaño, plomo, azero, hierro, y otras metales . . Madrid en casa de Pierres Cosin . Año. M.D.LXIX . . *At end*: M.D.LXVIII

12mo. calf extra, gilt edges Madrid, 1569-68 3 l.

VERY RARE. The first scientific and practical work upon the treatment of the precious ores, derived from the practical experience of the Spaniards in the New World and at home. The man who signs the Approbacion—Drego de Meneses—states that he had had practical acquaintance with the subject during more than thirty years in Peru and Mexico.

- 1103 PETRARCA, TRIUMFOS, First Edition, Title (under a large woodcut escutcheon): FRANCISCO PETRARCA cons los seys triunfos de toscano sacados en castellano con el comento que sobrellos se hizo . Con preuilegio Real. Colophon: Fue ympressa la psente obra de los seys triumphos del petrarca en la muy noble y leal cibdad d logroño por Arnao guillen de brocar acabose . . mil e quinientos y doze años.

Small folio, gothic letter, with six full-page woodcuts; the last fourteen leaves restored; bound by Grimaud in red morocco with a Grolieresque pattern in mosaic on the sides, executed by the inlaying of green, blue, red, citron, and brown leather Logroño, 1512 36

This is a fine book of the greatest rarity. The translator (a very free translator) was Antonio de Obregon who dedicates his work to Fadrique Enrriquez de Cabrera, Almirante de Castilla.

The restoration that is mentioned above seems to have been a cleansing of the last fourteen leaves from large patches of ink that must have covered their whole extent. The result has been to give those leaves the appearance of facsimile.

- 1104 ——— Title: TRIUMPHOS DE PETRARCA . Translacion d los seys triunfos de Frâncisco petrarca de toscano en castellão: fecho por antonio de obregõ capellã del rey Dirigido al Illustrissimo señor Almirante de Castilla &c . Agora de Nueuo emêdada. Colophon: Fue impressa esta excelente y artificiosa obra . . en la muy noble e muy leal cibdad de Seuilla en casa del jurado Juã varela . . mill e quinientos e treynta e dos años.

Small folio, gothic letter, the title printed in red with a repetition of one of the woodcuts; with six large woodcuts (one at the beginning of each Triumpho); a large and beautiful copy in a magnificent binding, the outside gilt olive morocco with the Seillière arms, the inside crimson morocco richly gilt with a charming Eve pattern, by Marius-Michel for Chambolle-Duru Sevilla, 1532 24 0

The three editions of 1512, 1526, and 1532, are described by Salvá as all equally rare and equally handsome books. There was no copy of this one in the Miro collection.

- 1105 ——— REMEDIOS, First Edition. Title (under a large woodcut of the Gran Capitan's escutcheon): FRANCISCO PETRARCHA De los remedios contra prospera y aduersa fortuna Con preuilegio. Colophon: . . . es imprimido el libro del famoso poeta y orador Francisco petrarca de los remedios cōtra prosa y aduersa fortuna en la muy noble villa d Valladolid por Diego de gumiel . . . año de . M.d.x. with the printer's mark.

Small folio, gothic letter; with a woodcut border on a 4 and b 1, and a woodcut of the Crucifixion on the reverse of a 8; the second leaf mended; *hf. red morocco, a large copy, from the Salvá library* Valladolid, 1510 6 6

- | | | £ | s. | d. |
|-----|---|---|----|----|
| 96 | PETRARCA, REMEDIOS—another copy, <i>limp vellum</i> 1591 | 5 | 5 | 0 |
| | RARE. The dedication to the Gran Capitan by Francisco de Madrid, Ascediano de Alcor, and Canonigo en la yglesia de Palencia, shows that he was the translator of the book, and the author of the Life of Plutarch which precedes the text. | | | |
| 97 | ——— <i>Title (within a woodcut border, and beneath a large escutcheon):</i>
FRANCISCO PETRARCA . DE LOS REMEDIOS CÔTRA PSPERA ⁊ ADUERSA FORTUNA .
Con puilegio Real. <i>Colophon:</i> A loor y gloria . . . imprimido el libro
. . En la muy noble . . cibdad de Seuilla por Jacobo crôberger alemã
. . . año de mill ⁊ quiniêtos y treze.
Small folio, gothic letter, <i>the first page a little mended; red calf gilt,</i>
<i>with the mark of the Salvá library on the sides</i> Sevilla, 1513 | 2 | 10 | 0 |
| | RARE. | | | |
| 98 | ——— <i>Title, under a woodcut escutcheon:</i> FRANCISCO PETRARCHA . DE LOS
REMEDIOS CÔTRA PROSPERA ⁊ ADUERSA FORTUNA. <i>On the reverse:</i> Carta
para . . Gonçalo fernãdez de Cordoua . . embiada por Francisco de
Madrid . . sobre la traslacion que hizo de latin en romãce al libro . .
de los remedios . . <i>Colophon:</i> . . . imprimido . . En la muy noble ⁊
muy leal cibdad de Seuilla por Juan varela de Salamanca . . mill ⁊
quiniêtos ⁊ . xvj . años.
Small folio, gothic letter; <i>the first and the last leaf a little mended; red</i>
<i>calf gilt, gilt edges, with the mark of the Salvá library on the sides</i>
Sevilla, 1516 | 2 | 0 | 0 |
| | RARE. It is a new edition of the work produced in 1513. | | | |
| 109 | ——— Francisco Petrarcha . delos remedios contra prospera y aduersa
fortuna. <i>Colophon:</i> . . En . . Caragoça, por Georgi Coci aleman . .
mil y quiniêtos ⁊ veynte y tres años.
Sm. folio, <i>title printed in red and black within a beautiful woodcut</i>
<i>border; gothic letter; very fine copy in brown morocco extra, gilt edges,</i>
<i>by Petit</i> (Zaragoza, 1523) | 2 | 10 | 0 |
| | This is a beautiful specimen of typography as well as a rare book. | | | |
| 110 | PHILIPPE II. Los Dichos y Hechos del Rey Philippe II, 16mo. <i>hf. bd.</i>
Brusselas, 1666 | 0 | 5 | 0 |
| | At the end there is a Breve Descripcion del Pays Baxo by Emanuel Sueyro, who was perhaps also the writer of the Dichos y Hechos. | | | |
| 111 | PIDAL (Marques de) Historia de las Alteraciones de Aragon en el reinado
de Felipe II, 3 vols. large 8vo. <i>hf. green morocco gilt</i> Madrid, 1862-63 | 1 | 16 | 0 |
| | A most interesting work; entirely from original documents. | | | |
| 112 | PIEDRABUENA (Antolinez de) Vniversidad de Amor, y escuelas del
Interes . verdades soñadas . . 18mo. <i>vellum</i> Zaragoza, 1642 | 1 | 0 | 0 |
| | Ticknor thinks that this was written by Jacinto Polo under a pseudonym. | | | |
| 113 | PINEL y MONROY (Francisco) Retrato del bven Vassallo, copiado de
la Vida, y hechos de D. Andres de Cabrera, primero Marques de
Moya . [1430-1511]. Small folio, <i>printed title and engraved title,</i>
<i>copper-plate portraits of the Marques and Marquesa, and plate of the</i>
<i>escutcheon; limp vellum</i> Madrid, 1677 | 1 | 5 | 0 |
| 114 | ——— the same, <i>fine copy in blue morocco extra, gilt edges, by Bedford</i> 1677 | 2 | 0 | 0 |
| 115 | PLUTARCH. <i>Title:</i> Morales de Plutarco Traduzidos de lengua
Griega en Castellana . . Impresso en Alcala de Henares por Juan de
Brocar . M.D.xlviii . Con Prenilegio.
Small folio, gothic letter, <i>the last three leaves supplied from a shorter</i>
<i>copy; hf. green morocco, from the Salvá library</i> Alcala, 1548 | 1 | 8 | 0 |
| | Translated by Diego Gracian, who was one of the royal Secretaries, and interpreter of the Foreign Office. He dedicates the book to the Emperor. | | | |
| | The quotations from Homer, Aeschylus, Euripides, and others, which occur throughout the book, are rendered into Spanish rhyme of various metres. | | | |

- 1116 PLUTARCH, LIVES, First Edition. *Colophon*: Fenecē en dos volumines las vidas de Plutarco q fuerō scriptas en griego: z traduzidas en latin por diuersos trāsladadores: z despues bueltas en romāce castellano por el cronista Alfōso de Palēcia . . impssas por Paulo d Colonia: z Johānes d Nurēberg z Magno z Thomas Alemanes en seuilla . . Mccccxcj . años.
2 vols. sm. folio, gothic letter; *Vol. I wanting its title (for which a MS. title-page has been substituted), and having a piece of the margin eaten out of each of the last forty-four leaves but only a few letters of the text injured; limp vellum binding* Sevilla, 1491 2 16
One of the handsomest books printed in Spain in the fifteenth century. It is extremely rare.
- 1117 POÇA (Andres de) DE LA ANTIGVA LENGVA, poblaciones, y comarcas de las Españas, en que de paso se toca algunas cosas de la Cantabria . . Impresso en Bilbao por Mathias Mares, primer impressor de Vizcaya . Año de 1587. Small 4to. *the title leaf slightly mended; red calf extra, gilt edges, from the Salvá library* Bilbao, 1587 4 4
- 1118 ——— the same, a fine large copy in the original limp vellum 1587 5 5
This copy belonged about 1600 to an Englishman who has written some verses against marriage at the end.
Poza was one of the first writers upon the Basque language, which he describes as superior to every other. This is done by giving test words as specimens, and then bringing forward their analogues from many tongues. It was one of the first books printed at Bilbao.
- 1119 POESIAS SELECTAS CASTELLANAS desde el tiempo de Juan de Mena hasta nuestros dias, recogidas por Manuel Josef Quintana, 3 vols. 12mo. *calf* Madrid, 1807 0 12
- 1120 ——— Tesoro del Parnaso Español, Poesias selectas Castellanas . . por . . Quintana, 8vo. *portrait; hf. calf gilt* Paris, 1838 0 7
- 1121 POLICISNE. Historia famosa del Principe don Policisne de Boecia . . . y de sus ilustres hechos, y memorables hazañas, y altas cauallerias . . Aora nuevamente sacado a luz, por don Iuan de Silua, y de Toledo . . Valladolid . Por los herederos de Iuan Iñiguez de Lequerica . Año de MDCII. Small folio, *Roman letter, woodcut on title; large and fine copy in old calf* Valladolid, 1602 5 0
"A pesar de ser este talvez el penultimo libro de caballerias publicado en España, iguala en rareza á los que habian vista la luz publica medio siglo antes."—*Salvá Catalogue*.
- 1122 POMPA FUNERAL Honras y Exequias en la muerte de Doña Isabel de Borbon Reyna de las Españas y del Nuevo Mundo Que se celebraron en el Real Convento de S. Geronimo de la villa de Madrid . . small 4to. *engraved title, with 11 plates (of which three are large folded leaves); fine copy in vellum* Madrid, Diego Diaz de la Carrera, 1645 3 0
VERY RARE in this fine perfect condition. Salvá had only an imperfect copy wanting nine of the plates.
The description of the ceremonies is followed by a number of poems, chiefly in Spanish, and some of them by literary men of great distinction.
- 1123 PONZ (Antonio) VIAGE DE ESPAÑA en que se da noticia de las cosas mas apreciables, y dignas de saberse que hay en ella, *tercera edicion*, 18 vols. 12mo. *plates of Architecture, Views, etc. vellum*—Viage FUERA de España, *segunda edicion*, 2 vols. *hf. calf gilt*—together 20 vols. 12mo. Madrid, Ibarra, 1787-94 2 10
- 1124 ——— the same, 20 vols. 12mo. *a uniform set in hf. calf gilt, uncut* 1787-95 2 16
"On trouve dans ces voyages des details assez étendus sur les peintres, les sculpteurs et les architectes espagnols."—*Salvá*.
- 1125 [PONZON (Domíngo)]. *Title (under a woodcut)*: LIBER DE OCULO MORALI. *On reverse*: Magnificis ac dilectissimis auditorib' meis i ecclesia diuī Pauli presenti anno meis sermonibus assistetibus minor' minimus frater Dominicus ponzonus salutem . . *Colophon*: Finitur Liber . . editus ab eximio . . magistro .P. Lapepiera . Impressus in

	£	s.	d.
ciuitate Logroñij p magistrum Arnaldum guillermū de Brocario . Anno . . M.CCCCC . tertio . . 12mo. <i>gilt vellum, edges gilt</i> Logroño, 1503	2	5	0
A very rare little book; with the book-label of the Astorga library. The woodcut on the title is a remarkable one, somewhat in the Florentine style.			

26 PRECISO (Don) Coleccion de las mejores coplas de Seguidillas Tiranas y Polos que se han compuesto para cantar á la Guitarra, 2 vols. 16mo. *sd.* Madrid, 1816 0 5 0

It is a curious collection. The editor's name is of course pseudonymous.

127 PREMATICAS. CAPITVLOS generales de las Cortes del año de mil y quinientos y ochenta y ocho . . P. Madrigal, M.D.XCIII (1593)—Prematicas que han salido este año de mil p seyscientos y onze años . . Iuan de la Cuesta, 1611, 7 parts each having a separate title and pagination—Pragmatica para que no se pueda recusar a ningun Juez . . Iuan de la Cuesta, 1613—Pragmatica sobre los que dan, o reciben dadinas o promessas, para ser proneydos en oficios . . Juan de la Cuesta, 1614—In 1 vol. sm. folio, *hf. morocco* 1593-1614 4 4 0

Of the seven parts of 1611, No. 1 is cerca de los vestidos y trages assi de hombres como de mugeres; No. 2, sobre los tratamientos y cortesias, y andar en coches y en traer vestidos y trajes, y labor de las sedas; No. 3, de tratamientos y cortesias; No. 4, cerca de las colgaduras de casas, y hechura de joyas de oro, y piedras, etc.; No. 5, cerca de las personas que se prohiben andar en coches;—and these pieces throw a flood of light upon the extraordinary luxury of Spain, and the manners of the people at the beginning of the seventeenth century.

1128 PREMATICAS qve han salido este año de Mil y quinientos y nouenta y ocho . . 5 parts, Madrid, 1598; Prematicas de Mil y seiscientos . . 8 parts, Madrid, 1600; Prematicas de mil y seyscientos y dos, 10 parts, Valladolid, 1604; Capitvlos generales de las Cortes de 1592 fenecidas en 98; y publicadas en 1604, Valladolid, 1604; Prematicas de mil y seyscientos y quatro . . 2 parts, Vallad. 1604; Pragmatica sobre los Registros de los Escriuanos Reales . . Vall. 1604; Capitulos generales de las Cortes de 1598 fenecidas en 1601 . . Vallad. 1604; Prematicas . . 2 parts, Vall. 1604; Prematicas de 1605, 6, 8, 9, 5 parts, Vall. 1605-9;—

In 1 vol. sm. folio, *vellum, from the Sunderland library* 1598-1609 6 10 0

The leaves are numbered censecutively 1-209 in printing ink. This can have been done only at Valladolid for some public office.

PRIMALEON—see PALMERIN.

1129 PULGAR (Hernando del) LOS CLAROS VA | RONES DE ESPA | ÑA . hecho por | Hernādo de | pulgar di | rigido a la | muy alta | reyna do | na ysa | bel rey | na de | Casti | lla. Colophon: Fue Impressa enla noble Villa de Alcala de Henares por Mignel de Eguia, enel año de mil y quiniētos y veinte y seys: . . . Small 4to. gothic letter, with woodcut initials; the title printed within a border; the blank margins of the title and the following leaf mended; green morocco extra, gilt edges, from the Salvá library Alcala, 1526 4 4 0

VERY RARE edition of one of the most important historical prose works of Spanish literature in the fifteenth century.

1130 ——— Chronica de los muy altos y esclarecidos reyes Catholicos don Fernando y dona Ysabel de gloriosa memoria . . compvesta por el Maestro Antonio de Nebrixa . . En Valladolid, en casa de Sebastian Martinez . Año de M.D.LXV . . Small folio, Roman letter; fine copy in the original limp vellum wrapper Valladolid, 1565 5 5 0

VERY RARE. First Edition of Pulgar's text, printed while it was yet supposed to have been written by Antonio de Nebrixa.

1131 ——— another copy, also in limp vellum, not so large or fine as the preceding 1565 3 10 0

- 1132 PULGAR (Hernan del) *CHRONICA DE LOS MUY ALTOS, Y ESCLARECIDOS REYES CATHOLICOS Don Hernando y Doña Ysabel de gloriosa memoria . . .* compuesta que fue en romance por Hernando del Pulgar . . . Con vna sumaria adición de las otras conquistas . . . En çaragoça en casa de Juan Millan . Año . M.D.LXVII . . .
Small folio, gothic letter, the title-page and three other leaves slightly repaired; with numerous large woodcuts; green morocco extra, gilt edges, with the mark of the Salvá library on the sides (Zaragoza, 1567) 6 6
- 1133 ——— another copy, in old calf gilt, gilt edges, from Heber's collection 1567 8 8
RARE. This is the second issue of the work, but the first which bore the name of the real author. It is also the best and most complete edition of Pulgar's Chronicle, and is adorned with numerous wood-engravings designed and cut by German hands.
- 1134 ——— *Cronica de los Señores Reyes Catolicos . . . escrita por . . . Hernando del Pulgar, folio, fine copy in limp vellum*
Valencia, Benito Monfort, MDCLXXX (1780) 0 12
- 1135 PUTEO (Paris de) *Libro llamado batalla de dos, cõpuesto por el generoso Paris de puteo . . . que tracta de batallas particulares . . . Traduzido d lengua toscana . . . Colophon: Fue impresso el psente libro. En la muy noble y muy leal ciudad d Seuilla: por Dominico de robertis. En el año de mil y quinientos y quarenta y quatro . . .*
Small folio, gothic letter, fine copy in old calf Sevilla, 1544 2 16
The translator's name is unknown. Salvá gives some reasons for supposing that he may have been Diego Henriquez del Castillo.
- 1136 QUESTION DE AMOR . Y, CARCEL DE AMOR. En Paris, En casa de Hernaldo Caldera, y de Claudio Caldera su hiyo . 1548.
2 vols. in 1, narrow 12mo. very fine copy in the original stamped binding of smooth black morocco (probably done at Brussels) Paris, 1548 10 10
The second volume has a distinct title, foliation, and signatures. The title is "Carcel de Amor del complimiento de nicolas nuñez," and the prologue indicates that the Carcel had been composed by Diego de Sant Pedro. The complement of Nicolas Nuñez begins on folio 75 of the second volume.
The Question de Amor was written at Ferrara in 1512. The author's name is unknown. It is a singular discussion, in mingled prose and poetry, as to which of two lovers had the worse fate. The lady of the one had died, the other served his lady without hope of guerdon.
- 1137 QVESTION DE AMOR, DE DOS ENAMORADOS: al vno era mverta sv amiga, el otro sirve sin sperança de galardón. Disprtan qval de los dos svffre mayor pena . . . se ha añadido . . . treze quistiones del philocolo de Iuan Boccaccio . Imprimiose en Venetia, on casa de Gabriel Giolito de Ferrariis, y svv hermanos . MDLIII.
12mo. pretty woodcut initials, fine copy in blue morocco extra, gilt edges, by Lortic Venetia, 1553 3 3
The Question de Amor ends on folio 104. On fol. 105 "Al Lector." On fol. 106, begin the "Treze Questiones," translated by Diego Lopez de Ayala from the Philocopo, and called by him "Liberinto de Amor." On the reverse of leaf 155 begins "Introdvzione che mostra il Signor Alfonso de Vlloa a proferire la lingua Castigliana," which ends on the obverse of 158.
- 1138 QVESTION DE AMOR, Y CARCEL DE AMOR. En Anvers En casa de Philipppo Nucio . . M.D.LXXVI. 2 vols. in 1, 16mo. citron morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides, a very pretty book
Anrers, 1576 4 4
The contents of this edition are the same as in Paris edition described above.
- 1139 QUEVEDO. Obras de Don Francisco de Quevedo Villegas . . 3 vols. sm. 4to. fine portrait; calf Brusselas, por Francisco Foppens, 1660-70 1 0 0
The first volume has a beautiful engraved title (besides the letterpress half title); Vol. III has the title "Poesias" instead of "Obras." This last volume ends properly on page 488, followed by a list of contents, "Summarios de las Poesias," of 9 unnumbered leaves. A supplement to the Works is printed in this copy, and consists of 86 numbered pages inserted between pp. 488 and the Summarios.

- | | | £ | s. | d. |
|------|---|---|----|----|
| 40 | QUEVEDO. El Parnaso Español, y Mvsas Castellanas de Don Francisco de Qvedo Villegas, small 4to. <i>two woodcuts; crimson morocco extra, gilt edges, by Chambolle-Duru</i> Barcelona, Rafael Figuro, 1703
This is the volume of "Poesias," and seems to have been printed apart from an edition of the Obras in two volumes, if we may judge from a note on the fourth preliminary leaf, "Adviertese que la Dedicatoria y Aprobaciones de todas las obras . . se hallaran en el primer tomo de dichas Obras." | 1 | 12 | 0 |
| 41 | ——— Politica de Dios i Gobierno de XPO . . small 4to. <i>engraved title bearing a portrait of the author; vellum</i> Madrid, Pedro Coello, 1655 | 0 | 5 | 0 |
| 42 | ——— The Life and Adventures of Buscon . . put into English . . to which is added, The Provident Knight, by Don Francisco de Quevedo, 12mo. <i>old calf</i> London, 1657
The story of Pablo de Segovia, sometimes called El Buscon, sometimes el Gran Tacaño. | 1 | 0 | 0 |
| | QUEVEDO. OBRAS DEL BACHILLER FRANCISCO DE LA TORRE. First Edition. Madrid, 1631. See ante No. 773. | | | |
| 143 | QUÍÑONES (Juan de) Discvrsio de la Campana de Vililla, sm. 4to. <i>old French red morocco extra, gilt edges (by Padeloup)</i> Madrid, 1625
VERY RARE; having been suppressed as likely to bring ridicule upon a respectable popular superstition. The bell of Vililla always rang itself upon occasions of danger or trouble in Spain. | 2 | 2 | 0 |
| 144 | ——— Explicacion de vnas Monedas de oro de Emperadores Romanos que se han hallado en . . Guadarrama . . small 4to. <i>old French red morocco extra, gilt edges (by Derome), with the autograph signature of Onofre Isquierdo on the title, and the oval book-label of Girardot within the cover</i> Madrid, 1620 | 4 | 4 | 0 |
| 145 | ——— Tratado del Carbvnco . . sus facultades, virtudes, y generos del, y de otras piedras . . sm. 4to. <i>calf extra, gilt edges (by Charles Lewis)</i> Madrid, 1634
An interesting treatise on carbuncles and other precious stones. | 1 | 1 | 0 |
| 146 | ——— Discvrsio contra los Gitanos, sm. 4to. <i>with a plate of the royal arms between the title and the text; calf neat</i> Madrid, 1631
An extremely curious account of the Gipsies in Spain, addressed to the King, and recommending, not their extinction by death as outlaws, but their expulsion from the country. Quiñones had just returned from Sepulveda, where as judge he had hanged five of them, and sent several to the galleys. | 2 | 16 | 0 |
| 1147 | QUÍÑONES DE BENAVENTE (Luis) Ioco Seria . Bvrlas Veras, o reprehension moral, y festiua de los desordenes publicos . En doze Entremeses . . van insertadas seis loas, y seis Iacaras . . recopilados por Don Manuel Antonio de Vargas. 12mo. <i>vellum</i> Barcelona, 1654
Reckoned by Ticknor among the best works of their kind. | 2 | 16 | 0 |
| 1148 | QUINTANA (Geronimo de) A la mvy antigva, noble y coronada villa de Madrid. Historia de sv Antigvedad, nobleza y grandeza. Small folio, <i>title engraved with figures; vellum</i> Madrid . . M.DC.XXIX (1629)
Six preliminary leaves; text foliated 1-455; 11 leaves of Tabla. | 2 | 16 | 0 |
| 1149 | ——— Histo ^a . de lorigen y antigvedad de la venerable y milagrosa imagen de Nvestra S ^a . de Atocha, small 4to. <i>engraved title; vellum</i> Madrid, 1637 | 0 | 7 | 6 |
| 1150 | QUINTANA (Mannuel Josef) Vidas de Españoles celebres, Tomos I, II, 2 vols. 12mo. <i>portrait of the Gran Capitan; calf neat</i> Madrid, 1807-30
A third volume was printed in 1833. | 0 | 4 | 0 |
| 1151 | ——— (Tomo I), 8vo. <i>portrait of the Gran Capitan; hf. morocco, gilt top, uncut</i> Madrid, 1811
—— see also POESIAS SELECTAS. | 0 | 2 | 6 |
| 1152 | RAMIREZ PAGAN (Diego) FLORESTA DE VARIA POESIA. Contiene esta Floresta q componia el doctor Diego Ramirez Pagan, muchas y diuersas obras, morales, spirituales, y temporales . . Colophon: Acabosse de imprimir la presente Floresta de varia poesia, | | | |

vista y examinada, en la insigne ciudad de Valencia, en casa d Joā Nauarro a . xix . de Deziembre año . 1562.

3 parts in 1 vol. 12mo. gothic letter, with three titles bearing distinct escutcheons; with many woodcuts; very fine and large copy in violet morocco extra, lined with citron morocco, gilt edges, from the Salvá library Valencia, 1562

31 10

THE ONLY PERFECT COPY KNOWN of a book which the translation of Ticknor call "uno de los libros mas raros de nuestra literatura poetica." They devote several pages to describing and extracting its contents, saying, "como sea libro casi desconocido y del cual apenas se hallan mas noticias que las que inserta Cerdá y Rico en las notas á la Diana de Gil Polo, hemos querido dar aqui un resumen de su contenido.

COLLATION: 208 leaves in signatures of eight each: a-z, &, o, r'.

The imperfect Miro copy, which I had and sold some sixteen years ago, is the only other example of the book which has come to my notice.

1154 RAMOS (Antonio) Descripcion genealogica de la casa de Aguayo y lineas que se derivan de ella desde que se conquistó Andalucia por D. Fernando III. Small folio, numerous engraved escutcheons; vellum binding Malaga, 1781

1 5 0

1155 RANERA (A. G.) Breve Compendio de la Historia de España, 12mo. map; calf Madrid, 1837

0 5 0

1156 RANZON (Pascual)] Gloria de Tarazona, merecida en los siglos passados . . escrita por vn hijo de la patria . . sm. 4to. old Spanish red morocco gilt Madrid, 1708

1 1 0

1157 REBOLLEDO (Bernardino de) Ocios de el Conde de Rebolledo Señor de Irian dio los a luz el Licenciado Isidro Florez de Laviada . . En Ambrees (sic) Anno 1650 . . 24to. red morocco super-extra, gilt edges, by Petit Anvers, 1650

3 10 0

COLLATION: Printed title; engraved title with arms and ornamental border; Proemio, folios numbered 1-35; Ocios, folios numbered 1-185; Indice, Aprobaciones, y Erratas, 14 unnumbered leaves. The Proemio by the editor contains a biography of the poet.

This is an extremely rare little book, unknown to Brunet, and described by Salvá as having once been seen by him.

1158 RECOPIACION DE LAS LEYES destos reynos hecha por mandado . . del Rey don Philippe segundo . . Alcala de Henares, 1569. 2 parts—REPORTORIO de la Nveva recopilacion . . hecho por . . Diego de Atiença . . Alcala de Henares, 1571—3 parts in 2 vols. folio, vellum 1569-71

2 12 0

1159 RECOPILACIÃO de algunas bullas del summo pontifice . . . con todas las Pragmaticas, y algunas leyes del reyno . . y muchas . . añadidas q hasta aqui no fueron impressas . En especial . . las leyes de Madrid y de los arázeles y de los paños . . y leyes de Toro: y leyes de la Hermandad . .

Small folio, gothic letter; limp vellum wrapper Toledo, Iuan ferrer, 1550

2 10 0

REFORMISTAS ESPAÑOLES:

1160 BIBLIOTHECA WIFFENIANA. Spanish Reformers of two Centuries from 1520, their lives and writings, according to the late Benjamin B. Wiffen's plan, described by Edward Boehmer, 2 vols. roy. 8vo. hf. bd. gilt tops, uncut 1874-83

1 16 0

1161 CARRASCON. Secunda vez impreso con mayor coreccion [por Luis de Usoz i Rio]. 12mo. hf. morocco Sine nota (Madrid, 1847)

0 10 0

The second appendix goes far to prove that Tomas Carrasco was really Fernando de Texeda.

1162 DIAZ (Juan). Historia de la muerte de Juan Diaz, por determinacion tomada en Roma, le hizo matar su hermano Alfonso Diaz . . 1546, por Claudio Senarcleo [con observaciones por Usoz i Rio], 8vo. bds. uncut Madrid, 1865

1 10 0

1163 ENZINAS (Francisco de) Dos Informaziones: una dirigida al Emperador Carlos V, i otra a los Estados del Imperio . . reimpressas [por Usoz i Rio], sm. 8vo. uncut [Madrid] 1857

1 4 0

Reformistas Españoles:—continued.

		£	s.	d.
1164	GONZALEZ DE MONTES (Raimundo) Artes de la Inquisizion Española primera traduczion Castellana [por Usoz i Rio], sm. 8vo. <i>sd.</i> 10s; <i>or bound</i> [Madrid] 1851	0	14	0
1165	PEÑAFUERTE (Alonso de) Imajen del Antecristo i Carta a Don Felipe II, reimpresas [por Usoz i Rio], 12mo. <i>hf. calf</i> [Madrid] 1849	1	4	0
	Bound up with a copy of the Carrascon above described. For the original of the Carta—see ante in alphabet under ENZINAS.			
1166	PEREZ (Juan) Epistola Consolatoria, segunda vez impresa [por B. B. Wiffen], 12mo. <i>hf. morocco, uncut</i> [Londres] 1848	0	12	0
1167	—— Breve Tratado de Doctrina [. . . ano de 1560] . . . reimpreso [por Usoz i Rio], small 8vo. <i>bd. uncut</i> [Madrid] 1852	0	7	6
1168	PONCE DE LA FUENTE (Constantino) Exposicion del Primer Salmo dividida en seis sermones, 8vo. <i>sd.</i> Bonn, 1881	0	1	6
1169	—— The Confession of a Sinner, translated by BETTS, with a biographical sketch by WIFFEN, 12mo. <i>cloth</i> 1869	0	1	0
	These works were issued at the expense of the late John Betts.			
1170	VALDES (Juan de) Alfabeto Christiano: a faithful reprint of the Italian of 1546: with two modern translations . . . (edited by B. B. Wiffen). <i>English, Italian, and Spanish</i> ; 3 parts in 1 vol. 8vo. <i>hf. morocco, uncut</i> London, 1861	1	0	0
1171	VALDES (Juan de) Dialogo de la Lengua . . . ahora reimpreso [por Usoz i Rio] . . . sm. 8vo. <i>cloth, uncut</i> Madrid, 1860	0	12	0
1172	—— Dos Dialogos . . . reimpresos [por Usoz i Rio], 8vo. <i>cloth bds. or hf. bd. uncut</i> [Madrid] 1850	0	7	6
	The original pieces, Dialogo de Mercurio y Caron and Dialogo de las cosas acaecidas en Roma, were printed about 1530, and are extremely rare.			
1173	—— Trataditos, 200 pp.; El Salterio traduzido del Hebreo . . . por Juan de Valdes ahora por primera vez impreso, 196 pp.; 2 vols. 8vo. <i>sd.</i> Bonn, 1880	1	0	0
	Not printed for sale. The expense was paid by Mr. Betts and the editorial work done by Dr. Boehmer.			
1174	—— Commentary upon the Gospel of St. Matthew, by J. de Valdes, now first translated from the Spanish, by John T. Betts—Lives of the twin brothers Juan and Alfonso de Valdes, by Edward Boehmer; in 1 vol. 8vo. 566 pp.; <i>cloth gilt</i> 1882	0	7	6
1175	—— Commentary upon St. Paul's Epistle to the Romans, by J. de Valdes, now first translated from the Spanish, by Betts. Appended are the lives of the brothers (as above), 8vo. 375 pp.; <i>cloth gilt</i> 1883	0	7	6
1176	—— Commentary upon St. Paul's First Epistle to the Church at Corinth, by J. de Valdes, now first translated from the Spanish, by Betts. Appended are the lives (as above), 8vo. 384 pp.; <i>cloth gilt</i> 1883	0	2	6
1177	—— Commentary upon Our Lord's Sermon on the Mount, by J. de Valdes, translated by Betts, sm. 8vo. <i>sd.</i> 1882	0	1	0
1178	—— Spiritual Milk, or Christian Instruction for Children, by J. de Valdes, translated, etc. by Betts, with the lives (as above), 12mo. 1882	0	1	0
1179	—— Spiritual Milk. Instruccion Cristiana para los Niños en ocho lenguas, royal 8vo. <i>sd.</i> Halle, 1883	0	1	0
	Sixteenth-century translations in Italian, Latin and Polish; and translations in German, English, French, Romansch, and re-translations into Spanish.			
1180	—— Trataditos, 8vo. <i>sd.</i> Bonn, 1880	0	3	6
	I. Consideraciones; II. Epistolas; III. Suma de la predicacion Cristiana.			
1181	—— XVII Opuscles, translated from the Spanish and Italian by Betts, sm. 8vo. <i>cloth gilt</i> 1882	0	3	0
1182	—— Lives of the twin brothers Juan and Alfonso de Valdes, by Edward Boehmer, with introduction by Betts, sm. 8vo. <i>sd.</i> 1882	0	0	6
1183	—— Life and Writings of Juan de Valdes . . . by B. B. Wiffen, with a translation from the Italian of his Hundred and Ten Considerations by John T. Betts, 2 vols. 8vo. <i>portrait of Giulia Gonzaga; bd.</i> Bernard Quaritch, 1865	0	15	0

Reformistas Españoles:—continued.

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|------|---|---|---|----|
| 1184 | VALERA (Cipriano de) Los dos Tratados del Papa, i de la Misa . . ahora fielmente reimpresos [por Usoz i Rio], 8vo. <i>bd. uncut</i> [Madrid] 1851 | £ | 0 | 10 |
| 1185 | ——— Tratado para confirmar en la fe Christiana a los Cautivos de Berberia . . Aviso sobre Jubileos . . El Español Reformado [por Nicholas y Sacharles]—3 parts in 1 vol. 8vo. <i>cloth, uncut</i> [Madrid] 1854 | | 0 | 7 |

Refranes:

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|---|--|---|----|--|
| 1186 | EL REFRANERO GENERAL ESPAÑOL, parte recopilado y parte compuesto por José Maria Sbarbi, 10 vols. sm. 8vo. <i>calf extra</i> Madrid, 1874-78 | 4 | 4 | |
| These ten volumes comprise reprints of over thirty old and rare books of note in the literature of Spanish Proverbs. | | | | |
| 1187 | HALLER (Joseph) Altspanische Sprichwörter und sprichwörtliche Redensarten aus den Zeiten vor Cervantes . . Erster Theil, roy. 8vo. pp. xxxii and 652 in double columns; <i>sd.</i> Regensburg, 1883 | 0 | 7 | |
| A most elaborate work of Comparative Proverbology, in Spanish and German, in parallel columns. Every proverb is illustrated from the usage of other countries and other times. | | | | |
| 1188 | UDIN (Cesar) Refranes o Proverbios Españoles traduzidos en lengua Francesa 12mo. <i>morocco extra</i> Paris, 1605 | 1 | 4 | |
| Eight preliminary leaves; and 187 numbered leaves of text, an alphabet of Proverbs from A-Z, the Spanish text accompanied by a French rendering and sometimes a French gloss. | | | | |
| This first edition is rare, and was unknown to Salvá. | | | | |
| 1189 | ——— Refranes . . reueus, corrigez & augmentez en ceste seconde edition . . 12mo. <i>old calf gilt</i> Paris, 1609 | 0 | 12 | |
| The addition at the end is of Algunos Proverbios de Alonso Guajarda Fajardo and Disticos del Juego de la Fortuna. | | | | |
| 1190 | COLLINS (John) A Dictionary of Spanish Proverbs, <i>Spanish and English</i> , with explanatory illustrations, sm. 8vo. <i>cloth</i> (1823) | 0 | 5 | |
| See also in alphabet: BARROS; LOPEZ DE MENDOZA; NUÑEZ. | | | | |
| 1191 | RENALDOS DE MONTALVAN. <i>Title:</i> Libro del noble y esforçado z inuencible cauallero Renaldos de montaluan: z de las grandes proezas y estraños hechos en armas quel y Roldan z todos los doze pares paladines hizieron. <i>Colophon:</i> Impresso en Salamanca acabose a veynte z cinco dias del mes de Agosto del año de mill z qniētos z veynte z seys años. | | | |
| Small folio, <i>gothic letter</i> , the title printed in red and black beneath a large woodcut of two knights fighting; a superbly fine and large copy in a binding which is on the outside crimson morocco with the Seillièrre arms, inside an exquisite mosaic of olive, red and green morocco tooled with a rich Eve-Le Gascon pattern in gold, executed by Marius-Michel for Chambolle-Duru Salamanca, 1523 | | | | |
| EXTREMELY RARE. There is probably not more than one other copy in existence. The only one known to Brunet and Gayangos was the present copy, which at that time was in the Sapienza library. They both gave an incorrect description. The book consists of 230 leaves, namely, title and one preliminary leaf, followed by the text numbered folios 1-128. The heading of the first page of text reveals that the Tuscan original was called El Enamoramiento del Emperador Carlos Magno, and gives the name of the translator as Luis Domingues. | | | | |
| 1192 | REVISTA MENSUAL. Religion, Politica, Ciencias, Literatura, Bellas Artes, Bibliografia, para el año de 1868, 12 numbers forming 3 vols. 8vo. <i>hf. green morocco gilt, uncut</i> Madrid, 1868 | 0 | 7 | |

		£	s.	d.
1193	REVISTA DE ESPAÑO, Tomos I-LXXXIX, royal 8vo. <i>uniformly hf. bound in gilt red morocco, uncut</i> Madrid, 1868-82	20	0	0
	To this fine set of a very valuable literary and historical Review, an Index volume of contents and authors, covering Vols. I-CXVIII, is added (in half calf).			
1194	REVISTA DE ESPAÑA. Another set, comprising Vols. I-LXXXIII. 83 vols. royal 8vo. <i>the first forty-nine neatly and uniformly half bound in dark green morocco, the rest in numbers</i> 1868-81	10	0	0
1195	REZABAL Y UGARTE (Josef de) Biblioteca de los Escritores que han sido individuos de los seis Colegios mayores: de . . Alcalá . . Valladolid, de San Bartolomé, de Cuenca . . Oviedo y . . Salamanca, 4to. <i>sd.</i> Madrid, 1805	0	7	6
1196	RHUA (Pedro) <i>Title: CARTAS DE RHUA</i> lector en Soria, sobre las obras del Reuerendissimo señor Obispo de Mondonedo dirigidas al mismo . 1549. <i>Colophon on leaf 92: Fue impresso en la muy noble y mas leal ciudad de Burgos en casa de Juan de Junta Año 1549 . .</i> 16mo. <i>gothic letter, title printed in red and black within woodcut border; the last leaf slightly mended; citron morocco extra, gilt edges (by C. Lewis)</i> Burgos, 1549	5	0	0
	VERY RARE. First Edition of a famous set of three letters, addressed to Guevara, in which an old neglected friend chastised the courtly bishop for his falsifications and the style of his writing.			
1197	RIBADENEYRA (Pedro de) Historia Ecclesiastica del Scisma del Reyno de Inglaterra . . En Emberes, En case de Matin (<i>sic</i>) Nucio . . 1594. 16mo. <i>old calf</i> Emberes, 1594	0	15	0
1198	RIBAS (Pedro de) El Porqve Libro de Problemas en que se da razones naturales de muchas cosas . . Traduzido de Toscano . . 12mo. <i>morocco extra</i> Madrid, 1581	0	15	0
	This is the famous Libro del Perchè of Manfredi.			
1199	RIBERA (Anastasio Pantaleon de) Obras . . ilustrados por Don Ioseph Pellicer de Tovar, 12mo. <i>vellum</i> Madrid, 1634	1	16	0
1200	—— las mismas, 12mo. <i>green morocco, gilt edges, with Thomas Gaisford's bookplate</i> Çaragoça, 1640	1	10	0
1201	—— las mismas, 12mo. <i>hf. calf</i> Madrid, 1670	0	10	0
	The Works of this writer, assassinated in 1629, are nearly all in poetry.			
1202	RIEGO (Miguel del) Coleccion de Obras poeticas Españolas I: Juan de Padilla, Los Doze Triumphos; Juan de Padilla, Retablo de Cristo, canticos entresacados: Dicastillo (Miguel de) Aula de Dios; Poesias de Eugenio Ant. del Riego; Perez (Benito) Romancero de Riego, 4to. <i>portraits; with several intercalated leaves of English translations by John Bowring and others; bd.</i> Londres, 1842	0	10	0
1203	RIEGO NUÑEZ (Eugenio Antonio del) Obras postumas Poeticas con una Egloga, y el Romancero de Riego, sm. 8vo. <i>portraits; sd. (London)</i> 1844	0	2	6
	Interspersed in many places with English translations, usually printed on tinted paper.			
1204	RIPERDA. Historia del Duque de Ripperda primer ministro de España en el reynado de Felipe V . . traducida del Frances, sm. 4to. <i>red morocco extra, gilt edges, with Stuart de Rothesay's arms on the sides</i> Madrid, 1796	1	0	0
1205	RIVAROLA Y PINEDA (Juan Felix Francisco de) Parte Primera [y Parte Segunda] Monarquia Española, Blason de su Nobleza . . 2 vols. sm. folio, <i>numerous woodcut escutcheons; Spanish morocco gilt, bound for Richard Ford, whose bookplate and signature are found in each volume</i> Madrid, 1736	4	4	0
1206	RIZO (Iuan Pablo Martyr) Historia de la Vida de Lucio Anneo Seneca Español, sm. 4to. <i>with engraved bust, vellum</i> Madrid, 1625	0	12	0
	The author describes himself as grandson of the celebrated Peter Martyr of Angleria.			
1207	RIZZO Y RAMIREZ (Don Juan) Juicio critico y significacion politica de Don Alvaro de Luna, impl. 8vo. <i>sewed</i> Madrid, 1865	0	5	0
	ROBLES (Eugenio) Vida de Ximenez—see XIMENEZ.			

		£	s.	d.
1210	ROCA (Tomas) Thome Rocha gottolani digna redargutio i libros tres Augustini nimphi suesani quos ad Karolum Cesarem scripserat . . . Small folio, <i>hf. calf, from the Salvá library</i> .. in <i>regali ciuitate Burgen . Per . Alphonsum de melgar . Anno . . M.D.xxiiij . (1523)</i>	1	16	0
	A very curious book, one of the parts of which is a <i>mira prognosticatio</i> for the year 1524. The author, who was a doctor, had lived in Naples, and boasts here of the verified prophecies he had communicated to the Viceroy. In this volume he bids the French King beware of coming trouble. A rare slip of Errata (in eighteen lines) is pasted in front of the last leaf.			
1211	ROCA DE TOGORES (Mariano) <i>Marques de Molins, Obras Poeticas, 2 vols. 8vo. fine portrait; hf. morocco gilt</i> Madrid, 1857	0	10	0
1212	—— El Romancero de la Guerra de Africa . . 16mo. <i>hf. red morocco, uncut</i> Madrid, 1860	0	10	0
	All in <i>asonantes</i> by the Marqués (M. Roca de Togores) and his friends.			
1213	ROCABERTI . Compendio de las grandezas y prerogativas soberanas de la antiqvissima casa de los Vizcondes de Rocaberti . . Condes de Perelada, Barones, y Marqveses de Anglesola . . M.DC.LI. Small folio, <i>limp vellum</i> <i>Privately printed (Madrid, 1651)</i>	2	10	0
	This is a document drawn up and signed by Doctor Joseph Torner, to prove the right of the Catalonian Rocaberti to his title—Vizconde <i>por la gracia de Dios</i> .			
1214	ROCAMORA Y TORRANO (Gines) <i>Sphera del Vniverso . . sm. 4to. diagrams; calf</i> Madrid, 1599	0	18	0
	It includes a geographical table with longitudes and latitudes and a special chapter on "America."			
1215	ROCCA (Vicente) <i>Hystoria en la qual se trata de la origen y guerras que han tenido los Turcos desde su comienço hasta nuestros tiempos . . 1556. Colophon: . . ha sido impresso el presente libro en la insigne ciudad de Velencia . . 1555.</i> Small folio, <i>gothic letter, title printed in red (and black) under the woodcut escutcheon of the Duque de Gandia; the first leaf slightly damaged and mended; limp vellum</i> Velencia, 1556-55	2	10	0
1216	—— the same, <i>a very fine copy in maroon morocco extra, gilt edges, from the Salvá library</i> 1556-55	4	0	0
	A rare book, beautifully printed on fine strong white paper.			
1217	RODRIGUEZ (Pedro) <i>Descripcion de las Honras . . a la Catholica Magd . de D. Phelippe quarto . . en el Real Conuento de la Encarnacion Qve . . dispvso D. Baltasar Baproso de Ribera . . sm. 4to. engraved title and numerous plates of emblematic designs used in the pageant; vellum</i> Madrid, 1666	1	0	0
1218	[RODRIGUEZ DE ALMELLA (Diego)] <i>Title: VALERIO DE LAS HISTORIAS SCOLASTICAS . . Y DE LOS HECHOS DESPAÑA CÔ LAS BATALLAS CÂPALES . COPILADAS POR FERNANPEREZ DE GUZMÂ . . Colophon: . . Fue impresso en la insigne y muy leal ciudad de Seuilla por Jacobo cromberger Aleman . . Año de . . Mil y quinientos y veynte y siete.</i> Small folio, <i>gothic letter, the title printed in red and black beneath a woodcut and within a fine woodcut border; red calf gilt, from the Salvá library</i> Sevilla, 1527	4	4	0
1219	—— another copy, <i>a little soiled and having the title mended; limp vellum wrapper</i> 1527	2	2	0
	RARE. This seems to be the first of the editions to which the name of Perez de Guzman was erroneously attached, notwithstanding the fact that the prologue is signed with the real author's name and the date of his writing it in 1472. The book may be called "Stories from History, chiefly the history of Spain."			
1220	RODRIGUEZ CAMPOMANES (Pedro) <i>Antiguedad Maritima de la republica de Cartago . con el periplo de Hannon, 8vo. map and plate; hf. calf neat</i> Madrid, 1756	0	7	6
1221	—— the same, <i>LARGE PAPER; red morocco super-extra, silk linings and gilt edges</i> 1756	4	4	0

£ s. d.

- 1222 RODRIGUEZ DE CASTRO (Joseph) Bibliotheca Española . Tomo primero, que contiene la noticia de los Escritores Rabinos Españoles . . Tomo segundo, que contiene la noticia de los Escritores gentiles Españoles y la de los Christianos hasta fines del siglo XIII.
2 vols. small folio, *calf gilt* Madrid, 1781-86 3 3 0
- 1223 RODRIGUEZ MARIN (Francisco) Cantos Populares Españoles . 5 vols. sm. 8vo. *hf. red morocco, gilt tops, uncut* Sevilla, 1882-83 2 16 0
A delightful book, with the music of some of the rhymes.
- 1224 RODRIGUEZ VILLA (Antonio) Bosquejo biografico de Don Beltran de la Cueva primer Duque de Alburquerque, roy. 8vo. *hf. Spanish morocco gilt* Madrid, 1881 0 10 6
- 1225 ROJAS (Aristides) Un Libro en prosa, miscelanea de literatura, ciencia, e historia, 8vo. *portrait; gilt binding* Caracas, 1876 0 10 0
- 1226 ROJAS (Pedro de) Historia de la imperial; nobilissima, y esclarecida ciudad de Toledo. . 2 vols. sm. folio, *a wax seal on each title; old red morocco* Madrid, 1654-63 1 0 0
A book of great erudition, which does not, however, come down later than the eleventh century.
- 1227 ——— Discvrsos historicos, i genealogicos . . sm. 4to. *calf extra, gilt edges, by Bedford* Toledo, 1636 0 14 0
Including a long treatise on the Cid.
- 1228 ROJAS Y ZORRILLA (Francisco) Los Bandos de Verona: Montescos y Capeletas, Englished by F. W. Cosens, 4to. *frontispiece; cloth* Privately printed, 1874 0 5 0
- 1229 ROMAN (Hieronimo) Historia de los dos religiosos Infantes de Portvgal . . sm. 4to. *citron morocco gilt, with the arms of Lord Stuart de Rothesay on the sides* Medina, 1595 2 0 0
A rare book, unmentioned by Brunet, although the author was an eminent man of wide learning.

ROMANCES, ROMANCEROS:

- 1230 **EARLY SEPARATE PIECES.** ROMANCE DEL MORO CALAYNOS de como requeria de amores ala infanta Sevilla y ella le demãdo en arras tres cabeças delos doce pares . Cõ otras coplas . . (*Here follows a woodcut of a knight and his squire riding away from a walled city*) Ya caualga Calaynos | a sombra de vna oliua | el pie tiene enel estriuo | caualga de gallardia | . . *The ballad ends on the reverse of the fourth leaf with the words: assi murio calaynos | en francia la natural | por manos del esforçado | el buen paladin roldan . Then follows: Coplas hechas por Juan del enzina. Dos terribles pêsamiêtos | tienen discordes mi fe | delos dos qual tomare . | . .*

Small 4to. four leaves, gothic letter; olive morocco extra, from the *Salvá library* S. n. (about 1525) 12 12 0

The single ballads "printed on one or more sheets, in black letter, for popular use" (as Ticknor describes them), are amongst the rarest and the most precious pieces of old Spanish literature. It was out of tracts of this kind that the Romanceros were built up gradually between 1550 and the close of the century.

- 1231 ——— (FERNAN GONZALEZ) SIGUENSE DOS GLOSAS: la vna sobre el Romãce que dizen . Buen conde Fernan gonçales el Rey embia por vos. Y la otra sobre el Romance de. Yo me leuâtara madre mañanica de sant juan. E vnas coplas sobre las q dizen. Al cauallero madre tres besicos le mande. Y otras sobre Llamaualo la donzella z dixo el vil. Con vna desecha Y vn villancico. Hechas agora nueuamente por Alonso de Alcaudete. *Here the same woodcut as on the romance of Calaynos . Como deue de cumplir | todo bueno su embaxada | aliñando de partir | el rey me hizo salir | a cumplir esta jornada . .*

Small 4to. four leaves, gothic letter; olive morocco extra, from the *Salvá library* S. n. (about 1525) 12 12 0

The gloss of Alonso de Alcaudete is not the dull prose gloss of many later poets, but a new poem in stanzas on the same subject as the original ballad, the last line of each stanza being one of the successive lines of the ballad.

Romances, Romanceros:—continued.

£ s.

- 1232 **COLLECTIONS: The First Romancero.** CANCIONERO DE ROMANCES en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto . Nueuamente corregido, emendado, y añadido en muchas partes . En Anvers En casa de Martin Nucio . . M.D.LV.

16mo. beautiful copy in black morocco extra, gilt edges, by Bauzonnet, with the book-label of Charles Nodier Anvers, 1555

36 "

EXTREMELY RARE. The earliest attempt to collect the popular ballads of Spain was made by the man for whom this work was published at Antwerp in or before 1550. This, his third edition of 1555, represents the final recension of the text of the First of the Romanceros. Further collections made towards the end of the century led to the compilation of the Romancero General described below.

- 1233 ——— **Romancero General.** ROMANCERO GENERAL ; en qve se contienen todos los Romances que andan impressos en las nueue partes de Romanceros . Aora nvevamente impresso, añadido, y emendado . . *En Medina del Campo*, Por Iuan Godinez de Millis . . Año 1602

Small 4to. fine, very large, and perfect copy, in red morocco lined with green morocco extra, gilt edges ; from the Salvá library Medina, 1602

72 0

One of the most precious volumes in the Salvá collection. Copies of this edition are rare in any state, but as a rule they are imperfect. This was the only perfect copy known to Salvá, for when he had it the British Museum copy was deficient of four leaves. I have had a copy perfect with the exception of one leaf only, and a copy made up with facsimiles is described below.

- 1234 ——— ROMANCERO GENERAL . . small 4to. having the eight preliminary leaves, and the two leaves numbered 161 and 177, supplied in admirable facsimile ; calf gilt, from the Cosens library Medina, 1602

20 "

- 1235 ——— ROMANCERO GENERAL, en qve se contienen todos los Romances que andan impressos . Aora nvevamente añadido y enmendado . Año 1604 . . *En Madrid*, por Iuan de la Cuesta . .

Small 4to. having the first and the last leaf of the Tabla supplied in facsimile ; red morocco extra, gilt edges, by Zaehnsdorf Madrid, 1604

12 "

- 1236 ——— the same, a perfect copy in red morocco lined with green morocco extra, from the Salvá library 1604

24 "

- 1237 ——— the same, a large, fine, and perfect copy in crimson morocco, lined with dark green morocco extra, richly tooled, a splendid specimen of Marius Michel's work, with the Seillière arms on the sides 1604

36 "

First Edition of the thirteen sections of the Romancero General. There were only nine in the edition of 1602.

- 1238 ——— ROMANCERO GENERAL, **AMBAS PARTES.** Romancero General . . 1604 . . Madrid, por Iuan de la Cuesta . — SEGUNDA PARTE DEL ROMANCERO GENERAL, Y FLOR DE diuersa Poesia . Recopilados por Miguel de Madrigal . . Año 1605 . Con Priuilegio, En Valladolid, Por Luis Sanchez . .

2 vols. small 4to. the second volume, which was printed in a smaller form, bound to uniform size with the first ; brown morocco, gilt edges 1604-05

52 10

- 1239 ——— another copy of the same, 2 vols., nine leaves in part II reprinted, and the last two leaves of that part damaged ; blue morocco, Lord Stuart de Rothesay's arms on the sides 1604-05

30 0

The Segunda Parte is excessively rare.

Romances, Romanceros—*continued.*

£ s. d.

- 1240 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos Aora nvevamente añadido, y emendado por Pedro Flores . Año 1614 . *En Madrid, por Juan de la Cuesta . .*

Small 4to. *the first four leaves and several at the end mended in their blank margins, and some letters made up in facsimile in the last two leaves of the Tabla ; red morocco extra, gilt edges, by Bedford* Madrid, 1614

18 0 0

- 1241 ——— the same, in old calf gilt, the finest and largest copy in existence 1614

28 0 0

This is an exact reissue of the edition of 1604.

- 1242 Romancero of Pablo de Val. ROMANCES VARIOS DE DIUERSOS AVTORES . Añadidos, y enmédados en esta vltima impression . . En Sevilla, por Nicolas Rodriguez, Impressor, y Mercader de libros, y a su costa . Año 1655.

12mo. *title a little mended ; red morocco gilt*

Sevilla, 1655

10 0 0

EXCESSIVELY RARE. It is described by Gallardo, but with the error of specifying 11 preliminary pages, instead of 12 preliminary leaves. The same book was issued in the same year by Pablo de Val at Madrid, and it is usually cited under his name.

COLLATION : 12 preliminary leaves, consisting of—1. the title ; 2. licence, tassa, erratas, 2 pp. ; pp. 5-11, Tabla ; pp. 12-24, various poetical pieces. Text, pp. 1-477 ; followed by 3 blank pages. The signatures are §, and A-V, all in twelves.

The text begins on page 1 with "Cante la fama mi nombre."

- 1243 ——— Depping. ROMANCERO CASTELLANO ó coleccion de antiguos Romances populares de los Españoles, con una introduccion por G. B. Depping ; nueva edicion con las notas de Ant. Alcalá-Galiano, 2 vols. 12mo. *green morocco extra, gilt edges*

Leipsique, 1844

1 8 0

- 1244 ——— la misma coleccion, con el tomo tercero : Rosa de Romances ó Romances sacados de las "Rosas" de Juan Timoneda . . anotados por F. J. Wolf, 3 vols. 12mo. *green morocco extra, gilt edges, by Clarke and Bedford, from R. S. Turner's library*

ib. 1844-46

2 2 0

- 1245 ——— Duran. COLECCION DE ROMANCES Castellanos anteriores al Siglo 18 . . por Don Agustin Duran, 5 vols. 12mo. *hf. bd.*

Madrid, 1828-32

1 5 0

I. Romances Moriscos ; II. Doctrinales, Amatorios, Satiricos, Burlescos ; Cancionero y Romancero de coplas de arte menor ; IV, V. Romances Caballerescos é Historicos.

- 1246 ——— the same, Vol. II *separately*, 12mo. *calf*

1829

0 5 0

- 1247 ——— the same, Vol. III *separately*, 12mo. *bd.*

1829

0 5 0

- 1248 ——— Fernandez . . POESIAS escogidas de nuestros Cancioneros y Romanceros antiguos, 2 vols. in 1, 12mo. *calf*

Madrid, 1796

0 7 6

- 1249 ——— the same, 2 vols. 12mo. *a fine copy in green morocco extra, gilt edges*

1796

0 12 6

These are Vols. XVI, XVII of the Coleccion de Poetas de Fernandez—*see ante* No. 475.

- 1250 ——— Grimm. SILVA DE ROMANCES VIEJOS publicada por Jacobo Grimm, 16mo. *cloth*

Vienna, 1831

0 6 0

Taken, in great part, from the Cancionero de Romances of 1555.

—— Ochoa—*see post* TESORO.

- 1251 ——— Wolf and Hofmann. PRIMAVERA Y FLOR DU ROMANCES, ó coleccion de los mas viejos y mas populares . . con una introduccion por F. J. Wolf y Contr. Hofmann, 2 vols. sm. 8vo. *hf. morocco, gilt tops, uncut, with D. F. MacCarthy's bookplate*

Berlin, 1856

0 12 0

- 1252 ——— Sancha. ROMANCERO y Cancionero Sagrados . . por Justo de Sancha, roy. 8vo. *hf. calf*

Madrid, 1855

0 10 0

- 1253 SPECIAL ROMANCEROS. Fuentes. Title : LIBRO DE LOS QUARENTA CANTOS PELEGRINOS q̄ compuso el magnifico cauallero Alonso de Fuêtes . . En çaragoça, en casa de Juan Millan impressor . M.D.LXIII. Colophon : Fue impresso este presente libro

Romances, Romanceros—*continued.*

£ s. d.

enla muy noble ciudad de çaragoça . . acabosse a . xxvij . de Octubre del año de mil quinientos sesenta y quatro años.

Small 4to. *vellum*

Zaragoza, 1564

40 0 0

These Romances, which are divided into four parts, the last of the parts relating chiefly to the conquest of Granada, were written or collected in the early part of the sixteenth century. They were handed over to Alonso de Fuentes, that he might write a prose gloss upon them. Before he had finished his work, his anonymous patron (un Señor a quien yo tenia gran obligacion para servir) died, and the book was published by or for Fuentes in 1550 at Seville, appearing at Zaragoza in 1564 for the second time. Both editions are of the utmost rarity.

- 1254 **Romancero de Sepulveda.** ROMANCES NUEUAMENTE SACADOS DE HISTORIAS antiguas dela cronica de España compuestos por Lorenço de Sepulveda. Añadióse el Romance dela conquista dela ciudad de Africa en Berneria, enel año M.D.L. y otros diuersos . . En Anuers, En casa de Iuan Steelsio . M.D.LI.

12mo. *old russia gilt, with the bookplate of Edward Shipperdson*

Anvers, 1551

10 10 0

- 1255 ——— the same, *a large copy in vellum*

1551

12 0 0

- 1256 ——— another copy, *having two leaves supplied in facsimile* (182 and 226); *old calf*

1551

3 10 0

First known edition of Spulveda's Cancionero. There was no copy in the Salvá collection.

- 1257 ——— Romances nvevamente sacados de historias . . En Anuers, En casa de Pedro Belleró . M.D.LXXX.

16mo. *blue morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides*

Anvers, 1580

9 9 0

- 1258 ——— another copy, *in vellum binding*

1580

7 7 0

- 1259 ——— the same, *a fine large copy in the original calf gilt, gilt edges*

1580

10 10 0

These two editions (1551 and 1580) are exactly alike in contents.

- 1260 ——— ROMANCES NVEVAMENTE SACADOS DE HISTORIAS . . Van añadidos muchos nūca vistos, compuestos por vn canallero Cesario, cuyo nombre se guarda para mayores cosas . En Anvers . En casa de Philipppo Nucio . 1566 . Con prinilegio.

16mo. *two leaves slightly mended; maroon morocco extra, gilt edges, by Bedford, with the Seillière arms on the sides*

Anvers, 1566

25 0 0

Best Edition of the book. It omits eight of the pieces in the editions of 1551 and 1580, but it has twenty-one additional ballads which are not in them.

- 1261 **FACTITIOUS COLLECTIONS.** ROMANCES VARIOS DE DIVERSOS AUTORES. A volume, thus lettered, *comprising 57 distinct pieces* (Romances, Villancicos, Coplas, Comedias, etc.) *printed at the beginning of the last century; bound together in 1 vol. sm. 4to. violet morocco extra, gilt edges, by Chambolle-Duru*

Madrid and Zaragoza, 1699-1705, etc.

21 0 0

The contents of this volume are sufficiently old to have become rarities of a high order. They are all on single sheets of a few leaves each, and having been printed for popular and ephemeral use, the preservation and the combination of so large a number are remarkable, considering that even the ballads and broadsheets printed a hundred years later have become very rare.

All the pieces are in fine condition.

- 1262 ——— COLECCION DE ROMANCES VARIOS, 2 vols. (*thus lettered*), sm. 4to. *comprising over 200 Ballads and Villancicos, most of them with woodcuts; hf. bd.*

Sevilla, Malaga, Madrid, etc. about 1750-1820

14 0 0

Such a large collection of Spanish chap-books is extremely rare and interesting. The productions of the catchpenny presses of the last century are already very scarce; as most of these gems of street-literature were easily destroyed.

- 1263 ——— another collection of 86 pieces (Romances, Coplas, Historias, etc.), in 1 vol. sm. 4to. *with woodcuts; limp vellum, entirely uncut*

Madrid, 1814-20

7 10 0

		£	s.	d.
1264	(ROMANCES) ANCIENT SPANISH BALLADS, historical and romantic, translated by J. C. Lockhart, 4to. <i>with portrait, and woodcuts; fine ornamental borders and vignettes designed by Owen Jones; cloth gilt</i> 1842	1	4	0
1264*	———— another copy, <i>hf. morocco, gilt edges</i> 1859	1	4	0
	RUA—see RHUA.			
1265	RUBIO Y LLUCH (Antonio) <i>La Expedicion y Dominacion de los Catalanes en Oriente juzgadas por los Griegos</i> , impl. 8vo. <i>with one plate; Spanish morocco gilt</i> (Barcelona, 1883)	0	7	6
1266	SALA (Gaspar) <i>Epitome de los principios, y progressos de las Gverras de Catalvña . . 1640 y 1641 . y señalada vitoria de Monjuyque . . small 4to. in old French olive morocco gilt, with the arms of the great Prince de Condé on the sides</i> Barcelona, 1641	1	16	0
	The Spanish troops are always called "el enemigo."			
1267	SALAMANCA. <i>Engraved title: Estatvtos hechos por la Vniversidad de Salamanca Recopilados nueuamente . Año de 1625. Printed title: Constitvtiones Apostolicas y Estatvtos dela mvy insigne vniversidad de Salamanca . . Small folio, old French red morocco extra, gilt and marbled edges, with Lord Carteret's bookplate</i> Salamanca, Diego Cvsio, 1625	2	0	0
1268	———— another copy, <i>in the original gilt Spanish binding, with the arms of Antonio de Calatayud, Rector of the University, on the sides</i> 1625	2	8	0
1269	SALAS BARBADILLO (Alonso Geronimo de) <i>La Ingeniosa Elena . . agora de nuevo ilustrada y corregida por su mismo Autor, 12mo. calf</i> Madrid, 1614	2	0	0
	RARE. The running title of this novel is <i>La ingeniosa Elena Hija de Celestina</i> . It was first published under the title of <i>La Hija de Celestina</i> .			
1270	———— The Fortunate Fool . . translated into English by Philip Ayres, 12mo. <i>hf. calf</i> 1670	0	10	0
	The original title is <i>El Necio bien afortunado</i> .			
1271	SALAT (Josef) <i>Tratado de las Monedas labradas en el principado de Cataluña, con instrumentos justificativos, 2 vols. in 1, small folio, plates of coins, escutcheons, etc.; hf. bd.</i> Barcelona, 1818	1	4	0
1272	SALAZAR (Pedro de) <i>Hystoria de la Gverra hecha contra la ciudad de Africa . Con la destruycion de la villa de Monazter . z Isla del Gozo, y perdida de Tripol de Berberia . Con Privilegio Real. Colophon on leaf 120: Fue impresa esta obra en la noble Ciudad de Napoles . . mil y quinientos y cinquēta y dos Años: en case de maffre Matia impresor a la Vicaria Vieja.</i> Small folio. <i>gothic letter, with woodcuts and woodcut borders; a singularly fine and sound copy of the rare original edition; in limp vellum</i> Napoles, 1552	25	0	0
	The title is partly in Roman, partly in Gothic letter, under the woodcut escutcheon of Don Pedro de Toledo, Viceroy of Naples; the dedication to whom "Prologo dirigido al Illustrissimo Señor don Pedro de Toledo," etc., occupies the obverse of the second leaf. The Tabla begins on the reverse of the second leaf and ends midway down the page on the reverse of the fourth leaf. Then the text follows on 120 numbered leaves (I-CXX).			
	This is the original issue, as made in Naples, and is excessively rare. In the copies which were sent to Spain, the four preliminary leaves were reprinted, the words of intitulation vary, the escutcheon on the title is that of the Emperor, and the dedication is addressed to Prince Philip.			
1273	SALAZAR (Pedro de) <i>Hystoria de la Gverra y presa de Africa: con la destruycion de la villa Monazter, y ysla del Gozo, y perdida de Tripol de Berberia. con otras muy nuevas cosas . Con Priuilegio por diez años. (The second issue, as made for Spain.)</i> Small folio, <i>the first four leaves and the last leaf a little mended; some leaves soiled; red morocco extra, gilt edges</i> Napoles, 1552	10	10	0
	9 *			

- | | | £ | s. | d. |
|-------|--|---|----|----|
| 1274 | SALAZAR (Pedro de) <i>Hispania Victrix</i> . Historia en la qual se cuenta muchas guerras succedidas entre Christianos y infieles assi en mar como en tierra desde el año de mil y quinientos y quarenta y seys hasta el de sessenta y cinco. Con las guerras acontecidas en la Berberia entre el Xarife y los reyes de Marruecos, Fez, y Velez . .
Small folio, <i>title within a woodcut border; the leaf of title mended and the first leaf of Tabla made up; limp vellum</i>
Medina del Campo, Vincente de Millis, M.D.LXX. (1570) | 1 | 16 | 0 |
| 1275 | —— the same, <i>a perfect copy in green morocco extra, gilt edges, from the Salvá library</i>
1570 | 6 | 6 | 0 |
| 1276 | SALAZAR Y CASTRO (Luis de) <i>Historia Genealogica de la Casa de Silva</i> , donde se refieren las acciones mas señaladas de sus Señores . . justificada con instrumentos . . 2 vols. sm. folio, <i>having a small hole in a few of the inner margins of the first volume, nevertheless a good copy in limp vellum</i>
Madrid, 1685 | 1 | 4 | 0 |
| 1277 | —— <i>Advertencias Historicas sobre las obras de algvnos doctos Escritores modernos, small 4to. vellum</i>
ib. 1688 | 0 | 12 | 0 |
| 1278 | SALAZAR DE MENDOZA (Pedro) <i>Origen de los Dignidades seglares de Castilla y Leon con relacion summaria de los Reyes . . sus acciones: casamientos De los qve las han creado y tenido . . sm. folio, engraved title; vellum</i>
Toledo, 1618 | 0 | 12 | 6 |
| 1279 | —— <i>Cronico de la excelentissima casa de los Ponces de Leon, small 4to. engraved title, and numerous escutcheons, with fine plates of portraits; old Spanish red morocco gilt</i>
Toledo, 1620 | 2 | 0 | 0 |
| 1280 | —— <i>Cronica de el gran Cardenal de España, Don Pedro Gonçalez de Mendoça, Arçobispo de la muy santa Yglesia Primada de las Españas . . por el doctor Pedro de Salazar, y de Mendoça.</i>
Small folio, <i>portrait, plate of escutcheon, and plate of pedigree; limp vellum</i>
Toledo MDCXXV (1625) | 1 | 10 | 0 |
| 1281 | —— the same, <i>with beautiful impressions of the plates, fine copy in old French red morocco extra, gilt edges</i>
1625 | 3 | 3 | 0 |
| 1282 | SALINAS Y CASTRO (Juan de) <i>Poesias</i> , 2 vols. 12mo. <i>sd.</i>
Sevilla, 1869 | 0 | 15 | 0 |
| 1283 | —— the same, 2 vols. 12mo. <i>neatly bound, uncut</i>
1869
Published by the Sociedad de Bibliófilos Andaluces from a MS. prepared for the press in 1646. | 0 | 16 | 0 |
| 1284 | SALVA Y MALLÉN (Pedro) <i>Catalogo de la Biblioteca de Salvá, enriquecido con la descripcion de otras muchas obras, de sus ediciones, etc.</i> 2 vols. 8vo. <i>sd.</i>
Valencia, 1872 | 2 | 5 | 0 |
| 1285 | —— the same, <i>hf. morocco, gilt tops, uncut</i>
1872 | 2 | 16 | 0 |
| 1286 | —— the same, <i>LARGE PAPER</i> , 2 vols. 4to. <i>citron morocco, gilt tops, uncut</i>
1872 | 5 | 0 | 0 |
| | Although the great collection is now dispersed, Salvá's catalogue, which is well made and full of excellent notes giving additional descriptions of rare books he had seen or possessed, beyond those which formed his library—will remain for a long time the best essay towards a hand-book of Spanish bibliography. | | | |
| 1287 | SALVÁ (Vicente) <i>Catalogue of Spanish and Portuguese books</i> , 2 parts in 1 vol. 8vo. <i>bds.</i>
London, 1826-29 | 1 | 0 | 0 |
| | A bookseller's catalogue issued by Salvá <i>père et fils</i> , when the former was an exile settled in London. The literary and bibliographical notes are by the father; the titles and descriptions are by the son, Pedro. | | | |
| 1287* | —— <i>Catalogo de los libros antiguos de literatura Española</i> , 12mo. <i>sd.</i>
Paris, 1847 | 0 | 2 | 6 |
| | The bookselling business of the Salvás had been transferred to Paris. | | | |
| 1288 | SALZEDO DE AGUIRRE (Gaspar) <i>Pliego de Cartas en qve ay doze Epistolas escritas a personas de diferentes estados y officios</i> , small 4to. <i>beautiful engraved title; fine copy in calf gilt, from the Salvá library</i>
Baeça, 1594 | 1 | 1 | 0 |
| | Curious examples of epistolary style; forming a curious contrast to the contemporary essays of Nicholas Breton in the same line. | | | |

- | | | £ | s. | d. |
|------|---|---|----|----|
| 1289 | SANCHEZ (Rodrigo). <i>Fol. 1</i> : Incipit compendiosa historia hispanica . . . edita: a Roderico Santii . . Episcopo Palentino Hispano . . <i>Colophon in fol. 172, the last leaf of the text</i> : De mandato . R. P. D. Roderici Episcopi Palentini auctoris huius libri. Ego Vdalricus Gallus sine calamo aut pennis eundem librum impressi. <i>Followed by a Tabula Materiarum which occupies twelve (instead of thirteen) leaves.</i>
4to. or small folio, with several contemporary MS. notes on the margins, and wanting the second leaf of the Tabula Materiarum; red morocco extra, gilt edges
<i>Rome, Ulrich Hahn (1469)</i> | 5 | 0 | 0 |
| | The story ends with the Emperor Frederick's visit to Rome in 1469, and a wish for the welfare of Henrique IV of Castile. The author, who was in an official situation with the Pope, caused his work to be printed at once. | | | |
| 1290 | SANCHEZ (Thomas Antonio) Coleccion de Poesias Castellanas anteriores al Siglo XV . . vida del primer Marques de Santillana . . Carta que escribio . . sobre el Origen de nuestra Poesia . . 4 vols. small 8vo. calf gilt
<i>Madrid, 1779-90</i> | 1 | 5 | 0 |
| | Contents, Vol. I—Poema del Cid—II, Poesias de Don Gonzalo de Berceo—III, Poema de Alexandro Magno—IV, Poesias del Arcipreste de Hita. | | | |
| 1291 | SANDEMAR (B. de) Episodios de la Revolucion Chilena de 1891: La Inconstancia, novela historica, roy. 8vo. sd. <i>Santiago de Chile, 1894</i> | 0 | 7 | 6 |
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<i>Pamplona, 1634</i> | 2 | 2 | 0 |
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| 1294 | ——— The Civil Wars of Spain, in the beginning of the Reign of Charles the 5th . . now put into English by Captain J. W. [James Wadsworth], small folio, in the original calf
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<i>Pamplona, 1615</i> | 1 | 0 | 0 |
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| | The work itself occupies 288 pp. in the first part, and pp. 1-208 of the second part. The translation from Euclid occupies pp. 209-355 of the second part; the Ordenanzas de Toledo (concerning house-building) pp. 357-387; and the Declaracion y Extension sobre las Ordenzas que escribia Juan de Torija (with a special title) etc. pp. 389-476. | | | |

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hernandez alcayde de los donzeles ⁊ de otros caualleros cortesanos:
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among Romances of Chivalry, and called <i>Leriano y Laureola</i> . San Pedro made his
lover die at a distance from the lady, because, through a punctilio, she would not marry
him, although they loved each other. Nicolas Nuñez did not like such an ending, so
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	A book of extreme rarity. There was no copy in the Salvá collection.			
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1321	SCALS Y SALZEDO (Diego de) Origen, casa, y familia de Scals o De la Scala : heredada en las montañas de el reyno de Valencia desde su conquista . . derivada legitimamente por linea recta . . de los Scalas Principes y Señores de Verona . . 2 parts in 1 vol. sm. folio, <i>limp vellum</i> Valencia, 1681	1	4	0
	The title and dedication occupy three leaves. Then follows the title of the first part: Zenotafio Gentilicio y Parentacion Honoraria; the title to the second part being Decvrsion Militar y Solemne al Zenotafio. There are altogether 91 printed leaves in the book. Pellicer de Tovar aided in its compilation.			
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1324	SENECA. Title, under a woodcut of a man writing in a vaulted chamber : LOS .V. LIBROS DE SENECA. Primero Libro de la vida bienaventurada. Segundo de las siete artes liberales. Tercero de amonestamientos z doctrinas. Quarto z el primero de prouidēcia de dios. Quinto el segūdo libro de puidēcia de dios. <i>Colophon on the reverse of fol. 89</i> : . . se acaban las obras de Seneca . Imprimidas en la emperial ciudad de Toledo. En el año . . de Mill z quinientos z diez Años . . Small folio, gothic letter; <i>very fine and large copy in red morocco gilt</i> Toledo, 1510	6	6	0

- 1326 SENECA. *Title (under the same woodcut as in the V Libros): LAS EPISTOLAS DE SENECA cō vna summa si quier introducion de philosophia moral en romanze con tabla. Colophon on leaf 73: Acabanse las epistolas de Seneca . . Empressas en . . Toledo . . Mil . z quinientos z diez años . . followed by three leaves of Tabla.*
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 Alonso de Cartagena, Bishop of Burgos (about 1470-80) is believed to have been the translator of the preceding Senecas.
- 1328 SEPULVEDA (Juan de) DIALOGO LLAMADO DEMOCRATES . . agora nueuamente inpresso . . M.d.xli. *Colophon on folio 80: Aqui haze fin . . inpresso en . . Seuilla; en casa de Juan crōberjer difunto . . mil y quinientos y qrenta y vn años. Folios 81-83: Tablas.*
 Sm. 4to. *title within engraved border, bound* Sevilla, 1541 4 10
 1329 ——— the same. *calf neat* 1541 5 10
 The woodcut printer's-mark at the end is a rare one, and appears to have been prepared for (and used in) this volume only.
- SEPULVEDA (Lorenzo de)—see ROMANCES.
- 1330 SHAKSPEARE. OBRAS DE WILLIAM SHAKSPEARE traducidas fielmente del original . . por Matias de Velasco y Rojas, Marques de Dos Hermanas, Vols. I-III. sm. 4to. *calf gilt, uncut* Madrid, 1877-72 2 0
 This would have been a noble work if ever completed. These three volumes comprise the Poems, the Merchant of Venice, and Romeo and Juliet.
- 1331 ——— El Mercader de Venecia (Vol. II de las Obras), sm. 4to. *calf, uncut* 1872 0 10
- 1332 ——— OBRAS de Shakspeare, version Castellana de Jaime Clark, Vols. I-V, 12mo. *morocco gilt* Madrid, 1874 1 16
 Othello, Much Ado about Nothing, Romeo and Juliet, As you like it, The Tempest, Twelfth Night, The Merchant of Venice, Measure for Measure, Hamlet, The Merry Wives.
- SIETE PARTIDAS—see ALFONSO EL SABIO.
- 1333 SILVA (Feliciano de). *Title: SEGUNDA COMEDIA DE CELESTINA; enlo ql se trata de los amores de vn cauallero llamado Felides; y de vna donzella de clara sangre llamada Polādria . . La ql comedia fue corregida y emēdada: por el muy noble cauallero Pedro d mercado . . M.D.xxxiiii. Folio 128: . . Acabose la presente obra enla muy noble villa de Medina del campo, En casa de Pedro touās en el coral de boeys . Año de . M.D.xxxiiij . a . xxix . de Octubre. Folio 129: . . Nueva coronacion . Fecha por vn deuoto de nra señora . . Folio 136: . . Deo gracias.*
 Small 4to. gothic letter, *title printed in red within a woodcut border; the first leaf a little torn (and mended) at the bottom so that a few letters are missing at the end of the Carta Prohemial; nevertheless a fine copy in red morocco extra, gilt edges, by Zaehnsdorf* Medina del Campo, 1534 35 0
 FIRST EDITION. ONLY ONE OTHER COPY IS KNOWN, namely that which belonged to Salvá and in which at least nine leaves in the middle were deficient. All the bibliographers were ignorant of the existence of this first edition, until Salvá's imperfect copy was seen by Brunet. It is in signatures a-q of eight leaves each. The final sheet of poetry *Nueva Coronacion* contains eight leaves with the signature a. It does not perhaps belong to the book, but it was evidently printed at the same time by the same printer in uniform style.
 This comedy was considered so licentious that it was at once suppressed by the Inquisition, and nearly every copy of this original edition seems to have been destroyed. It was reprinted two years later at Salamanca, but that edition underwent the same fate, and the book was never again reprinted in Spain, until our own days.

- | | | £ | s. | d. |
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| 1334 | SILVA (Feliciano de). <i>Title (under a woodcut of a tower which is flanked by the words domingo d gaztelu): SEGUNDA COMEDIA DE LA FAMOSA CELESTINA en laqual se trata de la Resurrection de la decha Celestina . . corregida y emendada por Domingo de Gaztelu secretario del Illustrissime (sic) Señor don Lope de Soria embaxador Cesareo acerca la Illustrissima Señoria de venecia: Año 1536 en el mes de Junio. Colophon: El libro presente agradable . . fue enesta inclita ciudad de Venecia, Reimpresso por maestro Estephano da Sabio . . La acabo este año del Señor del 1536 . .</i>
12mo. gothic letter, title printed in red and black; several small woodcuts throughout the text; fine copy in crimson morocco extra, gilt edges, by Duru, with the ex-libris labels of Charles Nodier, Gastaldo, and R. Heredia
Venecia, 1536 | 14 | 0 | 0 |
| 1335 | —— another copy, bound in vellum, gilt edges
This edition is likewise very rare. It consists of 168 leaves, with signatures A—X in eights.
1536 | 8 | 0 | 0 |
| 1336 | —— Segunda Comedia de Celestina en laqual se trata delos amores de vn cauallero llamado Felides . . . Vendese la presente obra en la ciudad de Anuers . .
18mo. red morocco extra, gilt edges, a pretty little book
Anvers (about 1545) | 5 | 0 | 0 |
| 1337 | —— another copy, bound in citron morocco, lined with crimson morocco extra, gilt edges, a triumph of Thibaron's binding, from the Hamilton Palace library
Anvers (about 1545) | 7 | 0 | 0 |
| 1338 | —— Segunda Comedia de Celestina . . [publicada por Fuensanta del Valle y Sancho Rayon], 12mo. with a reduced facsimile of the 1534 title-page; morocco gilt, uncut
Madrid, 1874
Reprinted from the Venice text of 1536, the earlier edition being unknown until the work was nearly finished. | 0 | 10 | 0 |
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Sm. 4to. engraved title and 21 plates, including a beautiful impression of the portrait; fine copy in red morocco extra, gilt edges, by Chambolle-Duru
Napoles, 1638
First Edition. A copy such as this is seldom to be seen. | 5 | 5 | 0 |
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Madrid, 1692 | 0 | 16 | 0 |
| 1341 | —— the same, sm. 4to. a fine copy, neatly bound, UNCUT
1692 | 1 | 0 | 0 |
| 1342 | —— Historia de la Conquista de Mexico . . 2 vols. 4to. with numerous beautiful plates; gilt binding
Madrid, 1783-84
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Small folio, fine copy in the original limp vellum
Lisboa, 1631
An enthusiastic eulogy of everything Portuguese, written in excellent Castilian and dedicated (with probably little affection) to Philip IV King of the Spains. The author was only twenty-three years of age then; fourteen years later he wrote rejoicingly of Lusitania Liberata. | 1 | 5 | 0 |
| | SPINOSA (Ioan de)—see ESPINOSA (Juan de). | | | |
| 1345 | SUAREZ DE ALCARON. Relaciones Genealogicas de la Casa de los Marqveses de Trocifal, Condes de Torresvedras, su varonia Zevallos de Alarcon, y por la casa y primer apellido Svarez, escriuiolas Don Antonio Svarez de Alarcon . .
Sm. folio; vellum, from the Sunderland library
Madrid, 1656
With an "Apendice de las Escrituras," etc. 135 pp. (misprinted 335). | 2 | 10 | 0 |

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This rare book, entirely in verse, has sometimes been reckoned among the Cancioneros, in consequence of the great number and variety of metres which are used in it.
- 1347 SUAREZ DE FIGUEROA (Christoval) *ESPAÑA DEFENDIDA, poema heroyco . . 12mo. fine copy in calf gilt, from the Salvá library* Madrid, Iuan de la Cuesta, 1612 2 2
First Edition of a celebrated poem. RARE.
- 1348 ——— *Hechos de Don Garcia Hvrtado de Mendoza, Quarto Marques de Cañete . . small 4to. calf, the arms of Lord Stuart de Rothesay on the sides* Madrid, 1613 1 10
- 1349 ——— *the same, a large copy in calf extra, gilt edges, from the Salvá library* 1613 1 16
A book of high importance for American history. It deals not only with the conquest of Chile and the Araucanian war, but also with the English expeditions of Drake and Hawkins. It furnishes details for the life of Ercilla.
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- 1351 ——— *the same, a fine clean copy in calf* 1610 0 15
- 1352 SUBIDA DEL MÔTE SION: por la via contemplatiua. Cõtiene el conocimiêto nro: y el seguiniêto de xpo . . Copilado en vn conuento de frayles menores. *Colophon on fol. cclxii: Emprimiose . . En la muy noble e muy leal cibdad d Senilla: en la officina de Juã Crôberger . Acabose año de mil y quinientos . y . xxxv . .* Small 4to. gothic letter, title in red and black within woodcut border, numerous woodcuts scattered through the text; calf Sevilla, 1535 4 0
- 1353 ——— *another copy, much larger, but having the lower margin of the title cut off; vellum* 1535 5 0
In the Jornada III there are 62 Aphorismos Espirituales in rhymed couplets of remarkable merit. The second copy belonged about 1580 to the monastery at Xochimilco in Mexico.
- 1354 SVEYRO (Emanuel) *Anales de Flandes, 2 vols. sm. folio, with engraved title and a fine copperplate portrait of the author by Pet. de Jode, limp vellum wrapper* 1624 2 0
- 1355 TACITO ESPAÑOL ilustrado con Aforismos por Don Baltasar Alamos de Barrientos . . Small folio, beautifully engraved title with several compartments of figures; in a handsome binding of boards covered with red morocco, richly gilt in the French style of Le Gascon's time, gilt edges Madrid, Luis Sâchez MDCXIII (1614) 3 3
The binding is a creditable example of Spanish work about the year 1640. COLLATION: 14 preliminary leaves, including the title; pp. 1-554, p. 604, pp. 609-1004; 76 unnumbered leaves. Notwithstanding the irregularity of the numeration, nothing is deficient.
- 1356 TAPIA Y ROBLES (Juan Antonio de) *Ilustracion del renombre de Grande . Principio, Grandeza, y Etymologia . Pontifices, Santos, Emperadores, Reyes, y varones ilvstres qve le merecieron . . Small 4to. LARGE PAPER, with the large portrait of Philip IV, and the 18 smaller portraits which are printed on the text; besides the folding sheet on which the whole 19 are separately impressed, the King (with the words Magnvs in Medio added) occupying the centre and all the rest in rows around him; violet morocco gilt, with the arms of the Marquis de Morante on the sides* Madrid, 1638 2 10
VERY RARE in this perfect state. Copies usually want not only the folding sheet but also the impression of the King's portrait, which should face the dedication.

		£	s.	d.
1357	TARSIS (Juan de) <i>Conde de Villamediana</i> . Obras . . recogidas por el Licenciado Dionisio Hipolito de los Valles, sm. 4to. <i>blank corner of title torn; vellum</i> <i>Madrid, Diego Diaz de la Carrera, 1634</i> Salvá in his catalogue tried to prove that this edition was an imaginary one.	3	16	0
1358	—— otra edicion, small 4to. <i>escutcheon engraved on title; limp vellum</i> <i>ib. id. 1643</i>	2	0	0
1359	—— another copy, <i>calf extra, gilt edges</i> 1643	2	10	0
1360	—— another copy, <i>red morocco extra, gilt edges, by Chambolle-Duru</i> 1643 The assassination of this young nobleman by order of Philip III lends an additional interest to his works, noteworthy as these are. Ticknor calls him "the most distinguished in rank and perhaps in merit" of all the writers of Gongora's school.	3	3	0
1361	TASSO (Torquato) <i>Iervsalem Libertada</i> , poema heroyco . . Traduzido . . por Iuan Sedeño . . 12mo. <i>in old Spanish red morocco (a binding of the seventeenth century)</i> <i>Madrid, Pedro Madrigal, 1587</i>	2	0	0
1362	—— <i>Aminta</i> de Torcuato Tasso. Traduzido de Italiano en Castellano, por don Iuan de lauregui . . En Roma, Por Estevan Paulino, M.D.CVII . . 12mo. <i>purple morocco extra, gilt edges, with the Seillière arms on the sides</i> <i>Roma, 1607</i> EXTREMELY RARE FIRST EDITION. It was altered so considerably in the first edition printed in Spain eleven years later that they are like two distinct books. It must have been to the Roman issue that the eulogy by Cervantes had reference.	6	6	0
1363	TEATRO ESPAÑOL. <i>Theatro Hespañol</i> por Don Vicente Garcia de la Huerta, 15 vols.—Obras poeticas de Vicente Garcia de la Huerta . . Suplemento al <i>Theatro Hespañol</i> , 2 vols.—together 17 vols. 12mo. <i>hf. calf</i> <i>Madrid, 1785-86</i>	1	12	0
1364	—— <i>Tres Flores del Teatro Antiguo: Las Mocedades del Cid; El Conde de Sex; El Desden con el Desden; publicadas por Carolina Michaelis</i> , sm. 8vo. <i>hf. calf, uncut</i> <i>Leipzig, 1870</i> —— see also COLECCION.	0	5	0
1365	TELLEZ (Gabriel) <i>Comedias escogidas</i> de . . Tirso de Molina ilustradas por J. E. Hartzenbusch, roy. 8vo. <i>hf. bd.</i> <i>Madrid, 1848</i>	0	5	0
1366	—— <i>Deleytar Aprovechando</i> por el Maestro Tirso de Molina . . small 4to. <i>red morocco extra, gilt edges, by Bedford</i> <i>Madrid, 1635</i> First edition of the Novels (prose interspersed with poetry) of the great dramatist.	2	2	0
1367	—— <i>Deleytar Aprovechando</i> (segunda edicion), sm. 4to. <i>title mended; vellum</i> <i>ib. 1677</i> He promised a continuation which never appeared. This first volume is arranged under the headings of Sunday, Monday, and Tuesday.	1	4	0
1368	TERESA (St.) <i>Los Libros de la B. Madre Teresa de Iesvs</i> . . de nuevo corregidos con su original . . sm. 4to. <i>woodcut portrait; vellum</i> <i>Çaragoça, 1615</i> Vida, por ella misma, pp. 1-344; <i>Camino de Perfeccion</i> , 345-513; <i>Las Moradas</i> , 519-693; <i>Esclamaciones</i> , 694 to the end.	0	18	0
1369	TESORO DE NOVELISTAS ESPAÑOLES antiguos y modernos, por Eug. de Ochoa, 3 vols. 8vo. <i>portraits; hf. morocco, gilt tops, uncut</i> <i>Paris, 1847</i>	1	0	0
1370	TESORO DE LOS POEMAS Españoles epicos, sagrados, y burlescos, por Eug. de Ochoa, 8vo. <i>portrait of Ercilla; hf. calf gilt</i> <i>ib. 1840</i>	0	7	0
1371	TESORO DE ROMANCEROS Y CANCIONEROS, por Ochoa, 8vo. <i>hf. russia</i> <i>ib. 1838</i>	0	10	0
1372	TESORO DEL TEATRO ESPAÑOL desde su origen (ano de 1356) hasta nuestros dias, por Eugenio de Ochoa, 5 vols. 8vo. <i>portraits; hf. calf gilt</i> <i>ib. 1838</i>	1	16	0
1373	—— the same, Vols. I-IV, 8vo. <i>hf. calf</i> 1838 The fourth volume reaches to the end of the seventeenth century.	1	0	0
1374	TEXEDA (Gaspar de) <i>Suma de Arithmetica practica y de todas Mercaderias con la Horden de Contadores</i> . . sm. 4to. <i>gothic letter, with an elegant woodcut title in which the intitulation appears in large Italic letters in white upon a black ground; the paper somewhat discoloured; vellum, RARE</i> <i>Valladolid, Francisco Fernandez de Cordoua, 1546</i>	2	16	0
THEATRO—see TEATRO.				

- | | | £ | s. |
|------|--|---|----|
| 1375 | TICKNOR (George) History of Spanish Literature, 3 vols. 8vo. <i>first English edition; citron morocco extra, gilt edges</i> London, 1849 | 3 | 10 |
| 1376 | —— second edition, 3 vols. roy. 8vo. <i>bds. uncut</i> New York, 1854 | 1 | 4 |
| 1377 | —— new edition, 3 vols. 8vo. <i>calf neat</i> London, 1855 | 2 | 10 |
| 1378 | —— the same, <i>bound in Spanish morocco extra, gilt edges</i> 1855 | 2 | 16 |
| 1379 | —— third American edition, corrected and enlarged, 3 vols. small 8vo. <i>cloth</i> Boston, 1863 | 1 | 4 |
| 1380 | —— the same, <i>with a London title</i> 1863 | 1 | 4 |
| | In this edition the old Judæo-Spanish poetry, which filled 70 pp. at the end of Vol. III of the anterior editions, was nearly all omitted, a few extracts only being given to the extent of 3 or 4 pp. There were new notes and additions elsewhere in the work and the Index was enlarged. | | |
| 1381 | —— Historia de la Literatura Española . . traducida al Castellano, con adiciones y notas criticas, por Pascual de Gayangos y Enrique de Vedia, 4 vols. 8vo. <i>hf. calf gilt</i> Madrid, 1851-56 | 2 | 2 |
| 1382 | —— the same, 4 vols. large 8vo. <i>hf. morocco, gilt tops, uncut</i> 1851-56 | 2 | 10 |
| | On the whole, this must be regarded as the best edition of Ticknor's monumental work. | | |
| 1383 | TOLEDO. <i>Svmmi Templi Toletani perqꝫ graphica descriptio</i> ; Blasio Ortizio . . autore. Anno. 1549. 12mo. <i>fine copy in green morocco extra, gilt edges, by Belz-Niedrée</i> Toleti, M.D.xlix (1549) | 2 | 16 |
| | An enthusiastic account of the imperial city and its cathedral, from which we may glean a single statement that there were 750 painted glass windows in that edifice. | | |
| 1384 | TORENO (El Conde de) Historia del Levantamiento, Guerra, y Revolution de España, 5 vols. large 8vo. THICK PAPER; <i>Spanish morocco gilt, with joints and silk linings; the author's autograph inscription to George Villiers on the title</i> Madrid, 1835-37 | 3 | 0 |
| 1385 | —— la misma obra, 3 vols. 8vo. <i>hf. calf gilt</i> Paris, 1838 | 0 | 15 |
| 1386 | TORQUEMADA (Antonio de) Iardin de Flores curiosas, en q se tratā algunas materias de humanidad, philosophia, theologia, y geographia . . En Salamanca . En casa de Iuan Baptista de Terranoua . M.D.LXX . . 12mo. <i>purple morocco extra, gilt edges, by Bedford, from W. B. Chorley's library</i> Salamanca, 1570 | 5 | 5 |
| 1387 | —— The Spanish Mandevile of Myracles, or the Garden of curious Flowers . . First written in Spanish by Anthonio de Torquemada, and translated out of that Tongue into English . . Small 4to. <i>old russia gilt</i> London, Bernard Alsop, 1618 | 3 | 16 |
| | RARE and in unusually good condition. Copies of this curious book—a rich repertory of extraordinary stories—are as a rule in very bad state, having been always popularly read. | | |
| 1388 | TORRE (Alfonso de la) Vision Deleytable, First Edition. <i>Leaf 1 obverse blank; reverse: Tabla de los capitulos del libro llamado vision delectable cō puesto por alfonso de la torre bachiller a instācia del muy noble señor don johan de beamonte . . Table ends on reverse of leaf 2. Leaf 3: Comiença el tratado llamado vision deleytable compuesto por alfonso dela torre bachiller . endereçado al noble don Juā de veamōte prior de sant Juan en nauarra . . Leaf 73 reverse: . . . Amen . Deo gracias .</i> | | |
| | Small folio, gothic letter; <i>fine and perfect copy in olive brown morocco extra, gilt edges, by Mackenzie</i> Sine nota (about 1480) | | |
| | EXTRAORDINARILY RARE. | | |
| | COLLATION: 2 preliminary leaves; text, a-h in eights, i in seven leaves. | | |
| | This first edition is not mentioned either by Gallardo, or by Brunet, or Brunet's continuator, although they all specify later editions. No perfect copy except this has ever been seen for sale. The only copy that has ever occurred for sale in France was Salvá's, which wanted the two leaves of table at the beginning, and a leaf near the end. | | |
| | The work is a great Castilian classic and was written about 1430. | | |

- | | | £ | s. | d. |
|------|--|----|----|----|
| 1389 | TORRE (Alfonso de la) <i>Vision Deleytable, First Edition</i> . small folio, <i>having the first two leaves in facsimile, and some others remargined; bound</i> (About 1480) | 5 | 0 | 0 |
| | According to Ticknor, this book was printed by Centenera at Zamora between 1480 and 1483; Salvá suggests the same origin, but adds that it may have been printed by Fadrique Aleman at Burgos. | | | |
| 1390 | ——— <i>Title (under a woodcut): Visiō delectable de la philosophia z artes liberales: metaphisica: y philosophia moral. Colophon on folio lxxviiij: Fenesce el libro llamado vision delectable . . Es impssso en la insigne y muy leal ciudad de Seuilla por Jacobo cröberger alemã z Juan Cromberger . Año del Señor . M . d . xxvi . . followed by Tabla, which ends on reverse of folio lxxix .</i> | | | |
| | Small folio, gothic letter, with woodcuts; limp vellum Sevilla, 1526 | 6 | 6 | 0 |
| | TORRE (Francisco de la)—see QUEVEDO. | | | |
| 1391 | TORRE FARFAN (Fernando de la) <i>Fiestas de la S. Iglesia metropolitana y patriarcal de Seuilla, al Nvevo Cvltto del Señor Rey. S. Fernando el tercero de Castilla y de Leon . .</i> | | | |
| | Small folio, printed and engraved titles, the engraved title bearing several figures and a landscape; portrait of the King St. Ferdinand; portrait of Carlos II; and 17 other plates (of which four are in compartments of four subjects each, five in compartments of six subjects each, and eight are large folding leaves); red morocco extra, gilt edges, bound by Kalthoeber Sevilla, 1671 | 5 | 5 | 0 |
| | VERY RARE in this perfect state. Copies usually want most of the large plates. | | | |
| | TOSTADO—see MADRIGAL. | | | |
| 1392 | TRUEBA (Antonio de) <i>Cuentos de color de rosa, 12mo. hf. calf gilt Leipzig, 1869</i> | 0 | 3 | 6 |
| 1393 | ULLOA PEREIRA (Luis de) <i>Versos qve escrivio . . sacados de algvnos de svv borradores, small 4to. paper somewhat discoloured; large copy in green morocco extra, gilt edges, with the crest and initials of Ternaux on the sides</i> Madrid, 1659 | 1 | 10 | 0 |
| 1394 | ——— the same, a clean bright copy in limp vellum 1659 | 2 | 2 | 0 |
| | VZ DE VELASCO—see VELASQUEZ DE VELASCO. | | | |
| 1395 | VALDES (Antonio) <i>Noticia del Real Instituto Asturiano . . 8vo. portrait of the Prince of Asturias; old Spanish red morocco extra, gilt edges</i> Oviedo, 1795 | 0 | 10 | 6 |
| 1396 | [VALDES (Juan de) DOS DIALOGOS]. <i>Title: DIALOGO DE MERCURIO Y CARON: en que allende de muchas cosas graciosas y de buena doctrina: se cuenta loque ha acaescido en la guerra desdel año de mill y Qujnientos y veynte y vno hasta los desafios delos Reyes de francia y Ynglaterra hechos al Emperador en el año de MDxxviiij. Ends on leaf 73 obverse with the word Vamos. Leaf 74 blank. Leaf 75: DIALOGO: en que particularmente se tratan las cosas acaecidas en Roma: el año de M.D.XXvij . . Leaf 108 obverse: . . Finis.</i> | | | |
| | 2 parts in 1 vol. sm. 4to. gothic letter; fine copy in limp vellum (Naples ? about 1529) | 20 | 0 | 0 |
| | ORIGINAL EDITION. Very correctly printed with a good fount of Spanish types; marked by few typographical errors, among which I see in a couple of places <i>scrivia</i> and <i>Spañoles</i> . It is therefore tolerably certain that this excessively rare book was printed in Italy, and either at Naples or at Milan, more probably in the former city. The second part is an excuse for the siege and sacking of Rome, and a defence of the Emperor as not responsible for it. The author says, however, in his address <i>Al Lector</i> that if he is anywhere in error, it is through ignorance not malice, "pues en todo me someto a la correction y juyzio dela santa yglesia, la qual confesso por madre." | | | |
| | Both Dialogues are in the same type and have 34 lines to the page. There is no foliation. The signatures of the Mercurio are A—I in eights, and K 2 leaves of which the second is blank. Of the second Dialogue, a—c in eights, and d in ten leaves. It is the circumstance of the signatures being mostly octaves, that induced Boehmer to call this book a large 8vo., and he is perhaps technically right. But the shape of the book is undeniably quadrate. Only three other copies seem to be known, all in Germany, and one of the three imperfect. | | | |
| | The vellum cover of the above copy is the original one, and it bears a faded inscription on the outside, written about 1580, which seems to be "A xeres qui est d'aquesto libro vero possessore." The name is Spanish; the language is mixed Latin, Spanish, and Italian. | | | |

- 1397 [VALDES (Juan de)] Comentario o Declaracion familiar, y compendiosa sobre la primera Epistola di san Paulo Apostol alos Corinthios . . Compvesto por Ivan VV. pio y sincero Theologo . . En Venecia en casa de Iuan Philadelpho . M.D.LVII.
12mo. *fine copy in calf extra, gilt edges, from the Salvá library* 1557 8 5
- 1398 ——— Comentario, o Declaracion breve, y compendiosa sobre la Epistola de S. Paolo Apostol a los Romanos . . Compvesto por Ivan Valdesio pio, y sincero Theologo . . En Venecia, en casa de Iuan Philadelpho . M.D.LVI.
12mo. *calf extra, gilt edges, from the Salvá library, fine copy* 1556 9 9
Two volumes of excessive rarity, both bearing on the title the curious wood-cut device of a Y, with the figure of a man toppling off the broad arm, and a standing figure pointing to the crown which rests above the narrow arm of the letter. The motto is "Estrecho el camino de la vida y es ancho el de la perdicion." The place and printer's name are considered to be pseudonymous, and to indicate the press of Jean Crespin at Geneva (—the man who printed the original edition of Foxe's Martyrs in 1557).
- 1399 ——— THE HUNDRED AND TEN CONSIDERATIONS of Signior Iohn Valdesso . . Written in Spanish, brought out of Italy by Vergerius . . now translated out of the Italian copy into English . . Sm. 4to. *in the original calf* Oxford, Leonard Lichfield, 1638 1 10
— See ante REFORMISTAS.
- 1400 VALDIVIELSO (Joseph de) Vida, excelencias, y mverte del gloriosissimo Patriarca, y esposo de nuestra Señora San Ioseph . . 12mo. *limp vellum* Madrid, 1659 1 5
A sort of epic in twenty-four cantos. He calls Joseph the *Viceparaclete*.
- 1401 ——— Sagrario de Toledo, poema heroico . . 12mo. *engraved title; old calf* Madrid, 1616 1 4
In twenty-five cantos.
- 1402 [VALERA (Cipriano de)] Tratado para confirmar los pobres cativos de Berueria en la catolica y antigua fe . . . Alfin deste tratado hallareys un enxambre de los falsos milagros y ilusiones del Demonio con que Maria de la visitacion . . de Lisboa engaño a muy muchos; . . condenada . . 1588 . . En casa de Pedro Shorto. Año de 1594.
12mo. *hf. bd. from the Salvá library* [London] 1594 2 0
EXTREMELY RARE. This copy is one of the British Museum duplicates, turned out in 1769.
- 1403 ——— DOS TRATADOS, el primero es del Papa v de sv avtoridad . . el segvndo es de la Missa . . Iten, un Enxambre de los falsos Milagros . . Segunda edicion, augmentada por el mismo Autor. En Casa de Ricardo del Campo, año de 1599. 12mo. *old calf* [London] 1599 1 1
See ante REFORMISTAS.
- 1404 VALERA (Diego de). *Fol. 1: [L]a siguiente coronica y lustrissima prícesa es partida en quatro partes principales . . Fol. 10: the table ends on the obverse, and the reverse is blank. Fol. 11 (which bears no signature, but is really A2 of the series of signatures): COMIENÇA LA CORONICA DE ESPAÑA DIRIGIDA ALA MUY ALTA Z MUY EXCELENTE PRINCESSA SERENISSIMA REYNA Z SENNORA NUESTRA SENNORA DONNA YSABEL REYNA DE ESPANNA . . . POR MOSEN DIEGO DE UALERA . . . Colophon: . . . las istorias cronicas . . agora . . como en socorro puestos ocurren con tan marauillosa arte de escreuir . . restituyendonos por multiplicados codices en conoscimiento de lo pasado presente z futuro tanto quãto ingenio humano conseguir puede . por nascion alemanos muy espertos z continuo inuentores en esta arte de inpremir que sin error . diuina dezir se puede . de los*

£ s. d.

quales alemanos es vno michael dachauer de marauilloso ingenio z doctrina . muy esperto de copiosa memoria familiar de vuestra alteza a espensa del qual z de garcia del castillo . . la presente historia general en multiplicada copia . . a hōrra de vuestro real estado . . en vuestra . . cibdad de seuilla . fue inpresa por alonso del puerto . en el año . . mill z quatrocientos z ochenta z dos anos.

Small folio, gothic letter ; *fine and very large copy in red morocco extra, gilt edges, from the Salvá library Sevilla, 1482* 50 0 0

FIRST EDITION, EXCESSIVELY RARE. In fact no other copy than this has ever been seen in the book-auctions except Lord Stuart de Rothesay's, which was sold in 1855 and fetched £47. The present example is a very fine one, and so large that Salvá suspected it to be a real Large Paper. It consists of 183 leaves (a blank leaf having been cut away either at the beginning or end of sheet +, or the beginning of sheet A). The signatures are + 10 leaves, A 7 leaves, B—X eight leaves each, Y six leaves.

405 VALERA (Diego de) LA CRONICA DE ESPAÑA, abreniada por mandado dla catholica z muy poderosa Señora doña Isabel Reyna de Castilla z cetera. Por mossen Diego de Valera. *Colophon*: Seuilla en casa de Juan varela de Salamanca. Año . . de mill z quinientos z veynte z siete . .

Small folio, gothic letter, *with some rude woodcuts; vellum binding* *Sevilla, 1527* 1 16 0

406 VALERIAN DE UNGRIA. *Title printed in red and black within a woodcut border*: Cronica del muy alto principe y esforçado Cauallero Valerian de Ungria . 1540. *Fol. 2*: . . . Libro primero . . . Nueuamente traduzido de su original Latin por Dionys Clemēte Notario Valēciano . . *Colophon*: . . fue impresso el presente libro en la metropolitana ciudad de Valencia . Por Francisco diaz Romano . . M.D.XL .

2 parts in 2 vols. sm. folio, gothic letter ; *without the first leaf of the table, and probably also wanting the leaves D7 and D8; fine copy in crimson morocco extra, lined with gilt red morocco; gilt edges, the Seillière arms on the sides; a splendid book* *Valencia, 1540* 25 0 0

This copy fetched £29. 10s at the Seillière sale in London in 1877. Only one other copy (Sobolewski's) is known, and in it the title was wanting, besides two leaves of the table.

The name of Dionys Clemente is unrecorded not only by Ticknor and Antonio, but also by Ximeno in his Dictionary of Valencian writers. From this, the extraordinary rarity of the book may be easily inferred.

407 VALERIUS MAXIMUS. *Title*: VALERIO MAXIMO DE LAS HYSTORIAS ROMANAS z CARTHAGINÉSES z d otras muchas naciones z reynos por ordē de vicios z virtudes adicionado z nueuamente corregido . En romāce. *Folio ii*: Comiençan las rubricas del libro . . q fue trasladado del latin en lengua francesa . . . E despues dl légnage frances lo traslado en el romāce castellano mossen Ugo de vrries . . la ql trāslacion fizo en la cibdad de Brujas del condado de flandres : en el año de mil . cccc . lxxvij. siendo embaxador de su magestad en Inglaterra: z Borgoña . . *Colophon*: . . Fue ympremido en . . Seuilla por Juan varella de Salamanca . . mil z . d . z . xiiij . años .

Small folio, gothic letter ; *slightly wormed towards the end, but the copy nevertheless fine and large, from the Salvá library* *Sevilla, 1514* 2 10 0

VERY RARE. The glimpse of the book's history as told in the intitulation on fol. ii is curious, since it reminds us of a parallel instance in English literary history. Urries was in Bruges at the same time as Caxton; and while one was translating the Troy Book from French into English, the other was rendering Valerius Maximus from French into Spanish.

- 1408 VALLES (Pedro) HISTORIA DEL FORTIS | SIMO, Y PRUDENTISSIMO CAPITAN DON HERNANDO DE AUALOS MAR | QUES DE PESCARA: con los hechos memorables de otros siete ex | celētissimos capitanes. . . que fueron en | su tiempo, es a saber, el Prospero Coluna, el duque de Borbon, Don Carlos Lanoy, Don Hu | go de Moncada, Philiberto principe de Orange, Antonio de Leyua, el Mar | ques del Guasto. Recopilado por el Maestro Valles | . . . Con gracia y privilegio de la Imperial magestad para todos sus | Reynos, estados, y señorios, por diez años.
Small folio, *Roman Letter*, First Edition; *light brown morocco, gilt edges* (Zaragoza, 1555) 8 8
Consisting of 6 preliminary leaves and 156 leaves of text (numbered 1-159 erroneously). The signatures are A, 6 leaves; a-n in sixes; o, 7 leaves; p-z in sixes, A eight leaves, B four leaves, and C five leaves. The book is so rare that I am unable to ascertain whether there was a final leaf of colophon or not.
Brunet describes the edition of 1562, and, in his note upon it, says that the first edition of "Valladolid, 1555" is very rare. In the Spanish Ticknor there is a similar but still briefer allusion; but the date is evidently taken from that of the Privilege, which is signed by "Yo la Princesa" at Valladolid in 1555. The privilege was, however, granted to the Zaragoza printer "Por quanto vos Miguel de Çapila librero vezino de Caragoça haveys hecho recopilar de latin en romance al Maestro Valles el libro." Consequently the first edition was printed at Zaragoza, not at Valladolid, as described above. Amongst the preliminary pieces there is "El autor al pio Lector," which was not reprinted in the 1562 edition; also six columns of Errata, and a statement that "Quedan se recopilando las guerras que succedierō en Italia. . ."
- 1409 VALLES (Pedro) Historia del for | tissimo, y prudentissimo Capitan Don Hernando de | Aualos Marques de Pescara, con los hechos memorables de otros siete excellentissi | mos capitanes del Emperador don Carlos . v . Rey de España, que fueron en | su tiempo, es a saber, el Prospero Coluna, el Duque de Borbō, Don Carlos Lanoy, Don Hugo de Moncada, Phili- | berto Principe de Orange, Antonio de Ley | ua, y el Marques del Guasto . Recopila | da por el Maestro Valles | . . M . D . LVII | . Con gracia y priuilegio de la Imperial Magestad, para todos | sus Reynos, estados, y Señorios por diez años . | Vendense en Caragoça en casa de Miguel de çapila, mercader de libros. *Colophon*: Imprimiose la presente historia en la muy noble ciudad de Çaragoça en casa de Steuan de Nagera, año MDLVII.
Small folio, *Roman Letter*, Second Edition, *differing only in the title from the edition of (1555); calf, binding broken* Zaragoza, 1557 6 6 0
- 1410 VALLES (Pedro) Historia del inuictissimo y muy animoso cauallero y Capitan, don Hernando de Analos Marques de pescara . . . con vna adicion hecha por Diego de Fuentes . . . *Colophon*: . . Fue impressa . . en la muy noble y leal ciudad de çaragoça, en casa de Agustin Millan impressor de libros, a costa de Miguel de Suelues alias çapila infançon : mercader de libros vezino de çaragoça . . mil y quinientos y sesenta y dos .
Small folio, gothic letter; *vellum*, *Richard Ford's copy with his signature and the date 1832 on the title* Zaragoza, 1562 4 0 0
- 1411 — another copy, *green morocco extra, gilt edges, from the Salvá library* 1562 4 4 0
The Errata of the (1555) and 1557 editions are corrected in this, and the addition by Diego Fuentes, to which allusion was made in the words "Quedan se recopilando etc.," was printed here for the first time.
- 1412 — Historia del fortissimo, y prvdentissimo Capitan Don Hernando de Aualos Marques de Pescara . . Recopilada por el Maestro Valles con vna adicion hecha por Diego de Fuentes . . En Anvers . En casa de Philippo Nutio . 1570. 2 vols. in 1, 12mo. *calf extra, gilt edges, from the Salvá library*, RARE Anvers, 1570 3 5 0
Eight preliminary leaves; 355 numbered leaves; a blank leaf; Conquista de Africa, 71 numbered leaves.
- 1413 VALLES (Ioseph de) Primer Institvto de la sagrada Religion de la Cartvxa . Fundaciones de los Conventos de toda España, Martires de Inglaterra . . small 4to. *with a curious plate; vellum* Madrid, 1663 1 16 0

			£	s.	d.
414	VANDER HAMMEN Y LEON (Lorenzo) Don Ivan de Avstria . Historia . . small 4to. <i>limp vellum</i>	Madrid, Luis Sanchez, 1627	0	10	0
415	—— the same, <i>calf extra, gilt edges</i> A book of standard authority for the life of the hero of Lepanto.	1627	0	12	6
416	VANEGAS (Alexo) AGONIA DEL TRANSITO DELA MUERTE con los auisos y consuelos que cerca della son prouechosas . Aora nueuamête escripta porel Maestro Alexo Vanegas . Dirigida ala . . doña Ana dela Cerda . . SS. M.D.xxxvij . Aprilis . xx . die . Por commissiō y mādato d su illuustrissima señoria al . . doctor Blas Ortiz . . Corregido nueuamête por el mismo auctor . M.D.xl . Mai . 15. <i>Colophon</i> : Fue impressa . . en . . Toledo en casa de Juā de Ayala . . Año de mil y quinientos y quarenta años. Small 4to. gothic letter; <i>hf. calf, from the Salvá library</i> Toledo, 1540 No other copy known. It is probably the first or second edition of a celebrated treatise written in admirable Castilian. Ticknor and his translators knew of no edition before that of 1574, which they supposed to be the first, and the earliest edition known to Gallardo and his continuators was that of 1563.		4	4	0
1417	—— Agonia del trāsito de la muerte . . sm. 4to. gothic letter; <i>fine copy</i> <i>in light brown morocco extra, gilt edges, by Chambolle-Duru</i>	Toledo, Juan de Ayala, 1547	3	3	0
1418	—— otra edicion, sm. 4to. gothic letter, 2 woodcuts; <i>calf</i> The last 57 leaves of this edition contain the Breve Declaracion de las sentenciās y vocablos, which he announced as having written for separate issue, on the title of the 1547 edition.	Alcala, 1568	1	10	0
1419	VARO MIRAVAL Y SANTISTEVAN (Felix) Exemplar de Cavalleros Christianos y ociosidad divertida: historia aparente, sm. 4to. <i>calf</i> An absurd romance, with snatches of verse here and there.	Madrid, 1733	0	7	6
1420	VASÆUS. Chronici rerum memorabilium Hispaniæ tomus prior (<i>all</i> <i>printed</i>), Autore Ioanne Vasæo . . small folio, <i>leather wrapper</i> <i>Salmanticæ excudebat Ioannes Iunta</i> . 1552		0	10	0
1421	VEGA CARPIO (Lope de) RIMAS. RIMAS DE LOPE DE VEGA CARPIO . Aora de nvevo añadidas . Con el nvevo Arte de hazer Comedias deste tiempo . Año 1609. En Madrid . Por Alonso Martin . . 18mo. <i>red calf</i> <i>extra, gilt edges, from the Salvá library</i>	Madrid, 1609	12	12	0
1422	—— ANGELICA. La Hermosvra de Angelica, Con otras diuersas Rimas . . En Madrid, Por Iuan de la Cuesta . Año . M.DC.V. 2 parts in 1 vol. 12mo. <i>with woodcut portrait; slightly wormed; vellum</i> Madrid, 1605 The second part of the volume contains the Dragontea, a poem on Sir Francis Drake's piratical career. The portrait of Lope was engraved from a design or painting which was executed when Lope was about twenty years of age.		2	0	0
1423	—— Arcadia Prosas y versos . . En Anveres, En casa de Martin Nucio . . Año M.DC.V . . 12mo. <i>vellum</i>	Anvers, 1605	1	10	0
1424	—— ARCADIA, Prosas, y Versos . . Año, 1615. En Barcelona . En casa Sebastian de Cormellas . . 12mo. <i>fine copy in old French olive</i> <i>morocco extra, gilt edges, bound in Paris about 1630 for Louis Phelypeaux</i> <i>whose arms and monogram appear in gold on the sides</i> Barcelona, 1615		6	10	0
1425	—— Arcadia . . En Anvers . En casa de Pedro y Iuan Bellerio . Año . 1617. 16mo. <i>vellum</i>	Anvers, 1617	0	12	0
1426	—— la misma obra, 16mo. <i>old calf</i>	Madrid, 1653	0	10	0
1427	—— LA DOROTEA accion en prosa . . 12mo. <i>vellum</i> First Edition. There was no copy in the Salvá library.	Madrid, 1632	2	0	0
1428	—— ISIDRO . Poema Castellano . . en qve se escribe la vida del bienauenturado Isidro, Labrador de Madrid . . 12mo. <i>fine copy in red morocco extra, gilt edges, by Petit</i> Barcelona, en casa de Honofre Anglada, 1608		5	0	0
1429	—— otra edicion. 12mo. <i>vellum</i>	Madrid, 1632	1	0	0

- 1431 VEGA (Lope de) IERUSALEN CONQVISTADA, epopeya tragica . . small 4to. with woodcut portraits of Lope and of Alfonso VIII; wanting two of the preliminary leaves (there are 14 and ought to be 16); limp vellum
Madrid, Juan de la Cuesta, 1609 1 4
An epic poem on Richard Cœur de Lion.
- 1432 ——— IVSTA POETICA, y Alabanzas Ivstas que hizo . . Madrid al bienauenturado San Isidro . . recopiladas por Lope de Vega Carpio, sm. 4to. vellum Madrid, 1620 0 7
Poems by Lope and 51 other writers of his time.
- 1433 ——— MARIA ESTUARDA . Corona Tragica . Vida y Mverte de la serenissima Reyna de Escocia Maria Estvarda . . sm. 4to. hf. bd. with the rare Portrait of Mary Stuart engraved by I. de Courbes Madrid, 1627 2 10
- 1434 ——— PASTORES DE BELEN, prosas y versos divinos . . 12mo. vellum Brusselas, 1614 4 4
- 1435 ——— POESIAS selectas, 16mo. hf. russia Madrid, 1822 0 2
- 1436 ——— RIMAS humanas y divinas del Licenciado Tome de Bvrgvillos . . sm. 4to. fine copy in vellum Madrid, 1634 1 1
First Edition.
- 1437 ——— la misma obra, small 4to. limp vellum ib. 1674 0 12
- 1438 ——— Trivnfo de la Fee, en los reynos del Iapon, por los años de 1614 y 1615 . . 16mo. limp vellum Madrid, 1618 1 0
- COMEDIAS:
- 1439 SEIS COMEDIAS DE LOPE DE VEGA CARPIO, y de otros avtores cvios nombres dellas son estos. 1, De la destruicion de Constantinopla . 2, Dela fundacion de la Alhambra . . 3, De los amigos enojados . 4, De la libertad de Castilla . 5, De las hazañas del Cid . 6, Del perseguido . Con licencia . . En Madrid, Impresso por Pedro Madrigal . Año M.D.C.III . . Smallest 4to. limp vellum Madrid, 1603 10 0
THE FIRST PRINTED COLLECTION of any of Lope de Vega's Comedies. It is unmentioned by Salvá, Brunet, and Gallardo; and it came to Ticknor's knowledge only in time to be referred to in his last English edition. (It was a single copy found in Germany which he described.) The names of the writers besides Lope are not given in the book; but No. 6 is the Carlos el Perseguido of Lope (with numerous passages in the text which were altered in the edition of 1604)—No. 4, "Comedia de la libertad de Castilla por el Conde Fernan Goncales, en lengua antiga," is not the play of the same name by Lope, but totally distinct. No. 5, "Hazañas del Cid y su Muerte, con la tomada de Valencia," is not the second Cid comedy of Guillen de Castro. As to the Amigos Enojados, and the No. 1 and No. 2, their titles are not to be found in Salvá's list. According to Ticknor, at least three of the Comedies are by Lope. The book consists of title and leaves numbered 1—272. On the title is an autograph, "Jes de Jamet a Seville ce 24 d'Avril, 1604."
- 1440 LAS COMEDIAS del famosa poeta Lope de Vega Carpio . Recopiladas por Bernardo Grassa . Agora nvevamete impressas y emendadas . . Año 1605 . Con Licencia . En Valladolid por Iuan de Bostillo . Vendense en casa de Alonso Perez, y Antonio Cuello. Small 4to. fine copy in vellum Valladolid, 1605 5 0
VERY RARE. Salvá mentions it as a book which he had not seen.
COLLATION: Title and preliminaries, 4 leaves; Comedias, 332 leaves numbered (the last marked 331 by mistake).
- 1441 COMEDIAS FAMOSAS . . Recopiladas por Bernardo Grassa . . Van añadidos en esta impression muchos Extremeses . Año de M.DC.V . Con Licencia . Impressa en Valencia, en casa de Gaspar Leger . . Acosta de Francisco Miguel . . Small 4to. calf Valencia, 1605 5 0
VERY RARE. Salvá describes as having been seen, but not possessed, by him. The Entremeses which were added here are five in number and occupy 16 leaves. The book is divided thus: Title and preliminaries, 3 leaves; Entremeses, 16 leaves; Comedias, two parts, paged 1-364 and 1-258; Loas, 8 leaves. The twelve comedies are arranged in a different order from that of the Valladolid edition.
- 1442 LAS COMEDIAS del famoso Poeta Lope de Vega Carpio. Recopilades por Bernardo Grassa . . En Amberes, en casa de Martin Nvcio . . Año M.DCVII. 12mo. russia gilt Amberes, 1607 2 16
RARE. This edition was the first in the Salvá collection.

Vega (Lope de) Comedias—continued.

- | | £ | s. | d. |
|---|----|----|----|
| 1443 LAS COMEDIAS . . . recopiladas por Bernardo Grassa . . En Milan, Acosta de Iuan Baptista Bedelli Librero 1619. Años. 12mo. <i>orange morocco extra, gilt edges, by Raparlier</i> Milan, 1619 | 2 | 2 | 0 |
| 1443* ——— the same, a very large and fine copy in blue morocco extra, gilt edges, by Thibaron <i>ib.</i> 1619 | 2 | 12 | 6 |
| Grassa's compilation of twelve of Lope's plays counts as Part I of the Coleccion de Comedias de Lope de Vega, in small 4to. | | | |
| 1444 ——— Coleccion [Part I]. LAS COMEDIAS . . por Bernardo Grassa . . 1626 . . En Çaragoça, Por Iuan de Larumbe, <i>vellum</i> Zaragoza, 1626 | | | |
| Part IV. DOZE COMEDIAS . . sacadas de sus originales. Qvarta Parte . . <i>vellum, fine copy</i> Pamplona, 1624 | | | |
| Part VIII. EL FENIX de España Lope de Vega . . Octava Parte de sus Comedias . . <i>vellum</i> Barcelona, 1617 | | | |
| "Tomo muy difícil de encontrar."—Salvá. | | | |
| Part X. DECIMA PARTE de las Comedias . . <i>imperfect; bound in vellum, with the autograph of "Ludwig Tieck" on the fly-leaf</i> (Barcelona, 1618) | | | |
| Part XIX. PARTE Decinveve y la Meior parte de las Comedias . . <i>vellum</i> Valladolid, 1627 | | | |
| Part XX. PARTE VEINTE de las Comedias . . <i>vellum, gilt edges</i> First Edition. Madrid, 1625 | | | |
| ——— another edition of the same, <i>hf. vellum</i> Madrid, por Iuan Gonçalez, 1629 | | | |
| ——— another edition of the same, <i>limp vellum</i> Barcelona, 1630 | | | |
| Part XXI. VEINTE Y VNA PARTE verdadera de las Comedias . . <i>vellum</i> Madrid, 1635 | | | |
| First Edition. | | | |
| [Part XXII.] Title and leaves 48, 49 wanting, some leaves mended; <i>calf</i> Madrid, 1635 | | | |
| Part XXIII. PARTE veynte y tres de las Comedias . . <i>fine copy in vellum</i> <i>ib.</i> 1638 | | | |
| Part XXIV. VENTIQUATRO Parte Perfeta de las Comedias . . <i>good copy in calf</i> Zaragoza, 1641 | | | |
| [Supplement.] LA VEGA del Parnaso . Por el Fenix de España . . <i>calf</i> Madrid, 1637 | | | |
| ——— together 13 vols. small 4to. 1617-41 | 12 | 10 | 0 |
| 1445 ——— Teatro Escogido, con la biografia por Ochoa, 8vo. <i>portrait; calf</i> Paris, 1838 | 0 | 10 | 0 |
| 1446 ——— Sin Secreto no ay amor, comedia . . edited from the autograph MS. by Hugo A. Rennert, 8vo. <i>cloth</i> Privately printed, Baltimore (Maryland), 1894 | 0 | 10 | 6 |
| An admirable piece of work by an enthusiastic student of Lope. | | | |
| See also GONGORA Y LOPE DE VEGA. Quatro Comedias famosas. | | | |
| 1447 FAMA POSTHUMA a la vida y mverte del Doctor Frey Lope Felix de Vega Carpio . Y Elogios . . escritos por los mas esclarecidos ingenios, solicitados por . . Ivan Perez de Montalvan . . sm. 4to. <i>fine copy in limp vellum</i> Madrid, 1636 | 0 | 12 | 0 |
| 1448 VEGA (Pedro de la) Flos Sanctorum, First Edition. Colophon: . . . aqui se acaba la segunda parte del libro que es llamado vida de Jesu christo y de sus sanctos, segun la vltima z postrimera copilacion hecha por fray Pedro de la vega . . Hase imprimido en casa del muy virtuoso varon Bartholome de Nagera . . en Caragoça . . en el año del señor de mil y quinientos y quarenta y ocho. | | | |
| Folio, gothic letter, with numerous woodcuts, wanting leaves 1-226, and consisting of 232 leaves numbered CCXXVII-CCCCLVIII; <i>limp vellum</i> Zaragoza, 1548 | | | |
| This original edition is so rare as to be unknown to Gallardo and Salvá. | | | |
| 1449 VELASCO DE GOUVEA (Francisco) Perfidia de Alemania y de Castilla, en la prision, entrega, acusacion, y processo del serenissimo Infante de Portvgal Don Dvarte. Small folio, <i>portrait of Joas IV; fine copy in limp vellum</i> Lisboa . . 1652 | 1 | 4 | 0 |

- 1450 VELASQUEZ DE VELASCO (Alfonso) EL CELOSO por D. Alfonso Vz, de Velasco . . En Barcelona, por Sebastian de Cormellas . . Año, 1613.
12mo. *blue morocco extra, gilt edges* Barcelona, 1613 9 0
Its "coarseness and indecency are so great that they cannot long have been tolerated," says Ticknor. It is a rare play of the type of Celestina, and the alcahueta herself under the name of "Lena" is one of the characters.
- 1451 VELASQUEZ DE VELASCO (Luis Joseph) Ensayo sobre los Alfabetos de las Letras desconocidas que se encuentran en . . Medallas y Monumentos de España, small 4to. 20 *plates of ancient alphabets, etc.; limp vellum*
Madrid, 1752 0 7
- 1452 ——— Origines de la Poesia Castellana, sm. 4to. *sd.* Malaga, 1754 0 7
- 1453 ——— Anales de la Nacion Española desde el tiempo onas remoto hasta la entrada de los Romanos, sm. 4to. *vellum* Malaga, 1759 0 4
- 1454 ——— Noticia del Viage de España hecho de orden del Rey . . small 4to. *folding tables, vellum* ib. 1765 0 6
- 1455 VELEZ DE ARCIÑEGA (Francisco) Libro de los Qvadrwpedes y Serpientes terrestres, recibidos en el vso de medicina . . 12mo. *in the original stamped calf* Madrid, P. Madrigal, 1597 0 10
- 1456 VELEZ DE GUEVARA (Luys) El Diablo Coivelo . . Novela de la otra vida . Tradvzida a esta . . 12mo. *old red morocco, gilt edges, with the initials and the bookplate of John Bowle (the editor of Don Quixote)* Barcelona, 1646 1 4
A note in Bowle's handwriting states that the book had been given him by F. Grose, and that the binding (by Otridge) had cost him 3s 6d.
- 1457 VENERO (Alonso) EUCHIRIDION DE LOS TIEMPOS . . Agora nueuamente por el mismo auctor, añadido y emendado . Fue impresso en la villa de Anuers en casa de Martin Nucio . M.D.LI . . 12mo. *a beautiful copy in brown morocco, lined with crimson morocco extra, gilt edges, by Chambolle-Duru* Anvers, 1551 8 8
VERY RARE. There was no copy in the Salvá or Heredia collection, and the book is unmentioned by Ticknor, Gallardo, and Brunet.—Harrissee (and, from him, Brunet's continuator) mentions the work but not this edition.
References to America will be found on folios 128 and 211. The author was very irate against the rush for gold in Peru, and the revolutions in society caused by the sudden enrichment of adventurers.
- 1458 VERA Y FIGUEROA (Juan Antonio de) EL FERNANDO o Sevilla Restavrada poema heroico . . sm. 4to. *engraved title and frontispiece, and 20 plates; fine copy in the original limp vellum; gilt edges* Milan, 1632 1 1
- 1459 ——— el Rei D. Pedro defendido . . sm. 4to. *limp vellum* Madrid, 1648 0 6
- 1460 ——— Epitome de la Vida y hechos del invicto Emperador Carlos Qvinto, sm. 4to. *old calf gilt* ib. 1654 0 5
- 1461 VIAJE DE ESPAÑA por un anonimo (1446-8) traducido directamente del Aleman por E. G. R. roy. 4to. *printed in large Gothic type within red rulings; with plain facsimiles of the 9 miniatures in the original; bds.* Madrid, 1883 1 1
The letter R conceals the name Riaño, a name which would easily recommend even a less curious and interesting fragment of antiquity than this is. It is the notebook of a German traveller whose name is unknown, but who must have been a man of high position. The original is in the British Museum.
Only 100 copies have been printed.
- 1462 VICYANA, CHRONICA DE VALENCIA.
[La PRIMERA PARTE was printed in 1564, but no copy has survived.]
SEGUNDA PARTE, a woodcut of the arms of the Borjas de Candia. Libro segundo de la Chronyca de la inclita y coronada ciudad de Valencia y de su reyno: copilada por Martin de Vicyana . . En el qual son cōtenidas todas las faMiliias o linages militares de la ciudad y reyno . . Impresa . . Año de . M.D.Lxiiii . . Valencia (*leaves 1-40 numbered in Gothic-roman numerals are of the first edition. They bear signatures A-E in eights, and are succeeded by folios XI-L of the second edition,*

CYANA'S CHRONICLE—continued.

£ s. d.

which differed in arrangement and in additions from the first. Sixteen leaves in manuscript follow, terminating the *Segunda parte*)

(Valencia, Navarro, 1564)

The fact that the second part was twice printed or partly printed, was evidently unknown to Ximeno (*Escritores de Valencia*, 1747), but he says: "Este tomo no se halla entero por aver impedido la Real Audiencia continuar su impression por querellas que pusieron muchos nobles."

TERCERA PARTE. *A woodcut escutcheon*. Libro tercero de la Chronyca de la inclita y coronada ciudad de Valencia . . Año de . M.D.Lxiii
Valencia, Joan Nauarro, 1564

Fine and perfect copy of the first edition of Part III. In the colophon, the author announces that he was proceeding with the second edition.

[QUARTA PARTE] Cronica de Valencia . Libro quarto de la Cronica de la Inclita y coronada ciudad de Valencia copilado por Martin de Viciana . . . En Barcelona en casa de Pablo Cortey, 1566. *Fine and perfect copy*
Barcelona, 1564

— 3 vols. sm. folio, *limp vellum*, with the signature of "C. Killigrew" (about 1670) on the second leaf of each volume 1564-66 25 0 0

Vols. II and III are in Gothic type; IV is in Roman type.

1463 — the same work, II, III, IV. *Salvá's copy in limp vellum* 1564, etc. 15 0 0

In this copy Vol. III is precisely like the one in the Killigrew copy. Vol. II is a MS. copy of the complete Second Part; probably "con mucha variacion," as Ximeno says. Vol. IV is an exact copy of the printed Barcelona volume.

1464 — the same, Vol. III separately, sm. folio, *fine copy in limp vellum*, £3. 3s; or in red morocco extra, gilt edges, by Bedford 1564 3 16 0

Very few books have such a history as this. The author worked on it for more than forty years before he began to print. It is absolutely certain that the first volume was issued by Navarro in 1564, with all the necessary licences, etc., but not a single copy is known. Of Vol. II, we have plain proof that he printed two editions, both done in 1564, the second intended to correct or supplement the first; and yet, as Ximeno declared a century and a half ago, no complete printed copy of either is known. Of Vol. III, the edition which Viciana himself calls the first, was printed off rapidly so as to be presented to the King on his entrance into Valencia on the 14th April, 1564; while of the second edition, which as he says he was even then progressing with, Ximeno seems to have had a knowledge that it was completed in 1564, but I know of no copy. Vol. IV was printed no doubt in Barcelona so as to escape the hostility of the Valencian nobles, but even it is rare.

1465 VIDA (La) del bienaueturado sant Amaro . . sm. 4to. 10 leaves, *facsimile reprint* Burgos, 1552 0 5 0

1466 VIDAL (Salvador) Respvesta al historico Vico, sm. 4to. *limp vellum* Venetiis, 1644 1 0 0

A pretty Sardinian literary quarrel. Vidal is the more abusive of the two.

1467 VIGO. Libro, o pratica en Cirurgia del muy famoso y experto Doctor Juan de Vigo . . Traduzido de lengua latina en nuestro vulgare castellano por el Doctor Miguel Juan Pascual Valenciano . Año . M.D.xlviii . Años. *Colophon*: . . . Toledo en casa de Fernando de sancta Cathalina defuncto que Dios aya . A costa de Juan de Spinosa . . Mil y quinientos y quarenta y ocho años.

Small folio, gothic letter, title and two other pages within woodcut border, with a fine full-page woodcut of the anatomical man; *limp vellum* Toledo, 1548 2 2 0

This first edition is very rare.

1468 VILAR Y PASCUAL (Luis) Diccionario historico, genealogico, y heraldico de las familias ilustres de la monarquia . . Tomo IV, 8vo. *sd.* Madrid, 1860 0 5 0

1469 VILLANCICOS QUE SE HAN DE CANTAR [o que se cantaron en los matines de los Reyes, o en la noche del Navidad, en las iglesias de Huesca, Zaragoza, Lerida, Sevilla, Barcelona, Cordova, Orihuela, Malaga, Salamanca, Valladolid, desde el año de 1648 hasta 1676]

75 pieces, bound together in 1 vol. sm. 4to. *limp vellum* 1648-76 20 0 0

A highly valuable collection of Spanish poetry, written in the popular metres, and including a good many dialectal forms of language. Such a large series of rare pieces could only elsewhere be found in public libraries if indeed anywhere.—Four pieces of later date are added to the 75 above mentioned, and bear the imprints of Cervera, Gerona, and Barcelona, 1727-38.

- 1470 VILLA REAL (M. F. de) *Epitome genealogico del Cardenal de Richeliev, sm. 4to. engraved portrait, escutcheon, and genealogical tree; vellum* Pamplona, 1641 0 15
- 1471 VILLEGAS (Estevan Manuel de) LAS EROTICAS. *Leaf 1: En Naxera por Ivan de Mongaston. Año de 1618. Leaf 2, an engraved title: las eroticas o amatorias de don Esteuan Manuel de Villegas. Leaves 3, 4, 5, preliminary matter; followed by the text on leaves numbered 1-160; Title to the second part dated 1617; followed by leaves numbered 1-87 (should be 88).*
Small 4to. a fine a perfect copy in limp vellum Najera, 1617-18 5 0
Original edition, VERY RARE when perfect.
- 1472 ——— another copy, *having the engraved title in photographic facsimile; vellum* 1617-18 2 0
The engraved frontispiece is rare, because of its offensive emblematic vanity in which the author compared himself to a rising sun before which all the poetic stars of the world would fade. Villegas himself suppressed it in the second edition.
- 1473 VILLEGAS SELVAGO (Alonso de) *Comedia llamada Selvagia, 12mo. morocco gilt, uncut* Madrid, 1873 0 10
A reprint of a very rare comedy printed in 1554; followed by the Serafina. Both of them are imitations of the Celestina.
- 1474 VILLENA (Enrique de). *Title: LOS DOZE TRABAJOS DE ERCULES COPILADOS POR DON ÉRRIQ DE VILLENA. Aplicolos alos doze estados del mudo. . . Y vn tractado muy pronechoso: de la vida bienauenturada. Colophon: Esta obra fue ipresa ela muy noble: z mas leal cibdad de burgos: Acabose. . por Juan de burgos emprentador: mill y .cccc. y nouenta y nueue años.*
Small folio, gothic letter, with woodcuts; fine large copy in maroon morocco extra, gilt edges Burgos, 1499 42 0
VERY RARE in any state, but especially in such beautiful condition as this copy presents. It belonged to Debure sixty years ago, it was afterwards in the possession of Tross, and was purchased by Baron Seillière some thirty years ago.
- 1475 ——— la misma obra, sm. 4to. *reduced facsimile reprint; sd.*
 Burgos, 1499 (about 1880) 0 7
 ——— Obra de la Cistoria—see ante No. 1005*
- 1476 VIRUES (Cristoval de) *El Monserrate del Capitan Cristonal de Virues. . tercera impression añadida y notablenête mejorada, 12mo. red morocco extra, gilt edges, by Duru et Chambolle*
 Madrid, Alonso Martin, 1609 3 3
A celebrated poem, which received high eulogy from Cervantes in its time, and to which Ticknor has given unstinted praise.
- 1477 ——— *La Gran Semiramis, tragedia, 12mo. sd.* 1858 0 1
(With an English preface by the editor—the present Lord Stanley of Alderley.)
- 1478 [WHITE (T. M. Blanco)] *El Español (Revista mensual, desde April de 1810, hasta Noviembre de 1814), 8 vols. in 7, 8vo. the complete set; hf. bd.* Londres, 1810-14 1 16
- 1479 XIMENEZ (Francisco). *Title: ESTE DEUOTO LIBRO SE LLAMA CARRO DE LAS DONAS. . . Colophon: . . Fue ympresso en la muy noble villa d Valladolid: por idustria dl muy honrrado varon Juan de villaquiran. . mil y quiniêtos y quarêta y dos años. . Small folio, gothic letter, a fine and curious woodcut of Death and the Ladies on the title-page; a short copy, hf. bd.* Valladolid, 1542 2 10
- 1480 ——— *Title (within woodcut border): LA NATURA ANGELICA: nueuamête impressa: emendada: z corregida. 1527. Colophon on folio cix: Fue ympresso. . en la villa de Alcala de Henares. . M. y. D. y. xxvij. En las casas de Miguel de Eguia. Fol. 110, a large woodcut of the Crucifixion signed I. D.*
Small folio, gothic letter; a part of leaf xc torn away; limp vellum Alcala, 1527 4 0

- | | | £ | s. | d. |
|------|---|----|----|----|
| 81 | XIMENEZ DE CISNEROS (Francisco). <i>Cartas del Cardenal . . Jimenez . . publicadas por Pascual de Gayangos y Vicente de la Fuente, large 8vo. portrait; calf neat, uncut</i> <i>Madrid, 1867</i> | 1 | 5 | 0 |
| 82 | — <i>De Rebus Gestis à Francisco Ximenio, Cisnerio, Archiepiscopo Toletano, libri octo . Alvaro Gomecio Toletano authore. Small folio, woodcut on title; fine copy in green morocco extra, gilt edges, with the arms of Gomez de la Cortina on the sides</i> <i>Compluti, 1569</i> | 5 | 0 | 0 |
| 83 | — <i>Compendio de la Vida y hazañas del Cardenal don fray Francisco Ximenez de Cisneros: y del Oficio y Missa Muzarabe. Por . . Evgenio de Robles . . small 4to. old French calf gilt, with the bookplate of Girardot de Préfond</i> <i>Toledo, 1604</i> | 1 | 16 | 0 |
| 1484 | XIMENEZ DE PREXANO (Pedro). <i>Title (beneath a large woodcut): LUZERO DE LA VIDA XPIANA. On the back of the title: . . Comiença el libro llamado . Luzero dla vida christiana, compuesto por Pedro ximenez de prexano . . obispo de Coria. . . Colophon on folio cxv: . . Fue impssa ëla muy noble ciudad de Seuilla por Juan cromberger . Año de mill z quinientos z treynta z ocho años.</i>
<i>Small folio, gothic letter, with many small woodcuts; fine large copy in olive brown morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides</i> <i>Sevilla, 1538</i> | 14 | 0 | 0 |
| 485 | — <i>CONFUTATORIUM ERRORUM CONTRA CLAUES ECCLESIE NUPER EDITORUM . . . Colophon: Confutatoriu3 . . explicit feliciter . Fuit aut confectum. Anno dni . M.cccc.lxxviij. Per Reuerendum magistrũ petrũ ximenes de prexano . tunc canonicũ toletanu3. Et fuit impressum toleti per venerabile3 virum iohem vasqui . Anno dni . M.cccc.86 . . .</i>
<i>Small folio, gothic letter, a little stained and wormholed, having two leaves given in duplicate and wanting leaf n2; limp vellum</i> <i>Toledo, 1486</i> | 20 | 0 | 0 |
| | THE FIRST BOOK KNOWN TO HAVE BEEN PRINTED IN TOLEDO; EXCESSIVELY RARE
There is another work dated 1480, which is alleged by Gallardo to be in similar types, and to derive, therefore, from the first Toledo press, but the argument is insufficient. The Confutatorium bears its own evidence of place and time, and it would be a singular thing if Vasquez printed his first book in 1480 and his second in 1486. | | | |
| 1486 | YELGO DE BAZQUEZ (Miguel) <i>Estilo de servir a Principes, con exemplos morales para servir a Dios, 12mo. crimson morocco extra, gilt edges, with the Seillière arms on the sides, by Belz-Niedrée</i> <i>Madrid, 1614</i> | 2 | 10 | 0 |
| | A very curious book on the duties of every office and situation in life. It gives a true picture of the whole inner existence of a noble household in Spain at the time of Cervantes.
There are 32 pp. given to the Cook. | | | |
| 1487 | YEPES (Diego de) <i>Historia particular De la persecucion de Inglaterra, y de los martirios mat insignes que en ella ha hauido desde . . 1570. Small 4to. calf extra, from the Salvá library</i> <i>Madrid, Louis Sanchez, 1599</i> | 3 | 16 | 0 |
| | A curious picture of the sufferings of the English Catholics during twenty-nine years of Elizabeth's reign. The latest item of information is in a letter from Garnet dated 12th July, 1598. This book is the only source of information on several incidents in the painful history of those times. | | | |
| 1488 | ZABALETA (Juan de) <i>Obras historicas, politicas, filosoficas, y morales . . sm. 4to. calf</i> <i>Barcelona, 1704</i> | 0 | 4 | 6 |
| 1489 | ZAMACOLA (J. A. de) <i>Historia de las Naciones Bascas . . con la descripcion . . de cada uno de los estados Bascos, 3 vols. 8vo. hf. calf gilt</i> <i>Auch, 1818</i> | 0 | 15 | 0 |
| 1490 | ZAMORA (Antonio de) <i>Comedias . . 2 vols. in 1, sm. 4to. hf. morocco, gilt top, uncut, fine copy</i> <i>Madrid, 1744</i> | 0 | 14 | 0 |
| 1491 | ZAPATA (Juan) <i>Tratado de nuestra fe christiana y ley verdadera . . en diuersas maneras de versos . . compuesto por el illustre poeta Juan çapata . . 12mo. (sm. 8vo.), green morocco extra, gilt edges, from the Salvá library</i> <i>Lerida, Lorenço de Robles, 1576</i> | 8 | 10 | 0 |
| | VERY RARE. Salvá states that he had never seen any other copy than his own. There is a great variety of metrical form in these poems. | | | |

- 1492 ZAVALA Y ZAMORA (Gaspar de) Alianza Española con la nacion Inglesa—
Los Patriotas de Aragon—La Sombra de Pelayo; with other dramatic
pieces in 1 vol. sm. 4to. *calf, Rothesay arms on sides* Madrid, 1808 0 12
The other pieces are by Tres Ingenios, F. E. Castrillon, M. A. Igual, and Un
buen Español.
- 1493 ZAYAS Y SOTOMAYOR (Doña Maria de) Novelas Amorasas, y
Exemplares . . Small 4to. *calf* Zaragoza, 1637 2 16
This volume contains ten stories, which the lady augmented by a second part of
ten more in 1647. Salvá, who had no edition before that of 1647, knew nothing of
the bibliography, and cited Brunet for a statement that the first edition of the first
part had appeared at Madrid in 1635, and been followed by reprints in 1637, one at
Madrid and one at Zaragoza. But from the preliminary pieces of the latter we see
that Jos. de Valdivielso gave his Aprobacion at Madrid on 2nd June, 1636, and Juan de
Mendieta his, also at Madrid, on the 4th June, 1636 (printed by evident mistake 1626).
The Licence is dated Zaragoza, May, 1635. We are therefore left in uncertainty
and find it difficult to take Brunet on trust.
- 1494 ——— Primera y Segvnda Parte de las Novelas Amorasas . . corregidas,
y emendadas . . 2 parts in 1 vol. small 4to. *fine copy in red morocco*
extra, gilt edges, by Chambolle-Duru Madrid, 1659 4 0
- 1495 ——— the same, small 4to. in old French citron morocco extra, gilt edges,
by Boyer, with the arms of Charron de Menars on the sides, and the book
label of R. S. Turner within the cover 1659 5 0
The licence by Mendieta is here printed with the date 4 June, 1634, which
is perhaps the true one.
The tale of the Prevenido Engañado in the first part of these Novels is
sufficient in itself to stamp Doña Maria as one of the most licentious writers in
the Spanish language. It contains a succession of lascivious adventures ingeniously
strung together to prove that women can always succeed in betraying their
lovers and their husbands, and that no precaution can frustrate their indecent
desires.
- 1496 ZURITA (Geronymo de) Enmiendas y Advertencias a las Coronicas de
los Reyes de Castilla . . qve escrivio Pedro Lopez de Ayala . . las saca
a luz Diego Iosef Dormer, sm. 4to. *vellum* Zaragoza, 1683 0 12
- Suplementos a los Anales de Aragon :
- 1497 LEONARDO DE ARGENSOLA (Bartholome) Primera Parte de los
Anales de Aragon que prosigue los del Secretario Geronimo Zurita
desde el año MDXVI, thick small folio, *limp vellum* Zaragoza, 1630 1 12
- 1498 UZTARROZ Y DORMER . Progressos de la Historia en el Reyno de Aragon
y elogios de Geronimo Zurita . . varios sucessos desde el año de
MDXII hasta el de MDLXXX . . ideó esta obra y la dispuso . . Juan
Francisco Andres de Vztarroz . . la ha formado de nvevo . . Diego
Iosef Dormer . . sm. folio, *limp vellum* Zaragoza, 1680 1 0
- 1499 ——— Progresos de la Historia en Aragon . . que comprende la
biografía de Zurita . . impl. 8vo. *Spanish morocco extra* Zaragoza, 1878 0 14
This is called Primera Parte on the title, but it is an exact reprint of the
volume of 1680.
- 1500 SAYAS RABANERA Y ORTUBIA (Francisco Diego) Anales de Aragon
desde el año de MDXX . . hasta el de MDXXV. Sm. folio, *engraved*
title; vellum binding [Zaragoza] 1666 1 0
The events of six stirring years told in 840 pp., comprising accounts of Magellan,
Cortes, and Pizarro. This work was written to take the place of a prohibited con-
tinuation of Argensola.
- 1501 DORMER (Diego Iosef) Anales de Aragon desde el año MDXXV
. . hasta el de MDXL . Añadēse primero algunas noticias muy
importantes desde el Año MDXVI hasta el de MDXXV, small folio,
engraved title; hf. bd. (Zaragoza) 1697 1 5
- 1502 PANZANO (Joseph Lupercio) Anales de Aragon desde el año mil
quinientos y quarenta . . hasta el año mil quinientos cinquenta y ocho . .
small folio, *limp vellum* Zaragoza, 1705 1 2
- 1503 BLASCO de LANUZA, Historias Ecclesiasticas y Seculares de Aragon en
que se continuan los Anales de Zurita, 2 vols. small folio, *wanting the*
title-page of each volume; vellum (Zaragoza, 1622) 0 15

- | | £ | s. | d. |
|--|---|----|----|
| 1504 MORALES. Apologia de Ambrosio de MORALES, con una informacion al consejo del rey nuestro señor, hecha por su orden y mandamiento en defensa de los Anales de Çurita, sm. folio, <i>old calf, from the Sunderland library</i> Caragoca, Juan de Lanaja, 1610 | 0 | 18 | 0 |

Typographical Rarities:

- 1505 SAMUEL (RABI). *Fol. 1 blank. Fol. 2: (I)NCIPIT EPISTOLA QVAM | MISIT RABI SAMVEL ISRA | HELITA . . . In Anno dni M° S3 trāslata de hebreo uel | de Arabico in latinū p fratrē Alfonsū boni | hois hispanū . . Anno dni . M.ccc.xxxviii . . Fol. 34 obverse: undas maris . . . LAVS DEO.*

Small 4to. printed in Roman letter, 26 lines to the full page, with signatures a (10 leaves), b, c, d (eight leaves each); red morocco extra, gilt edges, from the Salvá library Sine nota [Valentiæ, circ. 1475]

14 0 0

From a close comparison of this book with the Certamen Poeticum (Obres y Trobes) printed at Valencia (in 1474) and the Salustio printed in the same city in 1475, Salvá was enabled to assert that the Rabbi Samuel was also printed at Valentia in either of those two years. It is consequently one of the first books produced by the press in Spain. No other copy is known.

- 1506 MISSALE MIXTUM SEDŪDUM RE | GULAM BEATI ISIDORI DICTUM | MOZARABES. (cum prefatione Alfonsi Ortiz), folio, *the first page of text having an illuminated border, and the large woodcut of the Crucifixion coloured as a painting by an able Spanish artist of the sixteenth century*

Toleti. Jussu Reuerendissimi . . Frācisci ximenes . .

Impensis Nobilis Melchioris gorricii Nouariensis

Per magistrum Petrum hagembach . . Millesimo quingentesimo . . (1500)

BREUIARIUM SECUNDUM REGULA3 BEATI HYSIDORI (cum prefatione Alfonsi Ortiz), sm. folio

Toleti. Jussu . . frācisci ximenes . . Impēsis nobilis

Melchioris goricii Nouariensis . Per magistrū Petrū

hagembach . . Millesimo quingētesimo secūdo . . (1502)

— together 2 vols. folio, *red morocco extra, broad borders of gold, gilt edges (by Derome), with the oval red morocco label of Girardot de Prefond*

1500-1502 400 0 0

- 1507 — another copy of the MISSALE, sm. folio, *wanting the eight preliminary leaves and three leaves (Table and Colophon) at the end; but having the text complete, except for small tears and mendings here and there; old Spanish black calf*

1500 21 0 0

The extraordinary rarity of these highly important volumes arises from the limited and private nature of the impressions. It is stated upon good authority that only fifty copies were struck off by order of the great Cardinal Ximenez.

In these two volumes we have what is virtually the most ancient liturgy of the Latin Church, originating not with SS. Isidore and Ildephonsus, to whom the compilation is assigned, but with earlier times when Christian Rome was still Greek, and the bishoprics of Numidia, Spain, Gaul and Lombardy constituted the Latin Church.

- 1508 BREVIARIUM GOTHICUM secundum regulam Beatissimi Isidori . . opera . . Francisci Antonii LORENZANA . . recognitum ad usum Sacelli Mozarabum. Folio, *with front.; printed in red and black, fine copy in calf* Matriti, 1775

4 0 0

- 1509 MISSALE GOTHICUM secundum regulam Beati Isidori . . in usum Mozarabum prius editum . Denuo opera . . Francisci Antonii LORENZANÆ recognitum . . Folio, *with portrait; printed in red and black, and having the MUSIC noted; fine copy in calf gilt* Romæ, 1804

2 16 0

Typographical Rarities—continued.

- | | £ | s. | d. |
|---|-----|----|----|
| 1510 LITURGIA MOZARABICA secundum regulam B. Isidori, in duos tomos divisa. I. Missale Mixtum; II. Breviarium Gothicum. Accurante J. P. MIGNÉ. 2 vols. in 1, thick royal 8vo. <i>hf. vellum</i> Paris, 1862 | 2 | 0 | 0 |
| 1511 [BIBLIA SACRA POLYGLOTTA, <i>Hebraice, Chaldaice, et Græce</i> , cum tribus interpretationibus latinis; de mandato, ac sumtibus cardinalis D. F. FRANCISCI XIMENIS de CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum], 6 vols. folio, a perfectly complete copy, including the rare sheet of six leaves, containing a Greek preface to St. Paul's Epistles, which is seldom found in the book, having been printed after the completion of the New Testament; vellum binding Compluti, 1514-17 | 150 | 0 | 0 |
| 1512 — another copy, 6 vols. folio, <i>including the Greek Preface to St. Paul's Epistles, without one of the minor pieces at the end of the work (—see below); in old gilt russia, the binding a little damaged</i> 1514-17 | 72 | 0 | 0 |
| <p>The piece absent from the latter copy is the <i>Interpretationes hebræorum nominum</i>, 10 leaves (Vol. V). The copy is in good condition, excepting that the title to Vol. I is mounted, some letters in the preliminary leaves of the same vol. restored, and that some leaves in Vols. IV and VI are a little mended or wormed. It is from the library of the Earl of Aylesford, at whose sale it originally fetched £78.</p> <p>The earliest Polyglot Bible issued and now very rare, as only 600 copies were printed, most of which have been bought up for public libraries. The printing occupied more than fifteen years, having been commenced in 1502, and cost the Cardinal 50,000 ducats. In it the New Testament in Greek was printed for the first time, but was only allowed to be sold after the Death of Leo X in 1522, he having strictly prohibited the sale of the Bible. The death of Cardinal Ximenes, November 8th, 1517, may also have caused a delay in the publication. Sir J. Thorold's copy sold for £176; Rt. Hon. Beresford Hope's for £166, and Mr. Russell's for £150.</p> | | | |
| 1513 CHRYSOLORAS. <i>Erotemata chrysolorae. De formatione temporum ex libro chalcondylæ. Quartus gazæ de constructione. De anomalis verbis. De encliticis. . . Sententiae monostichi ex variis poetis, sm. 4to. the Greek and Latin interlineally printed throughout; the first leaf mended, and stamps of a Peruvian library on the title; hf. bd. In Compluti academia ab Arnaldo Guillelmo Brocario. . . M.ccccc.xiv (1514)</i> | 2 | 2 | 0 |
| <p>The first Greek book printed in Spain; in the same type as was used in the Ximenez Polyglot.</p> | | | |
| 1514 INDEX AVCTORVM DĀNATÆ MEMORIÆ, tvm etiam librorvm qui vel simpliciter vel ad expurgationē vsque prohibentur. . . editvs. . . de consilio Svpremi Senatvs Stæ Generalis Inqvisitionis Lvsitanix. Small folio, <i>vellum</i> Vlyssip. Petr. Craesbeck, 1624 | 3 | 16 | 0 |
| 1515 NOVISSIMVS LIBRORVM PROHIBITORVM et EXPVRGANDORVM INDEX pro Catholicis Hispaniarum Regnis. . . Ann. 1640. Small folio, <i>printed and engraved titles; vellum</i> Madriti. . . An. M.DCXL (1640) | 2 | 16 | 0 |
| 1516 INDEX LIBRORVM PROHIBITORVM ET EXPVRGANDORVM NOVISSIMVS. . . Antonii a Sotomaior. . . Generalis Inquisitoris etc. jussu. . . recognitus. Small folio, <i>bound</i> Madriti, M.DC.LXVII (1667) | 2 | 0 | 0 |
| 1517 MENDEZ (Francisco) Tipografia Española o Historia. . . del Arte de la Imprenta en España, segunda edicion adicionada por Dionisio Hidalgo, 8vo. <i>sd.</i> Madrid, 1861 | 0 | 15 | 0 |

III. SPANISH PROVENÇAL LITERATURE.

(Limosin, Valencian, Catalan.)

- £ s. d.
- 1518 ARGELATA (Petrus de) Chirurgia. *Colophon on folio xcii*: Assi acaba lo tractat dela fractura del craneum . e consequentment acaba lo primer libre de aquesta cirurgia cōposta per mestre Pere de argilata de Bolunya . segons lo modo de Auicenna de capitol en capicol . Loqual es stat treduit d leti en vulgar per lo venerable en Narcis sola batxeler en arts e en medicina cirurgia Ciutada de Barchelona . .
 Small folio, gothic letter, *defective, consisting of folios vi-ccvii, wanting both title and colophon*; *hf. bd.*
(Barcelona, Juan Rosenbach, about 1490-95) 7 10 0
 UNIQUE. There is no trace of any other copy, and the translator is unrecorded among the Catalanian writers. An interesting peculiarity of the book, is that it contains, several times repeated, the identical capital S with which the unique Spanish letter of Columbus begins.
- 1519 AUREUM OPUS. *Title (under a large woodcut escutcheon)*: AUREUM OPUS REGALIIUM PRIUILEGIORUM CIUITATIS ET REGNI VALENTIE CUM HISTORIA CRISTIANISSIMI REGIS JACOBI IPSIUS PRIMI OQUISTATORIS. *The title is followed by five leaves of Table, on the last page of which is a woodcut of Don Jaime . Leaf 7*: Comença la cōquesta p lo serenissimo e catholich princep de immortal memoria dō Jaume p la grā de deu Rey de arago ab miraculosos actes feta, dela insigne ciutat e regne de Valencia . .
Leaf 28: In xpi noie amen. In hoc libro est plena copia diligent examinata regior' priuilegior' z cartarū . . *These laws, partly in Valencian and partly in Latin, are foliated, all but the last leaf, and occupy 248 leaves. Colophon on leaf ccxvi*: Ad laudem . . Explicit volumen priuilegiorum . . Impressumq; in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de gumiel: sub anno incarnationis dominice, M.D.xv . . .
 Small folio, gothic letter, *a fine woodcut border on each first page of the two parts; the title leaf in facsimile, and a few leaves mended; calf*
Valencia, 1515 7 10 0
- 1519*— the same, folio, PERFECT, *having a few manuscript notes and a few small wormholes on the margins, but nevertheless an extraordinarily large and fine copy in hf. morocco, from the Miro and Heredia libraries* 1515 18 0 0
 The history given here in the Valentian or Aragonese language is the second of the three parts into which the Chronicle of Jayme el Conquistador is divided; and it was printed in this volume for the first time. The King was a bold warrior and an able chronicler; he fought and conquered and wrote in the first half of the thirteenth century.
- 1520 AVENÇ (L') literari, artistic, cientific—a periodical originally monthly, afterwards fortnightly, the issues for 1891-93 (*wanting the number for 15 April, 1893*), with illustrations; in a 4to. parcel Barcelona, 1891-93 0 10 0
- 1521 BALAGUER (Victor) Historia politica y literaria de los Trovadores, 6 vols. roy. 8vo. *calf extra, uncut* Madrid, 1878-79 3 10 0
 A book of large learning and of sound judgment; full of extracts from the poets whose lives are collected in it. Like Raynouard, the author studied deeply in the Provençal MSS. of Southern France.
- 1522 BARCELONA . Tatxes dels Salaris dels Actes rebuts . . per los Notaris publichs . . de nou estatuhidas . . Barcelona, 1695; bound up with other pieces on the Govern Politich y economich de Barcelona, sm. 4to. vellum 1695-1752 1 0 0

- 1523 **BATALLA DE LEPANT.** (Poema Catalan en octavas, sin nombre de autor), large 8vo. *red calf gilt* *Printed in Paris about 1845-50* £ 2 12 0
 The MS. which was given to Tastu to print from, appeared to him to be in a sixteenth-century hand. It had no name or title, and he only printed four copies as proofs, of which this is one on Dutch paper. His own note on the fly-leaf attests the fact. The book was never brought to publication, and it remains, therefore, still an unpublished poem. The first lines of verse are
 Segunt costum de molts antichs poetes
 Qui han escrit molts subtils escriptures.
- 1524 **BEUTER.** *Title:* CRONICA (above the woodcut border, within which the intitulation follows) Primera part dla historia de Valècia q tracta de les Antiquitats de Spanya, y fundacio de Valècia ab tot lo discurs, fins al tèps q lo inclit rey dō Jaume primer la cōquista. Cōpilada p lo reuerēt maestre Pere Antoni Beuter . . *Colophon:* Estampat en Valencia: lo darrer de Maig: en lany mil y sinchcents trenta huyt. Small folio, gothic letter; *vellum binding* *Valencia, 1538* 7 10 0
 VERY RARE. First Edition of Beuter's Chronicle. It was expressed by his better-known work, in which he translated the above text into Castilian, and enlarged it.
- 1525 **BIBLE.** GENESI . . trelladat del provençal per Guillem Serra en 1451, que ha fet estampar Victoria Amer, 12mo. *sd.* *Barcelona, 1873* 0 5 0
- 1526 **NOU TESTAMENT** traduit de la vulgata, 12mo. *bds.* *Londres, 1835* 0 2 0
- 1527 **BLAY ARBUXECH** (Gaspar) Sermo de la S. Conqvista de la molt insigne . . civtat de Valencia, small 4to. *with two engravings; olive brown morocco extra, gilt edges, from the Salvá library* *Valencia, 1666* 1 8 0
 A great yearly festival at Valencia was the procession of the Sword of En Jaume the Conquistador; and on each occasion a sermon was preached to celebrate his conquest of Valencia. This one is very rare with the two plates.
- 1528 **BOTELER** (Antoni) *Title:* LA SCALA DE PARADIS. *Leaf 2 (in red within a woodcut border):* A Honor lahor e pconi de la san | ctissima trinitat: e dela sacra- | tissima vge Maria. E a molt | seruei de aquell Illustre e Re | uerendissimo senyor Lo senyor Don | Alonso de Arago meritissimo Bispe | de Tortosa: es estada composta esta | petita obra p aquell Metge plebeya | he laureat mestre Antoni Boteler: di | gnamēt intitulada escala de paradis | . . . *Colophon on the obverse of leaf 28:* Aquesta patita obra que tracta de la Escala de paradis: fou acabada per Mestre Johan rosenbach (*sic* for *Rosenbach*). Any Mil . cccc . norātacinch . A.xxvij. de noēbre. En Barchinona.
 Small 4to. *gothic letter, with woodcut initials; fine copy in red morocco extra, gilt edges, from the Salvá library*
Barcelona, Johan de Rosenbach, 1495 52 10 0
 THE ONLY COPY KNOWN. The number of books bearing the name of Johan Rosenbach is singularly small, considering that he was a great printer, and worked for several years at Barcelona. It was from his press that the first Columbus letter issued.
- 1529 **BRUNET Y BELLET** (Joseph) Lo Joch de Naibs, Naips, o Cartas . . sm. 8vo. *hf. red morocco, gilt top, uncut* *Barcelona, 1886* 0 10 0
- 1530 **CANCONER** de les obretes mes divulgades en nostra lengua materna durant los segles xiv, xv, xvi, 25 parts 4to. *gothic letter, reprinted from excessively rare sixteenth-century plaquettes, or printed from MSS.; with woodcuts and ornamental borders* *Barcelona, 1873-(80?)* 4 0 0
 All in Catalan poetry, and described by the editor as being "per lur rarsa los joyells mes introbables de la Bibliografia. Est nou recull d'antigues Cobles e d'altres dictats servira per estudiarhi aquella poesia vulgada . . que fon un temps la

£ s. d.

que mes influencia tingue en lo earacter catala . .” Only 130 copies of each piece were printed.

The contents are as follows : 1. Testament den Bernat Serradell de Vich, 1419, 24 leaves ; 2. Cobles de la Ballesta per cantar, 2 leaves ; 3. Libre del Romiatge del venturos Pelegri, ab les Cobles de la Mort, 22 leaves ; 4. Les Set Paraules en la creu, Valencia, 1549, 2 leaves ; 5. Cobles en lahor de S. Miquel, 2 leaves ; 6. Cobles en lahor de S. Domingo, 2 leaves ; 7. Cobles sobre los formenters y usurers, Barcelona, no date, 6 leaves ; 8. Los Goigs de la Mare de Deu, Valencia, no date, 2 leaves ; 9. Coplas por Pere Giberga contra los delats de Cathalunya, Barcelona, 1544, 4 leaves ; 10. Cobles noves sobre la presa de Sanct Quinti, Barcelona, about 1557, 6 leaves ; 11. Cobles en lahor de S. Eularia, Barcelona, 1589, 2 leaves ; 12. Andr. Mar. Pineda a un amich casat, Valencia, no date, 4 leaves ; 13. Consells a una senyora casada, per Pineda, Valencia, no date, 4 leaves ; 14. Cobles de la salutacion de nostra Senyora, Valencia, 1535, 4 leaves ; 15. Cobles en memoria de Don Federich de Portugal, Barcelona, 1539, 6 leaves ; 16. Cobles sobre la cruel mort de Antoni Roca, 6 leaves ; 17. Cobles de un Cavaller y una Pastora, Barcelona, 1566, 4 leaves ; 18. Turmeda, Cobles de la division de Mallorques, 1398, 18 leaves ; 19. Set Dolors de la mare de Deu, Valencia, 2 leaves ; 20. Rahonament de la Verge ab son fill, 2 leaves ; 21. Libre dels Mariners, 4 leaves ; 22. Cobles novelles de la Passio, 8 leaves ; 23. Cobles de la verge Maria de la Soledat, Valencia, about 1540, 2 leaves ; 24. Fuster, Cobles de la Criohcrach, Valencia, 1556, 4 leaves ; 25. Oracio a les plagues de Jhesuerist, Valencia, 1535, with Llaors a la Pietat y plagues de nostre Senyor, Valencia, 1587, together 2 leaves.

- 1531 CAPITOLS DELS DRETS y altres coses del General del Principat de Cathalvnya, y Comtats de Rossello y Cerdanya fets en Corts Generals del any MCCCCLXXXI fins en lo any MDLXIV . . en lo Trienni de MDLXXV . . corregits . . novament manats imprimir . . 28 and 176 leaves, the last a blank—CAPITOLS sobre lo Redres del General de Cathalvnya . . fets en les Corts . . MDLXXXV . . 6 and 76 leaves—2 vols. in 1, sm. 4to. in the original Spanish red morocco richly gilt, with gilt edges Barcelona, 1635 9 9 0

- 1532 CAPITOLS DEL GENERAL del Principat de Cathalvnya, Comtats de Rossello, y Cerdanya, fets en les Corts . . en lo Any MDXCIX . . small 4to. 12 leaves, and pp. 1-199 ; in the original Spanish red morocco extra, richly gilt, gilt edges Barcelona, 1630 8 8 0

Both the above volumes are fine specimens of Spanish ornamental bookbinding. Their historical interest is considerable, as they were published for a political purpose to show the ancient and confirmed rights of the Catalan people by way of remonstrance against the evident intention of the Castilian crown to suppress them, which led to the insurrection of 1640.

- 1533 CARBONELL. CHRONIQUES DE ESPÀYA fins aci no divulgades ; que tracta dls Nobles e Inuictissims Reys dels Gots : y gestes de aquells : y dels Côtes de Barcelona : e Reys de Arago . . Compilada per lo honorable y discret mossen Pere Miquel Carbonell . . Nouament imprimida en lany. M.D.xlvij. Colophon : A lahor y gloria . . es acabada la present hobra . . Y estampat en la insigne Ciutat de Barcelona per Carles Amoros . . a .xv. de Noembre. Any. M.D.xxxxvj . .

Small folio, gothic letter, title printed in red and black within a woodcut border, with some other woodcuts in the text ; slightly wormed, in a vellum wrapper Barcelona, 1547-46 9 0 0

- 1534 — the same, a good copy in calf extra, gilt edges, from the Salvá library 1547-46 7 10 0

- 1535 — the same, a fine copy in old calf 1547-46 12 0 0

One of the most noteworthy historical books in Catalan literature. In spite of the fact that three complete copies are here offered to purchasers, the book is, as Salvá declares, rare when perfect. The Duke of Hamilton's copy wanted both the title and the last leaf.

- 1536 CARDONA (Enrico) Dell' antica Litteratura Catalana, 8vo. hf. morocco Napoli, 1878 0 5 0

- 1537 CONSOLAT DEL MAR. Title : LIBRE DE CÔSOLAT TRACTÂT DELS FETS MARITIMS zc with a large woodcut of a three-masted vessel. On the reverse : A gloria e laor de nostre senyor deu jesu crist . . Perquant enlo libre de consolat se

trobauen moltes corruptciōs . . per remey de aço yo Francesch celelles . . me so esforçat corregir lo present libre . . . *Fol. 7 obverse, marked I: Segueix se lo libre de consolat nouamēt corregit e stampat. Enlo qual son cōtengudes les leys e ordinaciōs dels actes maritims e mercantiuols . . . On the 94th leaf (marked LXXXVIII) reverse: . . Deo gracias. Fon acabada de stampar la present obra a .xiiij. de Setēbre del any . M.d.e.ij. en barcelona per Johan luschnier Alamany stampador. Leaf 95 (signature m1): Capitols del Rey en Pere sobre los fets e actes maritims . . Leaf 107 reverse: . . . Fon feta la present crida per Anthoni strada corredor dela dita ciutat a .ijj. de Juny. Any. M.cccc.lxxxiiij Açi acaben les ordinacions derrerament fetes sobre les seguretats maritimes.*

Small folio, gothic letter, the first leaf slightly mended; russia extra, gilt edges, from the Salvá-Heredia library

Barcelona, 1502 60 0 0

EXCESSIVELY RARE. I have never before had this book in a perfect state; and only once in an imperfect state, namely when I possessed a very defective copy twenty-six years ago.

The Consolat del Mar was the foundation of all modern laws relating the sea, and as such it is an important landmark in the history of the growth of great maritime powers.

- 1538 ——— LIBRE APPELLAT CONSOLAT DE MAR. Nouament estampat e corregit. Affegits los capitl's eordinacions dels drets del General. E del dret del pes del Senyor Rey. Ab altres coses . . fins al present no . . estampades. *Colophon on reverse of fol. 129: . . Fonch estampat en la signe ciutat de Barcelona: per Karles amoros prouençal . Any . M.d.xviiij . . Small 4to. gothic letter, with ornamental initials and a few woodcut illustrations; calf neat* *Barcelona, 1518 10 0 0*

COLLATION: 8 preliminary leaves including the title (which is printed in red); folios numbered I-CXXIX; and a final leaf containing a woodcut of the Virgin and Child with an Oratio pro nauigantibus.

1539 CONSTITUCIONS DE CATHALUNYA Y USATGES DE BARCELONA.

- (I) *Page 1: cOm per ordinacio deles Corts generals del principat de Cathalunya, celebrades . . . a .xxxj. de agost any mil quatrecentz tretze, fos ordonat: que los vsatges de Barçalona e cōstitucions de Cathalunya, fossen collocats en propis titols, e en lengua vulgar . . Page 5: Taula e sumari molt vtil dels titols . . Page 65: Taula deles pracmatiques . . ending on p. 68. A blank leaf follows. (These 35 leaves bear signatures A, B, C, D, of which A has nine and D ten leaves; B and C eight each.) Then follows another blank leaf which is the first of a new set of signatures. The text of the work begins next, and is foliated from i-cccxlvi, with signatures a-f, s-u, v-z, A-G, and A-N (a, b eight leaves each, c ten, d ten, e six, f-f and s-x in eights, u ten leaves, v six leaves, x, y, z eight leaves each; A-F in eights, G in six leaves of which the last two are blank; A-L in eights, M in six and N in eight leaves) (Barcelona, about 1485)*

- (II) *La sentencia reyal donada p losenyor Rey don Ferrādo segō en la primera cort . . title printed in red within a woodcut border, the piece containing in all ten leaves with signatures A (six leaves), B (four leaves) (Barcelona, about 1490)*

- (III) *In xpi noīe. Pateat cunctis . . sixteen leaves (A six, and B ten leaves) of which the thirteenth and the sixteenth are blank (Barcelona, about 1495)*

£ s. d.

(IV) Constitucions fetes per lo serenissim Rey don Ferrãdo . . en la cort celebrada en Barcelona . . lany . M.D.iiij . . *eight leaves with signature a, the first and last leaf blank*

Barcelona per Carles amoros . . Mil.D.xiiij (1513)

(V) Constitucions fetes per lo Illustrissimo e Catholich princep Rey e senyor don Ferrando . . en la quinta cort de Cathalunya . . Mil cinch cents e deu . . *title printed in red within woodcut border, the piece consisting altogether of twenty-one leaves, the last a blank, with signatures a, b, c, six leaves each, d three leaves* (Barcelona, about 1510-11)

(VI) Concessa ad supplicationem Stamenti ecclesiastici . . *fourteen leaves with signatures A in six, and B in eight leaves*

Per Jaume de Vingles . . Mil Cinch cents e deu (1510)

(VII) Pragmatica sancio feta p . . . dō ferrãdo . . *four leaves of which the first and the last are blank*

Barcelona per Carles amoros . . Mil.D.y.xiiij (1513)

(VIII) Constitucions fetes per la molt alta Senyora Reyna dona Germana . . En lany Mil . D. e dotze . *twelve leaves with signatures a, b, in sizes* (About 1513)

(IX) Constitucions fetes per . . Carles elet en rey dls Romãs . . Mil.D.xx . . *thirty-three leaves with signatures a, b, in sizes, c in eight leaves (the last a blank), d eight leaves, f five leaves.*

. . Barchña . . acabada de stampar . . Mil.D.xx . . (1520)

— in 1 vol. sm. folio, gothic letter, red morocco extra, gilt edges, from the *Salvá library* (1485)-1520

20 0 0

AN EXTREMELY RARE COLLECTION.

1540 COBLES FETES EN LAOR de Senta Maria Egipciaqua de la gloriosa Verge Maria de Monserrat, de Sent Marti, de Sent Gil, etc. etc.

Small 4to. unpublished MS., on paper, 182 pp.; bound in calf extra, gilt edges, from the *Mayans and Salvá collections*

(Valencia? or Castello de la Plana?) about 1495-1500

15 0 0

This collection of twenty-four unpublished Valencian poems is perhaps the work of LUIS CATALA, one of the trobadores of Valencia, who contributed Coplas to the "Obra de la Concepcio de la Mare de Deu" of 1486, and who had already (according to Fuster) contributed to the "Obres y Trobes" of 1474. My conjecture is based on the fact that Luis Catala wrote work of the kind, and that a couple of notes in the volume itself show that it belonged to the Catala family in the sixteenth century. One of these notes is as follows:—

"Jo Viscent Catala, cavaller, confese aver rebut de vos Pere Miquel cavaller y abitador de la vila de Castello de la Plana vin llires de preu de una casa que esta en lo carer major, de front de casa de Giner . . ."

This was written about 1590. The other note is a little later, and seems to read "moneginis Català, cavaller de La Plana." Castellò de la Plana is a little to the north of Valencia.

1541 DIRECTORI de la Visita del General del Principat de Catalunya . . y Capitols resultans acerca dels Carrechs y obligacions dels Diputats . Van anyadits las Ciutats etc. sm. 4to. vellum

Barcelona, 1698

0 16 0

1542 FEBRER (Jaume) Trobes . . en que tracta dels Llinatges de la Conquesta de Valencia, sm. 4to. with 14 plates, containing 588 engraved Escutcheons; calf

Valencia, 1796

1 5 0

1543 FUSTER (Justo Pastor) Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, con adiciones y enmiendas a la de D. Vicente Ximeno, y Vocabolario Valenciano-Castellano, 2 vols. sm. folio, sd., uncut

Valencia, 1827-30

2 10 0

Containing several inedited poems in the Limosin language.

1544 GRASES Y GRALLA (Francisco) Epitome, o Compendi de las principales diferencias entre las Lleys generals de Cathalunya, y los Capitols del Redres, o Ordinacions del General, sm. 4to. vellum

Barcelona, 1711

0 7 6

- 1545 HORES DELA SETMANA SANCTA segons lo vs del archibisbat de valència començant a les matines del dinmenge de Rams . . *Colophon* : Impressum valentie impensis d. Jacobi de villa die xxj. mensis februarij. M, cccc, lxxxiiiij. Smallest 4to. (square 12mo.) gothic letter, printed in red and black; a little stained and having a wormhole in the margin of some leaves, four leaves of the Calendar deficient; old black morocco *Valencia, 1494* 10 0
- EXCESSIVELY RARE. Collation: 8 preliminary leaves (in this copy there are only four, the leaves of January, February, November, and December in the Calendar being absent); and 192 numbered folios (these 192 leaves being signatures a—& in eights).
- 1546 JACME LO CONQUISTADOR. Chronica, o commentari del gloriosissim, e invictissim Rey En Iacme per la gracia de Deus Rey de Arago . . feyta e escrita per aquell en sa llengua natural . . Small folio, large woodcut portrait, and numerous woodcut initials; a small hole through some of the margins; old calf, Lord Stuart de Rothesay's copy with his arms on the sides *Valencia, viuda de Ioan Mey, 1557* 10 0
- VERY RARE. FIRST EDITION of a famous autobiography written about the middle of the thirteenth century. Only a portion of the complete work had appeared in the Aureum Opus of 1515.
Salvá's copy fetched 525 francs in 1893.
- See ante AUREUM OPUS.
- 1547 ——— Chronicle of James I King of Aragon, surnamed the Conqueror (written by himself) translated from the Catalan by John Forster, with an historical introduction and notes by Pascual de Gayangos, 2 vols. large 8vo. cloth 1885 0 10
- 1548 LOP (Joseph) *Printed title*: Doctor Ivsep Lop de la Institvcio . . *Engraved title*: De la Institucio Gouern Politich y Juridich, Obseruancios Costums Rentes y Obligacions dels Oficials de los Ill^{ls}. fabriques Vella dita de Murs e Valls y Noua dita del Riu de . . Valena. Per lo Dr. Ioseph Lop . . Small folio, fine large copperplate portrait "F. Quesadez f."; the first leaf a little water-stained; hf. calf *(Valencia, 1676)* 1 10
- This rare book is a statistical and historical account of the Valencian official Committee of Bridges, Walls, Roads, etc. founded by Jaume I in 1269.
- 1549 LULL (Ramon) BLÀQUERNA: qui tracta de sinch estaments de persones: de Matrimoni: de Religio: de Prelatura: de Apostolical senyoria . . y del estat de vida Hermitana contemplatina . . Traduit . . y estampat en llengua Valenciana. Ab lo Libre de oracions . . *Colophon at end of the Blanquerna*: estampada la present obra en . . Valencia en casa de mre Johan Joffre . . a . xxx . de Maig . Any . Mil . D . xxj . *Colophon at end of the Libre*: A llaor . . acabada de estampar . . a . xij . de Juliol . 1521 . 2 vols. in 1, small folio, gothic letter, titles within woodcut borders, and a large woodcut on the back of each title; olive morocco, gilt edges *Valencia, 1521* 10 10
- 1550 ——— Libre del orde d Cauayleria compost a Miramar d Mallorca p Mestre Ramon Lull, sm. 4to. gothic letter; sd. *Barcelona, 1879* 0 10
- 1551 ——— another copy, bound in Spanish morocco, gilt top, uncut 1879 0 12
Printed for the first time from the only two extant MSS.
- 1552 MANESCAL (Honofre) Sermo vulgarment anomenat del serenissim Senyor Don Iavme Segon . . predicat en . . Barcelona . . 1597 . . sm. 4to. leaves 12, 80, and 8; limp vellum *Barcelona, 1602* 0 10
- The so-called anniversary Sermon of the Conquistador de Valencia, which is, however, a genuine historical work.

- | | | £ | s. | d. |
|---|---|----|----|----|
| 553 | MARCH (Ausias) LAS OBRAS DEL FAMOSISSIMO PHILOSOPHO Y POETA MOSSEN OSIAS MARCO . . traduzidas por don Baltasar de Romani . . Anno . M.D.XXXIX . Con priuilegio . . <i>Colophon</i> : Ha sido impressa la presente obra en la muy noble ciudad de Valencia Por Juan Nauarro . . Año M.D.xxxix . <i>Valencian and Castilian</i> .
Small folio, gothic letter, title printed in red and black within a woodcut border; red morocco extra, gilt edges, by Trautz-Bauzonnet
Valencia, 1539 | 20 | 0 | 0 |
| 1554 | —— the same, a much larger and finer copy, also bound in red morocco by Trautz-Bauzonnet
1539 | 30 | 0 | 0 |
| First Edition of any portion of the works of March. The translator intercalates his version, stanza by stanza, with the original; carefully putting into rhyme those which are in rhyme, and into blank verse those which are in blank verse.
The Seillière copy was a poor one, but fetched £19 at the London sale in 1887. | | | | |
| 1555 | —— Les Obras del valeros y extrenv Cavaller, vigil y elegantissim Poeta Ausias March . Nouament reuistes . . M.D.XXXXV. <i>Colophon</i> : Foren impeses y acabades . . en la insigne Ciutat de Barcelona per Carles amoros Prouençal en lany M.D.xxxxv . . 12mo. in the original stamped limp vellum
Barcelona, 1545 | 15 | 0 | 0 |
| 1556 | —— the same, a fine and very large copy in olive morocco extra, gilt edges
1545 | 18 | 0 | 0 |
| This edition is a complete one, and contains a great many of March's poems which were unknown to the editor of the First Edition in 1539. | | | | |
| 1557 | —— Les Obres . . ab molta diligència reuistes . . 12mo. calf
Barcelona, Claudi Bornat, 1560 | 2 | 10 | 0 |
| This is supposed to be the most carefully corrected edition of the text. | | | | |
| 1558 | —— Las Obras del excelentissimo Poeta Avsias March . . Traduzidas de lengua Lemosina en Castellano por . . Iorge de Monte Mayor . . 12mo. 184 leaves; purple morocco extra, gilt edges
Madrid, 1579—At end, 1578 | 4 | 4 | 0 |
| This copy belonged to Francisco Cabrera i Bovadilla, Marques de Moya, about 1660, and has his arms and name, cut out from the original binding, and pasted down as a book-label inside the cover; as well as the words "Deel Marques de Moya" written on the title. W. B. Chorley's stamp is also on the title.
Montemayor not having finished his work, which ends on leaf 132, the remainder of the book is Romani's translation with a new title (the title being leaf 133). | | | | |
| 1559 | MENAGUERRA (Ponç de) LO CAUALLER. On leaf 2: Los del estamēt militar en la noble ciutat d Valencia preguē a mosen Ponç d Mena-guerra . . 4to. gothic letter; cloth
Valencia, 1532 (facsimile reprint about 1870) | 1 | 10 | 0 |
| 1560 | MILA Y FONTANALS (Mannuel) De los Trovadores en España, estudio de lengua y poesia Provençal, 8vo. sd.
Barcelona, 1861 | 0 | 12 | 0 |
| 1560* | —— another copy, in Spanish morocco extra
1861 | 1 | 0 | 0 |
| 1561 | MUNTANER. CHRONICA, O DESCRIPCIO DELS FETS, E HAZANYES DEL INCLYT REY DON IAVME PRIMER Rey Darago . . Feta per lo magnifich en Ramon Muntaner . . En Valencia, en casa de la Viuda de Ioan Mey Flandro . 1558
Small folio, First Edition, with a great number of fine woodcut initials; slightly stained, and having the margins of a leaf or two mended; red morocco extra, gilt edges, from the Salvá library
Valencia, 1558 | 12 | 10 | 0 |
| 1562 | —— the same, a very fine large and clean copy, almost uncut (the last eighteen leaves a little shorter than the rest); in modern boards
1558 | 20 | 0 | 0 |
| This copy has at the beginning, as a frontispiece, a woodcut leaf of an escutcheon with the motto Bien Tost Benig, which is not known to exist in any other, and which probably represents the armorial bearing of Muntaner. The paper on which it is printed is identical with that of the rest of the book.
The dedication which follows the title is addressed "Als molts magnifichs senyors mossen Guillem Ramon Cathala generas," and thirteen other persons (citizens, advocates, syndics, and Secretary of the Council of Valencia) by the printer, Phelip Mey. | | | | |

- 1563 MUNTANER, CHRONICA, O DESCRIPCIO DELS FETS . . En Barcelona, En casa de Jaume Cortey Librater . Any 1562.
Small folio, Second Edition, title within woodcut border; the margin of the title mended; russia extra, gilt edges, from the Salvá library
 Barcelona, 1562 5 0 0
- 1564 ——— the same, a fine large copy in limp vellum 1562 7 0 0
- 1565 ——— another copy, also very large and fine, in red morocco extra, gilt edges, by Bedford 1562 12 0 0
 Dedicated by the printer to Don Ferrando Folch de Cardona y D'anglasola, Duch de Soma.
 Muntaner's Chronicle was written in 1325-1328. Ticknor praises the exact yet animated character of the narrative, and compares it to that of Froissart. The Catalan knight was, however, a warrior, not a priest, and wrote in the spirit of a man who had fought in thirty battles and suffered wounds and captivity. His work refers more to the three successors of Don Jaime than to the Conquistador himself, as it is a record entirely of personal experiences, and he had only, as a boy of nine, seen that King a few years before his death.
- 1566 NOVAS ORDINARIAS vingvdas ab la Estafeta de Paris . contenen las Gverras del Papa, contra lo Duch de Parma; y lorde que ha donat lo Rey de España, al Virrey de Napols, de que fassia fer sinch galeras . . smallest 4to. a Newsletter in four leaves Barcelona, 1641 1 10 0
- 1567 ORDINACIÖS FETAS SOBRE LO REDRES DEL GENERAL he Deputacio del Principat de Cathalunya enla cort general . Celebrada per la . . Magestat de don Carles . . Emperador . . Enla primera Cort d Barcelona . . M.D.xx. Small 4to. gothic letter, the first two leaves printed within borders; calf gilt, from the Salvá library, VERY RARE
 S. n. (Barcelona, 1520) 2 10 0
 An interesting set of regulations, correcting a number of corruptions that had arisen among the officialdom of the city.
- 1568 OVID'S METAMORPHOSES, in Catalan. Leaf 1: Taula dels quinze libres d transformacions del poeta ouidi . . Table ends on the reverse of leaf 6. Leaf 7 blank. Leaf 8: Ala illustrissima senyora la senyora dona Joana d Arago filla del molt alt e potentissim senyor don ferrando segon: nostre Rey e senyor ab humil affeccio francesch alegre besa las dignes mäs . . . On the reverse: Prolech de francesch alegre en lo traslladar del libre de transformaciös . . Leaf 10 (foliated Carta. i.): Libre primer d transformacions . . Colophon on leaf 250 (foliated Cartas cclxvii): Acaben los quinze libres d transformacions del poeta ouidi: e los quinze libres de allegories e morals exposicions sobre ells estāpats en barcelona per pere miquel . . any . M.cccclxxxiii . a xxiii . d abril . .
 Small folio, gothic letter; having the last leaf slightly mended, a large and fine copy in gilt russia, from the Salvá library
 Barcelona, 1494 52 10 0
 Excessively rare. The only copies of which I have any note are Heber's (probably identical with the present); another which was sold at Sotheby's in 1825 for £59; and the Thorpe-Tross-Seilliére copy which I bought in Paris in 1890 for 1450 francs, plus expenses.
 "Clasifico este libro entre los mas preciosos de mi biblioteca."—
 Salvá.
 The register of sheets is given on the last page, from which it may be calculated that the book consisted of 244 leaves, exclusive of the six preliminaries.

£ s. d.

- 1569 PECCADOR REMUT (*This title printed within lines forming a rectangular frame which is supported by two kneeling angels wood-engraved.*) *On the second leaf: Rubrica de la primera part del libre apellat memorial del peccador remut: Lo qual tracta contēplatiuament dla mort y passio del fill de deu: fet home . . cōpilat per lo reverend mestre Phelip d malla . . . The table ends on the twelfth leaf; leaf 13 is blank; and the text begins on leaf 14 within a woodcut border: Comēça la primera part del libre . . . The text ends on leaf 212 (foliated Carta CLXXXIX) and no colophon was added to it.*
 Small folio, gothic letter, having a slight wormhole in the margin of the first two leaves, but the copy large and fine; hf. calf gilt, from the Salvá library [Barcelona, Juan de Rosenbach, about 1492] 36 0 0
 The Sinner Redeemed is a curious religious romance or vision in which great numbers of speakers argue *pro* and *con* on the subject of the immolation of Christ. Among the characters are Plato, Moses, Isaac, Solomon, Eve, and Lucifer. The affair is debated in a court in which the Almighty presides; and in the last chapter of this first book (no more was printed) the Virgin refutes the speech of Orpheus, and consents voluntarily to the death of her Son.
 No other copy is known.
- 1570 PEGUERA (Luys de) Practica, forma, y Stil, de celebrar Corts Generals en Catalunya, sm. 4to. vellum Barcelona, 1632 0 7 6
- 1571 PUJADES. Cronica vniversal del principat de Cathalunya . . composta per Hieronym Pviades . . Small folio, calf Barcelona, 1609 2 5 0
 "Cette chronique estimable * * * est très-necessaire pour etudier, non seulement l'histoire de la principauté de Catalogne, mais encore l'histoire generale d'Espagne, particulièrement sous la domination des Arabes."—Salvá.
- 1572 RECULL de Eximplis e Miracles . . tretes de un manuscrit . . del segle XV, ara per primera volta estampades (Vol. I: A-K), sm. 8vo. sd. (1881 ?) 0 5 0
- 1573 ROIG (Jaume). Title: LIBRE DE CŌSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la d'uocio a la puritat y cōcepcio dela sacratissima verge Maria. Colophon: Fonch stampat lo present libre en la insigne ciutat d Valēcia per Frācisco diaz Romano al studi general a .xxx. d Juny Any. M.D.xxxj.
 Small 4to. gothic letter, woodcut on title, and large woodcut at end, brown morocco extra, gilt edges
 Valēcia, Frācisco Diaz Romano, 1531 50 0 0
 FIRST EDITION, PERFECT, AND EXCESSIVELY RARE. Salvá states that he never saw more than two perfect copies.
- 1574 ——— another copy, sm. 4to. having the large woodcut at the end in facsimile, but otherwise perfect; hf. bound 1531 20 0 0
 Ticknor gives a good account of this satirical poem on women, written about 1460, but deplores its indecencies.
- 1575 ——— LIBRE deles Dones, mes verament dit de consells . . per . . Jaume Roig . . Ara nouament corregit . . y de nou affegit la disputa, o proces de viudes y donzelles: Fet per los Magnifichs mossen Jaume Siurana generos, y mestre Lluys Ioan Valenti . . En Valencia . Per Joan de Arcos . . 1561—Lo Proces de les Oliues y somni de Ioan Ioan . . per . . Bernat Fenollar . . Valencia . . 1562. Colophon: . . Valencia . . Joan de Arcos M.D.LXI.
 2 vols. in 1, 12mo. a little wormed and leaf E i wanting in the "Somni de Joan Joan," vellum cover, RARE 1561 1 16 0
- 1576 Ros (Carlos) Tratat de Adages y Refranys Valencians y practica pera escriure la Lengua Valenciana . 16mo. vellum Valencia, 1788 0 6 0
- 1577 ——— Rondalla de Rondalles . . 12mo. bds. Valencia, 1776 0 6 0
- 1578 ——— altra edicio, 12mo. hf. calf 1820 0 4 6

- 1579 SPILL DELA VIDA RELIGIOSA nouament estampat; *this intitulation printed in red with a woodcut beneath. On reverse of title: Michael Hieronymus Cruilles nobillissime domine . . Hieronyme Exarche . . Colophon: Estampat en la Insigne ciutat de Valencia per mestre Jorge Costilla . . Mil e cinchcents e vintinou:*

12mo. gothic letter; *hf. calf*

Valencia, 1529

2 16

VERY RARE. The editor states on the second last leaf that this book is a compendium of the unnamed author's original, and that it should be called *atajo* in Castilian, or *Cami breu* in our vulgar.

- 1580 TIRANT LO BLANCH, **First Edition.** *Leaf 1 obverse blank. Leaf 1 reverse: a honor : laor : e gloria de la inmensa : e diuina bondat de nostre senyor deu ihesu crist : e dela sacratissima mare sua . comencen les rubriques del libre de aquell admirable Caualler tirant lo blanch . . . The table ends on the reverse of the eighth leaf. Leaf 9 blank. Leaf 10: A honor lahor . e gloria . . . Comenca la letra del present libre appellat tirant lo blanch dirigida per mossen Joanot martorell caualler al serenissimo princep don Ferrando de portogal. Colophon on leaf 387 reverse: Fon acabada d empremtar la present obra en la Ciutat de Valencia a .xx. del mes de Nohembre del āy de la natiuitat de nostre senyor deu Jesu crist mil . cccc.lxxxx. The last leaf (388) in blank.*

Small folio, gothic letter, with woodcut initials; fine copy in crimson morocco lined with crimson morocco extra, gilt edges, the Seillièrre arms on the sides, by Marius-Michel; enclosed in a morocco case

Valencia, 1490 500 0 0

With signatures a, a-r, 2, f, s, t, u, v, x, y, z, A-I, L-U, X, Y, Z, all in sheets of eight leaves, except the last two which are in sixes. The lower part of the leaf f7 has been made up in facsimile.

THE FIRST ROMANCE OF CHIVALRY PRINTED IN SPAIN.

Original edition, of extraordinary rarity. Only three other copies are known—one in the British Museum, a second (imperfect) in the library of the University of Valencia, and a third which had belonged to the Royal Library at Lisbon before it came (somehow) into the hands of the banker Salamanca, and which is probably once more in its original home.

The author, Johannot de Martorell, a knight, dedicated his work to Dom Ferdinand of Portugal (son of the King, Dom Duarte) in 1460. He professes to have rendered it from English into Portuguese, for the prince's behoof, and thence into Valencian for the benefit of his compatriots. There is a certain amount of truth in the statement of an English original since the incidents of the early chapters are derived from Guy of Warwick, and the central figure in that part of the story is called Guilhem of Waroych, an Earl who emerges from a monastery to conquer heathen invaders of England and then returns to it after having revealed himself to his wife. The origin and laws of the Order of the Garter are given, differing somewhat in the account of its creation from the ordinary story. After Tirant appears on the scene, the romance seems to be independent of any original, and incidents of love and war are thickly crowded in the record; which deals henceforward chiefly with the Empire of Constantinople rescued from the Turks by the hero. Tirant is engaged to the Emperor's daughter, but his courtship is protracted, and other ladies tempt him in a great many warm passages. He wins, however, the renown of a chaste and valiant warrior, and

finally dies without his reward. The mourning princess dies upon his dead body, and the tale is ended. Martorell would perhaps have finished it differently, but he died when only three parts of the work had been written. The fourth part was composed at the request of Doña Isabel de Loris by the magnificent knight Masti Johan de Galba. Cervantes did not know the story in its original Valencian form, but only in its Spanish translation (printed in 1511). He makes the Curate save it from the holocaust of romances, and declare that "Por su estilo es este el mejor libro del mundo."

- 1581 TOMICH. *Page 1: Ati comēçen les histories e conquestes dels Reys de Arago e Comtes de Barcelona compilades per lo honorable mossen Pere Tomic caualler les quals trames al molt Reuerēd Archabisbe de Saragossa . . . Table ends on page 6. On page 7 (foliated II): Capitol primer. Qui tracta de la generacio de Adā e dela creacio del mon . . . From henceforward the text is foliated down to folio lxxiii, the last three leaves being supplied in a transcript of about 1720* (Barcelona, about 1493) 25 0 0

This original edition of Tomich's Chronicle is apparently unknown to all bibliographers, and has survived probably in this only copy. There are 49 chapters in the text (called 48 because the matter comprised in caps. 13 and 14 of the reprint runs unbroken under the rubric of cap. 13 in this) and the work ends with the death of Ferdinand's predecessor in 1479.

The title is absent (if there was one); leaf a 1 is missing, but it was apparently a blank leaf. The signatures run in eights and extend here to ii 6, which is followed by the three manuscript leaves referred to.

- 1582 ——— Historias e Conquestas dels excellentissims e Catholichs Reys de Arago . . . les quals trames al Reuerendissim senyor Dalmau de Mur Archabisbe de Caragoça: . affegida la historia del excellentissim e catholich Rey de Hespanya don Ferrando. Any . 1534.
Small folio, gothic letter, title printed in red and black within woodcut border, numerous woodcuts throughout the text; fine copy in limp vellum
Barcelona, Carles Amoras, Mil.D.xxxiiij (1534) 20 0 0

In this edition—itself a rare book, and the only one known to the bibliographers—the chapter xiii was divided into 13 and 14, and thus the number of chapters increased by one. This was further increased by an additional chapter 50 giving a short account of the reign of Ferdinand from 1479 to 1515.

There was no copy of either edition of Tomich in the Miro, Seillière, and Salvá-Heredia libraries.

- 1583 TORRES AMAT (Felix) Memorias para ayudar a formar un Diccionario critico de los Escritores Catalanes y dar alguna idea de la Literatura de Cataluña, 8vo. sd. Barcelona, 1836 0 10 0

- 1584 ——— la misma obra, 1836—CORMINAS (Juan) Suplemento á las Memorias de Torres Amat, Burgos, 1849—together 2 vols. 8vo. cloth bds. uncut 1836-49 1 5 0

- 1585 USATGES DE BARCELONA. Title, above a woodcut and within a woodcut border: COMENTARIA IACOBI DE MARGUILLES SUPER VSATICIS BARCHIN. Colophon on the reverse of folio CCCXCVIII; Insigne hoc atq; preclaru op' qd Manna d'r Iacobi d Marquilles psbyteri sup. Usaticis barchne . . iussu z impensis magnifici Iohis andree Riquer . . Impressum barchinone p Iohem luschnier alamanū . . Anno dni Mo . d . quito . septima die Mens' septēbr' Deo gratias. Stout small folio, PRINTED UPON VELLUM; brown morocco extra, gilt edges, from the Heredia library Barcelona, 1505 25 0 0

Catalan words are only found here and there in the headings and the index, but as the book is a judicial commentary upon a Catalan text, it has its fitting place here. It is very rare. The author flourished in the fourteenth century.

- 1586 VALENCIANOS (Los) pintados por si mismos . . por varios escritores, roy. 8vo. numerous woodcuts; hf. calf, uncut Valencia, 1859 0 7 6

Specimens of the popular dialect occur here and there.—The book is bound up with Baldovi (J. B.) El Sueco, coleccion de Poesias, 1859.

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| 1587 | VIDES DE SANTS <i>en Catala</i> . A fragment of an unknown edition, <i>consisting of folios xlix to ccxl, sm. folio, gothic letter, full of rude woodcuts; unbound</i> <i>Barcelona, about 1530</i> | £ 2 10 |
| | The lives are arranged in the order of the Calendar, and the portion which is here covers the period between January 14 and October 4. The text is arranged in double columns, and the foliation is in large Roman numerals. The leaves are good from 49 to about 230. | |
| 1588 | XIMENO (Vicente) <i>Escritores del reyno de Valencia . . desde MCCXXXVIII hasta . . MDCCXLVII. 2 vols. sm. folio, fine copy in limp vellum</i> <i>Valencia, 1747-49</i> | 1 16 |
| | In chronological arrangement with alphabetical indexes. | |

IV. GALICIAN.

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|------|---|-----|
| 1589 | CASTRO DE MURGUIA (Rosalia) <i>Cantares Gallegos, nueva edicion, corregida y aumentada, sm. 8vo. pp. xi and 230; sd.</i> <i>Madrid, 1872</i> | 0 5 |
| 1590 | —— the same, <i>in Spanish morocco gilt</i> <i>1872</i> | 0 7 |
| 1591 | —— <i>Follas Novas versos en Gallego, precedidos de un prologo por Emilio Castelar, 8vo. hf. morocco gilt</i> <i>Madrid, 1880</i> | 0 7 |
| 1592 | PEREZ BALLESTEROS (Jose) <i>Cancionero popular Gallego y en particular de la provincia de la Coruña, sm. 8vo. pp. xlv and 237; hf. red morocco</i> <i>Madrid, 1885</i> | 0 5 |
| | Vol. VII of the Folk Lore Español, it is called Vol. I of the Cancionero, but it is complete in itself. | |

V. PORTUGUESE LITERATURE.

"Why is the study of Portuguese literature neglected in England? To one who has for years studied that rich literature . . it is a matter for regret as well as astonishment . ."—
EDGAR PRESTAGE, in the *Academy*, June 10th, 1893.

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| 1593 | AGIOLOGIO DOMINICO, <i>vidas dos santos, beatos, martyres, e outras pessoas veneraveis da Ordem dos Pregadores por todos os dias do anno. Traduzidas y acrecentadas pelo Padre Manoel de Lima [e Joseph da Natividade]</i>
7 vols. in 4, sm. folio, <i>some of the lower margins of Vol I wormed; Spanish calf</i> <i>Lisboa, 1709-12 and 1743-53</i> | 2 16 0 |
| | An important work; the Acta Sanctorum of the Dominican order. In the first four volumes Manoel de Lima completed the whole Calendar; and it was over thirty years later when the fifth volume was brought out by Joze da Natividade under the title of Additamento ao Agiologio Dominico. In the sixth and seventh volumes he completed the second circuit of the Calendar. | |
| 1594 | ÆSOP. <i>Fabulas de Esopo, em quadrinhas por F. de Paula Brito, 12mo. bd.</i> <i>Rio de Jan. 1857</i> | 0 2 0 |
| 1595 | ALMEIDA-GARRETT (Visc. de) <i>Discursos parlamentares e memorias biographicas; Viagens na minha Terra, 2 vols.; Camoes (versos); Catao (tragedia), no title; O Arco de Sanct' Anna, 2 vols. 1845-50; together 7 vols. in 6, 12mo. bds.</i> <i>Lisboa, 1845-71</i> | 0 10 0 |
| 1596 | —— <i>O Alfageme de Santarem, 8vo. sd. with Quillinan's autograph</i> <i>ib. 1842</i> | 0 2 0 |
| 1597 | GARRETT: <i>memorias historicas, por Francisco Gomes de Amorim, 3 vols. 8vo. with portrait; Spanish morocco extra</i> <i>Lisboa, 1881-84</i> | 0 12 0 |

		£	s.	d.
1598	ANDRADA. Cronica do mvyto alto e mvito poderoso Rey destes Reynos de Portugal dom João o III deste nome . . Composta por Francisco d' Andrada . . Anno 1613 . . Impresa en Lisboa . . por Iorge Rodriguez . . 4 parts in 1 vol. small folio, 19 <i>preliminary leaves, and 113, 134, 131, and 155 numbered leaves of text; fine copy in blue calf extra, gilt edges, from the Salvá library</i> Lisboa, 1613	6	6	0
	VERY RARE, and in considerable demand. John III's reign (1521-1557) synchronized with the most important period of Portuguese rule in India, and the book is therefore an important work for the students of the history of India.			
1599	ARAUJO PORTO-ALEGRE (Manol de) Colombo, poema; 2 vols. 8vo. <i>hf. morocco gilt</i> Rio de Janeiro, 1866	0	7	0
	AZURARA (Gomes Eannes de) Chronica de João I—see CHRONICA.			
1600	—— Chronica dos feitos do Conde Dom Pedro de Meneses primro Capitão que foi na Cidade de Cepta. Começa a Chronica . . escrita . . per mi Guomes eanes dazurara . . Small folio, <i>beautifully written MS. on paper, 328 pp. with 31 lines to the page; in the original limp vellum binding, with the arms of a Portuguese nobleman in gold on the sides</i> 1620	6	6	0
	Transcribed (in Portugal) about 1620, from a MS. on vellum, dated 1470, and written by the hand of Joao Gonçalez.			
	This work has never been printed except in the <i>Colleccão de Livros Ineditos</i> edited by Correa for the Lisbon Academy of Sciences.			
1601	BARBOSA. Memorias para a Historia de Portugal, que comprehendem o governo del Rey D. Sebastião . . 1554 até . . 1561 . . por Diogo Barbosa Machado . . 4 vols. 4to. LARGE PAPER; <i>calf, with Arms of Sir Charles Stuart in gold on sides</i> Lisboa, 1736-51	1	8	0
1602	BARBOSA DU BOCAGE (Manuel Maria de). Poesias . . anotadas por I. F. da Silva. 6 vols. 8vo. <i>with portrait; calf</i> Lisboa, 1853	1	0	0
1603	[BARROS (Joao de)] A primeira parte da Cronica do Emperador Clarimvndo donde os reys de Portvgal descendem. Sm. folio, <i>with woodcut on title; calf</i> Lisboa . . Antonio Aluarez . . 1601	8	8	0
1604	—— the same; <i>fine copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet</i> Lisboa, Antonio Aluarez, 1601	10	10	0
	When Barros wrote this Romance he was little over twenty years of age. The first edition was printed at Coimbra in 1520. In the eighty-second chapter, Fanimor is made to deliver a set of prophecies in verse in which he foretells the triumphs of the Portuguese arms in the eastern oceans, giving a great number of geographical names now familiar enough, but which in 1520 would have been utterly strange to most people.			
	—— Decadas da Asia—see in section of Geographical History.			
1605	BELLERMANN (Dr. Ch. Fr.) Die alten Liederbücher der Portugiesen oder Beiträge zur Geschichte der portugiesischen Poesie vom XIIIten. bis zum Anfang des XVten. Jahrh.; 4to. <i>sd. 2s 6d; or in cloth</i> Berlin, 1840	0	5	0
1606	BIBLIOTHECA HISTORICA de Portugal e seus dominios Ultramarinos (por J. C. Pinto de Sousa), 8vo. <i>hf. bd.</i> Lisboa, 1801	0	12	6
1607	BOLETIM da Soeiedade de Geographia de Lisboa. 2ª Serie, nos. 1-4, 7 e 8, 1880-81; 3ª Serie, nos. 8, 10, 11 e 12, 1882; 4ª Serie, nos. 1-11, 1883; 5ª Serie, nos. 1, 2, 3 et 5, 1885. 25 nos. 8vo. <i>with maps; sd.</i> Lisboa, 1880-85	0	5	0
1608	BRAGA (Theophilo) Historia da Litteratura Portugueza: Introduccão; 12mo. <i>bd.</i> Porto, 1870	0	1	6
1609	BRANDAO. Discvrso Gratvlatorio sobre . . Restitvição et acclamação . . del Rey D. Joam IV . . por . . Francisco Bradão . . <i>with portrait, Lisboa, 1642</i> —El Principe encvbierto, manifestado, en quatro discursos politicos, exclamados al rey Don Phelippe IIII, escrivelos Lucindo Lusitano, <i>Lisb. 1642</i> —Panegyrico Apologetico por la desagruaiada Lusitania . . . Jorge Rodrigues, 1641—Marte Portvgues, contra emvlaciones Castellanas; o Ivstificaciones de las armas del Rey de Portugal contra Castilla (<i>Lisboa</i>), 1642—Carta Que a un Snor de la Corte de Inglaterra Escreuio . . Antonio de Sousa de Macedo . . Sobre			

- el manifesto que . . publico . . D. Joseph Pellizer . . *Lisboa* . . 1641—
 Juan Caramuel Lobkovitz . . Convencido en su libro . . *Philippus
 prudens Caroli V . . filius Lusitaniæ, &c. Legitimus Rex demonstratus* . .
Londres . . 1642;—6 RARE works in 1 vol. sm. 4to. vellum 1641-42 1 16
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 1423, 5 vols. sm. folio, ORIGINAL EDITIONS, in old Portuguese blue
 morocco, rich gold tooling, from the Beckford library, Hamilton
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- 1611 ——— another copy, with the continuations, 8 vols. complete, sm. folio,
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 Raphael de Jesus, *Lisboa*, 1683—Parte 8, por Manoel dos Santos, *ib.* 1727.
 Copies consisting of original editions of all the volumes are very rare.
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- 1614 BRITO, BRANDAO, etc. *Monarchia Lusitana*, 8 vols. folio, complete; old
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 lingua Portugueza por José Augusto Cabral de Mello, *Angra do
 Heroismo*, 1853—Poesias Lyricas de Cabral de Mello, *Angra*, 1834;
 and other pieces relating to the same writer, in 1 vol. large 8vo.
morocco extra, uncut 0 10
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 Domingos particular do reino, e conquistas de Portugal . Por Fr. Luis
 Cacegas . . amplificada . . por Fr. Luis de Sousa . . ; Quarta Parte . .
 por Fr. Lucas de Sta. Catharina . . ;—4 vols. folio, calf *Lisboa*, 1767 1 4
- 1617 CAETANO DE SOUSA (Antonio). *Memorias historicas, e genealogicas dos
 Grandes de Portugal* . . thick sm. 4to. with numerous woodcut Coats of
 Arms; calf *Lisboa*, 1755 0 7
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 nouamente impressos . Em *Lisboa* . . Por Manoel de Lyra . 1597 . .
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- 1620 ——— Obras de Luis de Camoens. 3 vols. 18mo. a beautifully printed
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 The Beckford copy, in precisely similar condition and binding, fetched £17. 10s.
- 1621 ——— Obras, 4 vols. in 5, 16mo. portrait, calf *Lisboa*, 1782-83 0 12
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- 1624 ——— Obras completas de Luis de Camoens . . emendadas pelo . .
 diligencia de J. B. Barreto Feio e J. G. Monteiro, 3 vols. 8vo. with portrait;
 sd., uncut *Lisboa*, 1843 0 9

		£	s.	d.
525	CAMÕES, Poesias [Obras] en Castellano por Lamberto Gil, 3 vols. 12mo. <i>sd.</i> Madrid, 1818	0	6	6
	Works, translated by Sir Richard Burton:			
1626	Os LUSIADAS (The Lusíads): Englished by RICHARD FRANCIS BURTON (edited by his wife, Isabel Burton), 2 vols. 12mo. <i>pp.</i> xxi and 471, <i>cloth</i> , <i>gilt edges</i> , <i>uncut</i> , <i>rare</i> Bernard Quaritch, 1880	1	10	0
1627	—— Vols. 3-4. Life and Commentary, 2 vols. 12mo. <i>cloth</i> (pub. at 16s) 1881	0	6	0
1628	—— Vols. 5-6. The Rhythmas, or Lyrics of Luis de Camoens; Sonnets, Canzons, Odes and Sextines, literally Englished by RICHARD F. BURTON, and imprinted for the Translator at London, in October, 1884, 2 vols. 12mo. <i>cloth</i> (pub. at 16s) 1884	0	6	0
1629	—— Os LVSIADAS commentados pelo Licenciado Manuel Correa . . sm. 4to. <i>the first two leaves supplied in MS. and some mended; generally a good copy in the original limp vellum</i> Lisboa, Pedro Crasbeeck, 1613	2	0	0
1630	—— Lvsíadas . . comentadas por Manvel de Faria i Sousa, 4 vols. in 2, sm. folio, <i>with engravings including the portraits of the author and the commentator; old calf, with the bookplate of Sir Thomas Gage of Hengrave</i> Madrid, 1639	3	10	0
	The Portuguese poem is given, stanza by stanza, in large type, and between each stanza, a mass of matter, in small print, represents the Castilian commentary of the editor.			
1631	—— the same, 4 vols. 1639—INFORMACION en favor de Manvel de Faria i Sovsa . . sobre la acvsacion qve se hizo en el tribvnal del Santo Oficio de Lisboa a los comentarios qve . . escrivio a las Lvsíadas . . 1640— together 5 vols. in 2, small folio, <i>limp vellum wrappers, Quillinan's copy with his signature dated 1847 on the titles</i> 1639-40	4	0	0
1632	—— Os LUSIADAS, Nova Edição correcta e dada á luz por Dom J. M. de Souza-Botelho, atlas 4to. <i>brilliant impressions of the two portraits of Camoens, and of the 10 beautiful engravings after Gerard's designs, hf. bd. uncut, from the library of Mr. Beresford Hope</i> Paris, F. Didot, 1817	7	7	0
	With the editor's note of presentation to Marshal Beresford.			
1633	—— another copy, atlas 4to. <i>hf. bound, uncut, from the Beckford Library, Hamilton Palace</i> 1817	8	8	0
	With the Viscountess de Tagoahy's note of presentation to Mr. Beckford, and Beckford's draught of his letter of thanks.			
1634	—— another copy, atlas 4to. <i>with the extra plate (a portrait of Souza-Botelho himself), to accompany the dedication; morocco extra, gilt edges</i> 1817	12	12	0
1635	—— Os Lusíadas, 2 vols. 12mo. <i>bds.</i> Avinhão, 1818	0	5	0
	With the autograph of Edward Quillinan.			
1636	—— Os Lusíadas . . por Dom Joze Maria de Souza-Botelho, 8vo. <i>with portrait; hf. bd. 7s 6d; or in calf gilt</i> Paris, Didot, 1819	0	10	0
1637	—— the same, <i>red morocco extra, gilt edges</i> 1819	0	12	0
1638	—— Os Lusíadas, edição correcta por Dom Jose Maria de Souza-Botelho, 48vo. <i>with portrait, uncut</i> Paris, 1823	0	2	6
1639	—— Os Lusíadas, 48vo. <i>sd.</i> Lisboa, 1836	0	1	6
1640	—— Os Lusíadas, poema . . restituído a sua primitiva linguagem . . por José da Fonseca. 8vo. <i>with portrait; in neat gilt binding</i> Paris, 1846	0	7	0
1641	—— Os Lusíadas, por Lopes de Moura, 12mo. <i>hf. morocco gilt</i> <i>ib. about</i> 1858	0	5	0
1642	—— Os Lusíadas, mit Einleitung von Reinhardstoettner, 8vo. <i>calf</i> Strassburg, 1874	0	10	0
1643	—— Os Lusíadas, edição critica-commemorativa do terceiro centenario da morte do grande poeta, publicada no Porto por Emilio Biel, atlas 4to. <i>illustrated with numerous beautiful copper-plate engravings, woodcuts, and chromolithographs, heightened with gold; blue morocco extra, gilt top, uncut, by Kaufmann</i> Leipzig, 1880	12	12	0
	Only 100 copies printed.			
1644	IGNEZ de CASTRO, episodio extrahido do canto terceiro do poema Os Lusíadas, edição em quinze linguas, impl. 4to. <i>hf. morocco</i> Lisboa, 1880	0	10	0

- | | | £ | s. | d. |
|------|--|---|----|----|
| 1645 | CAMÕES. The Lusiad, or Portugals Historicall Poem: . . newly put into English by Richard Fanshaw, Esq.; sm. folio, <i>with portrait of Camoens, as frontispiece, and portraits of Prince Henry of Portugal and of Vasco da Gama (the front. and title mounted, and the port. of Vasco da Gama neatly mended), good and clean copy in old calf</i> 1655 | 1 | 14 | |
| 1646 | —— The Lusiad . . an epic poem translated by William Julius Mickle, 4to. <i>map and frontispiece; bound</i> Oxford, 1778 | 0 | 7 | |
| 1647 | —— The Lusiad . . books I to V, translated by Edward Quillinan, with notes by John Adamson, sm. 8vo. <i>with portrait; russia extra</i> 1853
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| 1649 | —— second edition, 2 vols. sm. 8vo. <i>portrait (pub. 12s), cloth</i> 1884 | 0 | 5 | |
| 1650 | —— O primeiro canto dos Lusiadas em Ingles por James Edwin Hewitt, 4to. <i>sd.</i> Lisboa, 1881 | 0 | 3 | |
| | —— Burton's translation—see ante at end of OBRAS. | | | |
| 1651 | —— Les Lusiades, traduction par . Fournier et Desantes, 12mo. <i>hf. bd.</i> Paris, 1841 | 0 | 3 | |
| 1652 | —— Les Lusiades . . traduction de J. B. J. Millié, corrigée et annotée par M. Dubeux . . notice sur . . Comoens par M. Charles Magnin, sm. 8vo. <i>russia extra</i> Paris, 1862 | 0 | 7 | |
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£ s. d.

Folha CCXXVII. *The final leaf, which is not foliated, contains on its reverse the woodcut arms of Resende, and on its obverse the colophon: Acabousse de empremyr o cancioneyro geerall. Com preuilegio do muyto alto z muyto poderoso Rey dom Manuell nosso senhor . . . Foy ordenado z emêdado por Garçia de Reesende . . . Comêçouse em almeymym z acabousena muyto nobre z sempre leall çidade de Lixboa. Per Hermã de câpos alemã bōbardeyro del rey . . . z empremjdor . . . mil z quynhent' z xvi anos.*

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- 1818 ALZATE RAMIREZ (J. A.) *Gacetas de Literatura de Mexico*, 4 vols. sm. 4to. *portrait and curious plates, neatly bound* Puebla, 1831

The author was a native of Ozumba, near the city of Mexico. The present article is a reprint of the original work, which appeared in periodical parts towards the end of the last century (*i.e.* from 1788), and is highly esteemed for the learned and curious scientific and critical disquisitions which it contains.

- 1819 ANGHIERA (Pietro Martire di). **First Decade of Peter Martyr, First Edition.** *Title: P. Martyris angli | mediolanensis opera | Legatio babylonica | Oceani decas | Poemata | Epigrammata. | Cum preuilegio. Folio 21 obverse: a woodcut map of the New World. Folio 21 reverse: Illustrissimo ⁊ reuerendissimo diuo fran. xi | menez archiepiscopo toletano Cardinali | ⁊ primati hispaniarum | Ut dilucidius queant . . . in this address he gives a description of the map and states that the Cannibal Islands have been omitted so as not to create any confusion of the general view. Fol. 22: a list of Errata on two pages. Fol. 23: the beginning of the first book of the Decade. Fol. 45 obverse: . . . P. Martyris . . . Oceanee decadis epilogus . . . which ends on the reverse. Folio 73 reverse: . . . Impressum Hispali cū summa diligentia per Jacobū corumberger alemanū. Anno . Millessimo quingentessimo. xj. mēse vero Aprili. Fol. 74 obverse: a list of Errata in the verses.*

Small folio, gothic letter; the blank lower margin of the first page mended; blue morocco extra, gilt edges, from the *Salvá library* (Sevilla, 1511)

100 0 "

First Edition of the first history of the New World. It is a book of equal rarity and importance, and is to be found in very few libraries. I have never had it but once before, about seventeen years ago.

As a production of the Spanish press, as a history of Spanish doings, and as containing the five-years privilege of Doña Juana, in the Castilian language, on the reverse of the second leaf, the First Decade of Peter Martyr has its fitting place here. The letterings on the map are in Spanish.

This map is a most interesting and valuable early specimen of cartography. It gives Bermuda in the right upper angle with a glimpse of Gibraltar to the east. The West Indian Islands are given with nearly approximate correctness in their shape and relative position: Cuba, Jamaica, Hispanola, and San Juan (*i.e.* Puerto Rico) with the Lucaios (to the number of nineteen islets lying north of eastern Cuba and the western half of Hispaniola). North of Cuba, at a distance apparently intended to represent some three hundred miles, there is a coast which seems to be a combination of the southern shore of Florida with that of the island of Bahama, and is marked *Isla de Beimeni parte*. The coast of South American runs correctly from Cape Gracias de Dios to the Cape of Santa Cruz (a little east of Cape San Roque) in Brazil. To the west of Gracias de Dios it trends erroneously towards the N.W., but the outline is fairly true as far as the Gulf of Honduras.

In the description of the above copy the dedication to Ximenez (with the map), and the first list of Errata are reckoned as folios 21, 22, because their position in the book is such; and Salvá in describing the volume by its signatures took them to be the fifth and sixth leaves of signature c. The fact of the matter is that they were printed as a

single sheet of two leaves after the conclusion of the Decas, that is between f 8 and g 1; evidently as an addition to the text. The dedication to Ximenez was written by Peter Martyr; the list of Errata was made by his friend Antonio de Nebrija who edited the work in its passage through the press. His first remark is "The unskilfulness of the typographers, who know scarce any Latin, has caused me to benefit but little by having supplied them with a correct copy of these works of my friend the author." The preparation of the map was probably therefore an afterthought. This would account for its absence in most copies of the book.

COLLECTION BY SIGNATURES; a, b, eight leaves each; c, four leaves; the two leaves of map and errata; d, e, f, eight leaves each; g, six leaves; h, i, eight leaves each; and k in six leaves.

- 1820 ANGLERIA (Pedro Martyr de) Decades 1-3. First Edition. De Orbe Nono Decades, sm. folio, gothic letter, *exceedingly fine large and clean copy* (300 × 201 millimetres), *with some edges uncut, red morocco, with Charles Ashburnham's arms*

. . *in contubernio Arnaldi Guillelmi in . . Alcala . . 1516*

22 0 0

This comprises the FIRST EDITION OF THE SECOND AND THIRD DECADES, the first having appeared in 1511 alone. Contains: title and text, sixty-four leaves; *Vocabula Barbara*, three leaves. The treatise *Legatio Babilonica* mentioned by Harris (Biblioth. Vetustissima, No. 88) is not in this copy.

- 1821 ANGHIERA. Opus Epistolarum Petri Martyris Anghiera . . cui accesserunt Epistolæ Ferdinandi de Pulgar . . sm. folio, *water-stained, calf*

Amstelodami, Elzevir. 1670

2 10 0

With the book-plate of a German prince CCEILZWO.

- 1822 ——— another copy, *in blue morocco, gilt edges* 1670

4 4 0

- 1823 ANUARIO FILIPINO para 1877 por Ramon Gonzalez Fernandez . . 8vo. *hf. bd.* *Manila, 1877*

0 4 6

- 1824 APIAN. LIBRO DE LA COSMOGRAPHIA de Pedro Apiano, el qual trata la descripcion del Mundo, y sus partes . . *augmētado por . . Gemma Frisio . . nueuamēte traduzidos en Romāce Castellano . M.D.XLVIII. Vendese en Enveres . . small 4to. numerous diagrams, woodcuts, and small maps, as well as the large folding MAP OF THE WORLD; a little stained and used; hf. bd.* *Anvers, 1548*

3 10 0

- 1824* ——— La Cosmographia de Pedro Apiano . . El Sitio y Descripcion de las Indias y Mūdo Nueuo, sacada de la Historia de Francisco Lopez de Gomara, y de la Cosmographia de Ieronymo Girana . . M.D.LXXV.

Small 4to. with the same maps and woodcuts as in the former edition; a good copy in calf gilt, from the Salvá library *Anvers, 1575*

4 4 0

- 1825 ARANDA (Antonio de) VERDADERA INFORMACIŌ DELA TIERRA SANCTA segū la disposiciŉ en que eneste año de Mil y Quinientos y Treynta, El autor la vio y passeio . . small 4to. gothic letter, *with woodcuts; the title printed within a beautiful border; green morocco extra, gilt edges, with the Seillièrre arms on the sides* *Alcala de Henares, Miguel de Eguya, 1533*

7 7 0

VERY RARE; described by Salvá as a book which he had seen but never possessed. The large woodcut on the back of the title is signed D.N.

The author wrote his book in Jerusalem in 1530.

- 1826 ——— VERDADERA INFORMACION de la tierra sancta, segū, la disposicion en que enel año de mil y quinientos y treynta . El auctor la vio y passeio . . small 4to. gothic letter, *with different woodcuts from those in the Alcala edition; fine large copy in purple morocco extra, gilt edges, from the Salvá library* *Toledo en casa de Juan ferrer . . 1551*

6 6 0

This is also a rare edition, unknown to Brunet.

Aranda's work is one of the least known of all the early descriptions of the Holy Land, in which he was, as he states, "no solo peregrino, mas aun abitante y morador." He afterwards returned to Spain.

- 1827 ARECHEDERRETA (J. B.) Catalogo de los Collegiales del insigne . . de Santa Maria . . sm. folio, *calf* *Mexico, 1796*

0 7 6

- 1828 ARRANGOIZ (Francisco de Paula de) Mejico desde 1808 hasta 1867 . . 4 vols. 8vo. *calf* *Madrid, 1871-72*

0 7 6

- 1829 ARGENSOLA (Bartolome Leonardo de) Conqvista delas Islas Malvcas. Small folio, *engraved title; Spanish calf* Madrid . . MDCIX (1609) 1 8
A work of classical importance in Castilian, notwithstanding, or rather by reason of, its tinge of romance.
- 1830 ARISTOTELES. [Introductio in Dialecticam Aristotelis per Magistrum FranciscumToletum . . Mexiciapud AntoniumRicardumMDLXXVIII]. 12mo. *the title wanting (for which a manuscript intitulation is supplied); hf. bd.* Mexico, 1578 2 1
VERY RARE. This copy belonged to the late J. F. Ramirez, and brought £5. 15s at his sale in 1880. It consists of 4 preliminary leaves, and folios numbered 1—171. According to Icazbalceta, it ought to be followed by another work, Maurolycus de Sphæra, occupying 54 leaves.
- 1831 ATLAS COMPUESTO DE MAPAS Y CARTAS HIDROGRAFICAS de Asia y Africa, 200 varias piezas ejecutadas por geografos Españoles y Portugueses, la mas parte grabadas, con otras dibujadas á la mano sobre vitela. 2 vols. royal folio, *old calf* About 1670-1740 30 0
A valuable collection of maps, printed and MS., produced at various times and places.
- 1832 AZARA (Felix de) Viages por la America del Sur, 1789-1801, roy. 8vo. *hf. calf* Montevideo, 1850 0 10
- 1833 AZURARA (Gomes Eannes de) Chronica do descobrimento e conquista de Guiné, com notas pelo Visconde de Santarem, 8vo. *portrait; red morocco, gilt edges* Paris, 1841 1 5
Printed for the first time from the fifteenth century MS.
- 1834 BARCIA (Andres Gonzalez) Historiadores primitivos de las Indias Occidentales, que juntó, traduxo en parte, y sacó á luz, ilustrados con eruditas Notas, y copiosos Indices . . 3 vols. sm. folio, *calf* Madrid, 1749 9 9
- 1835 ——— the same, 3 vols. folio, *bds. uncut* 1749 10 10
- 1835* ——— another copy, in *purple morocco extra, gilt edges*, by Niedrée, from the Delmonte library 1749 12 0

CONTENTS :

Colon (Fernando) Historia del Almirante Christoval Colon.
Cortes (Hernan) Quatro Cartas.
Alvarado (Pedro de) Dos Relaciones al mismo Cortes.
Godoy (Diego de) Relacion à Cortes.
Fernandez de Oviedo (Gonzalo) Relacion sumaria de la Hist. Natural de las Indias.
Examen de la Historica Narracion de Alvar Nuñez Cabeza de Baca, por Antonio Ardoino.
Relacion de los Naufragios de Cabeza de Baca.
Comentarios del mismo.
Lopez de Gomara, Historia general de las Indias.
—— Chronica de la Nueva-España.
Zarate, Descubrimiento y Conquista del Peru.
Xerez (Francisco de) Conquista del Peru.
Schmidel (Hulderico) Historia y Descubrimiento del Rio de la Plata y Paraguay.
Barco Centenera (Martin del) Argentina y Conquista del Rio de la Plata.
Perez de Torres (Simon) Viage del Mundo.
Grova (Manuel de) Viage de algunos Mercaderes de San Malo á Mokka (round the Cape of Good Hope).

- 1836 BARRANTES (Vicente) Guerras Piraticas de Filipinas contra Mindanaos y Joloanos, sm. 4to. *calf extra, uncut* Madrid, 1878 0 7 6

1837 BARROS and COUTO'S ASIA.

A complete set of the original editions, consisting of
(BARROS I) ASIA DE JOAM DE BARROS, DOS FECTOS QUE OS PORTUGUESES FIZERAM NO DESCOBRIMENTO 2 CON-QUISTA DOS MARES 2 TERRAS DO ORIENTE . . *gothic letter* *Germão Galharde em Lixboa . . m. V. lii* (1552)
(BARROS II) Segunda decada da Asia de Joã de Barros . . . *gothic letter*

Germão Galharde em Lixboa . . M.D.L. iij (1553)

These two volumes are of full folio size.

Barros and Couto's Asia—continued.

£ s. d.

(BARROS III) *Terceira decada da Asia . . .**Lisboa Por Ioam de Barreira . M.D.LXIII (1563)*

This and the seven succeeding volumes are in small folio size.

(BARROS IV) *Qvarta Decada da Asia de Ioão de Barros . . .**Em Madrid na Impressão Real . M.DC.XV. (1615)*

With a fine engraved title and three engraved maps.

(COUTO IV) *Decada Qvarta da Asia . . por Diogo do Couto . .**Lisboa . Pedro Crasbeeck . M.DCII (1602)*

When Couto wrote this Fourth Decade as the first volume of his continuation of Barros, he was unaware that Barros had left his own Fourth Decade in MS.

(COUTO V) *Decada Qvinta da Asia . . por Diogo do Couto . .**Em Lisboa . . Pedro Crasbeeck . Anno 1612*

Woodcut portrait of Couto on the back of the title.

(COUTO VI) [*Decada Sexta*] [*Lisboa, 1614*]

Almost all the copies were burnt, and the preliminary leaves had not yet been printed when the fire took place. Consequently this volume consists of the text complete, foliated 1—236, without any title. The deficiency was never supplied afterwards.

(COUTO VII) *Decada Setima . . .**Em Lisboa, por Pedro Crasbeeck . Anno 1616*

Woodcut portrait of Couto on the back of the title.

(COUTO VIII) *Decada Ovtava . . . Lisboa . A custa de Ioam da Costa, & Diogo Soarez . M.DC.LXXIII (1673)*(COUTO IX) *Decada Nona da Asia (included in Tomo III of an edition of Couto's Decadas, printed in 1736, the volume comprising Decades VII, VIII, and IX, of which the last was published here for the first time)**Lisboa . . Domingos Gonsalves . . M.DCC.XXXVI*(COUTO X) *Da Asia de Diogo de Couto . . Decada Decima . .**Lisboa . . MDCCLXXXVIII (1788)*

In two small 8vo. (12mo.) volumes. (This Decade was never printed except as part of the small edition in 24 vols. Lisboa, 1788.)

(DECADA XI) *Decada Undecima da Asia . . .**Lisboa . . MDCCLXXXVIII (1788)*

This Decade was supplied by compilation in the small edition of 1788, so as to take the place of Couto's lost MS.

(COUTO XII) *Cinco Livros da Decada Doze . . Tirados a luz pello Capitão Mel. Frz. de Villa Real . .**Em Pariz . Anno M.DC.XLV (1645)*

Only five books of the twelfth Decade were recovered by Manoel Fernandez de Villa-Real, who published them for the first time in 1645, at Paris, where he was then residing as Portuguese Consul and Minister. (He was rewarded seven years later by being put to death at an Auto-da-Fe for supposed Judaical heresy.)

— together, 11 vols. folio and small folio, uniformly bound in olive morocco, gilt edges, and 3 vols. 12mo. bound in red morocco, with royal arms on the sides; from the Salvá library

1552-1788 100 0 0

- | | | | |
|------|---|----------------------|------|
| 1851 | BLANCO (Guzman) Discurso de instalacion de la Academia Venezolana, sm. folio, hf. bd. | Caracas, 1883 | £ 10 |
| 1852 | BOTURINI BENADUCI (Lorenzo) Idea de una nueva Historia General de la AMERICA Septentrional, fundada sobre . . Figuras, Symbolos, Caracteres, y Geroglificos, Cantares y Manuscritos de Autores Indios, ultimamente descubiertos—Catalogo del Museo historico Indiano de Benaduci—2 vols. in 1, sm. 4to. <i>frontispiece (containing portrait), and a large portrait; neatly bound</i> | Madrid, Zuñiga, 1746 | 1 0 |
| 1853 | —— another copy, green morocco extra, gilt edges | 1746 | 2 16 |
| 1854 | BREVE RELACION de las Acclamaciones festivas . . con que solemnizó la . . ciudad de Manila . . la publicacion de la Jura . . de el serenissimo Principe de Asturias . . sm. 4to. <i>brown morocco extra, gilt edges, by Andrieux</i> | Mexico, 1712 | 2 12 |
| | A rare book, including three Loas in verse. | | |
| 1855 | BUELNA (Eustaquio) Peregrinacion de los Aztecas, y nombres geograficos indigenas de Sinaloa, 8vo. 140 pp. sd. | Mexico, 1887 | 0 7 |
| 1856 | BUSTAMANTE'S WORKS. Coleccion de Obras escritas y publicadas por Don Carlos Maria de Bustamante, 47 vols. in 38, 8vo. hf. bd. | Mexico, 1812-60 | 28 0 |

CONTENTS.

I-II. LOPEZ DE GOMARA Historia de las Conquistas de Hernando Cortes, con notas y adiciones 1826

III. VEGA (Manual de la) Historia del Descubrimiento de la America Septentrional por Colon 1826

IV. BOTURINI, y VEYtia, Tezcoco en los ultimos tiempos de sus antiguos Reyes 1862

V. BUSTAMANTE, Campañas del Gl. F. M. Calleja 1828

VI-VII. ——— Mañanas de la Alameda, para facilitar el estudio de la historia de su pais, 2 vols. 1835-36

VIII, IX, X, XI. Cavo, los tres Siglos de Mexico durante el gobierno Español, 4 vols. 1836-38

XII, XIII, XIV. ALEGRE, Historia de la Compania de Jesus en Nueva España, 3 vols. 1842

XV-XX. Cuadro Historico de la Revolucion de la America Mexicana comenzada en 1810, edicion original, 6 vols. (*the sixth volume was suppressed and never reprinted*) 1823-32

XXI-XXV. Cuadro historico, segunda edicion aumentada, 5 vols. 1843-46

XXVI. Continuacion del Cuadro: Historia de Iturbide, bound at the end of Vol. V of the Cuadro 1846

SUPLEMENTO al Cuadro Historico de la segunda epoca, a sewed copy, added, not included in the numeration of the volumes

XXVII. BUSTAMANTE, el Gabinete Mexicano, durante la segunda administracion de Bustamante, hasta la entrega del mando a Santa-Anna, y continuacion del Cuadro de la Revolucion, 2 vols. in 1 1842

XXVIII. ——— Abispa de Chil-

pancingo (*a periodical on Mexican subjects*), 2 vols. (*only 88 pp. of Vol. II were printed*) 1813-26

XXX-XXXV. SAHAGUN, Historia general de las cosas de la Nueva España, 3 vols. 1829-30; Historia de la Conquista de Mexico, publicada por separado de sus demas obras, 1829; IXTLILXUCHITL, Horribles Crueldades de los Conquistadores de Mexico, 1829; SAHAGUN, la Aparicion de N. Señora de Guadalupe o sea Historia general que altera la publicada en 1829, con nota sobre la Conquista de Mexico, 1840; together 6 vols. in 2 1829-40

XXXVI-XXXIX. Voz de la Patria (*con el Suplemento del cuarto tomo intitulado Mexico por dentro y fuera*), Vols. II-IV, in 3 vols. (*a first volume was apparently never published at least not under the same title*) 1830-31

XL, XLI. EL NUEVO BERNAL DIAZ, o sea Historia de la invasion de los Anglo-Americanos en Mexico, 2 vols. in 1 1847

XLII. LA MARIMBA, *a political periodical, all published* 1832

XLIII. Revoltillo de Papas, sombra de Moctheuzoma, Efemerides 1832-35

XLIV. LEON Y GAMA, Descripcion de las dos Piedras halladas en la Plaza de Mexico, 1790, segunda edicion aumentada por Bustamante 1832

XLV. JUGUETILLOS, 1-12 (*the eleventh and twelfth in MS.*), 1812-21; Centzontli, 1-7, 1822; Contestaciones a los Juguettillos la Redactora, etc. in 1 vol. 1812-22

XLVI. Treinta Escritos varios del autor, in 1 vol. 1820-41

XLVII. Noticias biograficas de Bustamante, 1849, Historia de Morelos, y otros opusculos de Bustamante, in 1 vol. 1822-49

A singularly complete collection of the scattered pieces of this voluminous writer. Many of them are excessively rare, as, in consequence of the disturbed state of the

£ s. d.

political atmosphere in which he lived, they were found obnoxious to many successive holders of power. Bustamante was the son of a Spaniard, but, more Mexican than the Mexicans themselves, he talked of "our three hundred year's captivity and sufferings," cursing the nation from which he derived his blood and the language that he used with such fiery energy.

- 1857 BUSTAMANTE, Obras: another set, consisting of the volumes above numbered 1-11, 13-17, 26-39, and 44; together 31 vols. 8vo. of which 19 vols. are in *hf. morocco, uniform*; and 12 are in various states. In the *Abispa* (Vol. 28) some leaves are missing Mexico, 1821-45 9 0 0
- 1858 ——— Mañanas de la Alameda de Mexico, para facilitar el estudio de la historia de su pais, 2 vols. 8vo. *hf. red morocco* Mexico, 1835-6 0 8 6
- 1859 CABRERA Y QUINTERO (Cayetano de) Escudo de Armas de Mexico . . small folio, *frontispiece*; *limp vellum* Mexico, 1746 1 10 0
- 1860 CALANCHA (Antonio de la) CORONICA MORALIZADA DE LA PROVINCIA DEL PERU del orden de San Avgvstin nvestro padre Tomo Segvndo . . small folio, *fine copy in the original limp vellum* Lima, Iorge Lopez de Herrera, 1653(-54) 20 0 0

OF EXTRAORDINARY RARITY. Even the first volume, printed at Barcelona, in 1639, is a very scarce one; but this second volume is so rare that the extant copies may be reckoned on the fingers of one hand. In fact, there are probably not four copies in Europe (Salvá knew of the existence of a single copy only, and that was in America). The leaves of which the volume is composed are title, 1 leaf, Protestacion del Autor, 1 leaf; Aprobaciones y Licencias, 2 leaves; Razon de la Obra y Vida del Autor, por Bernardo de Torres, 2 leaves; Dedicatoria á la Virgen, 1 leaf, that is, altogether, 7 preliminary leaves. The text follows, the first fourteen leaves foliated 1-14, the sequel paged 15-268. Then a leaf, "Libro Segvndo Advertencia al Letor," signed by Bernardo de Torres. Next follows the text of the Libro Segundo ("las cosas que sucedieron desde el año de 1594 hasta el de 98 . . ") paged 1-42 where it breaks off imperfectly with the words "azer barro, i otros." Then begins "Libro Qvinto . . y Svcesos egenplares . . " paged 1-92, and ending with the words "Fin de la Obra." Two leaves of "Tabla de lo que contienen los capitulos de este Tomo Segundo" finish the volume. Such was the book as Calancha had left it in MS. incomplete, when he died on March 1st, 1654. It was given to the press in its defective state by his friend Bernardo de Torres, who was employed to bring out a more satisfactory Vol. II, a task he accomplished in 1657. Strange to say, in this latter volume, entirely his own work, he makes absolutely no mention of the volume of 1653(-4); and we may conclude that it had been already suppressed by the authorities of the order, either as being defective, or because it contained objectionable matter. Its chief subject is the miracles which had been accomplished by the aid of the Virgin, amongst which the chastity of women is an important part, illustrated by deeds of rape. Calancha quotes and approves of the opinion of Aquinas that "no pierde la virginidad la que por violencia . . fue corrompida, aunque tuviese en el acto delectacion, con tal que no la desease."

- 1861 CALANCHA. Cronica de la Provincia Pervana del orden de los Ermitanos de S. Agvstin nvestro Padre: dividida en ocho libros por este orden . Los qvatro primeros redvcidos a Svma en vn Epitome, o Compendio del Tomo primero, añadido al segundo, para complemento de la Historia. Los otros qvatro vltimos contenidos en el Tomo segundo, que es el principal desta obra, y el primero en orden . . Avtor El R. P. M. Fr. Bernardo de Torres . . Small folio, *limp vellum* Lima, Ivlian Santos de Saldaña, 1657 7 10 0

Five preliminary leaves; pp. 1-680; pp. 1-50; seven unnumbered leaves of Protestatio and Indice. The first 680 pp. are solely the work of Torres, serving as a satisfactory Vol. II to Calancha's Vol. I of 1639. The succeeding 50 pp. are an Epitome of that Vol. I, made by Torres, and printed with his own work, so that this volume should serve as a complete History. It is extremely curious that no reference whatever is made to the Tomo Segundo (all of Calancha's writing) which Torres himself had already published in 1653(-4).

California:

- 1861*[WILLIAM GORDON *the Jesuit*] Historia de las Misiones Jesuitas en la California Baja desde su establecimiento hasta 1737, sm. 4to. about 360 pp. *the autograph MS.*

California—*continued.*

account or diary, begun at La Paz in 1734 and ended at Santiago in 1737, bd.

California, 1737

£ s. d.

50 0 0

The author gives at the beginning an outline of the establishment of the first Missions in Lower California in 1697, and a description of the several nations which inhabited the Peninsula, with a sketch of their habits, customs, and religion. The narrative of his personal experiences may be regarded as a necessary Supplement to Venegas, whose account of the Mission of La Paz ends in 1734. The exciting incidents which took place between that year and 1737 are described with a singleness of purpose and a simplicity of manner beyond praise, reminding the reader of Defoe.

This is a text of great importance in Californian history, and ought to be printed and translated. The writer's name, although not appearing in his book, can be identified from Clavigero.

Fetches £55 at the Ramirez sale.

- 1862 MEMORIALES ANUALES sobre las nuevas Misiones y Conquista de las Californias, de los años 1700, 1702, 1704, 1705, 1708-10, 1712, 1714-18, 1720, 1722-24, stamped official MSS. 128 pp. in 1 vol. sm. folio. vellum *Mexico, 1700-24*

5 0 0

Accounts of the missions in California by Juan de Ugarte, Alejandro Romano, Juan Maria de Salvatierra, Joseph de Echeverria, Jaime Bravo, and others. These are official copies made at the time the originals were entered in the archives of Mexico, and are of considerable importance for the early history of California.

- 1863 NOTICIAS DE LA NUEVA CALIFORNIA, *beginning with* Recopilacion de Noticias de la antigua California del tiempo que administraron aquellas Misiones los Misioneros de la Regular obsequancia de San Francisco . . y de las Nuevas que los dichos Misioneros fundaron en los nuevos establecimientos de San Diego y Monterrey.

3 vols. small folio, MSS. consisting of over 2000 pp. containing transcripts of missionary reports concerning the settlements in Northern California, of which only some portions have been published; in vellum wrappers, from the Ramirez collection *Mexico and California, about 1780-85*

70 0 0

These transcripts of the scattered original reports were made in one corpus, by or for the historian Manuel de la Vega, and were intended to take their place as documents in the archives of the Franciscan convent at Mexico. They comprise exceedingly valuable matter, and ought to be preserved in some public library in San Francisco. The dates of the pieces extend from 1767 to 1782.

- 1864 CALVO (Carlos) Coleccion Completa de los Tratados . . y otros actos diplomaticos de todos estados de la América Latina, comprendidos entre el golfo de Méjico y el cabo de Hornos, desde 1493, complete in 2 series—First Series, 9 vols. 1862-6; Second Series, 4 vols. 1864-6—together 13 vols. 8vo. hf. red morocco gilt *Paris, 1862-66*

10 10 "

- 1865 CARDENAS (Juan de) DE LOS PROBLEMAS y secretos maravillosos de las Indias . . . Con Licencia. En Mexico, en casa de Pedro Ocharte . Año . d . 1591. 12mo. wanting two leaves (217 and 224); a beautiful copy in crimson morocco extra, gilt edges *Mexico, 1591*

12 10 0

So RARE that only one other copy in Europe, and one in Mexico, have been described by the bibliographers. It is a book of considerable intrinsic value with regard to the natural productions and phenomena of New Spain. The author was an enthusiastic admirer of the *sancta yerva*, Tobacco, and says that, if its smell were

£ s. d.

not so horrible, it would supersede all the herbs used medicinally in Europe. He describes the method of rolling it, wrapping it in another leaf as a tube, then lighting one end, and sucking the smoke from the other, as a beneficial practice used by the Indians, which the negroes and many Spaniards, and even women, had adopted.

- 1866 CARTAS DE INDIAS publicadas por primera vez el Ministerio de Fomento, thick folio, *about 900 pp. of letterpress, 66 leaves of facsimile reproductions from unpublished documents, 22 leaves containing some hundreds of facsimile autographs, and 4 maps reproduced in facsimile from unique original designs ; boards* Madrid, 1877 5 5 0

- 1866* — another copy, divided into 2 vols. folio, *Spanish morocco extra, gilt edges* 1877 8 8 0

One of the most important publications ever produced in Spain. The documents include precious original letters and other pieces by Columbus, Vespucci, Las Casas, Bernal Dias, and others.

CARTAS DE JESUITAS:

- 1867 COPIA DE ALGUNAS CARTAS que los padres y hermanos de la compañía de Iesvs, que andan en la India, y otras partes orientales, escriuieron a los de la misma compañía de Portugal . Desde el año de M.D.LVII . hasta el de lxxj . Trasladas de Portugues en Castellano . Impressas en Coimbra Por Ioan de Barrera . 1562 . Small 4to. *green morocco, gilt edges, from the Salvá library, VERY RARE* Coimbra, 1562 10 0 0

Four preliminary leaves, followed by 103 numbered leaves of text. On folio 47 there is an imprint, and folio 48 is entirely blank.

The second collection of Jesuit Letters in Spanish. The first had appeared one year before at Zaragoza (*see Alvarez, No. 1815*).

This Coimbra volume (of which there seems to have been no issue in the Portuguese language) is extremely rare, so rare, indeed, as to have been unknown to Brunet and his continuator, and Graesse. The preface is by Manuel Alvarez, and states that the number of letters received from the East and West, had become too great for copying by hand to send to all the houses of the Company throughout Europe. It had, therefore, been found advisable to print them. The letters in this volume are 25 in number, and begin with events of the year 1556 (those in the Zaragoza collection having embraced the year 1554 and 1555). There are ten from Goa, four from Japan, three from Africa, one from Malacca, and seven from various places in India, dated from 1557 to 1561. The best known name among the writers is that of Luys Froes.

- 1868 COPIA DE LAS CARTAS que los Padres y hermanos de la Compañia de Iesvs que andan en el Iapon escriuieron . . desde el año de M.D.XLVIII . que comêçaron, hasta el passado de LXIII. Trasladas de Portugues en Castellano . . En Coimbra . Por Iuan de Barrera, y Iuan Aluarez . M.D.LXV. *Colophon: Enpressas e Coimbra . . año de 1564. Small 4to. red morocco, gilt edges, from the Salvá library, EXTREMELY RARE* Coimbra, 1565-64 10 10 0

Four preliminary leaves, followed by pp. 1-478 of text. The preface by Cypriano de Soarez declares that it had been considered useful to combine all the letters received from Japan since 1548, and print them in a volume ; and that the Spanish language had been chosen for that purpose, because of its being generally known throughout Europe. He calls Japan "some oriental islands of white people, now newly discovered by the Portuguese." The text begins with a letter from Pablo Japon to Ignatius Loyola, written from Goa in November, 1548.

The number of letters is very considerable (forty odd), and comprises two by Francis Xavier. They are all from, or about Japan, and comprise the four which appeared in the 1562 collection. The value of the book of 1564-65, is great, because of its going back to the beginning, and thus forming the first entire collection of Letters from Japan.

- 1869 CARTAS QUE LOS PADRES y Hermanos de la Compañia de Iesus, que andan en los Reynos de Iapon escriuieron . . desde el año de mil y quinientos y quarêta y nueuc, hasta el de mil y quinientos y setenta y vno . . En Alcala En casa de Iuan Iñiguez de Lequerica Año 1575. Small 4to. *red calf gilt, from the Salvá library* Alcala, 1575 5 0 0

Eight preliminary leaves; text, 315 numbered leaves, imprint, 1 leaf; Tabla, 4 leaves.

This is a new edition of the Coimbra volume of 1565, with a continuation comprising the letters of 1563-1571. A life of Xavier, by Manuel de Acosta, is added at the beginning.

There are nearly 90 letters in this edition.

Cartas de Jesuitas—*continued.*

- 1870 RELACION de vna gravissima persecuciō, que vn tyrano de los Reynos de Iapon, llamado Cābucodono ha lenātado contra los Christianos en los años de . 88 . y 89. . . Escrita por los padres de la Compañia de Iesvs . . 12mo. *calf extra, gilt edges* Madrid, Pedro Madrigal, 1591 2 2
Translated by Antonio Vasconcelos from two long letters, one by Luys Froes, and the other by Gaspar Coello. Eight preliminary leaves; 200 numbered leaves of text; and 8 leaves of Tabla. The running headline is Cartas del Japon.
- 1871 HISTORIA Y ANAL RELACION de las cosas que hizieron los Padres de la Compañia de Iesvs, por las partes de Oriente y otras . . los años passados de 607. y 608. Sacada, limada, y compuesta de Portugues en Castellano por el Doctor Christoval Svarez de Figveroa, sm. 4to. *veau fauve, De Thou's copy with his arms (and those of his second wife) on the sides, their monogram on the back* Madrid, 1614 3 0
- 1872 ——— the same, *a fine clean copy in vellum* 1614 1 12
The Portuguese original was published at Lisbon in 1611 by Fernan Guerreiro. The contents are taken from letters written in Japan, China, India, and Abyssinia.
- 1873 CARDIM (Antonio Francisco) Batalhas da companhia de Jesus na sua gloriosa provincia do Japão. Inedito destinado a X Sessão do Congresso dos Orientalistas por Luciano Cordeiro, large 8vo. *sd.* Soc. de Geogr. de Lisboa, 1894 0 7 6
- 1874 CAMARA MANOEL (Jeronymo P. A. da) Missões dos Jesuitas no Oriente dos Seculos XVI e XVII, large 8vo. *frontispiece and facsimile, sd.* Soc. de Geogr. de Lisboa, 1894 0 7 6
—— see PANTOIA.
—— see VEIGA.

CARTAS REALES Y OBEDIENCIAS AL PAPA.

- 1875 (Joao II de Portugal.) VALASCI Ferdinandi vtriusq; iuris consulti Illustrissimi Regis Portugallie oratoris ad Innocentium octauum . . de obedientia oratio, small 4to. *gothic letter, olive morocco extra, gilt edges* S. n. (Romæ, 1488?) 15 0 0
This was the first act of homage to the Pope performed in the name of Joao II (King of Portugal and Lord of Guinea) after the first discovery of the Cape of Good Hope by Bartolomeu Dias. The orator expresses the expectation that as in the previous year the Portuguese fleet had girdled the greater part of the circumference of Africa, and had reached almost as far as Cape Prassum (Ptolemy's Cape Prassum, corresponding to that which the Portuguese afterwards reached and named Cabo dos Corrientes), where, as they supposed, the Arabian Gulf begins, they would soon be able to announce the discovery of great nations towards Asia. He thought that the remainder of the way would be only a matter of a few days (*paucorum dierum*) for the seamen. The allusion is to the distance from the Cape of Good Hope to Guardafui, although neither of them is mentioned by name.
- 1876 Juana y Fernando el Catolico. RAZONAMIENTO DE LOS EMBAXADORES DE ESPAÑA EN LA OBEDIENCIA QUE DIERON AL PAPA. *On reverse of title: Fernandi Tellii oratio habita in senatu apostolico vi. calen. Iulii . . Colophon: Impressa Romæ calendis Iulii M.D.viii.* Small 4to. *four leaves; hf. bd.* Romæ, 1508 12 12 0
PERHAPS UNIQUE. Amongst the offerings to the Pope is included "another world explored and discovered by our navigations. Though our ancestors doubted whether there existed antipodes to us in the other hemisphere, far more of sky and land have been unfolded there by the auspices of our sovereigns than lies open in the whole extent of Europe. Why should I speak of the rich islands of the Indian Sea, lately discovered, and already converted, as it were, into the suburban farms of the Spaniards?"
- 1877 King Manuel. DIEGO PACHECO. "Obedientia Potentissimi Emanuelis Lusitanie | Regis etc. per clarissimum Iuris .V. cōsultum Die- | ghūm Pacettum Oratorem ad Iulium .II. Ponti. | Max. Anno Dñi. M.D.V. Pridie No. Iunii. | sm. 4to. *Roman letter, 4 leaves, text ending on the eleventh line of the eighth page, beneath which stands the single word DIXI; yellow morocco extra, gilt edges* S. n. (Romæ, 1505) 5 0 0
Bound up with the following very rare piece: COMMENTARIJ Rerū gestarū in India citra Gangem a Lusitanis anno. 1538. autore DAMIANO A GOES Equite Lucitano, Louanij ex officina Rutgeri Rescij, 1539.

Cartas Reales y Obediencias al Papa—continued.

- | | £ | s. | d. |
|--|----|----|----|
| 1878 KING MANUEL. Obedientia Potentissimi Emanuelis Lusitanie Regis &c. per clarissimum Iuris .V. consultum Dieghum Pacettū Oratorem ad Iuliū .II. Pont. Max. Anno Dñi .M.D.V. Pridie No. Iunii. sm. 4to. <i>Roman letter, 4 leaves, text ending on the seventh line of the eighth page above the word DIXI; bds. S.n. (Romæ, Eucharius Silber?, 1505)</i> | 3 | 3 | 0 |
| 1879 ——— another copy, <i>olive morocco extra, gilt edges, from Lord Crawford's library</i> (1505) | 4 | 0 | 0 |
| An enthusiastic recapitulation of the discoveries and conquests made by the Portuguese during the preceding six or seven years, with an offer of the whole to the Pope (—"Accipe tandem orbem ipsum terrarum"—) to whom the orator blasphemously says: <i>Deus enim noster es!</i> | | | |
| 1880 ——— Epistola Potentissimi, ac inuictissimi Emanuelis Regis Portugalie & Algarbiorum. &c. De Victoriis habitis in India & Malacha. Ad .S. in Christo Patrem & Dnm. nostrum Dnm. Leonem .X. Pont. Maximum, sm. 4to. <i>Roman letter, 6 leaves, woodcut arms of Portugal on the title; olive morocco extra, gilt edges</i> | | | |
| <i>Romæ impressa per Iacobum Mazochium . . 9. Augusti. (1513)</i> | 6 | 6 | 0 |
| The letter is dated from Lisbon, 8 of the Ides of June, 1513 (<i>i.e.</i> June 6). It relates the doings of Alboquerque in 1510-12, the taking of Ormuz, the capture of Malacca, etc.; and lays all the Eastern world at the feet of the Pontiff. | | | |
| 1881 ——— Abtruck ains lateinischen sandtbrieues an bahstliche heiligkeit von küniglicher wurde zu Portegall, dis iars ausgangen, von d' erobertē stadt Malacha, an deren künigreychen vnnd herrschaftñ in India, auch gegen aufgangk der Sunnen. . sm. 4to. <i>Gothic letter, 5 leaves, 33 lines per page; red morocco extra, gilt edges, by Bedford</i> | | | |
| <i>Augsburg . . Erhart öglin, 5 September, 1513</i> | 3 | 3 | 0 |
| <hr/> | | | |
| 882 CASAS (Fray Bartolomé de las) Historia de las Indias, ahora por primera vez dada á luz por el Morqués de Fuensanta del Valle y D. José Sancho Rayon, 5 vols. 8vo. <i>half morocco neat, gilt tops, uncut</i> | | | |
| <i>Madrid, 1875-6</i> | 3 | 16 | 0 |
| 883 ——— the same, 5 vols.—[APENDICES]: Brevissima Relacion de la Destruycion de las Indias; Estoria Sumaria . . de la Destruicion de las Indias por Bartolome de la Peña; Apologias de las Conquistas por Bern. de Vargas Machuca; in 1 vol. 1879—together 6 vols. 8vo. <i>Spanish morocco extra, gilt edges</i> | | | |
| <i>1875-79</i> | 5 | 0 | 0 |
| 884 ——— TRATADOS VARIOS, 9 parts in 8, sm. 4to. <i>Original Editions in gothic letter, bound</i> | | | |
| <i>Sevilla, 1552-53</i> | 15 | 0 | 0 |
| 885 ——— another copy, 9 parts in 1 vol. sm. 4to. <i>red morocco extra, gilt edges, Grolieresque tooling on the sides, by Pratt</i> | | | |
| <i>1552-53</i> | 18 | 18 | 0 |
| 886 ——— the same, in 1 vol. sm. 4to. <i>a fine and large copy in old russiu, from the libraries of Mr. Crofts (1770), the Duke of Grafton (1783), and Richard Heber (1815) successively</i> | | | |
| <i>1552-53</i> | 20 | 0 | 0 |
| 1. Brevissima Relacion de la destruycion de las Indias, <i>Sevilla, Seb. Trugillo, 1552; at the end</i> ; 2. Pedazo de una carta y relacion que escrivio cierto hombre refiriendo las obras que hazia el capitan por la tierra que andava. 3. Entre los remedios que Bartolome de las Casas refirio para reformacion de las Indias, el octavo . . . donde se asignan veynte razones por las quales prueva no deverse dar los Indios a los Españoles en encomienda, <i>Sevilla, J. Cromberger, 1552</i> . 4. Tratado sobre la materia de los Yndios que se han hecho esclavos, <i>Sevilla, Seb. Trugillo, 1552</i> . 5. Tratado comprobatorio del imperio que los Reyes de Castilla y Leon tienen sobre las Indias, <i>Seb. Trugillo, 1553</i> . 6. Treynta proposiciones muy juridicas en las quales se tocan muchas cosas pertenecientes al derecho sobre los infieles, <i>Seb. Trugillo, 1552</i> . 7. Disputa o controversia entre el Obispo Don Bartholome de las Casas y el doctor Gines de Sepulveda sobre las conquistas de las Indias, <i>Sevilla, Seb. Trugillo, 1552</i> . 8. Unos Avisos y reglas para los confesores, <i>Sevilla, Seb. Trugillo, 1552</i> . 9. Principia quedam ex quibus procedendum est in disputatione ad manifestandam justiciam Yndorum, <i>Hispani, Seb. Trugillo, s. a.</i> | | | |
| 887 ——— Destruccion de las Indias o sea su conquista publicada en Sevilla 1552, ahora la da a luz un ciudadano (F. M. F.); 16 nos. forming one vol. sm. 4to. <i>sd.</i> | | | |
| <i>Puebla, 1821</i> | 0 | 18 | 0 |
| This contains the Brevisima Relacion without the Pedazo, and is very rare. | | | |

- 1888 CASAS (Bartolome de las) NARRATIO REGIONVM INDICARVM PER HISPANOS QVOSDAM DEUASTATARUM . . . sm. 4to. 17 *fine engravings by DE Bry; brown morocco, gilt edges, scarce*
Oppenheimii sumtibus Iohan Theod. de Bry, typis Hieronymi Galleri, 1614 3 3
- 1889 ——— editio nova . . auctior, sm. 4to. *with the same engravings as in the preceding; old calf* *Heidelbergæ, 1664* 1 0
- 1890 ——— Den vermeerderden Spieghel der Spaensche tierannije geschiet in West Indien . . sm. 4to. 19 *plates; sd.*
Amsterdam, G. J. Saeghman, 1654 1 5
 The plates are copies of those of De Bry, with two new ones added.
- 1891 ——— de Miroir de la Tyrannie Espagnole . . sm. 4to. 18 *plates; old calf* *Amsterdam, Cloppenburg, 1620* 2 2
 The plates are copies from those of De Bry, with one new one added. They are not the same as in Saeghman's Dutch edition.
- 1892 ——— Le Miroir de la cruelle, & horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe . . On a adjoinct la deuxiesme partie de les Tyrannies commises aux Indes Occidentales . . 2 vols. in 1, sm. 4to., 38 *plates; old calf* *Amsterdam, Cloppenburg, 1620* 4 0 0
 The second part is identical with the preceding.
 The text in all these editions of the Narratio was formed by a fusion of Nos. 1, 2, and 3 of the Tratados.
- 1893 CASAS (Gonzalo de las) [Arte para criar Seda . .] 12mo. gothic letter, *the book a little damaged and the title wanting* (*Granada, 1581*) 1 16 0
 VERY RARE. The treatise was written in Mexico some years before, and was brought back by its author to Europe unprinted. Most copies must have been carried to New Spain, and been destroyed by use.
- CASTELLANOS (Juan de) Varones Ilustres—*see ante under Castilian Literature.*
- 1894 CASTILHO (Alex. Magn. de) Descrição e Roteiro da costa occidental de Africa desde o Cabo de Espartel até o das Agulhas, 2 vols. large 8vo. *maps; sd.* *Lisboa, 1866-67* 1 7 0
- 1895 CAULIN (Antonio) Historia coro-graphica natural y evangelica dela Nueva Andalucia provincias de Cumaná, Guayana y Vertientes del Rio Orinoco. Small folio, 3 *plates, and a very large folding map; fine copy in blue morocco extra, gilt edges, by Niedrée* [*Madrid*] 1779 3 0 0
 The map, by Louis de Surville, is perhaps the most important part of the volume.
- 1896 CAVO (Andres) Tres Siglos de Mexico durante el gobierno Español, obra . . [con Suplemento] publicala Bustamante, 4 vols. 8vo. *hf. bd.* *Mexico, 1836-38* 2 5 0
- 1897 CENTENO (Amaro) Historia de cosas del Oriente . . 2 parts in 1 vol. sm. 4to. *calf gilt* *Cordoua, 1595* 0 18 0
- 1898 CEPEDA Y CARRILLO. Relacion vniversal legitima, y verdadera del sitio en que esta fvndada la muy noble, insigne, y muy leal Ciudad de Mexico . . . Lagunas, Rios, y Montes que la ciñen y rodean . Calçadas que las dibiden . . Ynundaciones que ã padecido . . Ymposiciones, derramas, y gastos que se an hecho . Forma con que se á auctuado desde el año de 1553 . hasta el presente de 1637 . . . Año de 1637 . . . Dispuesta y ordenada por el Licenciado Don Fernando de Cepeda . . Y Don Fernando Alfonso Carrillo . . Corregida, ajustada, y concertada con el Licenciado Don Iuan de Albares Serrano . . En Mexico en la Imprenta de Francisco Salbago . . 3 *parts, 1637*—[Part IV :] *Impressa, y publicada esta Relacion en 7 . de Abril deste Año se presentò contra ella por parte de Don Antonio Vrrutia de Vergara ante el Señor Virrey vna peticiõ de addiciones . . Sv Ex^a. por ser esta cavsã tan publica . . mandò se ajustase con el papel de Don Antonio . Lo qual se hizo . . Continuase despues la Relacion de todo lo hecho, y avtvado desde dicho dia 7 . de Abril hasta 20 . de Iulio, .*
 4 parts in 1 vol. sm. folio, *calf extra, gilt edges, from the Heredia library* *Mexico, 1637* 6 0 0

- | | £ | s. | d. |
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| 9 CEPEDA Y CARRILLO. RELACION . . DE MEXICO, sm. folio, <i>a larger and finer copy in citron morocco extra, gilt edges, from the Delmonte library</i> 1637 | 8 | 0 | 0 |
| <p>VERY RARE. Copies are usually imperfect, and for that reason a collation of these two perfect copies is annexed.</p> <p>COLLATION: Title; Address by the editor, Juan Albares Serrano, to the Viceroy, dated 12th January, 1637, and the Viceroy's note in reply, dated 14th January; with the dedication by the two authors on the reverse. Text foliated 1-31; 1-38; 40-42; 1-17; an unnumbered leaf; 17-39, having the colophon on the reverse of the thirty-ninth leaf. Supplement (or Part IV): Title; text foliated 1-11, 11. The book, therefore, consists altogether of 128 leaves. The description by signatures is as follows: Two preliminary leaves; signatures A-P in twos, Q one leaf; Aa-Uu in twos, Xx one leaf; Aaa-Iii, and Iii-Ttt, in twos, Vvv one leaf; Title; A-F in twos.</p> | | | |
| 10 CHIRINO (Pedro) Relacion de las Islas Filipinas i de lo qve en ellas an trabaiado los Padres de la Compañia de Iesvs, sm. 4to. <i>fine copy in Spanish morocco extra, gilt edges, from the Salvá library</i> Roma, 1604 | 6 | 10 | 0 |
| <p>One of the rarest of all books on the Phillippine Islands. The author spent twenty years among the islanders and became a master of their tongues. He gives in this book specimens of the languages and their written characters.</p> | | | |
| 11 CIEZA DE LEON. PARTE PRIMERA DE LA CHRONICA DEL PERU. Que tracta la demarcacion de sus prouincias; la descripcion dellas. Las fundaciones de las nuevas ciudades. Los ritos y costumbres de los indios. Y otras cosas estrañas dignas de ser sabidas. Fecho por Pedro d Cieça de Leon . . 1553 . . Colophon: Impressa en Sevilla en casa de Martin de montesdoca. Acabose a quinze de Março de mill y quinientos y cinquenta y tres años. | | | |
| Small folio, gothic letter, with numerous woodcuts; vellum binding, with the arms of Stuart de Rothesay on the sides Sevilla, 1553 | 16 | 0 | 0 |
| <p>VERY RARE original edition. No more than this first part was ever printed until recently. See Biblioteca Hispano-Ultramarina, No. 1848.</p> | | | |
| 12 ——— The Seventeen Years' Travels of Peter de Cieza through the mighty Kingdom of Peru . . now first translated from the Spanish . . [by Captain John Stevens], sm. 4to. map, plan, and plates; the title soiled; hf. morocco 1709 | 1 | 1 | 0 |
| 13 CISNEROS (Diego) Sitio, Natvraleza y Propriedades de la civdad de Mexico. Aguas y Vientos a que esta suieta . . sm. 4to. engraved title, and portrait; wanting the map; limp vellum, from the Sunderland library Mexico, 1618 | 3 | 0 | 0 |
| <p>VERY RARE. This copy fetched £12. 12s at the Sunderland sale.</p> <p>The engraved title is signed "Samuel Estradan, Anuerpiensis, Sculp. Mexici."</p> | | | |
| 14 CLADERA (Christ.) Investigaciones Historicas sobre los principales Descubrimientos de los Españoles en el Mar Oceano en el siglo XV y principios del XVI, sm. 4to. portraits, and a facsimile of Behaim's "Pars Globi Terrestris" (1492), hf. morocco Madrid, 1794 | 1 | 12 | 0 |
| 15 COLECCION DE AUTOS acordados de la Real Audiencia Chancilleria de Filipinas, 3 vols. in 1, thick 8vo. hf. bd. Manila, 1861-62 | 0 | 8 | 6 |
| 16 COLECCION GENERAL DE DOCUMENTOS tocantes à la Persecucion que los Regulares de la Compañia [de Jesus] suscitaron y siguieron tenazmente, &c. desde 1644 hasta 1660, contra Fr. Bernardino de Cardenas . . Obispo del Paraguay, expeliendolo tres veces de su Obispado à fuerza de armas, &c. por evitar que este Prelado entrase ni visitase sus Misiones del Paraná, Uruguay, é Itati, 2 vols. sm. 4to. vellum Madrid, 1768 | 0 | 18 | 0 |
| 17 ——— the same, 2 vols. sm. 4to. LARGE AND THICK PAPER; the inner margins of Vol. II slightly wormed; vellum 1768 | 1 | 2 | 6 |
| <p>This is a distinct issue in different types.</p> <p>A very curious collection. In Charlevoix's History of Paraguay will be found the details of this quarrel, occasioned by the jealousy of the Jesuits.</p> | | | |

- 1908 COLECCION general de Documentos que contiene los sucesos tocantes a la segunda epoca de las conmociones de los Regulares de la Compañia en el Paraguay, y señaladamente la persecucion a J. de Antequera y Castro con sus cartas y el Informe del General M. Angles y Gortari, 3 vols. in 1, sm. 4to. *calif* Madrid, 1769-68 1
- This is a complement or continuation of the preceding work, and should be united with it.
- 1908* COLECCION DE VARIOS DOCUMENTOS para la historia de la Florida y tierras adyacentes, Tomo I, sm. folio, *frontispiece; cloth* 1857 0 10
- The dedication is signed by Buckingham Smith. There are 30 documents dated between 1516 and 1560; and five of later date.
- 1909 COLECCION DE DOCUMENTOS para la Historia de Mexico, publicada por . Joaquin Garcia Icazbalceta, Tomo I, impl. 8vo. *hf. morocco, uncut* Mexico, 1858 1 1
- 1910 COLIN and MURILLO VELARDE. (Tom. I): Labor Evangelica, ministerios apostolicos de los obreros de la compania de Iesvs, fvndacion, y progressos de sv provincia en las islas Filipinas . Parte primera . Historiados por el Padre Francisco Colin . . Sacada de los manvsriptos del padre Pedro Chirino, *with folding map, title mended, Madrid, 1663—*(Tom. II): Historia de la provincia de Philipinas de la compania de Iesvs . Segvnda parte, qve comprehende los progressos de esta provincia de 1616 . hasta 1716. Por el P. Pedro Mvrillo Velarde, *printed on silk paper, with plate, and the excessively rare folding map in very fine condition, Manila, Nicolas de la Cruz Bagay, 1749—*2 vols. small folio, *uniform in red morocco extra, gilt edges, VERY RARE* 1663-1749 11
- Mvrillo Velarde's *Segunda parte*, which was intended as a continuation of Colin's *Parte primera*, is more especially rare.
- 1911 COLLECÇÃO de Noticias para a Historia e Geografia das NAÇÕES ULTRAMARINAS, que vivem nos dominios Portuguezes ou lhes são visinhas, publicada pela Academia Real das Sciencias, 7 vols. sm. 4to. *sd.* Lisboa, 1812-56 2 0
- An important collection of Documents, including a rare series of early navigators and a great number of valuable narratives first published here from the original MSS. A large part of the matter relates to America, and includes the letters of Vespucci, the *Jornada de Maranhao* of Albuquerque, Anchieta's Natural History of the province of St. Vincent, early notices of Brazil, etc., etc.
- 1912 COLLECÇÃO de opusculos reimpressos, relativos à historia das Navegações, Viagens e Conquistas dos Portuguezes, 4 parts forming Vol. I, 4to. *sd.* 1844-1875 0 10 0
- CONTENTS:—Relação do descobrimento do Florida—Relação das coisas que D. Christovam da Gama fez nos reinos de Preste João; por Miguel de Castanhoso—Historia da provincia Santa Cruz, a que vulgarmente chamam Brasil, feita por Pero de Magalhães de Gandavo—Breve relação da embaixada que D. João Bermudes trouxe do imperador da Ethiopia, chamado vulgarmente Preste João.
- 1913 COLUMBUS. Reproduccion en facsimile, de la Carta en Español escrita por Colon a Don Luis de Santangel, Escribano de Racion de Aragon. "SENOR POR QUE SE QUE AUREIS PLAZER DE LA GRAND VITORIA . . ." sm. folio, *cloth* Paris, 1889 1 1 0
- 1914 ——— Facsimile of the same, with introduction, translation, and bibliographical notes, sm. folio, *cloth* London, 1891 2 2 0
- De esta carta, imprimida en letra gotica sin indicacion de lugar y año de impresion, yo tení en mi poder, hace dos años, el unico ejemplar conocido.
- 1915 ——— PRIMERA EPISTOLA del Almirante Don Cristobal Colon dando cuenta de su gran descubrimiento a D. Gabriel SANCHEZ, Tesorero de Aragon: acompaña al texto original el de la traduccion latina de Leandro de Cosco segun la primera edicion de Roma de 1493, y precede la noticia . . hecha por el editor D. Genaro H. de Volafan [F. A. de Varnhagen], sm. 4to. *sd.* Valencia, 1858 0 10 0
- Printed from a MS. transcript of the original made about 1600. This Sanchez letter was a verbatim copy made by or for Columbus on the 18th February, 1493, from his own letter to Santangel, dated 15th February, and differs from that only in date and address.

		£	s.	d.
116	COLUMBUS. Primera Epistola, nueva edicion critica, por el Seudonimo de Valencia, 12mo. <i>map; green morocco, uncut</i> Viena, 1869 One hundred and twenty copies were printed, of which only 60 were intended for sale.	3	0	0
1917	CODICE COLOMBIANO. La Tavola di Bronzo, il Pallio di Seta, ed il Codice Colomboamericano illustrati per cura di Banchero, roy. 8vo. <i>map and plates; green morocco gilt, gilt edges</i> Genova (1857) The Codice, which occupies the greater part of this volume, and which is in Genoa, contains the same text as appears in the following work.	1	15	0
1918	CHRISTOPHER COLUMBUS his own book of Privileges, 1502. Photographic facsimile of the MS. . . with expanded text, translation into English, and an historical introduction (by Henry Harrisse), edited, with preface, by B. F. Stevens, folio, <i>a grandly printed volume in a binding of wooden boards with morocco back</i> 1893	5	5	0
1919	ROSELLY DE LORGUES, Historia de Cristobal Colon y de sus Viajes . . traducida . . por Mariano Juderias, 2 vols. 8vo. <i>hf. morocco</i> Cadiz, 1858-63	1	0	0
1920	[HARRISSE (Henry)] Los Restos de Cristoval Colon, sm. 8vo. <i>hf. morocco</i> Sevilla, 1878	0	4	6
1921	LOS RESTOS DE COLON: Informe de la Real Academia de la Historia sobre el supuesto hallazgo de los verdaderos restos de Colon en la Iglesia catedral de Santo Domingo, 12mo. 6 <i>plates; hf. morocco</i> Madrid, 1879	0	15	0
1922	CONCILIVM LIMENSE . Celebratum anno . 1583 . . autoritate Sixti Quinti . . approbatum . Iussu Catholici Regis . . editum, sm. 4to. <i>hf. morocco</i> Madriti, 1591	0	18	0
1923	CONCILIOS PROVINCIALES (de Mexico) primero y segundo, 1555 y 1565; Concilium Mexicanum III, 1585, cura & expensis F. A. à Lorenzana, 3 vols. in 2, sm. folio, <i>vellum</i> Mexico, 1769-70	1	0	0
1924	CONCILIVM (Sanctvm Provinciale) Mexici celebratvm MDLXXXV præsidente Petro Moya de Contseras . . sm. folio, <i>some leaves mended; limp vellum</i> Mexici, 1622	1	5	0
1925	CORREA (Gaspar) MONUMENTOS INEDITOS: LENDAS DA INDIA . . publicadas de ordem da . . Academia das Sciencias de Lisboa . . desde o primeiro descobrimento até o anno de (1550) . . 4 vols. in 7, 4to. <i>hf. red morocco, gilt tops, uncut</i> Lisboa, 1858-64 This work, written about 1560, remained unpublished till it appeared in the Monumentos Ineditos as here described.	3	10	0
	CORTE REAL (Hieronimo) Cerco de Diu—see in section of Portuguese Literature.			
1926	CORTES (Hernan) Cartas y Relaciones al Emperador Carlos V colegidas é ilustradas por Don Pascual de Gayangos, impl. 8vo. <i>sd. 12s; or, hf. red morocco, gilt top, uncut</i> Paris, 1866 The only complete edition of the Letters of Cortes so far as they exist or are known.	0	15	0
1927	—— Cartas al Emperador Carlos V, 1870; Escritos Suelos, 1871— together 2 vols. 8vo. <i>hf. bd.</i> Mexico, 1870-71 Forming Vols. I and XII of the <i>Bibl. Hist. de la Iberia</i> . The five letters of Cortes occupy 700 pp.	1	12	0
1928	—— PRAECLARA FERDINADI. CORTESII de Noua maris Oceani Hyspania Narratio . . . Anno Domini. M.D.XX. transmissa: . . . p. Doctorē Petrū saguorgnanū . . . ex Hyspano Idiomate in latinu versa . . . M.D.XXIII. 4 <i>unnumbered and 49 numbered leaves, Impressa in . . Norimberga . . M.D.XXIII . . Per Fredericum Peypus—DE REBUS, et Insulis nouiter Repertis (i.e. Petri Martyris de Angleria Decas quarta), 12 numbered leaves—TERTIA FERDINADI CORTESII . . . pclara Narratio, In qua Celebris Ciuitatis Temixtitan expugnatio . . . Per Doctorē Petrum Sauorgnanū . . . In Latinum Versa, 4 preliminary leaves</i>			

- unnumbered, 51 numbered leaves, and a final unnumbered leaf of "Erratula," Norimberga . . Anno . . Millesimo quingentesimo vigesimo quarto—3 parts in 2 vols. sm. folio, Roman letter, woodcut escutcheon and portraits of the Emperor and the Pope, the plan of Temixtitlan in facsimile; calf Nurnberg, Peypus, 1524 5 5
- 1929 CORTES (Hernan) [Cartas] Historia de Nueva-España escrita por su esclarecido Conquistador Hernan Cortes, aumentada con otros documentos, y notas, por Francisco Antonio Lorenzana, 4to. maps and numerous plates; vellum Mexico, 1770 1 7
- 1930 ——— the same, a fine copy in calf gilt, gilt edges 1770 1 16
- 1931 ——— Carta de Hernan Cortes, edicion de 70 ejemplares impresa en caracteres goticos del Siglo XVI. publicada por Joaquin Garcia Icazbalceta, 16mo. (No. 68), brown morocco extra Mexico en la Imprenta particular del Editor, 1865 2 10
- Dated from Mexico, 15th October, 1524. Written on the same day as the Fourth great Letter of Cortes. This edition is from an early copy left in Mexico; the edition given by Gayangos is from a Muñoz transcript of the original at Simancas.
- 1932 ——— Despatches written during the Conquest (of Mexico), translated, with introduction and notes, by G. Folsom, 8vo. Second, Third, and Fourth Letters, hf. calf New York, 1843 0 6
- 1933 ——— Archivo Mexicano. Tom. I, II: Sumario de la Residencia tomada a D. Fernando Cortes . . paleografiado del original por el Lic. Ignacio Lopez Rayon, 2 vols. 8vo. hf. bd. Mexico, 1852-53 1 12
- The hostile evidence given at the famous trial of Cortes in 1529 before a commission sent out by the Emperor. This is the most important of all existing documents for the history and life of the Conquistador. It is still preserved (but in defective condition) in the Archives of Mexico.
- 1934 CORTES (Martin) BREVE COMPENDIO DE LA SPHERA Y DE LA ARTE DE NAUEGAR, con nuevos instrumentos y reglas, exemplificado con muy subtiles demonstraciones . . . Colophon: . . . 1551 . años . Impresso en la muy noble y muy leal ciudad de Seuilla en casa de Anton Aluarez . . Small folio, gothic letter, with woodcuts and diagrams, some of them having movable pieces, and a map of the World including the Western Hemisphere; the last leaf having its margin mended; fine copy in green morocco extra, gilt edges, with the Salvá library mark on the sides Serilla, 1551 40 0
- EXTREMELY RARE FIRST EDITION. It is a book of grand and sumptuous appearance, printed in very large Gothic type with 32 lines to the page. This work revolutionised the science of Navigation, and was the first to point out the deflection of the needle. The date at which it was written appears in some of the passages of the earlier part of the book as 1545, but a year or two probably elapsed before the author could finish it and get it ready for the press.
- The instructions for map-making are not the least interesting part of the text, and would be found useful by many persons who are unable to understand the principle of the wind-roses and rhumb-lines which cover the surface of old hydrographic charts. But even here the acute intelligence of Cortes indicated the defects of the plane system long before Mercator.
- 1935 COSA (Juan de la) Estudio biographico por Enrique de Leguina, 12mo. hf. morocco Madrid, 1877 0 6 0
- 1936 COSTA DE MACEDO (Joaquim José da) Memorias para a historia das Navegações e Descobrimentos dos Portuguezes, sm. folio, hf. morocco gilt Lisboa, Academia das Sciencias, 1816 0 7 6
- 1937 CUBERO SEBASTIAN (Pedro) Breve Relacion de la Peregrinacion que ha hecho de la mayor parte del Mundo . . small 4to. title stained and mended; calf Madrid, 1680 1 4 0
- Ten preliminary leaves; and pp. 1-360.—First Edition, RARE. The author travelled from Spain to Italy, Germany, Hungary, Constantinople, Poland, Russia, from Moscow to Astrachan, through Persia, into India, to Malacca, to the Philippine islands, and then across the Pacific to Acapulco, through New Spain to Vera Cruz, to Havana, and then back across the Atlantic to Cadiz.
- 1938 ——— Descripcion general del Mundo . . sm. 4to. limp vellum Valencia, 1697 0 12 0

This is a totally distinct work from the Peregrinacion.

- | | | £ | s. | d. |
|------|--|---|----|----|
| 1940 | DAVILA PADILLA (Avgvstin) Historia de la Fvndacion y discvrso de la provincia, de Santiago de México, small folio, <i>old citron morocco, with Lord Stuart de Rothesay's arms on sides</i> <i>Brussels</i> , 1625 | 3 | 10 | 0 |
| | All editions of this important work are of great rarity. It is one of the most valuable sources of information for the history of the Spanish conquest and settlements in America; as well as of the manners, language, and religions of the aborigines. | | | |
| | Davila is the earliest writer who mentions the establishment of Printing in the New World, and the fact that the <i>Scala Cœli</i> of St. Joannes Climacus translated by his namesake Juan de Estrada from the Latin version, was entitled to the distinction of being the first book printed in America (about 1535-6). | | | |
| 1941 | DESSALINES. Vida de J. J. Dessalines, gefe de los Negros de Santo Domingo . . . caracter y atrocidades de los principales gefes de aquellos rebeldes desde . . . 1791 . Traducido del Frances por D. M. G. C. reimprimese por Juan Lopez Cancelada . . . sm. 4to. 10 <i>plates engraved by Manuel Lopez; hf. morocco gilt</i> <i>Mexico</i> , 1806 | 3 | 16 | 0 |
| | The French original was by Louis Du Broca, but his work is considerably enlarged by the translator and editor, and the curious illustrations render it almost entirely a Mexican book. | | | |
| 1942 | DIAZ (Bernal). Historia verdadera de la Conqvista de la Nveva-España . Escrita por el Capitan Bernal Diaz del Castillo, vno de sus Conquistadores . Sacada a luz por el P. M. Fr. Alonso Remon . . . Con Privilegio . En Madrid en la Imprenta del Reyno . Año de 1632. Small folio, <i>fine large copy in calf gilt or vellum</i> 1632 | 2 | 12 | 6 |
| | One of the most delightful books ever written: a soldier's story rendered marvellously picturesque by the simplicity and sincerity of its telling. | | | |
| | There are six preliminary leaves including the title; followed by leaves numbered 1-254; concluding with six unnumbered leaves of Table.—There is a different edition bearing the same date, in which the title is engraved (not letterpress, as here); but the question of priority has never been solved. | | | |
| 1943 | —— Historia verdadera . . 4 vols. 12mo. <i>vellum</i> , 20s; or, <i>a beautiful copy in veau fauve extra, gilt edges</i> <i>Madrid</i> , 1795 | 2 | 2 | 0 |
| 1944 | DICCIONARIO UNIVERSAL DE HISTORIA Y DE GEOGRAFIA . . obra dada a luz en España por una Sociedad de Literatos . . refundida y aumentada para su publicacion en Mexico con noticias . . sobre la Republica Mexicana por Aleman, Andrade, Icazbalceta, Orozco, y otros, 10 vols. sm. folio, <i>sd.</i> <i>Mexico</i> , 1853-56 | 5 | 0 | 0 |
| | Vols. VIII, IX, X, form the special Appendix on Mexican subjects, edited by Manuel Orozco y Berra. | | | |
| 1945 | —— Apendice al Diccionario Universal . . coleccion de articulos relativos á la Republica Mexicana, por los Sres Andrade, Icazbalceta, Orozco [y diez y ocho otros], recogido y coordinado por Manuel Orozco y Berra, 3 vols. sm. folio, <i>hf. morocco, J. M. Andrade's copy</i> <i>Mexico</i> , 1853-56 | 1 | 10 | 0 |
| | An Encyclopædia of History, Biography, ancient and modern Geography, and Mythology. The Mexican part is especially valuable. | | | |
| 1946 | DIEZ DE LA CALLE (Iuan) Memorial y Noticias sacras y reales del Imperio de Las Indias Occidentales, sm. 4to. <i>green morocco extra, by Petit, a beautiful copy</i> <i>Madrid</i> , 1646 | 3 | 3 | 0 |
| | Twelve preliminary leaves (including title and half-title) and leaves 1-172. | | | |
| 1947 | —— the same, <i>a corrected issue with some cancels and additional matter; polished calf extra, gilt edges, by Bedford</i> 1646 (?-47) | 3 | 0 | 0 |
| | Thirteen preliminary leaves (including one title); leaves 1-172; Apendice y Adicion . . leaves 173-183; and Erratas, 1 leaf. | | | |
| 1948 | —— the same, <i>with further additional matter; blue morocco extra, gilt edges, by Bedford</i> 1646 (-47-48?) | 6 | 10 | 0 |
| | Fourteen preliminary leaves (including two titles); leaves 1-172; Apendice y Adicion, 173-183; Erratas, 1 leaf; Memorial breve de las provincias de las siete ordenes de Religion, pp. 1-8, 4 leaves; Noticias importantes de la edad y grados etc. leaves 1-5. | | | |
| | Privately printed for the use of the Council of the Indies, but not published. It is the best statistical account that exists concerning the Spanish Empire in New Spain, California, and Central America, embracing also short historical summaries, and was considered by the King and Council to be a document of singular value for their own information. It is to be presumed that only so many copies were printed as were needed for official reference. | | | |

DOCUMENTOS MANUSCRITOS MEXICANOS:

- 1949 THEOGONIC OR GENEALOGICAL TREE, representing apparently the succession or relationship of the deities of Mexican Mythology, including nine human or anthropoid figures, and seven symbolical ones, attached to the branches of a tree; a Mexican Drawing on soft leather, 24 inches by 15, from Pinart's collection Sec. XVII 6 11

- 1950 MEMORIALES Y INFORMES. A small collection of old MS. documents of considerable importance, from the Ramirez collection, Sec. XVI-XVII ? Puebla, about 1580 28 0

CONTENTS:

I. MEMORIAL DE LOS INDIOS DE TLASCALA AL VIRREY.

A contemporary copy of a petition which the Indians presented to the Viceroy, setting forth in the most touching language the manner in which they had aided Hernan Cortes in the conquest, the non-fulfilment of the promises which they had received, the consequent miseries of their lot and the heavy contributions under which they were groaning, etc., and begging relief from their burden. The date is marked by a passage referring to the epidemic of "los años pasados de 76 y 77," and the fact that the Tlascalan population had been reduced by that plague from over 200,000 persons to 24,000.

II. COPIA DE CEDULA REAL EN FAVOR DE DOÑA ISABEL MOCTEZUMA, 1590, three leaves, sec. xvii—III. INFORME DEL LIC. BERNABE RUIZ VENEGAS ACERCA DEL DESAGUE DE HUEHUETOCA. Original MS. 4 leaves, 1654—IV. LOS OFFICIOS DE ALCALDIAS MAYORES Y CORREGIMIENTOS que proveen los Señores Virreyes, 2 pieces, occupying 3 leaves, of which one is a seventeenth century writing, the other is in the hand of SIGUENZA—V. TRASLADO AUTENTICO DE LOS AUTOS SOBRE DIVISION DE LAS PARROQUIAS DE MEXICO, Junio 1 de 1623. Authorized copy of the 17th century. Fourteen leaves in folio—VI. OBRAS PUBLICAS que se han hecho en tiempo del SEÑOR VIRREY MARQUES DE GUADALCAZAR.

A very valuable collection of historical documents.

- 1951 MEMORIAL DE LOS HIJOS DE CONQUISTADORES de esta Nueva España y ciudad de Mexico, que vibian el año de 1590 . . . fecho para Luis de Tobar Godinez, secretario de la gobernacion, en 1622, sm. folio, 7 leaves of clearly written MS. Mexico, 1622 4 4

A valuable historical document. This official transcript was made in 1622, from the original MS. dated 1590.

- 1952 AYUNTAMIENTO DE MEXICO. Libros de las Actas del Cabildo de Mexico, 6 vols. folio, neat modern transcripts with a printed title to the first volume in which the work is intitled "Copia Paleografica de los antiguos Libros de Cabildo . . . dispuesta . . . por Ygnacio L. Rayon," three volumes hf. blue and three in hf. red morocco Mexico, about 1850-60 125 0 0

Vol. I. Acts of the Municipality of the city of Mexico from March, 1524, to June, 1529, copied by Don J. F. Ramirez, pp. 644. Ramirez has added 169 notes to this volume, illustrating some historical points, and has made an ample Index in his own handwriting in two leaves.

Vol. II. Copied under the care of the Lic. Don MANUEL OROZCO y BERRA, containing the Acts from June, 1529, to September, 1532, in 649 pp., and two leaves of Index by Ramirez.

Vol. III. Copy also made by OROZCO, containing the Acts from January, 1533, to December, 1535, and extracts for the years 1536-1543, in 637 pp., and two leaves for the Index by Ramirez.

Vol. IV. Containing the Acts from Dec. 1550, to June, 1559, in 489 unnumbered leaves.

Vol. V. Containing the Acts from June, 1559, to Dec. 1561, in 431 unnumbered leaves.

Vol. VI. Containing the Acts from Jan. 1562, to April, 1564, in 317 unnumbered leaves.

This was one of the most important articles of the Ramirez collection, and ought to be secured by a Public Library in America.

At the end of the volume we learn that there is found in the

Documentos Manuscritos Mexicanos—continued.

£ s. d.

original books a note in the handwriting of the eminent scholar Dn. Carlos Sigüenza y Gongora, in which he states that during the tumult which took place in Mexico on the 8th of June, 1692, when the mob burned both the national and the municipal palace, he saved the original *Actas*.

The value of these six volumes as historical documents cannot be exaggerated, and anyone who has dedicated himself to the study of the years immediately following the conquest, and who knows the important part which the Municipal Councils of those times took in all public affairs of consequence, will at once recognize their utility, because they form not only the foundation of Colonial history, but to a certain extent the foundation also of the history of a society and a civilization that were disappearing.

The volumes contain also copies of a great number of "*CEDULAS REALES*," letters from important personages, such as Cortés, Alvarado, and others.

A small part of these Acts has been printed in the *Boletín Municipal de Mexico*, but merely in extracts, which have been edited in such a careless manner, and issued in such a small number of copies, that these volumes lose in consequence nothing either in value or importance.

The letterpress title which was used for the first and second volumes was taken or reprinted from the edition of part of the text prepared by Ygnacio Rayon. On that of Vol. II, Ramirez altered in writing the name of Rayon to that of Orozco; he did not make a similar change on the title of Vol. I, although that volume is, without doubt, entirely in his own handwriting.

This collection of MSS. fetched £140. at the Ramirez sale.

1953 INQUISITION OF MEXICO. MSS. from 1571 to 1802, folio, *hf. bd.*

65 0 0

Some parts of this volume are in MSS.; others are printed. The contents are:—

1. MS. dated Mexico, Nov. 3 de 1571. *Edicto general* del Dr. Pedro Moya de Contreras. ORIGINAL, 2 leaves. It is the first document issued on the establishment of the Holy Office in New Spain. It condemns all the followers of the "*lei muerta de Moisen de los Indios . . . la malvada de Mahoma . . . la seta de Martin Lutero*," and prepared the New World for the glorious celebration of the first *Auto* which took place in 1574, with twenty-one Lutheran heretics for the performers. This is the original counterpart of the Edict deposited in the archives, and is signed by Pedro de los Rios, secretary of the Archbishop Pedro Moya de Contreras.
 2. *Edicto general de los Inquisidores de Mexico*, 25 de Sept. 1745, 6 leaves.
 3. *Edicto general*, 14 de Enero, 1698.
 4. *Edicto general*, 4 de Mayo, 1802.
- These three documents are all signed and bear the great seal.
5. Edict of the Inquisidor Genl. Francisco Perez, 1747, 4 *printed leaves*.
 6. Six different orders, 6 *separate leaves, manuscripts, with seals*.
 7. Another Edict of the Inquisidor-General, Dr. Francisco Prado, Junio 27, de 1747, 4 *printed leaves*.
 8. Ten original orders of the Inquisition, MSS. signed and sealed, 1640-1780.
 9. Seven copies of the *Compendio de las Indulgencias concedidas a los Ministros de la Inquisicion*, each consisting of 4 printed leaves, and all of different dates and editions.

Documentos Manuscritos Mexicanos—continued.

10. Instrucciones del Santo Oficio, 12 leaves; MS., *a document of which a copy had to be given every year to the officials of the Holy Office* About 1680
11. Reglas y Constituciones de los Inquisidores, the title and two leaves of woodcuts, from the edition of Mexico, 1559, *followed by two other printed leaves which bear the autograph signatures of the Inquisitors of 1745, and this written date; the text of the Reglas written as a copy from the old printed book, with the intentional omission of Cap. VIII, with official certificate, dated 1787, of Fr. Manuel de Lejarza the "Notario Revisor y Expurgador."*
This, from its peculiar composition, is a very curious document.
12. Two copies of a printed "Instruccion que han de guardar los Comissarios del Santo Oficio," *printed in Mexico, 8 ll.* (About 1670)
13. REGLAS Y CONSTITUCIONES que han de guardar los Señores Inquisidores . . . del Santo Oficio de la Inquisicion de esta ciudad de Mexico, *four preliminary leaves including the two large coloured woodcuts, and 16 numbered leaves of text, VERY RARE* Mexico, 1659
14. INSTRUCCIONES del Santo Oficio de la Inquisicion sumariamente, antiguas y nuevas, puestas por abecedario por Gaspar Isidro de Arguello Oficial del Consejo, 2 vols. in 1, 18 *unnumbered and 38 numbered leaves* Madrid, 1630
15. A general Edict of the Inquisition of Mexico, July 17, 1801, signed and sealed, 2 *printed copies*, pp. 28.

1954 YGLESIAS DE INDIAS, ETC. Historia de la Ereccion de la Santa IGLESIA CATHEDRAL y de la del OBISPADO de la CIUDAD de VALLADOLID, Provincia de Mechoacan, 1649—Relacion de los progressos en la guerra de Chile, 1633-38—Carta del obispo de la Havana á S.M. 1620—Primicias del Peru, 1640—Relacion de las PROVINCIAS y CONVENTUS que la Orden de NUESTRA SEÑORA de la Merced tiene en las INDIAS OCCIDENTALES—Memoria de los Partidos y Venta del OBISPADO de la NUEVA GALICIA y VISCAYA en NUEVA ESPAÑA—ORDENANÇAS PARA EL VALLE DE GUATEMALA 1629; AND OTHER INTERESTING MSS. OFFICIAL DOCUMENTS, etc. of the 17th Century RELATING TO SPANISH AMERICA (30) (*with MS. list of contents*), in 1 vol. sm. folio, MS. about 500 pp. hf. morocco (Mexico, etc. Sec. XVII) 5 0

1955 MISIONES Y VIAGES [una coleccion de documentos historicos originales sobre la California, Sonora, Nuevo Mejico y Tejas, é Yucatan], MSS. of the 17th and 18th centuries, mostly originals and some of them autographs, bound uniformly in 3 vols. folio, half calf, from the Ramirez collection Sec. XVII-XVIII 120 0 0

This splendid and all important collection relating to the principal missions from New Spain was formed by the late Don J. F. Ramirez at the cost of much labour and money, and comprises all he was able to gather on this subject during forty years. It contains over 300 pp. relating to California, about as many on the subject of Sonora, and nearly 1000 on New Mexico and Texas. The contents will speak for themselves.

Vol. I: 1. Diario autografo del Padre Morfi a las Misiones de Texas y Nuevo Mexico en 1777, 290 leaves (*published in the 3rd series of the "Documentos para la historia de Mexico"*)—2. Noticias sobre el Parral, in the handwriting of Father Morfi—3. Informe del Padre Morfi

Documentos Manuscritos Mexicanos—continued.

£ s. d.

sobre el viage de los P. P. Dominguez y Escalante á California, 7 leaves.

Vol. II: 1. Relacion del P. Garces de su Mision a Sonora, 1762, 7 leaves (*copy*)—2. Varias Cartas del Pe. Garces sobre lo mismo, 5 leaves—3. Diario de la Ruta y Operaciones que el Capitan Juan Ba. de Ansia practico en solicitud de abrir comunicacion desde Sonora hasta la California, Sept. 17 de 1774, 25 leaves—4. Carta del Pe. Velez sobre el camino del Nuevo Mexico a Monterey, 2 leaves—5. Informe del mismo sobre las Misiones al Padre Morfi, 7 leaves (*published in "los Documentos"*)—6. Diario del mismo, 35 leaves—7. Carta y Memorial al Rey de España sobre las Misiones; Chihuahua, Oct. 26 de 1777 por Bernardo de Miera y Pacheco, 5 leaves—8. Diario de Jose Anto. de Vildosola del Nuevo Mexico a Sonora, 1780, 17 leaves—9. Relacion del Padre Zarate Salmeron de todas las cosas que en el Nuevo Mexico se han visto 1538-1626, 130 leaves (*published in "los Documentos"*)—10. Relacion del Pe. Zarate Niel, 2 leaves (*published in the same work*).

Vol. III: 1. Relacion de las dos entradas para la conversion de los Gentiles Ytzaex y Cehaches de Yucatan, 1696, 66 leaves—2. Expedicion a California en 1769, 19 leaves—3. Diario historico de los viajes de mar y tierra hechos al Norte de la California de orden del Exmo. Sr. Marques de Croix, y por direccion de D. Joseph de Galvez, executados por la tropa de Don Gaspar de Portola, y los paquebots S. Carlos y S. Antonio [*escrito por Miguel de Costanso*], *printed in Mexico*, 1770, pp. 56 and 3 unnumbered leaves—4. Costanso, sobre las nuevas Misiones de Monterey en California, 4 leaves—5. Noticias de la expedition Militar a Sonora y Sinaloa, *printed in Mexico*, 1771, 12 pp. fol.—6. Misiones de Sonora, 1772, 9 ll.—7. Informe del Padre Pinella sobre las Misiones del Norte, 3 leaves—8. Carta del Pe. Escalante sobre las Misiones de Sonora, 1775, 5 ll.—9. Informe del Fr. Beleña sobre Sonora y Cinaloa y los tributos que se pagan, 21 leaves—10. Noticias sobre las Misiones de California, 1771, 2 leaves—11. Informe sobre Sonora y sus Misiones, 78 ll.—12. Licencias del Virey al Jesuita Goehler para que vuelva a Europa, 2 leaves.

Costanso's account of the S. Carlos and S. Antonio expedition along the coasts of Northern California is excessively rare. Junipero Serrá was with the expedition. This printed piece and the annexed MS. *sobre las nuevas Misiones*, form the first account of the Spanish settlements in Upper California.

- 1956 DOCUMENTOS para la Historia Ecclesiastica y civil de la NUEVA VISCAYA, 3 vols. folio, *neatly written MS. containing altogether over 2000 pp., calf, gilt back* (*Mexico, 1846-50*)

3 3 0

This valuable collection consists of copies, from unpublished documents by Manuel de la Vega and others in the last century, made for the late Jose de Ramirez. A portion of the contents has since been printed in the Documentos para la Historia de Mexico.

This collection fetched £7. 15s at the Ramirez sale.

- 1957 OPUSCULOS VARIOS: MS. in folio, 305 leaves, containing a collection of miscellaneous documents, some originals and some transcripts (a few printed), ranging over different epochs, but relating mostly to the last and present century, *hf. calf, from the Ramirez library*

Sec. XVIII-XIX

14 0 0

The high official positions which the late Don J. F. Ramirez occupied at different times, as a member of the several Cabinets and also of the Supreme Court of Mexico, afforded him ample means of obtaining the documents which form this interesting collection, in which an immense amount of historical and statistical information is contained. It includes thirty interesting autograph letters from political personages and diplomatic agents in Europe—such as PASCASIO, ECHEVERRIA, ARRANGOIZ, VALDIVIELSO, OSEGUERA, JOSE MARIA LUIS MORA, ZAVALA, COMONFORT, MARIANO RIVERA, and others—which are interesting for the modern history of Mexico. It also comprises a MS. copy of Tapia Zenteno's "NOTICIA DE LA LENGUA HUASTECA" on 41 leaves.

- 1958 COLECCION DE DOCUMENTOS para la HISTORIA DE MEXICO, publicada por Joaquin Garcia ICAZBALCETA, 2 vols. *Mexico*, 1858-66—HISTORIA ECLESIASTICA INDIANA, obra escrita á fines del Siglo XVI por Geronimo de MENDIETA, 2 vols. (1870)—together 4 vols. royal 4to. LARGE AND FINE PAPER, *hf. morocco* 1858-70 10 10
- One of the most valuable modern publications on the Discovery and Colonization of America, and the condition of the Indian peoples at the time of the Conquest of Mexico. The documents had been unpublished and the first two volumes have nearly all been printed by the personal labour of the Editor. Only 12 copies of the former of these handsome books, and 26 of the latter, were printed on Large Paper.
- 1959 DURAN (Antonio) Cercos de Mocambique defendidos por Don Estevan de Ataide, sm. 4to. *some leaves mended and made up; vellum* Madrid, 1633 2 11
- Records of Dutch attacks upon the Portuguese settlements.
- 1960 DURAN (Fray Diego) Historia de las Indias de Nueva-España y islas de Tierra-Firme, la publica con notas e ilustraciones Jose F. Ramirez (y Gumesindo Mendoza), 2 vols. *of text*, and 1 vol. *of Atlas, containing 66 coloured plates of Mexican picture-history, facsimiled from the original MS.; together 3 vols. roy. 4to. sd.* Mexico, 1867-80 6 6
- The author of the three important treatises which constitute this work was born in Mexico in 1538, son of a Spanish father and a Mexican mother. The publication, commenced by Ramirez, was interrupted after the appearance of Vol. I, by the fall of Maximilian, and was only resumed and completed several years later.
- From the nature of the composition, and the writer's exceptional possession of sources of information, closed to others,—Fray Diego Duran's history must take a foremost place among books of its kind. It is an indispensable companion to Sahagun, Torquemada, and Ixtlilxochitl.
- 1961 ENCISO (Martin Fernandez de) *Title (within a woodcut border and under the figure of a celestial globe):* SUMA DE GEOGRAPHIA q̄ trata de todas las partidas z prouincias del mundo : en especial de las indias . z trata largamēte del arte del marear : juntamēte con la espera en romāce : con el regimiēto del sol z norte: nueumente hecha. Con preuilegio real. *On the back of the title:* Preuilegio real. Al rey. Por quāto por parte de vos el bachiller Martin fernādez de enciso alguazil mayor de castilla del oro . . *Colophon (on the reverse of folio 65):* Fenece la suma de geographia . . . Fue impressa en la nobillissima z muy leal ciudad de Seuilla por Jacobo crōberger alemā en el año dla encarnacion de nuestro señor . de mil z quinientos z diez z nueue.
- Small folio, gothic letter; *fine copy in vellum binding* Sevilla, 1519 40 0 0
- 1962 ——— the same, *a very large and fine copy in calf extra, gilt edges, from the Salvá library* 1519 50 0 0
- First Edition of a book which was not only a new and important treatise upon Geography in general, but also was of extraordinary interest and value as an original contribution to the history of the New World. It was the second publication in the Spanish language on the subject of the Indies, the first being the letter of Columbus which is now in the Lenox library.
- 1963 ——— SUMA DE GEOGRAPHIA q̄ trata de todas las partidas z prouincias del mundo ; en especial de las indias . . . agora nueuamente emendada de algunos defectos q̄ tenia en la impressiō passada. *Colophon (on the obverse of folio 70, marked Fo. lviii):* . . Fue impressa en la nobilissima z muy leal cibdad de Seuilla por Juā cromberger : en el año . . de mil z quinientos . z . xxx .
- Small folio, gothic letter; *the margin of the first leaf slightly mended; calf gilt, from the Salvá library* Sevilla, 1530 8 0 0

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| 964 | —— the same ; <i>having the margin of one leaf mended ; a large copy in vellum binding</i> 1530 | 10 | 0 | 0 |
| | There is nothing in any of the early books on America to compare with Enciso's narrative of his colloquy with some chiefs in Tierra Firme, from whom he claimed the possession of their lands as having been bestowed by the Pope upon the King of Spain. They were not satisfied with the argument, saying that the Pope must have been drunk when he gave away what did not belong to him, and the King must have been an idiot to accept such a gift. So they fought Enciso and killed a couple of men, but the Spaniards triumphed. | | | |
| 965 | ECHAVE Y ASSU (Francisco de) <i>La Estrella de Lima convertida en Sol sobre syx tres Coronas. El B.Toribio Alfonso Mogrobexo . . celebrado con epitalamios sacros . . Descripcion sacro politica de las grandezas de la Ciudad de Lima . .</i> Small folio, <i>limp vellum</i> Amiberes, 1688 | 1 | 0 | 0 |
| | Written to celebrate the canonisation of San Toribio. | | | |
| 1966 | EGUIARA ET EGUREN (Joannes Josephus de) <i>Bibliotheca Mexicana, sive Eruditorum Historia Virorum, qui in America Boreali nati, vel alibi geniti, in ipsam Domicilio aut Studiis asciti, quavis lingua scripto aliquid tradiderunt, Tomus I, exhibens litteras A, B, C (all pub.), sm. folio, vellum</i> Mexici, 1755 | 4 | 0 | 0 |
| 1967 | —— another copy, sm. folio ; <i>in old Spanish red morocco, gilt edges</i> 1755 | 5 | 0 | 0 |
| 1968 | ENSAIOS sobre a statistica das possessões Portuguezas na Africa, Asia, China e Oceania, 2 vols. in 1, sm. 4to. <i>with several folding maps mounted on linen ; hf. calf</i> Lisboa, 1844 | 0 | 15 | 0 |
| 1969 | EXTRACTO HISTORIAL del Expediente que pende en el Consejo Real, y supremo de las Indias, a instancia de la ciudad de Manila, y demás de las islas Philipinas sobre la forma en que se ha de hacer y continuar el Comercio, y Contratacion de los Texidos de China en Nueva-España . . Small folio, <i>vellum</i> Madrid, 1736 | 0 | 10 | 0 |
| | An historical and statistical analysis of all the state papers relating to the trade between the Philippines and the New World, from the time when the islands were annexed. It was compiled by royal order, and only two hundred copies were printed. | | | |
| 1970 | FABRY (J. A.) <i>Demostracion de los Adelantamientos que pudiera lograr la Real Hacienda mediante la rebaja en el precio del Azogue ; con una impugnacion de Jos. de Villa-Señor ; añadese un Modo de reducir el Oro y Plata, sm. 4to. vellum</i> Mexico, 1743 | 0 | 12 | 0 |
| 1971 | FARIA Y SOUSA (Mannuel de) <i>Asia Portuguesa, 3 vols. sm. folio, with woodcut portraits</i> Lisboa, 1666-74-75 | 2 | 0 | 0 |
| | An historical work based upon Barros and Couto so far as they went ; and upon a number of MSS. | | | |
| 1972 | —— <i>Africa Portvgvesa . . tomo vnico . . small folio</i> Lisboa, 1681 | 1 | 10 | 0 |
| 1973 | —— the above two works (Asia y Africa), 4 vols. 1666-81— <i>Imperio de la China . . sacado de las noticias del Padre Alvaro Semmedo por Manuel de Faria y Sousa . . Lisboa, 1731—Retrato de Mannuel de Faria y Sousa . . Relacion de sua Vida . . por Francisco Moreno Porcel . . Lisboa, 1733—together 6 vols. in 5, sm. folio, old calf</i> 1666-1733 | 4 | 0 | 0 |
| 1974 | —— <i>Asia, 3 vols. ; Africa, 1 vol. ; Europa Portuguesa, segunda edicion, 3 vols. 1678-80 ; together 7 vols. in 6, sm. folio, old calf neat, with the bookplates of Fleurien and Sir Thomas Gage</i> 1666-81 | 4 | 4 | 0 |
| 1975 | FERNANDEZ (Alonso) <i>Historia Ecclesiastica de nuestros tiempos, qve es compendio de los excelentes frvtos qve en ellos el Estado Ecclesiastico y sagradas Religiones han hecho y hazen en la conuersion de idolatras y reducion de hereges . . .</i> Sm. folio ; <i>neatly bound</i> Toledo, 1611 | 4 | 0 | 0 |
| | The principal part of this work relates to the manners and conversion of the Indians and the progress of religion in America. It contains also valuable biographical sketches of the friars who studied the native languages, and accounts of the works they composed in this branch of philology. | | | |
| | On p. 122 is the statement that Fray Juan de Estrada translated the work of S. Joannes Climacus, and that "this was the first book printed in the New World. It was in the year 1535." | | | |

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| 1976 | [FERNANDEZ (Diego)] PRIMERA, Y SEGUNDA PARTE, DE LA HISTORIA DEL PERU . . . Cōtiene la primera, lo sucedido en la Nueva España y en el Perú, sobre la execucion de las nuevas leyes : y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus secuaces . La segvnda, contiene, la tyrannia y alçamiento de los Contreras . . . 2 parts in 1 vol. folio, <i>red morocco extra, gilt edges</i>
<i>Seuilla, en casa de Hernando diaz . . 1571</i> | 22 | 10 | 0 |
| | Original and only Edition of this rare work, which was prohibited by the Royal Council of the Indies at the time of publication. The order was revoked in 1729, but was again issued in 1731, and by that time most of the copies had perished.
The author was one of the followers of the great Hurtado de Mendoza, and was an actor in, as well as an eye-witness of, many of the events recorded in his work. | | | |
| 1977 | FERNANDEZ NAVARRETE (Domingo) Tratados Historicos, politicos, ethicos, y religiosos de la Monarchia de China . Descripcion breve de aquel Imperio . . small folio, <i>vellum</i> <i>Madrid, 1676</i> | 1 | 0 | 0 |
| 1978 | FERNANDEZ DE NAVARRETE (Martin) Coleccion de los VIAJES y Descrubrimientos que hicieron los Españoles desde fines del Siglo XV, con varios documentos ineditos concernientes á la historia de la Marina Castellana y de los establecimientos Españoles en Indias, 5 vols. sm. 4to. <i>maps and portraits, calf</i> <i>Madrid, 1825-37</i> | 4 | 0 | 0 |
| 1979 | ——— the same, 5 vols. sm. folio, LARGE PAPER; <i>Spanish morocco gilt</i> <i>1825-37</i> | 6 | 6 | 0 |
| 1980 | FERNANDEZ DE NAVARRETE (Martin) Coleccion de Opusculos la dan á luz Eustaquio y Francisco Fernandez de Navarrete, 2 vols. in 1, 8vo. <i>hf. red morocco, gilt top, uncut</i> <i>Madrid, 1848</i> | 1 | 1 | 0 |
| FERNANDEZ DE OVIEDO Y VALDES (GONZALO) | | | | |
| 1981 | ——— Sumario. <i>Title (within a woodcut border and under the Imperial escutcheon):</i> OVIEDO DE LA NATURAL HYSTORIA DELAS INDIAS. Con preuilegio de la S. C. C. M. <i>On reverse of title:</i> Sumario de la natural y general istoria de las Indias . que escriuio Gōçalo Fernādez de Ouiedo alias de Valdes . . dando relacion a la S. C. C. M. del Emperador don Carlos nuestro señor de algunas cosas que el dicho autor vido z ay enlas indias . . . <i>Colophon:</i> El psente tratado intitulado Ouiedo dela natural hystoria dlas indias se imprimio a costas del autor . . Por industria de maestro Remō de petras : z se acabo en la cibdad de Toledo a .xv. dias del mes de Hebrero . de . M.D.xxvj . años.
<i>Small folio, gothic letter, fine copy in blue morocco extra, gilt edges, from the Salvá library</i> <i>Toledo, 1526</i> | 65 | 0 | 0 |
| 1982 | ——— the same, <i>having the title in facsimile, a large copy in the original limp vellum</i> <i>1526</i> | 48 | 0 | 0 |
| | The first work upon the New World, in which the subject was treated by the pen of an able writer. Although published by order of the Emperor, it quickly became so scarce that we must suppose there was an intentional suppression on the part of the authorities, as soon as it was found that the book afforded too much information to the rivals of Spain.
It consists of 54 leaves, all foliated except the title and the last two leaves. In his postscript, Oviedo states that his larger history was already written and lying in MS. in San Domingo; and that when he returned thither, he would copy it out fairly for transmission to the Emperor. | | | |
| 1983 | ——— Historia, First Edition. <i>Title (printed in red within a woodcut border under the Imperial escutcheon):</i> LA HISTORIA GENERAL DELAS INDIAS. Con priuilegio imperial. <i>On the reverse of title:</i> Primera parte dela historia natural y general delas indias yslas z tierra firme | | | |

del mar oceano : escripta por el capitan gonçalo hernandez de Ouiedo z valdes . . . escriuio las cosas marauillosas que ay en diuersas yslas z partes destas indias . . segun lo vido z supo en veynte z dos años z mas que ha que bue z reside en aquellas partes . . . se contiene en veynte libros este primero volumen. *Colophon on Folio cxcī* : Fin de la primera parte . . se acabo z imprimio en la muy noble z muy leal cibdad de Seuilla, en la emprêta de Juam Cromberger . . Año de mil z quinientos y treynta y cinco Años. *Fol. cxcij* : Siguese una carta missiua con que el cronista y auctor destas historias embio este volumen z primera parte dellas . . Al reuerendissimo . . cardenal de España . . *This epistle ends on the obverse of folio cxciii*, and is there signed in autograph by "G Fernandez de oujedo." *On the reverse is a woodcut of Oviedo's escutcheon.*

Small folio, gothic letter, with several woodcuts illustrating the customs, and the Fauna and Flora of the Indies; some MS. notes in a handwriting of 1646; bound in red morocco extra, gilt edges Sevilla, 1535

25 0 0

COLLATION : 4 preliminary leaves, including the title; text ff. i-clxxxvi; table, clxxxvii-cxci; Epistola, cxcii, cxciii. The twenty books of which this "Primera Parte" consisted were Books 1-19 of the direct narrative, and a *Libro ultimo de los infortunios y naufragios*.

- 1984 — another copy of the same (with a similar autograph inscription in faded ink), 1535—LIBRO XX. DE LA SEGUNDA PARTE DELA GENERAL HISTORIA . . En Valladolid. Por Francisco Fernandez de Cordona . . M.D.L.vij. *Sixty-four foliated leaves in Gothic letter*—2 vols. in 1, sm. folio, the first title mended and slightly made up; purple morocco, gilt edges, by Capé 1535-57

42 0 0

The book called "Libro XX de la Segunda Parte" was really Book XX of the whole direct narrative, and Book I of the Second Part.

- 1985 — *Historia*, second edition. *Title* : CORONICA DELA INDIAS. La HISTORIA GENERAL de las Indias agora nueuamente impressa corregida y emendada. 1547. Y con la conquista del Peru. *The title is followed by three other preliminary leaves, and then the text succeeds on folio i. Colophon on fol. clxxxvij* : . . se acabo z Imprimio en la muy noble Ciudad de Salamanca en casa de Juan de Junta . . mil y quinientos z quarenta z siete Años. *The Table and Epistola follow and end on the reverse of folio cxiij. Title* : CONQUISTA DEL PERU. Verdadera relacion de la conquista del Peru z prouincia del Cuzco llamada la nueva Castilla . . Embiada a su magestad por Francisco de Xerez . . vno de los primeros conquistadores della . . *Colophon on folio xxiii* : . . Impreso en Salamanca por Juan de Junta . . Mil z Quinientos z quarenta z siete años.

2 vols. in 1, sm folio, gothic letter, with many woodcuts; brown morocco, gilt edges Salamanca, 1547

20 0 0

- 1986 — the same, a larger and finer copy in morocco extra, gilt edges 1547

28 0 0

- 1987 — *Historia*, Book XX. *Title* : LIBRO . XX. DELA SEGUNDA PARTE DELA GENERAL HISTORIA DELAS INDIAS . . QUE TRATA DEL ESTRECHO DE MAGALLANS . . . *Colophon* : Impresso en Valladolid, por Frâncisco Fernandez de Cordona. En este año de . M.D.Lvij.

Small folio, gothic letter; 64 foliated leaves (including the title); limp vellum Valladolid, 1557

15 0 0

Born in 1478, Oviedo in his boyhood was at the siege of Granada, went to America in an official capacity in 1513, and spent the greater part of his life in San Domingo, although from time to time he made voyages to Spain, and finally died at Valladolid in 1557.

- 1988 — *Historia*, the modern complete edition. *Historia general y natural de las Indias, Islas y Tierra-Firme del Mar Oceano* . . publicala la Real Academia de la Historia, cotejada con el codice original . . por D. José Amador de los Rios, 4 vols. sm. folio, sd. Madrid, 1851-55

3 3 0

In this edition the whole fifty books of the *Historia* are given, of which XXII-L appeared here for the first time.

		£	s.	d.
1989	FERNANDEZ PIEDRAHITA (Lucas) Historia general de las Conqvistas del Nvevo Reyno de Granada . . Small folio, <i>engraved and printed titles, and two other engraved titles, "Primera Parte" and "Libro Tercero"</i> ; calf neat [Madrid, 1688] Amberes, Verdussen, no date	5	0	0
	Notwithstanding the flourish on the title, the author confesses that he took the whole matter out of two unpublished manuscripts, namely, the Compendio of Gonzalo Ximenez de Quesada (one of the Conquistadores), and the fourth part of the Historia de las Indias of Juan de Castellanos. The three engraved titles contain portraits of a number of native princes and of a few Spanish governors.			
1990	FEYJOO (Miguel) Relacion descriptiva de la ciudad y provincia de Truxillo del Peru . . Small folio, <i>two folding maps and a view, as well as a portrait of Carlos III; a royal copy in red morocco gilt, with the arms of Spain on the sides</i> Madrid, 1763	5	0	0
1990*	FIGUEROA (Francisco Antonio de la Rosa) Bezerro general, menologico y chronologico de todos los Religiosos que . . . ha avido en esta Sta. Provincia . . . desde su fundacion hasta el preste. año de 1764 y de todos los Prelados . . que la han governado (primera parte), folio, MS. of about 400 pp., calf Mexico, 1755-64	15	0	0
	A list of all the members of the Franciscan order in any way connected with New Spain, from the conquest to the end of the seventeenth century.			
	This is, for Mexican history, an extremely useful book of biographical reference.			
1991	FLORENCIA (Francisco de) Zodiaco Mariano, sm. 4to. hf. bd. Mexico, 1755	0	5	0
1991*	——— Origen de los dos celebres Santuarios de la Nueva Galicia, sm. 4to. vellum ib. 1757	0	10	0
1992	——— La milagrosa Invencion de un Tesoro escondido en un campo Sevilla, 1745—CARRILLO Y PEREZ (Ignacio) Lo Maximo en lo minimo, Mexico, 1808—2 vols. in 1, sm. 4to. hf. bd. 1745-1808	0	12	0
1992*	——— La Estrella de el Norte de Mexico, sm. 4to. bd. Mexico, 1741	0	14	0
1993	FONSECA (Fabian de) y URRUTIA (Carlos de) Historia general de Real Hocienda . . obra hasta ahora inedita, 6 vols. sm. 4to. hf. bd. Mexico, 1845-53	3	16	0
	A statistical work written in the last century for the Count of Revillagigedo.			
1994	FRANCISCO JESUS MARIA DE SAN JUAN DEL PUERTO, Patrimonio Seraphico de Tierra Santa . . sm. folio, <i>frontispiece; limp vellum</i> Madrid, 1724	1	0	0
	On the Franciscan custodianship of the sanctuaries in the Holy Land.			
1995	FRANCISCO DE SAN JUAN DE EL PUERTO, Mission historial de Marrvecos, en qve se trata de los martirios, persecuciones, y trabajos que han padecido los Missionarios . . small folio, <i>the engraved frontispiece slightly cut into; hf. bd.</i> Sevilla, 1708	2	0	0
1996	FRANCISCO XAVIER. LVCENA (Ioam de) Historia da vida do Padre S. Francisco de Xavier, e do que fizeram na India os mais Religiozos da Comp. de Jesu, 4 vols. 12mo. calf Lisboa, 1788	0	7	6
1996*	——— Xavier (Felipe Neri). Resumo historico da maravilhosa vida de S. Francisco Xavier, 12mo. woodcuts; bd. Nova Goa, 1861	0	5	0
1997	FREITAS (Seraphino de) De Ivsto Imperio Lvsitanorvm Asiatico . . Vallisoleti . . M.DC.XXV. Sm. 4to. <i>tittle and one leaf mended; in the original vellum</i> Valladolid, 1625	5	0	0
	A very rare book, unmentioned by Da Silva, and Brunet.			
1998	FREYRE DE ANDRADA (Jacinto) Vida de Dom João de Castro qvarto Viso-rey da India . . small folio, <i>engraved and printed titles, and fine portrait; calf</i> Lisboa, na Officina Craesbeckiana, 1651	2	10	0
1999	——— the same, <i>a fine large copy in limp vellum</i> 1651	3	0	0
	First edition of a celebrated and important work.			
1999*	——— Vida de Dom Ioão de Castro . . agora terceira vez impressa, small folio, calf Lisboa, 1703	1	5	0
2000	——— the same, <i>in old French red morocco extra, gilt edges</i> 1703	2	2	0
2000*	——— nova edição, acrescentada da Vida do autor, 12mo. old calf Paris, 1759	1	0	0
2001	——— the same, <i>in red morocco extra, gilt edges, from the Beckford library</i> 1759	2	16	0
2001*	——— la mesma obra, 12mo. plates; calf Lisboa, 1798	0	5	0

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| 2002 | FRUCTUOSO (Gaspar) Saudades da Terra; Historia das Ilhas do Porto Sancto, Madeira, Desertas e Selvagens, adnotado por Alvaro Rodrigues de Azevedo, 4to. <i>portrait</i> ; <i>hf. morocco, gilt top, uncut</i> Funchal, 1873
Printed from the original sixteenth-century MS. | 1 | 12 | 0 |
| 2003 | FUNES (Gregorio) Ensayo de la Historia civil del Paraguay, Buenos-Ayres, y Tucuman, 3 vols. in 2, sm. 4to. <i>portrait</i> ; <i>calf extra, gilt tops, uncut</i> Buenos-Ayres, 1816-17
Ninety pp. in Vol. III give a vivid account of the rebellion of Tupac-Amaru in Peru. | 2 | 16 | 0 |
| 2004 | GALLUCCI. Theatro del Mvndo, y del tiempo . En el qval no solo se descriven svs partes, y se dà regla en el medirlas; mas . . se representan . . lo mas importâte de la Astrologia . . La causa del crescer, y menguar de la mar . . . compvesto por Ivan Pavlo Galvcio Saloense Traduzido . . por Miguel Perez Mathematico, y Astrologo . .
Small folio, a great quantity of woodcut figures and diagrams (with movable pieces, including a small map of the New World, and a map of the World which bears the name America; <i>limp vellum</i>
Granada, Sebastian Muñoz, 1612
The original book was published in Latin at Venice in 1589. | 1 | 16 | 0 |
| 2005 | GARCIA (Gregorio). Origen de los Indios de el Nuevo Mundo, e Indias Occidentales . . segunda impresion, folio, <i>bds. uncut</i> Madrid, 1729
The author passed twelve years in American missions. His work is most exhaustive, the list of authorities occupying seven pages. | 1 | 0 | 0 |
| 2006 | GARCIA (Joseph) Nuevo Regimen de la Navegacion, sm. 4to. <i>calf</i> Madrid, 1736 | 0 | 10 | 0 |
| 2007 | GARCIA DE CESPEDES (Andres) Regimiento de Navegacion [y Hydrografia], 2 parts in 1 vol. small folio, <i>engraved title, numerous woodcut diagrams, and an engraved map of the World, in gores; a little stained; vellum</i>
En Madrid, en casa de Iuan de la Cuesta, M.DCVI (1606) | 1 | 10 | 0 |
| 2008 | —— another copy, in green morocco extra, gilt edges, by Niedrée, from the Delmonte library 1606 | 2 | 16 | 0 |
| | Bound up with the "Ordenanzas Reales para la Casa de la Contralacion de Sevilla . . Sevilla, 1647." A work in three divisions, of which the third contains the Instructions for the making and arming of Ships. | | | |
| 2008* | GARCIA DE ORTA (Doutor) Colloquios dos Simples e drogas e Cousas Medicinaes da India e assi de algumas Fructas achadas nella . . sm. 4to. with preface by F. A. Varnhagen; <i>sd.</i> Lisboa, 1872
A re-impression of the first book printed at Goa. | 0 | 10 | 6 |
| 2009 | GALVAN RIVERA (M.) Suplemento a la Historia Universal por el C. de Segur, Tomo I (Historia de Mexico), 8vo. <i>numerous portraits, etc. bds.</i> Mexico, 1852 | 1 | 10 | 0 |
| 2009* | GARCILASSO DE LA VEGA. PRIMERA PARTE de los Comentarios Reales, qve tratan del origen de los Yncas, Reyes qve fveron del Peru . . small folio, <i>original edition in red morocco gilt, with the monogram of Peiresc in gold on the sides</i> Lisboa, Pedro Crasbeeck, M.DCIX (1609) | 2 | 16 | 0 |
| 2010 | —— PRIMERA PARTE de los Comentarios Reales, Lisboa, 1609—SEGUNDA PARTE) Historia del Peru, Cordova, 1617;—2 vols. sm. folio, FIRST EDITION, <i>old olive morocco, not quite uniform in size; from the Sunderland library</i> 1609-17 | 6 | 6 | 0 |
| 2010* | —— Primera Parte de los Comentarios reales de el Origen de los Incas, su idolatria, leies, y gobierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, 1723—together 3 vols. sm. folio. <i>hf. morocco</i> Madrid, 1722-23 | 4 | 0 | 0 |
| 2011 | —— The Royal Commentaries of Peru in two parts . The first part treating of the original of their Incas . . the second describing the manner by which that new World was conquered by the Spaniards . . rendered into English, by Sir Paul Rycaut, 2 parts in 1 vol. small folio, <i>portrait and plates; old calf</i> 1688 | 1 | 10 | 0 |
| 2011* | —— Histoire de la Conquête de Floride traduite par P. Richelet, 12mo. <i>old calf gilt, scarce</i> Paris, 1709 | 6 | 18 | 0 |

- 2012 GAZETAS DE MEXICO, compendio de Noticias de Nueva España desde principios del año de 1784 hasta Diciembre de 1817
33 vols. sm. 4to. *bd.* Mexico, 1784-1817 7 10
- Although there are occasional imperfections caused by the tearing of leaves and the occurrence of wormholes, this is an unbroken set of all the volumes published from the beginning in 1784 down to the middle of 1817. In 1810 the title was changed to *Gazeta del Gobierno de Mexico*. From 1784 to 1793, there were 5 vols. produced, at the rate of a volume for every two years. 1794 and 1795 had a volume for each year. In 1796-1805, five volumes came out, at the old rate of production. 1806, 1807, 1811, had one volume for each year. During 1808, 1809, 1810, 1812-17 there were two volumes printed for each year.
Such a set as this is of extreme rarity and of great value.
- 2013 GODINHO (Manoel) *Relação do novo caminho qve fez por Terra e Mar vindo da India para Portugal no anno de 1663*, sm. 4to. *hf. bd.* Lisboa, 1665 3 0 0
- 2013*—— the same, *a fine copy in marbled calf extra, gilt edges, by F. Bedford* 1665 3 5 0
- A very rare and valuable book of early travel in and near India, of which Brunet remarks that it is so rare as to have been wanting in the best collections of Voyages and Travels sold during many years past.
The first 46 pp. are all about India, the Mogul Empire, and the English factories. He then describes his wanderings in Persia, Turkey in Asia, Syria, and his home voyage along the Mediterranean.
- 2014 GOES (Damião de). *De Rebus Hispanicis, Lvsitanicis, Aragonicis, Indicis & Aethiopicis. Damiani & Goes. Hieronymi Pauli. Hieronymi Blanci. Iacobi Teuij. Opera*, 12mo. *with some slight water stains; limp vellum* Coloniae Agrippinae, 1602 1 0 0
- 2015 GOMEZ DE LA PARRA (Joseph) *Fundacion, y primero Siglo, del muy religioso Convento de Sr. S. Joseph de Religiosas Carmelitas Descalzas de la ciudad de la Puebla de los Angeles, en la Nueva España. . . Small folio, limp vellum* Puebla, 1732 4 4 0
- RARE: unmentioned by the bibliographers.
- 2016 GOMEZ SOLIS (Duarte) *sobre los Comercios de las dos Yndias*, small 4to. *MS. title, the author's own copy, with his autograph additions for a new edition* Lisboa, 1622 3 3 0
- A very rare book dedicated to Philip IV by a learned Portuguese whose work is little known, and never found in catalogues of Americana.
- 2017 GONZALEZ DE AGUEROS (Pedro) *Descripcion historial de la provincia y Archipielago de Chiloe en el reyno de Chile*, sm. 4to. *map and plate* (Madrid) 1791 0 15 0
- The plate is a curious one, of the "Crucifixion Tree."
- 2018 GONZALEZ DE CLAVIJO. *HISTORIA DEL GRAN TAMORLAN e Itinerario y Enarracion del Viage, y relacion de la Embaxada que Ruy Gonçalez de Clavijo le hizo, por mandado del . . Rey Don Henrique el Tercero . . y vn breve discvrso fecho por Gonçalo Argote de Molina. . . Small folio, somewhat water-stained; old calf* Sevilla, M.D.LXXX.II. (1582) 3 3 0
- 2018*—— *a fine copy in red morocco by Padeloup* 1582 7 10 0
- 2019 GONZALEZ DAVILA (Gil) *Teatro Ecclesiastico de la Primitiva Iglesia de las Indias Occidentales, vidas de sus Arzobispos, Obispos y cosas memorables de sus sedes*, 2 vols. sm. folio, *with the rare map of Mechoacan; vellum* Madrid, Diedo Diaz de la Carrera, 1649-55 5 0 0
- 2020 —— *OBISPADO de Mechouacan, the scarce map reproduced in perfect facsimile, one leaf* 1649 (1878) 1 0 0
- EXTREMELY RARE. It is a very curious work, containing an account of the first Church Establishments in Spanish America, and other important matters relating to its early history, as the introduction of arts and letters, printing, etc. The accounts of the various races of Indians, their creeds and manners, etc., are also highly valuable. At p. 23 of the first volume, Davila notices the introduction of printing into Mexico in 1532, mentions the first printer, Juan Pablos, and states that the first book printed was the well-known *Scala Paradisi* of Joannes Climacus.

- | | | £. | s. | d. |
|------|---|----|----|----|
| 2021 | GONZALEZ DE ESLAVA (Fernan) Coloquios Espirituales y Sacramentales y Poesias sagradas, segunda edicion conforme á la primera hecha en Mexico en 1610, la publica J. G. Icazbalceta, sm. 4to. <i>half morocco, gilt top, uncut</i> Mexico, 1877 | 1 | 10 | 0 |
| 2022 | GONÇALEZ DE MENDOÇA (Joan) Historia de las Cosas mas notables, Ritos y Costumbres, del gran Reyno de la China. Con un Itinerario del NUEVO MUNDO (por Martin Ignacio), 12mo. FIRST EDITION; <i>brown morocco, gilt edges</i> Roma, 1585 | 3 | 3 | 0 |
| 2023 | —— the same, <i>a very fine copy in morocco extra, gilt edges</i> 1585
Martin Ignacio went rom Spain to Mexico, thence to the Ladrones and Philippines, China, Japan, India, Abyssinia, and home again by the Cape of Good Hope. Only some twenty pages are given to America.
In the earlier part of the book there is a chapter on the language of China, with some specimens of the Chinese printed characters. | 5 | 0 | 0 |
| 2024 | —— Historia delas cosas mas notables, ritos y costübres del gran Reyno dela China . . . Cõ vn Itinerario del nueuo Mûdo, 2 parts in 1 vol. 12mo. <i>old red morocco extra, gilt edges, by Boyer, with the arms of Louis Henri Comte de Loménie (about 1670); a beautiful binding</i> Madrid, 1586 | 5 | 5 | 0 |
| 2025 | —— otra edicion, 12mo. <i>fine copy in vellum</i> Anvers, Belleroy, 1596 | 1 | 16 | 0 |
| 2026 | GOUVEA. Iornada do Arcebispo de Goa Dom Frey Aleixo de Menezes primaz da India Oriental . . Quando foy as Serras do Malauar, & lugares em que morão os antigos Christãos de S. Thome . . Recopilada de diuersos tratados de pessoas de autoridade . . por Frey Antonio de Gouuea . .
Small folio, <i>fine copy in vellum</i> Coimbra, Diego Gomez Loureiro, 1606 | 5 | 10 | 0 |
| 2027 | —— the same, <i>a very fine and large copy in the original wrapper, or in green morocco extra</i> 1606
Six preliminary leaves (including title); text foliated 1-152; Synodo Diocesano da Igreja e Bispado de Angamale . . celebrado pello Reverendissimo Senhor Dom Frey Aleixo de Menezes . . Coimbra, 1606, 2 preliminary leaves and folios 1-62; Missa de qve vsam os antigos Christãos de São Thome . . 9 unnumbered leaves followed by a blank leaf. | 7 | 7 | 0 |
| 2028 | GRANADOS y Galvez (Joseph Joaquin) Tardes Americanas: gobierno gentil y Catolico: breve y particular noticia de toda la historia Indiana . . trabajadas por un Indio, y un Español, small 4to. 3 plates; <i>bound</i> Mexico, 1778 | 2 | 10 | 0 |
| | RARE. The Ramirez copy fetched £3.; the Abbé Fischer's, £4. 15s. | | | |
| 2029 | GUMILLA (Joseph) Historia natural, civil y geografica de las Naciones situadas en las Riveras del Rio Orinoco, 2 vols. in 1, sm. 4to. <i>best edition, Large Paper, portrait, map, 6 plates; hf. calf neat</i> Barcelona, 1781 | 1 | 2 | 0 |
| 2030 | GUZMAN (Luis de) Historia de las Misiones qve han hecho los Religiosos de la Compañia de Iesvs, para predicar el sancto Euangelio en la India Oriental, y en los Reynos de la China y Iapon.
2 vols. small folio, <i>limp vellum</i> Alcala, 1611 | 4 | 10 | 0 |
| 2031 | —— another copy, <i>calf gilt, from the Salvá library</i> 1601
An important historical work. | 5 | 0 | 0 |
| 2032 | HERNANDEZ (Francisco) Qvatro Libros. De la Natvraleza, y Virtvdes de las plantas, y animales que estan receuidos en el vso de Medicina en la Nueva España . . con lo que el Doctor Francisco Hernandez escriuio en lengua Latina . . Traduzido, y aumentados muchos simples, y compuestos . . por Fr. Francisco Ximencz . . Small 4to.; <i>bound</i> Mexico, 1615 | 10 | 0 | 0 |
| | Five preliminary leaves, followed by 203 numbered leaves (which ought to be 194, but the numeration is faulty), and seven unnumbered. The collations by signatures is ¶¶, A—D dd, in fours, and E ee in two leaves.
EXCESSIVELY RARE. First Edition of the work of Hernandez, which was not printed in its Latin form till 1651.
This is the copy which fetched £6. 6s at the Fischer sale in 1869, and is the only complete one which has appeared in the London market. | | | |

- | | | £ | s. | d. |
|------|---|----|----|----|
| 2033 | HERNANDEZ (Francisco) Cuatro Libros de la Naturaleza . . se reimprimen bajo el cuidado de Antonio Peñafiel, impl. 4to. <i>two facsimiles; sd.</i>
<i>Mexico, 1888</i> | 1 | 0 | 0 |
| | Even for this reprint, produced under the sanction of the Mexican Government, only one imperfect copy of the original was available. Leaves of the Index were wanting. | | | |
| 2034 | — Rerum Medicarum Novæ Hispaniæ Thesaurus seu Plantarum animalium Mineralium Mexicanorum Historia ex Francisci Hernandez relationibus a Nardo Antonio Reccho collecta ac in ordinem digesta . . folio, <i>engraved and printed title pages, and a great number of fine woodcuts; old red morocco extra, gilt edges</i>
<i>Rome, 1651</i> | 3 | 0 | 0 |
| 2035 | HERRERA (Antonio de) Historia General de los HECHOS DE LOS CASTELLANOS en las Islas i Tierra firme del Mar Oceano, en Decadas—Descripcion de las Indias—together 9 parts in 4 vols. sm. folio, <i>original edition, frontispieces with portraits, and 14 maps</i>
<i>Madrid, 1601</i> | 0 | 0 | 0 |
| 2036 | — la misma Historia, 8 parts in 2 vols. sm. folio, <i>engraved titles, wants the Table to the first part, citron morocco extra, gilt marbled edges, by Boyet, with the arms of Count Hoym in gold on sides</i>
<i>1601</i>
From the Beckford Library, at the sale of which it fetched £42. | 30 | 0 | 0 |
| 2037 | — la misma Historia y Descripcion [publicadas con notas por BARÇA], 9 parts in 4 vols. sm. folio, <i>frontispieces and maps; calf</i>
<i>1725-30</i> | 5 | 0 | 0 |
| 2038 | — the same, arranged in 5 vols. folio, <i>hf. bd. uncut</i>
<i>1725-30</i> | 5 | 0 | 0 |
| 2039 | — Histoire generale des Voyages et Conquestes des Castellans dans les Isles et Terre ferme des Indes Occidentales. Traduite . . par N. de la Coste, 3 vols. sm. 4to. <i>old calf gilt, with the arms of Leclerc de Lesseville</i>
<i>Paris, 1660-71</i>
These three volumes contain the first three Decades, being all that the translator accomplished. | 2 | 0 | 0 |
| 2040 | HERRERA MALDONADO (Francisco de) Epitome Historial del Reyno de la China . Muerte de su Reyna, madre deste Rey que oy viue . . Descripcion de aquel Imperio . . 12mo. <i>calf gilt, from the Salvá library</i>
<i>Madrid, 1620</i> | 1 | 8 | 0 |
| 2041 | HOYO (Joseph del) Relacion completa y exacta del AVTO PVBlico DE FE que se celebrou en esta ciudad de Lima a 20. de Diziembre de 1694 . Adjvnto otro precedente del año de 1693, sm. 4to. <i>calf gilt</i>
<i>Lima, 1695</i> | 1 | 16 | 0 |
| 2042 | ICAZBALCETA (Joaquin Garcia) Bibliografia Mexicana del Siglo XVI, Primera Parte: Catalogo razonado de libros impresos en Mexico de 1539 á 1600 con biografias de autores, folio, <i>LARGE PAPER, in sheets</i>
<i>Mexico, 1886</i> | 4 | 0 | 0 |
| | Only twelve copies were printed of this size. The book is one of great intrinsic interest and value; a true model of bibliography. | | | |
| 2043 | [IXTLILXOCHITL]. Sumaria Relacion de todas las cosas que an sucedido en la Nueva España, y de muchas cosas que los Tultecas alcançaron y supieron desde la creacion del mundo . . venida de los terceros pobladores Chichimecas, hasta la benida de los Españoles, sacada de la original historia desta Nueva España.
Small folio, <i>MS. on paper clearly written, 122 leaves; hf. bound, from the Ramirez library</i>
<i>Mexico, about 1680</i> | 10 | 0 | 0 |
| | This was transcribed of course from a sixteenth century document and is almost identical with the text given by Lord Kingsborough. | | | |
| | There are some additions at the end; one of these being an unpublished account of the Chichimec war of 1541-2 by the Cacique of Tlamanalco, who was on the Spanish side in the affair; translated into Spanish. | | | |
| 2044 | JUAN DE LA CONCEPCION, Historia General de Philipinas . . que comprehende los Imperios, Reinos y Provincias . . con noticias geograficas, de costumbres, de religiones, etc. 14 thick vols. smallest 4to. <i>with maps, in excellent preservation; vellum</i>
<i>Manila, 1788-92</i>
A rare book, of which few complete copies have been seen in Europe. | 3 | 10 | 0 |

£ s. d.

- 2045 JUAN DE PERSIA . Relaciones de Don Ivan de Persia . . donde se tratan las cosas notables de Persia, la genealogia de sus Reyes, guerras de Persianos, Turcos, y Tartaros, y las que vido en el viaje que hizo à España . sm. 4to. *old French citron morocco extra, gilt edges, bound in Padeloup's style* Valladolid, 1604 4 0 0
 RARE. Salvá says that he never met with any other copy than his own, which had belonged to Langlès.
- 2046 JUAN (Jorge) y ULLOA (Antonio de) Noticias Secretas de America . . escritas fielmente segun las instrucciones del Marques de la Enseñada sacadas a luz para el verdadero conocimiento del gobierno de los Españoles en la America Meridional, por David Barry, 2 vols. in 1, sm. folio, *portraits ; hf. bd. uncut* 1826 2 5 0
 An important book, written as the report of a Commission between 1735 and 1740 for the information of the Home government concerning the abuses of Spanish rule in Peru. It was kept secret as a State paper, and remained fruitless because the authorities at Madrid found the task of reformation too vast for their abilities ; and it was not till the colonies had become separated from the mother-country that a foreigner obtained the chance of seeing and publishing the *Memorias Secretas*.
 Most of the copies were circulated in America, and eagerly read.
- 2047 KINGSBOROUGH'S (Lord) Antiquities of **MEXICO** ; comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden ; in the Imperial Library of Vienna ; in the Vatican Library ; in the Borgian Museum at Rome ; in the Library of the Institute of Bologna ; and in the Bodleian Library at Oxford ; together with the Monuments of New Spain, by M. Dupaix ; illustrated by many valuable inedited MSS., 9 vols. impl. folio, *containing upwards of 1000 large plates, embracing all the remains of Mexican Architecture, Art, Religion, etc , the plates coloured* (pub. at £175.), *hf. green morocco, very rare* 1830-48 96 0 0
 Complete copies of this monumental work are now exceedingly difficult to obtain, owing to their gradual absorption by Public Libraries.
 Originally produced in seven volumes, it was afterwards extended to nine ; many copies therefore lack the last two volumes, which can be supplied as under.
- | | |
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| <i>Sold separately :</i> | |
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- 2055 DUPAIX . MONUMENTS OF NEW SPAIN, in three parts, *with text*—Specimens of MEXICAN SCULPTURE—Plates copied from the GIRO del MONDO of GEMELLI CARERI—Specimens of PERUVIAN QUIPUS—in 1 vol. impl. folio, *with 147 plates, some coloured, unbound* 1831 10 0 0
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 Forming the seventh volume of Kingsborough's *Antiquities of Mexico*.
- 2056* FERNANDO de ALVARADO TEZOZOMOC . CRONICA MEXICANA—HISTORIA CHICHIMECA por Don FERNANDO de ALVA IXTLILXOCHITL—

		£	s.	d.
	RELACIONES de Don FERNANDO de ALVA IXTLILXOCHITL—RITOS ANTIGUOS, SACRIFICIOS é IDOLATRIAS de los INDIOS . de la NUEVA ESPAÑA—in 1 vol. impl. folio, <i>unbound</i> 1848	7	10	0
	Forming the ninth volume of Kingsborough's Antiquities of Mexico.			
	The three preceding items form certain portions, <i>utterly unattainable in any other form and each having a separate interest</i> , of Kingsborough's great work. They, with certain odd volumes, comprise the entire remaining stock of this gigantic publication.			
2057	LAZCANO (Francisco Xavier) Vida Exemplar . . del venerable Padre Juan Antonio de Oviedo, sm. 4to. <i>portrait, vellum</i> Mexico, 1760	1	0	0
	One of the most copious and important of Mexican ecclesiastical biographies.			
2058	LANDA (Diego de) Relation des choses de Yucatan, texte <i>Espagnole</i> et traduction <i>Française</i> , comprenant les signes du Calendrier et de l'alphabet Maya, avec une Grammaire et un Vocabulaire, per Brasseur de Bourbourg, roy. 8vo. <i>hf. red morocco gilt, gilt top, uncut</i> Paris, 1864	1	7	0
2059	LEJARZA. Analisis Estadistico de la provincia de Michuacan, en 1822, por J. J. L. small 4to. <i>bound</i> Mexico, 1824	0	10	6
2060	LEON PINELO (Antonio de) Epitome de la Bibliotheca Oriental, y Occidental, Nautica, y Geografica . . añadido y enmendado nuevamente [por Andres Gonzalez Barcia]. 3 vols. in 1, small folio, <i>old calf</i> Madrid, 1737-38	5	0	0
2061	—— the same, LARGE PAPER, 3 vols. folio, <i>hf. bd. gilt tops, from the Salva library</i> 1737-38	10	0	0
2062	—— Vida del ilvstrissimo . . D . Toribio Alfonso Mogrovejo Arcobispo de . . Lima, sm. 4to. <i>portrait and engraved title; in the original gilt binding rebaked</i> Madrid, 1653	0	18	0
2063	LEON y GAMA (Antonio de) Descripcion historica y cronologica de las dos Piedras que se hallaron en la Plaza principal de Mexico, 1790, sm. 4to. 3 <i>large plates; bd.</i> Mexico, 1792	1	1	0
2064	—— Descripcion historica y cronologica de las dos Piedras . . . dala á luz con notas, biografia de su autor, y aumentada con la SEGUNDA PARTE que estaba inédita, Carlos Maria de Bustamente, sm. 4to. 5 <i>plates, Spanish calf</i> Mexico, 1832	2	2	0
	A valuable treatise on old Mexican Mythology, Astronomy, and Chronology.			
2065	[LE TELLIER (Michel)] Defensa de los nvevos Christianos y Missioneros de la China, Japon, y Indias . . . traducida de Frances . . por Gabriel de Parraga, sm. 4to. <i>calf</i> Madrid, 1690	0	5	0
2066	LEYES y ORDENANCAS nuenamête hechas . . pa la gouernacion de las Indias <i>Alcala de Henares</i> , 1543: The NEW LAWS OF THE INDIES for the Good Treatment and Preservation of the Indians promulgated by the Emperor Charles the Fifth, 1542-1543, a facsimile reprint of the original Spanish Edition, together with a literal translation into the English language, to which is prefixed an Historical Introduction by the late Henry Stevens, of Vermont, and Fred. W. Lucas London, Chiswick Press, 1893	10	10	0
	The work is illustrated with numerous ornamental blocks of Indians, together with portraits of Columbus, Charles V, and Las Casas, re-engraved or adapted from sources as nearly contemporary as possible.			
2067	Lima: MANIFIESTO, y ESCLAMACION, QUE HAZE LA VNIVERSIDAD DE CARGADORES DEL COMERCIO de España . . en punto del litigio de jurisdiccion . . seguido por el Consulado . . del Peru, contra la Disputacion de dicha Vniversidad [por Don Alonso Rubio de Ribas] (1736)—VERDAD ACLARADA Y DEFENSA POLITICA con qve la parte del Tribunal del Consulado de Lima desvanece las imposturas de . . vn papel impresso con el titulo de <i>Manifiesto, y exclamacion</i> . . 1737—2 parts in 1, sm. folio, <i>red morocco, gilt edges, by Bedford</i> , EXCESSIVELY RARE Lima, 1736-37	7	10	0
	The interest of these rare pieces lies in the circumstance that they foreshadow the future severance between Spain and her colony, and may be taken to exhibit a parallel to the similar sources of disagreement which arose between New England and Old England thirty years or so afterwards.			

- 2069 LOPEZ DE CASTANHEDA (Fernão). Ho Livro Primeiro dos dez da historia do descobrimento & conquista da India pelos Portugueses. Agora emmêdado & acrescentado . . . gothic letter. *Coimbra*, por João da Barreyra . . M.D.LIIII—Historia do liuro segundo . . Feyta per Fernão lopez de Castanheda . . *Roman letter, with pretty woodcuts. Coymbra por João de Barreyra & João aluarez* . . M.D.LII—Ho Terceiro liuro . . *Roman letter. Coimbra* . . M.D.LII—Os liuros quarto & quito . . gothic letter. *Coimbra* . . M.D.liij—Ho Sexto Liuro . . gothic letter. *Coymbra* . . M.D.LIIII—Ho Seitimo liuro . . 1554, gothic letter—Ho Octavo liuro . . *Roman letter. Coimbra, por João de Barreyra* . . 1561—8 vols. in 2, sm. folio, *red morocco extra, gilt edges, from the Salvá library* 1554-52-61 100 0 0

With autograph signatures of Castanheda; and a MS. note by Damião de Goes at the end, explaining that the Queen had stopped the printing of the work beyond the Eighth book.

- 2070 ——— the same, divided into 3 vols. sm. folio, *a large and fine copy in old calf gilt, with the Sunderland arms on the sides* 1554-52-61 85 0 0

Although two copies are described here and offered for sale, the work is one which is and always will be included in the lists of very rare books. Its intrinsic historical value has been recognized by all students of the Portuguese history in India.

- 2071 ——— Livro Primeiro, 2 vols. 12mo. *sd.* Lisboa, 1797 0 5 0

- 2072 LOPEZ DE GOMARA (Francisco) Primera y segunda parte de la historia general de las Indias con todo el descubrimiento y cosas notables que han acaecido dende que se ganaron ata el año de 1551. Con la cōquista de Mexico y de la nueva España. En Caragoça. 1553. A costa de Miguel Capila . . *Colophon*: Fue impressa . . en casa de Agustin Millan . . Año de Mil y quinientos y cinquenta y dos en la muy noble y leal Ciudad de Caragoça.

2 vols. in 1, sm. folio, **Editio Princeps**, *with the large woodcut MAP OF THE WORLD occupying the two open pages of a single sheet; a very large and fine copy in a seventeenth-century hf. morocco binding* Zaragoza, 1552-53 85 0 0

In the map the design is continued from one side of the world to the other by the north, just as though the sheet were to be placed upon a globe, and fall in equal divisions from the Arctic Pole. Thus the extreme North-west of America joins the extreme North-east of Asia, and the extreme North-west of Europe is attached to the extreme North-east of America. The conception is a remarkably bold one, and better calculated (notwithstanding the natural errors of the Arctic portion) to give a true idea of the world than the right and left double-hemisphere maps of other cartographers.

This is a great historical work, indispensable to the student of Spanish affairs in America after the conquest, notwithstanding the charges made by Bernal Diaz against Gomara of occasional inaccuracy.

The dedication to Charles V begins with these remarkable words: "The greatest event which has happened since the creation of the world (leaving aside the incarnation and death of Him who created it) is the discovery of the Indies."

Gomara prefixes a curious address to intending translators, warning them to be accurate and to measure the full significance of the pregnant Spanish phrases, also to pay special attention to proper names. He further declares that he is writing the book in Latin, so that the translators may take no trouble in that language. His Latin version has never appeared.

THE TWO WOODCUT LEAVES PRECEDING THE TEXT, CONTAINING MAPS, ONE OF THE WESTERN AND THE OTHER OF THE EASTERN HEMISPHERE, SEEM TO HAVE SURVIVED ONLY IN FOUR OR FIVE COPIES, yet the book is imperfect without them; and the author in his address "a los Impresores," by whom he meant future reprinters of his work, begged them to omit nothing which he had taken care to insert in his original edition, *maiormente las tablas de la tierra*. It was this warning which induced Bellerio in Antwerp to issue a small *Traça dela Tierra* with his edition of 1554, but this is also a rare map now. The difference between Bellerio's map and Gomara's proves that the Spanish Government had effectually suppressed the latter, and that the Antwerp publisher was obliged to have a new design prepared, which is in some respects decidedly inferior to the original in geographical accuracy.

In the same volume, there is bound up at the end the rare first edition of Cieça's *Chronica del Peru, Parte Primera*, 1553; but as its two ultimate leaves are torn and defective, the value of the Cieça is not considered in the price of the Gomara.

- 2074 ——— *Conquista de Mexico* . . 2 vols. 8vo. *hf. bd.* Mexico, 1870 1 0 0
The second part of his *Chronicle*; published as Vol. II of the *Bibliotheca Historica de la Iberia*.
- 2075 LORENZANA (F. A., *Arzobispo de Mexico*) *Aranzel para todos los curas de este Arzobispado, fuera de la Ciudad, with his AUTOGRAPH*, 1767—
Public viceregal and archiepiscopal manifestoes, *with seals and signatures; a most curious collection*, folded in 1 vol. sm. folio, *in fine condition, vellum* Mexico, 1767-75 1 7 0
—— see ante *Cortes and Concilios*.
- 2076 MAGNO DE CASTILHO (Alexandre) *Descripção e Roteiro da Costa occidental de Africa* . . 2 vols. 8vo. *maps; sd. a valuable work* Lisboa, 1866-67 0 18 0
- 2077 MALDONADO DE PUGA (Juan Manuel) *Religiosa Hospidalidad por los Hijos del piadoso . . S. Ivan de Dios en su provincia de S. Raphael de las Islas Philipinas* . . sm. 4to. *engraved title, and two folding plates; limp vellum* Granada, 1742 1 1 0
- 2078 MANUAL ou Breve Instructção que serve por uso d'as Crianças que aprendem ler . . 12mo. *old calf, very rare* [Coromandel] 1713 0 5 0
- 2079 MARCO POLO. LIBRO DEL FAMOSO MARCO POLO VENECIANO de las cosas maranillosas q vido en las partes orientales . . Con otro tratado de micer Pogio Florentino z trata de las mesmas tierras z islas [Con una *Cosmographia* introductoria del maestre Rodrigo de Santaella canonigo de Sevilla], sm. folio, *gothic letter, a small corner piece of the title leaf supplied neatly in pen and ink; olive morocco extra, gilt edges, by Niedrée, from the Delmonte library* Logroño, Miguel de Eguia, 1529 24 0 0
The "Prologo del Interprete" and the "Introductoria" both show that Maestre Rodrigo was in advance of many of his contemporaries. In the former he mentions the various translations of Marco Polo and alludes to the work of exploration being carried on in the West, South, and East, by Spanish and Portuguese seamen. The Introduction is a piece of over seven columns of print and well worthy of careful reading. His object is to inveigh against the false notions and deductions flowing from the improper use of the word "Indies" as applied to the islands discovered by

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| | Columbus and others in the Western Ocean, and a good deal of curious information is incidentally thrown in. One stray piece of gossip is not without humorous interest; it was customary to call negroes <i>Juan Blanco</i> , and negresses <i>Margarita</i> . As the book was first printed at Seville in 1503, it is an earlier addition to the <i>Bibliotheca Americana</i> than Mr. Harris has made it. He puts it down, at second hand, under 1529. | | | |
| 2080 | MARIS CARNEIRO (Antonio de) REGIMENTO DE PILOTOS e Roteiro das Navegaçoens da INDIA ORIENTAL agora novamente emendado & acrescentado cō o Roteiro da costa de Sofala ate Mōbaça . . . sm. 4to. <i>fourth edition, 11 folding charts, a few leaves cropped, vellum, VERY RARE, from the Sunderland library</i> Lisboa, Lourenço de Anueres, 1642 | 3 | 5 | 0 |
| | Collation: title, dedication, etc. 4 leaves, <i>Arte de Navegar</i> , 36 leaves (no regularity in pagination or signatures); <i>Partindo de Lisboa</i> , etc. (<i>Roteiro da India</i>), A-N in fours, and O two leaves, followed by eleven folding woodcut charts, and an accompanying folding leaf of text; <i>Roteiro de Portugal pera o Brasil</i> , etc. A-O in eights, with an extra leaf for the last sheet. | | | |
| 2081 | MARTINEZ GRACIDA (Manuel) El Rey Cosijoeza . . reseña historica y legendaria de los ultimos soberanos de Zachila, 8vo. <i>sd.</i> Mexico, 1888 | 0 | 7 | 6 |
| 2082 | MARTINEZ DE LA PUENTE (Joseph) Compendio de las Historias de los Descvbrimientos, conqvistas, y Gverras de la India Oriental, y sus islas . . sm. 4to. <i>hf. bd. from the Salvá library, fine copy</i> Madrid, 1681 | 1 | 15 | 0 |
| 2083 | ——— another copy, <i>in old calf (binding broken), with Stuart de Rothesay's arms on the sides</i> 1681 | 1 | 5 | 0 |
| 2084 | MEDINA (Pedro de) ARTE DE NAUEGAR en que se contienen todas las Reglas, Declaraciones, Secretos, y Anisos, q a la buena nauegaciō son necesarios, y se deuē saber . . <i>Colophon</i> : Fue visto y aprouado, en la insigne casa de la Contractacion de las Indias, por el Piloto mayor y Cosmographos de su magestad . . mandado ver y examinar . . en la noble villa de Valladolid . . Imprimio se en la dicha villa, en casa de Francisco fernandez de Cordoua . . mil y quinientos y quarenta y cinco años. | | | |
| | Small folio, gothic letter, with numerous diagrams and a full-page map of the "Nuevo Mundo"; vellum binding Valladolid, 1545 | 20 | 0 | 0 |
| | EXTREMELY RARE FIRST EDITION. The map represents a flat surface, extending from 65 degrees North to 18 degrees South Latitude, and from the West Coast of Mexico to the Gulf of Guinea in Longitude. This is not only a rare book, but it has the advantage of the first production of this map, which was repeated in Martin Cortes' treatise on the same subject. The work of Cortes is, however, still rarer, and its text is more important than that of Medina. | | | |
| 2085 | MEMORIAS DE LOS VIREYES que han gobernado el PERU, durante el tiempo del Coloniaje Español, 6 vols. large 4to. <i>map and plates, cloth</i> Lima, 1859 | 2 | 10 | 0 |
| | Very few copies of this great national work have reached Europe. It is a collection of the Relations made by the Viceroy (in obedience to a wise mandate of the crown) in which each outgoing governor informed his successor of the nature and duties of his post, of the distribution of offices and presidencies, of the privileges of the natives, their hereditary customs and character—in short, statistics of everything that could be needed. | | | |
| 2086 | MENDES PINTO (Fernão) Peregrinacam de Fernam Mendez Pinto . Em qve da conta de mvytas e mvyto estranhas cousas que vio & ouuio no reyno da China, no da Tartaria, no do Sornau, que vulgarmente se chama Sião, no do Calaminham, no de Pegu, no de Martauão, & em outros muytos reynos . . | | | |
| | Small folio, First Edition; a very fine copy in calf extra, gilt edges, by Petit Lisboa, Pedro Crasbeeck, 1614 | 6 | 0 | 0 |
| | Born in 1509, deceased in 1583, Pinto travelled in the East between 1537 and 1554, and was the first, or one of the first, Europeans who set foot in Japan. | | | |
| 2087 | ——— (terceira edição) Peregrinação . . accrecentada com a conquista de Reyno de Pegu . . no anno de 1600, sm. folio, <i>old calf</i> Lisboa, 1711 | 1 | 5 | 0 |

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| 2088 | MENDES PINTO (quinta edição) Peregrinação . . accrecentad acom o Itenerario de Antonio Tenreiro . . e a Conquista do reyno de Pegu, small folio, calf
<i>Lisboa, 1762</i> | 1 | 5 | 0 |
| 2089 | ——— Historia Oriental de las Peregrinaciones de Fernan Mendez Pinto . . tradvzido de Portvgues . . por . . Francisco de Herrera Maldonado . . sm. folio, <i>the margins of three leaves slightly cut and mended; calf, binding broken</i>
<i>Madrid, Tomas Iunti, 1620</i>
First edition in Spanish. | 1 | 6 | 0 |
| 2090 | ——— Historia Oriental . . sm. folio, calf
<i>Valencia, 1645</i> | 1 | 4 | 0 |
| 2091 | ——— Voyages and Adventures . . during his travels for the space of one and twenty years . . done into English by H(enry) C(ogan), small folio, old calf
<i>1663</i> | 1 | 0 | 0 |
| 2092 | MERCURIO PERUANO de Historia, Literatura, y Noticias publicas que da a luz la Sociedad Academica de Amantes de Lima, 12 vols. sm. 4to. <i>all published, vellum</i>
<i>Lima, 1791-95</i>
Number 303 in Vol. IX is not in this set.
The above interesting collection of Periodical Writings is of the greatest rarity. Thorpe, in one of his Catalogues, states that a gentleman had assured him he could meet with but one copy in his travels through Spain, for which he was asked upwards of £30. | 8 | 10 | 0 |
| 2093 | MENDIETA (Geronimo de) Historia Ecclesiastica Indiana, obra escrita á fines del siglo XVI, la publica por primera vez Joaquin Garcia Icazbalceta, impl. 8vo. sd. 21s; or, in hf. calf, gilt top, uncut
<i>Mexico, 1870</i> | 1 | 4 | 0 |
| 2094 | ——— 2 vols. impl. 4to. <i>Large and Fine Paper; calf, uncut</i>
<i>1870</i>
Only twenty copies were printed in this state. | 8 | 10 | 0 |
| 2095 | MISSA GOTHICA seu Mozarabica, et Officium itidem Gothicum diligenter ac dilucide explanata ad usum percelebris Mozarabum Sacelli Toleti . . —Horæ Minores Diurnæ Breviarii Mozarabici—Commune Sanctorum Breviarii Mozarabici—3 parts in 1 vol. sm. folio, <i>printed in red and black, with three plates; fine copy in the original Mexican gilt binding, edges gilt</i>
<i>Angelopoli, 1770</i>
After four preliminary leaves (General Title, two leaves of introduction, and title of Explanations) the Office of the Mass and a liturgical commentary follow on pp. 1-137. The Horæ Minores occupy pp. 1-36 of a new pagination; and the Commune Sanctorum pp. 37-198. The first plate represents the fire-ordeal in which the Mozarabic Liturgy conquered the Roman, and faces page 1 of the Missa part. The third plate represents the combat-ordeal, and faces p. 1 of the Horæ. The second plate is a Crucifixion facing p. 53 of the Missa. All three are signed by the engraver, "Josephus Nava Angelopoli." The title on the fourth preliminary leaf referred to above is "Explanations Universæ Apologiæ et Dilucidationes . . elaboratae . . fuerunt ab Ilmo. D. D. Francisco Antonio Lorenzana . . Archiepiscopo Mexicano . . operam adjunxit . . Franciscus Fabian et Fuero . ." Both prelates had been previously dignitaries of the Cathedral at Toledo.
Some of the lines of Neum-music and accompanying text are given in facsimile of the Toledo MS. | 4 | 4 | 0 |
| 2096 | MISSALE ROMANUM ORDINARIUM. MISALE ROMANUM nuper adoptatum cōmodū quorūcūq; sacerdotū summa diligentia distinctū . . In quo etiā adiuncte sunt multe misse noue . . 1561. <i>Colophon: Missale secundū romane curie ritum . . cura . . Antonij de Espinosa in preclara ciuitate Mexicana impressum . . 1561 . Mense Septēbri . .</i>
Small folio, gothic letter, <i>printed in red and black; the title-leaf in facsimile; red morocco extra, gilt edges, by Bedford</i>
<i>Mexico, 1561</i> | 125 | 0 | 0 |
| | The first grand effort of typography in the New World. The book is excessively rare.
A copy fetched £155 at the Ramirez sale in London in 1880. | | | |

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| 2097 | MONARDES (Nicolas) Dos Libros, el vno qve trata de todas las cosas que traen de nuestras Indias Occidentales que siruen al vso de la Medicina, y el otro que trata de la Piedra Bezaar, y de la Yerua Escuerçonera. Compuestos por el doctor Nicoloso (<i>sic</i>) de Monardes . . sm. 8vo. (12mo.) <i>with a woodcut portrait of the author on the title; the paper somewhat discoloured; red calf gilt, from the Salvá library</i>
Sevilla, Hernando Diaz, 1569
RARE First Edition of a celebrated book. | 3 | 0 | 0 |
| 2098 | —— Primera y Segvnda y Tercera partes de la Historia Medicinal de las cosas que se traen de nuestras Indias Occidentales que sirven en Medicina. Tratado de la piedra Bezaar . . Grandezas del Hierro . . de la Neve y del beuer frio. Hechos por el Doctor Monardes, sm. 4to. <i>woodcuts; vellum</i>
Sevilla, Alonso Escriuano, 1574
This was the first complete edition; the third book of the Historia, and the Grandezas del Hierro, having never before been printed. | 4 | 4 | 0 |
| 2099 | —— another copy, <i>larger, but a little water-stained, and having the first line of the title partly cut away; vellum</i> 1574 | 4 | 0 | 0 |
| 2100 | —— otra edicion, small 4to. <i>woodcuts, including the author's portrait; vellum</i>
Sevilla, Fernando Diaz, 1580 | 2 | 5 | 0 |
| 2101 | MONTE Y TEJADA (Antonio del) Historia de Santo Domingo desde su descubrimiento hasta nuestros dias, sm. 4to. <i>pp. xxi and 600, with portrait of Columbus and several maps and plates; calf</i> Habana, 1853
This is really a history of Columbus and of the first settlement; the author's plan having proceeded no further. | 0 | 15 | 0 |
| 2102 | MONTEMAIOR DE CUENCA (Juan Franciscode) Svmmaria Investigacion de el origen, y privilegios, de los Ricos Hombres o Nobles, Caballeros, Infanzones, o Hijos dalgo, y Señores de Vassallos de Aragon.. thick sm. 4to. <i>a wood-engraved title and a woodcut frontispiece, to the dedication</i>
Mexico, 1664
"Libro sumamente raro," says Salvá, who mentions that a copy had fetched £12 at a London sale.
There are 9 preliminary leaves; followed by 135 numbered leaves, 6 unnumbered leaves, 321 numbered leaves, and 15 unnumbered leaves. | 5 | 0 | 0 |
| 2103 | MORGA (Antonio de) SVCESOS DE LAS ISLAS FILIPINAS. En Mexico. En casa de Geronymo Balli. Año 1609. Por Cornelio Adriano Cesar. Small 4to. <i>fine copy in red morocco extra, gilt edges, by Bedford</i>
Mexico, 1609
EXCESSIVELY RARE; so rare, indeed, that the translator of the book for the Hakluyt Society knew of no other copy than the one in the British Museum (Grenville library), from which a transcript had to be made for his use.
Salvá had a copy in which the first of the six preliminary leaves was an engraved title, not, as here, a letterpress title. There can be no question that the letterpress title is the original one. It contains the names of the printer and publisher which did not appear on the engraved title of the Salvá copy. | 21 | 0 | 0 |
| 2104 | MOTA PADILLA (Don Mathias de la) Conquista de el Reyno de la nueva Galicia en la America Septentrional, fundacion de su capital ciudad de Goadalaxara, sus progresos militares y politicos, y breve descripcion de los Reynos de la Nueva Vizcaya, Nueva Toledo o Nayarit. . . Sonora y Sinaloa, con noticias de la Ysla de la California, sm. folio, <i>plainly written MS. some leaves water-stained, about 750 pp. hf. bd. from the Ramirez library</i>
(Mexico) 1742 (? 1750)
The oldest and best MS. of the work now existing, apparently almost contemporary with the author's MS. The text has been printed more than once since the first edition in 1855, but it still requires to be critically edited, according to the admission of Ycazbalceta, who published an edition, in 1870, for the Geographical Society of Mexico. | 6 | 6 | 0 |
| 2105 | MCÑOZ CAMARGA (Diego) Historia de Tlaxcala, 8vo. <i>sd.</i> Mexico, 1892
Written about 1576 in Castilian by a native Tlaxcalan. | 0 | 10 | 0 |

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| 2106 | MURILLO VELARDE (Pedro) Historia de la Provincia de Philipinas de la Compañia de Jesus [Segvnda Parte] qve comprehende los progresos de esta provincia desde el año de 1616 . hasta el de 1716 . . Small folio, <i>with engraved frontispiece and large folding map; fine copy in the original gilt binding (done at Manila), the edges gilt and goffered</i> Manila, 1749 | 6 | 10 | 0 |
| | VERY RARE. The words Segvnda Parte on the title page indicate the fact that this was a second volume or continuation of the Labor Evangelica of Francisco Colin printed at Madrid in 1663.
See ante COLIN. | | | |
| 2107 | MUSEO ERUDITO, periodico por José Palacios, numbers 1-23, forming 2 vols. Cuzco, 1837-39—El Ateneo Americano, nos. 1-5, Lima, 1847-48; —in 1 vol. folio, <i>having coloured drawings and engravings of Views, Antiquities, etc. of Peru, portraits of the Incas, also cuttings from other periodicals inserted; vellum</i> Peru, 1837-39 | 1 | 10 | 0 |
| 2108 | NEBRIJA (Antonio de) Aelij Antonij nebrissensis grāmatici in cosmographiæ libros introductorii incipitur foeliciter . . Small 4to. 14 leaves; <i>hf. bd.</i> Sine nota [Salamanca, 1498] | 20 | 0 | 0 |
| | This extremely rare treatise was issued at the same time as the Pomponius Mela of Salamanca, 1498, in order to serve as an introduction to that and to other ancient cosmographical books—Strabo, Pliny, Mela, Ptolemy, Solinus, and others, as indicated in the verses on the title page. On the second leaf, Nebrija alludes to the newly discovered lands in the west, and says, "Such is the daring spirit of the men of our time, that they will soon bring us a true description of that land, both of the islands, and of the continent, of a great part of the sea-coast whereof the sailors have given us an account; that part chiefly which lies opposite to the newly discovered islands (Hispana, Isabela, and the others adjacent to them)." | | | |
| 2109 | NODAL. RELACION DEL VIAJE qve por orden de sv Magd. . . Hizieron los Capitanes Bartholome Garcia de Nodal, y Gonçalo de Nodal hermanos . . al descubrimiento del Estrecho nuevo de S. Vicente y reconocimjo . del de Magallanes, small 4to. ORIGINAL EDITION, <i>with the RARE MAP, a fine copy in the original limp vellum</i> Madrid, 1621 | 8 | 0 | 0 |
| 2110 | —— the same, sm. 4to. <i>a fine copy in blue morocco extra (in Roger Payne's style), by Pratt</i> 1621 | 8 | 10 | 0 |
| 2111 | —— the same, sm. 4to. <i>with the original large map, as well as a drawing of it which had previously been inserted, and the small map that was issued in the reprint of 1769; a very fine and large copy in maroon morocco extra, gilt edges</i> 1621 | 10 | 0 | 0 |
| | COLLATION:—Twelve prel. leaves; Text, 65 numbered leaves; 'Tabla para saber las Horas,' etc. 1 leaf; 'Relacion sumaria de los Servicios de los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal, hermanos,' leaves numbered 2-15. The rare copper-plate Map entitled, 'Reconocimiento de los Estrechos de Magallanes,' etc. I. de Courbes sculpsit, measures 13½ by 15½ inches. | | | |
| 2112 | —— Relacion del Viage . . lleva añadido las Derrotas de la America Occidental . . sm. 4to. <i>map; fine copy in red morocco</i> Cadiz (1753-69) | 1 | 4 | 0 |
| | There is no date on the first title page, the Licence is dated 1766; the title page of the Derrotas bears the year 1753, and the map 1769. | | | |
| 2113 | NUIX (Juan) Reflexiones imparciales sobre la humanidad de los Españoles en los Indias, traducidas por Varela y Ulloa, sm. 4to. <i>vellum</i> 1782 | 0 | 6 | 0 |
| 2114 | NUÑEZ DE LA PENA (Juan) Conqvista y Antigvedades de las islas de la Gran Canaria . . sm. 4to. <i>bound</i> Madrid, 1676 | 0 | 15 | 0 |
| 2115 | NUÑEZ CABEÇA DE VACA. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to. <i>gothic letter; fine copy in morocco extra, gilt edges</i> . . Valladolid, por Francisco fernandez de Cordoua . Año de mil y quiniennientos (sic) y cinquenta y cinco años. (1555) | 20 | 0 | 0 |
| | First edition of the <i>Commentarios</i> in which he relates the expeditions of himself and his subordinates up the Parana and other rivers, and through the surrounding countries, after he had been appointed Governor of the La Plata territory. He refounded the city of Buenos Ayres in 1541.—The first part of the volume is the <i>Relacion</i> , which appeared here for the second time, and gives an account of his cap- | | | |

tivity in North America and his travels on foot from Florida to California overland.

His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a *Relacion* made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paraguay.

- 2116 NUÑO DE VILLAVICENCIO (Jos. Ant.) *La Razon en las Medidas . . Al C. R. P. del Rey . . La N. C. y Comercio de Manila. . Año de 1637, sm. folio, engraved title; limp vellum* *Sampaloc, 1737* 2 10 0
A petition to the King from the Chamber of Commerce at Manila begging for a change in certain Customs tariffs which had been found prejudicial to the trade between the Philippines and Mexico.
- 2117 OLMEDO (J. J.) *La Victoria de Junin, canto á Bolivar, 8vo. red morocco gilt* *Reimpreso en Londres, 1826* 0 5 0
OÑA, EL ARAUCO DOMADO —see ante in alphabet of Castilian literature.
- 2118 ORDENANZAS DEL PERU, dirigidas al Rey por Melchor de Navarra, Virrey de estos Reynos, recogidas por Thomas de BALLESTEROS . . Tomo Primero (*all published*), sm. folio, vellum *Lima, 1752* 2 10 0
COLLATION: 23 preliminary leaves, and folios 339; followed by Indice, 23 leaves. This very rare book is not mentioned either by Brunet or Salvá.
- 2119 ORDOÑEZ DE ZEVALLOS (Pedro) *Historia, y Viage del Mundo . . à las cinco partes de la Europa, Africa, Asia, America, y Magalanica . . sm. 4to. a preliminary leaf slightly defective; vellum* *Madrid, 1691* 0 16 0
- 2120 ORFANEL (Jacinto) *Historia eclesiastica de los svcessos de la Christiandad de Iapon, desde el año de 1602 . . hasta el de 1620 . . añadida hasta el fin del año de 1622 por . . Diego Collado . . sm. 4to. neatly bound, rare* *Madrid, 1633* 1 8 0
- 2121 OROZCO y Berra (Manuel) *Noticia Historica de la Conjuracion del Marques del Valle (Años de 1565-1568), formada en vista de nuevos documentos originales, large 8vo. hf. calf gilt* *Mexico, 1853* 1 1 0
- 2122 [ORTEGA (Padre José)] *APOSTOLICOS AFANES de la Compañia de Jesus escritos por un padre de la misma sagrada religion de su provincia de Mexico, sm. 4to. fine copy in vellum* *Barcelona, 1754* 7 7 0
EXCESSIVELY RARE, and of considerable importance to the Californians. Some passages on p. 220 make it appear that the writer was identical with the Jesuit Jose Ortega, who published a *Cora Dictionary* at Mexico in 1732; but the prologue shows that he incorporated in a continuous narrative the reports of others besides himself. He laboured for thirty years in Lower California, and in the regions between the Colorado and the Gila rivers; and on page 242 we learn that he had the use of the MS. papers of Eusebio Kino, in which "están coordinados sus viajes, empressas, y descubrimientos." The author enlarges upon purely historical events and anthropological facts to a greater degree than most ecclesiastical writers.
- OVALLE (Alonso de) *HISTORICA RELACION DEL REYNO DE CHILE, Roma, 1646—See page 243*
- 2123 OVIEDO (Juan Antonio de) *Vida admirable . . del venerable padre Joseph Vidal, sm. 4to vellum* *Mexico, 1752* 1 8 0
The second book details the travels of the Padre in various Mexican Provinces, and is of value for the geographical information.
- 2124 PALACIO (Diego Garcia de) *Carta dirigida al Rey de España . . Año 1576 [en la cual se da una descripcion de algunas provincias de Guatemala, de las lenguas y costumbres de sus pobladores, y de las Ruinas de Copan], Spanish and English, by E. G. Squier, sm. 4to. map; vellum gilt, gilt edges* *New York, 1860* 2 2 0
Printed for the first time, from the original manuscript.
- 2125 PALAFOX (Juan Antonio de) *Manual de los Santos Sacramentos, sm. 4to. woodcut frontispiece, and title in red and black; some of the margins wormed; vellum* *Madrid, 1758* 1 10 0
Pages 25-28 contain the office of Baptism in the *Mexican Language*.
- 2126 ——— *Puntos que el Señor Obispo de la Puebla dexa encargados a las almas de su cargo, al tiempo de partirse destas provincias, a los Reynos de España, sm. 4to. hf. bd.* *Puebla (1649)* 0 16 0
Bound up with Echagaray (Martin de) *Quadrante de los Cathedrales de las Indias . . Mexico, 1682.*

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| 2128 PALAFOX Y MENDOZA (Juan de) Vida interior, copiada fielmente por la que el mismo escribió con título de Confesiones y Confusiones . . sacala a luz Miguel de Vergara, sm. 4to. <i>printed within borders, portrait, vellum</i> Sevilla, 1691 | 0 | 18 | 0 |
| With this work is given "Juan de la Anunciacion, la Inocencia Vindicated, Sevilla (1695)." | | | |
| 2129 ——— Estatutos y Constituciones de la . . Vniversidad de Mexico . . hechas . . por D. Juan de Palafox, y Mendoza, sm. folio, <i>vellum</i> Mexico, por la Viuda de B. Calderon, 1668 | 2 | 16 | 0 |
| 2130 ——— ALEGACIONES EN FAVOR DEL CLERO, Estado Ecclesiastico, i Secular, Españoles, e Indios del Obispado de la Puebla de los Angeles, sobre las Doctrinas que . . remouio . . Don Juan de Palafox . . el año de 1640. En el pleito con las sagradas Religiones de S. Domingo, S. Francisco, i S. Agustin . .
Small folio, <i>red morocco extra, gilt edges, by Bedford</i> [Puebla, about 1650] | 4 | 4 | 0 |
| This was apparently printed privately in support of the rights of the secular Clergy as against the grasping encroachments of the Frayles and the Padres. Palafox had attempted to make things right in 1640, and the Home government was in agreement with him, but the religious orders always contrived to arrest the hand of authority. | | | |
| 2131 ——— Al Rey Nuestro Señor. Satisfacion al Memorial de los Religiosos de la Compañia del nombre de Jesus de la Nueva-España, sm. folio, <i>a fine copy in limp vellum</i> [Mexico] año de 1652 | 2 | 0 | 0 |
| 2132 PALOU (Francisco) Relacion historica de la Vida y apostolicas tareas del Padre Fray Junipero Serra, y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey, sm. 4to. <i>complete with the rare map of California and portrait, bound</i> Mexico, F. de Zuniga, 1787 | 4 | 0 | 0 |
| This is not merely a religious biography, but a most interesting account of the Travels of this zealous Missionary and his companions in Mexico and California. | | | |
| Serra was born in the Isle of Mallorca, in 1713. After visiting Mexico he went to California in 1771 and founded several Missions there, but finally returned to Mexico, where he died in 1789. Palou succeeded Serra in the Presidency of the Californian Missions. | | | |
| 2133 ——— Noticias de la Nueva California [publicadas por primera vez, con una introduccion en Ingles por John T. Doyle], 4 vols. in 2, large 8vo. <i>with several photographic illustrations; hf. morocco</i> San Francisco, 1874 | 4 | 4 | 0 |
| Only a hundred copies were printed of this valuable work. It was the first production of the California Historical Society. The MS. had been prepared for publication in 1792, but remained unprinted till 1874. | | | |
| 2134 PANTOIA (Diego de) Relacion de la entrada de algvnos Padres de la Compañia de Iesvs en la China . . y de cosas muy notables que vieron en el mismo Reyno, 12mo. 183 pp. <i>olive brown morocco extra, gilt edges, by Petit</i> Valencia, Iuan Chrysostomo Garriz, 1606 | 6 | 0 | 0 |
| 2135 ——— the same, <i>a remarkably fine and large copy, in old French citron morocco, gilt edges</i> 1606 | 7 | 7 | 0 |
| The contents of this rare volume are a letter from Padre Diego de Pantoia to Luis de Guzman, dated <i>Pcken</i> , 1602; and a Descripcion de las Costumbres . . . del Reyno de la China, probably by the same hand.—It is bound up with "Dos Discursos en que se defiende la Venida . . del Apostol Santiago en Espana," Anveres, 1608. | | | |
| 2136 PARRA (Antonio). Descripcion de diferentes piezas de Historia Natural, las mas del ramo maritimo . . su autor Don Antonio Parra. Sm. 4to. <i>with 75 plates representing marine animals, the figures in this copy being COLOURED; old calf gilt</i> Havana, 1787 | 3 | 0 | 0 |
| 2137 ——— the same, <i>coloured plates; a fine copy in red morocco extra, gilt edges</i> 1787 | 4 | 0 | 0 |
| 2138 PAYNO (Manuel) Memoria sobre el Maguey y sus productos, 4to. <i>coloured plate; hf. calf</i> Mexico, 1864 | 0 | 6 | 0 |

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| 2139 (PAZ, Don Pedro,) <i>Arte menor de Arithmetica pratica</i> , 18mo. <i>wanting title, 2 preliminary leaves and table; vellum, from the Ramirez and Heredia libraries</i> Mexico, 1623 | 1 | 0 | 0 | |
| Very rare. The date is given at the end of the letter of the Censor, Gaspar Vello de Acuña. | | | | |
| PIEDRAHITA—see FERNANDEZ Piedrahita. | | | | |
| 2140 PEÑA (Juan Antonio de la) <i>Derrotero de la Expedition en la provincia de los Texas . . small folio, with 3 engraved plans; flowered silk binding</i> Mexico, 1722 | 2 | 2 | 0 | |
| RARE. An account of the first Spanish attempt to colonise Texas. There is a wormhole in the upper margins. | | | | |
| 2141 PEREIRA DA SILVA (J. M.) <i>Historia da fundação do Imperio Brasileiro. 7 vols. 8vo. with portrait; hf. morocco</i> Rio de Janeiro, 1864-68 | 1 | 5 | 0 | |
| 2142 PIMENTEL (Manoel) <i>Arte de Navegar, . e Roteyro das Viagens, e Costas maritimas de Guiné, Angola, Brasil, Indias e Ilhas Occidentaes, e Orientaes, . Sm. folio, maps and charts, calf</i> Lisboa, 1746 | 2 | 10 | 0 | |
| 2143 PIÑEYRO (Luys) <i>Relacion del Svcesso qve tvvo nvestra santa Fe en los reynos del Iapon (1612-1615), small folio, neatly bound</i> Madrid, 1617 | 1 | 2 | 0 | |
| 2144 PINTO PEREYRA (Antonio) <i>Historia da India, no tempo em qve a governov o Visorey Dom Lvis d'Ataide . . Small folio, red morocco extra, gilt edges, from the Salvá library</i> Coimbra, 1617 | 6 | 6 | 0 | |
| A very rare book, written about 1580, but printed here for the first time. The editor was Miguel de Cruz. | | | | |
| 2145 PIZARRO Y ORELLANA (Fernando). <i>Varones Ilvstres del Nvevo Mvndo. Descvbridores, Conqvistadores, y Pacificadores . . de las Indias Occidentales: sus Vidas . . . Small folio, a fine copy in limp vellum</i> Madrid, M.DC.XXXIX (1639) | 2 | 10 | 0 | |
| 2146 ——— the same, <i>red morocco gilt</i> 1639 | 2 | 16 | 0 | |
| 2147 PORTUGUEZES (Os) <i>EM AFRICA, ASIA, AMERICA E OCEANIA, 7 vols. 8vo. with portraits of the great Portuguese explorers; hf. bd. Lisbon, 1849-50</i> | 1 | 12 | 0 | |
| An anonymous work written in 1811. The work is further entitled "Resumen historico das Descobertas e Conquistas dos Portuguezes," etc. 1412-1811. At the end of Vol. VII an appendix in the form of a geographical dictionary is announced, but it is very doubtful if it ever appeared. | | | | |
| 2147* PRADO y Ugarteche (Javier) <i>Estado social del Peru durante la dominacion Española, 8vo. sd.</i> Lima, 1894 | 0 | 3 | 6 | |
| 2148 PRIMOR E HONRA da vida soldadesca no Estado da India . Liuro excellête, antigamente composto nas mesmas partes da India Oriental sem nome de Autor, & hora posto em ordê de sair a luz . . pello P. M. Fr. Antonio Freyre . . sm. 4to. calf | | | | |
| | Lisboa, Iorge Rodriques, 1630 | 5 | 15 | 0 |
| VERY RARE. This very copy fetched £7. at the Sunderland sale. The author's name is unknown, but his work proves him to have been a soldier in the Portuguese service in India about 1570. The work is one of no small historical importance. | | | | |
| 2149 PUGA (Vasco de). <i>PROVISIÕES CEDULAS INSTRUCCIONES DE SU Magestad: ordenanças d' difutos y audiência, p'a la buena expediciõ de los negocios, y administraciõ d'justicia: y gouernaciõ d'sta nueva España: y p'a el buē tratamiêto y oseruaciõ d'los yndios, dende el año 1525 . hasta este presente de . 63 . En Mexico en casa de . Pedro Ocharte . M.D.LXIII.</i> | | | | |
| | Sm. folio, gothic letter, with woodcut capitals; having some early MS. notes; a fine large copy in old calf | | | |
| | Mexico, 1563 | 52 | 10 | 0 |
| 2150 ——— another copy, <i>green morocco extra, gilt edges, by Niedrée, from the Delmonte library</i> | | | | |
| | 1563 | 45 | 0 | 0 |

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| 2151 PUGA. PROVISIÕES CEDULAS . . sm. folio, <i>title supplied in pen-and-ink facsimile, with an "Indice Cronologico" in MS. added, hf. red morocco, from the Ramirez library</i> 1563 | 20 | 0 | 0 |
| This is the EXTREMELY RARE Body of Laws relating to the Indies, known as PUGA'S CEDULARIO (being collected by Vasco de Puga, Oydor of the Royal Audience of the Indies), and is the first attempt at a "Recopilacion" or American Code. Father Fischer's copy, which was wormed and wanted the title, sold in 1869 for £23. All the copies hitherto known (except the above two) have the same defect, even that in the British Museum. It was the calf copy above described from which Icazbalceta obtained his facsimile of the title. | | | |
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| CONTENTS:—I, Catalogo de los MSS. que recogio Muñoz. II, Apuntes de los Catalogos de la Biblioteca de la Academia de la Historia. III, Indice de la Seccion de Historia del Archivo general. IV, Archivo reservado: Inventario de los papeles que contiene. V, Plan, division, y Prospecto general de las Memorias que han de servir a la Historia Universal de la Septentrional America. VI, Catalogo de Documentos en el Diario de Mexico. | | | |
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| 2154 RAPHAEL DE JESUS. Castrioto Lvsitano parte I. Empresa, e restavração de Pernambuco; & das Capitanias Confinantes. Varios, e bellicos svccessos entre Portugueses, e Belgas [<i>all published</i>], folio, <i>the frontispiece mounted; calf Lisboa, 1679</i> | 0 | 12 | 0 |
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| These four vols. comprise all that was published of this periodical. This is a presentation copy to Don José F. Ramirez from Sr. Justo Sierra, one of the principal contributors. | | | |
| The periodical consists of articles on the history of the country, its monuments and traditions, biographies of the bishops and celebrated men, etc. | | | |
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| RARE AND VALUABLE. It was the first scientific exploration of Vancouver's Island and its surroundings, and was performed for the purpose of clearing up the doubtful question as to the existence of a passage to the Northern Sea. Vancouver was a year or two behind the Spaniards, but he had the priority of publication. | | | |
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| RARE. The author's six companions were crucified in Japan in 1597, he was expelled and sent to Macao, and afterwards to the Philippines. He had been three years in Japan. | | | |
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| | A very inferior copy to this fetched 850 francs at the Heredia sale in Paris in May, 1893. | | | |
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| | FIRST and VERY RARE EDITION of this translation. This copy cost Dr. Burnell £48. | | | |
| | Modern research has established the character of Vartema as a trustworthy and veracious traveller. It is plain that the Spanish translator had his doubts, for he begs the reader to impute no blame to him if he find the author's statements incredible. | | | |
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| | Ugarte was one of the first settlers in California, in which, from 1700 to 1730, he performed civilising work of the highest order. | | |
| 2203 | VIÑAZA (Conde de la) Escritos de los Portugueses y Castellanos referentes a las lenguas de China y el Japon, estudio bibliografico, sm. 4to. <i>sd.</i> Madrid (Zaragoza, 1892) | 0 | 10 |
| 2204 | ZARATE. Historia del Descvbrimiento y Conqvista delas Provincias del Peru, y delos successos que enella ha auido, desde que se conquistò, hasta que el Licenciado de la Gasca Obispo de Siguença boluio a estos reynos: y delas cosas naturales . . La qual escreuia Augustin de Carate . . Small folio, <i>vellum binding</i> Sevilla, Alonso Escriuano, 1577 | 12 | 0 0 |
| | With the rare leaf of <i>Errata</i> at the end, which is usually wanting. | | |
| 2205 | —— le Historie . . nvovamente . . tradotte dal S. Alfonso Villa, sm. 4to. <i>vellum</i> Vinegia, 1563 | 0 | 10 0 |
| 2206 | ZUMARRAGA (Juan de) Primer Obispo y Arzobispo de Mexico. Estudio biografico y bibliografico por J. G. Icazbalceta, 8vo. <i>hf. calf, gilt top, uncut</i> Mexico, 1881 | 2 | 2 0 |

LANGUAGES OF SPANISH AND PORTUGUESE COLONIES.

Brazil.

- | | | | |
|------|--|---|-----|
| 2207 | [FIGUEIRA (Luiz)] Arte da Grammatica de Lingua Brasilica, 12mo. <i>no title, old calf, EXTREMELY RARE</i> (Lisboa, 1687) | 2 | 0 0 |
| 2208 | —— Arte da Grammatica da Lingua do Brasil, quarta impressaõ, sm. 4to. 103 pp., <i>hf. bd.</i> Lisboa, 1795 | 0 | 8 6 |
| 2209 | DICCIONARIO PORTUGUEZ E BRASILIANO, sm. 4to. 4 and 79 pp. <i>double columns, hf. bd.</i> Lisboa, 1795 | 0 | 9 0 |

Mexico and Guatemala.

Aztec, Nahuatl:

- | | | | |
|------|--|----|------|
| 2210 | ARENAS. VOCABVLARIO MANVAL de las Lengvas Castellana y Mexicana . . . Compuesto por Pedro de Arenas, sm. 8vo. (12mo.) First Edition, <i>calf</i> En Mexico: En la emprenta de Henrico Martinez [1611] | 14 | 0 0 |
| | PERFECT AND EXCESSIVELY RARE. Probably no more than two or three copies are extant, and one of them, at least, seems to have been imperfect. | | |
| | COLLATION: 8 preliminary leaves, including the title; pp. 1-108; a blank leaf; pp. 109-183 (with many faults of pagination, the last page being really 174). By signatures, the book is collated thus: preliminaries, 8 leaves; A-L in eights. | | |
| | The only correct bibliography of this little volume is given by Mr. Field (Indian Bibliography) with the mistake however of describing it as small 4to. instead of small 8vo. In Brunet's continuation Mr. Field's description is copied and the error emphasized. | | |
| | In the same volume there is, bound up with the Arenas, "Summa . Novi Testamenti distichis . . comprehensa . . Oxonia, 1586." | | |
| 2211 | —— Vocabulario Manual de las Lenguas Castellana, y Mexicana, 12mo. <i>vellum</i> Mexico: En la Imprêta de Francisco de Rivera Calderon, 1728 | 0 | 18 0 |

Mexico: Aztec—continued.

£ s. d.

- 2212 CAMINO DEL CIELO, *en Mexicano*, sm. 4to. *clearly written MS.*,
bd. *Mexico, circ. 1620* 10 10 0

"Although this MS. has the title of 'Camino del Cielo,' after a most diligent comparison with the printed book of Father Leon which has that title, we have been unable to discover any relation between the one and the other. The contents of this volume can easily be recognized and may be divided into two parts:

- I. An extensive CONFESSARIO, consisting of thirty-four leaves, including six blank.
- II. A collection of Sermons and religious instructions, occupying one hundred and ninety leaves, of which sixteen are blank.

On one of the blank leaves we read 'al Pe. Oracio Carochi,' which seems to intimate that the MS. belonged to him."

This MS. fetched £15. 15s at the Ramirez sale.

- 2213 CAROCHI (Horacio) COMPENDIO DEL ARTE de la LENGUA MEXICANA . .
 dispuesto con brevedad, claridad, y propiedad por el P. Ignacio de
 Paredes, small 4to. *with frontispiece; vellum*
Mexico, en la Impr. de la Bibliotheca Mexicana, 1759 2 0 0

A copy of this work sold, not many years since, for £17 by public auction.

Leclerc describes the frontispiece representing the triumph of Loyola, but it does not really belong to the book. It was a plate which the Jesuits of the time inserted in copies of several different books at will.

- 2214 JUAN BAPTISTA. Confessionario en lengva Mexicana y Castellana.
 Con muchas aduertencias muy necessarias para los Confessores.
 Compuesto por el Padre Fray Ioan Baptista . . 12mo. *wanting the*
eighth preliminary leaf, vellum
En Sanctiago Tlatilulco, Por Melchior Ocharte, Año de. 1599 7 7 0

EXTREMELY RARE. Collation: 8 preliminary unnumbered leaves (one absent); 112 numbered leaves; and Errata, 2 leaves. The heading of the Errata is printed in italics. The Ramirez copy contained in addition another Errata, with the heading printed in Roman letters, but it is doubtful whether both lists belong to this edition.

- 2215 JOAN BAPTISTA (Fray) Advertencias. Para los Confessores de los
 Naturales . . . Primera (y segunda) parte. 2 vols. in 1, stout 12mo.
vellum *En Mexico, En el Conuento de Sanctiago Tlatilulco, por*
M. Ocharte, año 1600—At end: Ludovicus Ocharte Figueroa, 1601 6 10 0

EXCESSIVELY RARE in this perfect condition.

Contents: 18 prel. ll. (including Title and Errata, together 8 ll.); ll. 1-112; Tabla, 56 unnumbered ll.; blank leaf and Title to part 2 (2 ll.); ll. 113-443; Index, 104 numbered ll.

- 2216 [LEON (Martin de) Sermonario del tiempo de todo el año duplicado, *en*
lengua Mexicana], sm. 4to. *the title wanting, and some leaves a little*
wormed; hf. bd. *[Mexico, 1614]* 6 10 0

The only other copy I can trace belonged to the Abbé Fischer. It was wormed, but fetched at his sale, in 1869, £13. 5s.

- 2217 MANUSCRITOS EN MEXICANO. A volume in folio, containing four-
 teen original pieces in MS. and three printed ones; the MSS. occupy-
 ing two hundred and six leaves; *hf. bd.* 1580-1847 18 0 0

AN INTERESTING and VALUABLE COLLECTION chiefly of official papers in cases of legal process, etc., but including also three Miracle-Plays (Las Almas y las Albacéas, El Nacimiento de Ysaac; S. Elena y la Santa Cruz) of the seventeenth century, in Mexican with Spanish translations. One document of remarkable interest is a beautifully written Mexican letter or protest addressed by the notables of Mexico, Tezcuco, etc. to Philip II. The blank space above the text on p. 1 is filled with a long account by one of the monks at whose request it had been prepared for transmission to the King, after passing through the hands of Miguel Navarro, Geronimo Mendieta, and Alonso de Molina. It failed to reach the monarch, and the kindly monk says bitterly "Bien se colige de aqui como estos nuestros hijos son inayudables." A modern Spanish translation is added. There are further the two following printed documents which we have not seen mentioned by any bibliographer.

The first is—MOTA. Alabado en Mexicano, qve contiene los principales Misterios de nuestra Sante Fe, compuesto por el Br. Dn. Jose de la Mota, Cura . . . de Tepecoacuilco . . . *reimpresso en Mexico por Zuniga, 1809.* 2 leaves in 8vo.

The other is a Proclamation in Mexican and Spanish, signed F. S. Tepca, dated Toluca, Sept. 25, 1847, in which he calls upon the Indians to rise against the North American invader: *a single sheet broadside.* "Nosotros estamos destinados á ser presa del infernal Yanquee."

Mexico: Aztec—continued.

		£	s.	d.
2218	MAXIMO PAQUIL TITIE . . . A Religious Tract by an anonymous author, sm. 4to. Manuscript in <i>Nahuatl</i> , the text surrounded with curious painted Borders, evidently the work of a native artist, 19 leaves <i>Mexico, about 1650</i>	5	5	0
2219	MIJANGOS (Juan de) [<i>Espejo Divino en lengua Mexicana</i>], sm. 4to. <i>without the preliminary leaves, and the 2 leaves of Index; vellum, the Ramirez copy</i> <i>Mexico, Davalos, 1607</i> VERY RARE. The Fischer copy is apparently the only other copy—and that a bad one, wanting the two leaves of Index—which has hitherto turned up in the London market. None of the bibliographers has mentioned the book, except Brunet's continuator, and he, having only seen the Fischer copy, gives an imperfect description. Three old Mexican prints are inserted loosely. One is "V. F. de la Milagrosa Imagen de Jesus Nasarreno . . Antho d Castro sculpebat"; another the Ascension of a Franciscan Saint "Sylveiro ft."; the third a tonsured boy, naked amid the flames (of devotion?) praying before a crucifix "Joseph Amador." They are all three of the seventeenth century and of Mexican execution.	4	4	0
2220	MOLINA (Alonso de) VOCABULARIO EN LENGVA CASTELLANA Y MEXICANA, compuesto por el muy Reuerendo Padre Fray Alonso de Molina . . . En Mexico, En Casa de Antonio de Spinosa . 1571. [<i>Vol. II</i>]: VOCABULARIO EN LENGVA MEXICANA Y CASTELLANA . . . 1571. 2 vols. in 1, sm. folio, <i>water-stained, with a few wormholes, and having the second title in facsimile; hf. calf gilt</i> <i>Mexico, 1571</i>	17	10	0
2220*	— the same, sm. folio, <i>a good and perfect copy in russia, gilt edges, from the Delmonte library</i> 1571	25	0	0
2221	MOLINA. Arte de la lengua Mexicana y Castellana, compuesta por . . fray Alonso de Molina . . 2 vols. in 1, 12mo. First Edition, the title, folio 5 of part I, and folios 28 and 35 of part II, supplied in facsimile, and some small portions of other leaves made up; green morocco, gilt edges <i>Mexico en casa de Pedro Ocharte, 1571</i>	20	0	0
	EXCESSIVELY RARE, perfect or imperfect. The value of this book as a monument of philology is universally recognized; it is the first printed grammar of the Aztec tongue. I have sold a copy, with the title in facsimile, for £40, and a perfect one for £52. 10s.			
2222	OLMOS (Andres de) Arte para aprender la lengua Mexicana, roy. 4to. <i>sd.</i> <i>Mexico, 1385</i> Written in 1547; first printed at Paris in 1875.	1	8	0
2223	PALMA (Miguel Trinidad) Grammatica de la lengua Azteca, sm. 8vo. <i>sd.</i> <i>Puebla, 1836</i>	0	6	0
2224	PAREDES (Padre Ignacio de) PROMPTUARIO MANUAL MEXICANO . . . utilissimo à los Parrochos para la enseñanza . . . y à los que aprenden la lengua para la expedicion . . small 4to. <i>good copy in limp vellum</i> <i>Mexico, 1759</i>	1	10	0
	In Mexican, with Spanish and Latin passages intercalated throughout for the purpose of explaining the more difficult phrases. COLLATION: title and preliminary matter, 23 leaves; text pp. 1-380 and 1-xc. A frontispiece containing a portrait of Loyola is sometimes added in this as well as in other Jesuit books produced in Mexico at the same period, but it does not really belong to the book.			
2225	PEÑAFIEL (Antonio) Nombres geograficos de Mexico: Catalogo Alfabetico de los Nombres de Lugar pertenecientes al Idioma Nahuatl; Estudio Jeroglifico de la "Matricula de los Tributos" del codice Mendocino; 2 parts in 1 vol. large 4to. 264 pp. of text, with about 700 woodcut figures of hieroglyphic place-names; and Atlas of 39 plates containing 462 coloured figures; hf. morocco, gilt top, uncut <i>Mexico, 1885</i>	1	5	0
2226	PEREZ (Fr. Manuel) Farol Indiano, y Gvia de Curas de Indios . . . En Mexico, por Francisco de Rivera Calderon, 1713—Arte de el Idioma Mexicano por el P. Fr. Manuel Perez . . <i>ib. id.</i> 1713—2 vols. in 1, sm. 4to. vellum 1713	4	10	0

Mexico: Aztec—continued.

- | | £ | s. | d. |
|--|-----|----|----|
| 2227 PEREZ (Fr. M.) CATHECISMO ROMANO, traducido en Castellano y Mexicano, sm. 4to. <i>a little wormed; vellum</i> Mexico, 1723 | 4 | 0 | 0 |
| VERY RARE. At the Abbé Fischer's sale in 1869 a copy fetched £15. 10s. | | | |
| 2228 RINCON. Arte Mexicana compvesta por el padre Antonio del Rincon de la compañía de Iesus . . 12mo. <i>a few headlines slightly cropped; red morocco extra, gilt edges, by Zaehnsdorf</i> | | | |
| <i>En Mexico en casa de Pedro. Balli.</i> 1595 | 8 | 8 | 0 |
| VERY RARE. Collation: 8 preliminary unnumbered leaves, 71 numbered leaves, and 18 unnumbered leaves of <i>Vocabulario</i> . | | | |
| 2228*—— Gramatica y Vocabulario Mexicanos . . 1595, reimpression . . roy. 4to. <i>sd.</i> Mexico, 1885 | 0 | 10 | 6 |
| 2229 RIPALDA (Geronymo de) Catecismo Mexicano, que contiene toda la Doctrina Christiana . . lo traduxo . . en el puro, y proprio Idioma Mexicano el Padre Ignacio de Paredes . . 12mo. <i>vellum</i> Mexico, 1758 | 1 | 10 | 0 |
| 2230 SAHAGUN (Bernardino de) Sermones en Mexicano, folio, <i>neatly written, Original Manuscript on paper made by the Indians from the Agave, such as they used before the discovery of their country by the Spaniards, 98 leaves, bd. from the Ramirez collection, in red morocco case</i> Mexico, 1540 | 200 | 0 | 0 |

On the first page it has the following title in the handwriting of Father Sahagun, the lower half of which is torn away:—

“Signense unos sermones de dominicas y de sanctos en lengua Mexicana: no trazudidos de sermonario alguno sino compuestos nuevamente a la medida de la capacidad de los Indios: breves en materia y en language congruo venusto y llano facil de entender para todos los que le oyeren altos y baxos principales y macegolas, hombres y mugeres. Compusieronse el año de 1540; anse comenzado a corregir y añadir este ano de 1563, en este mes de Julio infra octavam Visitationis. . . . fray bnardio. de Sahagun.” Some pages are absent at the beginning, and a few pages further on we meet with another note in the handwriting of Father Sahagun:—“Signense unos sermones breves on la lengua Mexicana: fray bnardio. de Sahagun.” It should be remarked here that the imperfections, whatever they may be, are not of recent origin; the book seems to be now precisely as it was when Sahagun began to revise it and wrote the headings I now quote.

On folio 91, the dominical sermons conclude with another note in Mexican in Father Sahagun's handwriting, and signed by him; then follows a blank leaf, and on the following commences a “Sanctoral” on six leaves, the end wanting. This MS. is undoubtedly one of the most curious and interesting volumes in the Mexican language ever offered for sale. In his knowledge of the Aztec language and literature, Sahagun has probably never had an equal. The historical work which he wrote concerning the Mexican empire, and which has been published by Bustamente, brought down upon him the abuse of his fellows, both lay and clerical, for aiding, as they said, to perpetuate the idolatry of the nation.

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|--|---|---|---|
| 1231 SAHAGUN. Exercicios quotidianos en lengua Mexicana, sm. 4to. <i>MS. plainly written, 86 pp., sd.</i> Mexico, 1574 (—1590) | 9 | 9 | 0 |
|--|---|---|---|

The MS. begins thus:—“Comienza un exercicio en lengua Mexicana, sacado del sancto Evangelio y distribuido por todos los dias de la semana contiene meditaciones devotas muy provechosas para cualquier xpiano que se quiere llegar a Dios.” At the end, there is the inscription: “Este exercicio halle entre los yndios, no se quien se le dio; tenia muchas faltas e incongruidades. Mas con verdad se puede dezir que se hizo de nuevo que no que se emendo. Este año de 1574, fray Bernardino de Sahagun.”

The MS. is in perfect preservation, and the handwriting is clear and legible—in fact, too boldly written to be the autograph of Sahagun. This is probably identical with the single MS. of the work which is mentioned by Beristain as being in his time in the College of St. Gregory at Mexico, and which he seems to have considered the original, just as Ramirez believed this to be.

Mexico: Aztec—Otomi.

- 2232 SAHAGUN. NICAN VNPEOA YNNEMACHTILIZTLATOLLI . . . : ynitoca Virtudes Theologales . . Oquichuih fray Bernardo de Sahagun, 2 parts in 1 vol. folio, ORIGINAL MS. in the handwriting of Sahagun; 27 ll., wanting end, probably one leaf only, as the author speaks of twenty-six additions, and the MS. breaks off treating on the 24th; calf Mexico, 1579 £ 20 0 0

On the verso of the 16th leaf is the signature of Father Sahagun.

On the verso of the 31st leaf the original treatise concludes, and on the following commence the twenty-six additions on 13 leaves. On the verso of the title-page to the additions is a "Prologo" in Spanish, from which it appears that Father Sahagun made the last corrections and additions to this work in 1579.

- 2233 VASQUEZ GASTELU EL REY DE FIGUEROA (Antonio) Arte de lengua Mexicana . . corregido segun su original por Antonio de Olmedo y Torre, sm. 4to. vellum La Puebla, 1726 £ 2 2 0
- Two preliminary leaves including title, and 53 leaves numbered 1-54 (36 being skipped).

- 2234 VETANCURT (El P. F. Augustin) Arte de Lengua Mexicana, sm. 4to. a perfect copy, slightly cropped; bd. Mexico, 1673 £ 2 5 0

- 2234*— the same, sm. 4to. fine copy in vellum 1673 £ 4 15 0

VERY RARE. The book ends with the fourth leaf of signature N; and is followed by "Instruccion breve para administrar los Santos Sacramentos, en Mexicano y Castellano," on eight leaves, marked with signatures O, P.

Huasteca:

- 2235 TAPIA ZENTENO (Carlos de) Paradigma Apologetico . . . Noticia de la Huasteca . . . Descripcion de su pais y demostracion evidente de la vanidad de el horror que se le tiene, sm. 4to. clean MS., 16 preliminary leaves of description, followed by the Grammar which consists of 145 pp.. hf. bd. Mexico, about 1746 £ 5 0 0

The Huasteca or Cuexteca language belongs to the Maya class, and is spoken in Tamaulipas and Vera Cruz.

The above preliminary discourse and geographical description were omitted when the book was printed in 1767, to avoid, as the author said, an unnecessary expansion of the volume.

Maya:

- 2236 CODEX MAYA désigné sous le nom de CORTESIANO lequel est conservé au Musée Archéologique National à Madrid, reproduction photo-chromolithographique arrangée dans la même forme que l'original faite et publiée sous la direction des MM. Juan de Dios de la Rada y Delgado y Jerónimo López de Ayala y del Hierro Vicomte de Palazuelos, folded like a Chinese book, and enclosed in a large 8vo. cloth case Madrid, 1892 £ 4 4 0
- One of the most important of the old Guatemalan MSS. that are still extant.

Opata:

- 2237 LOMBARDO (Natal) Arte de la lengua Teguima llamada vulgarmente Opata, sm. 4to. the autograph MS. on paper, 470 pp.; hf. bd. (Sonora, about 1690) £ 7 10 0

This Grammar, the only one of the Opata language which was ever written, was printed in 1702 at Mexico, but the copies of the printed edition are excessively rare.

- 2238 AGUIRRE (Manuel) Doctrina Christiana, y Platicas doctrinales, traducidas en lengua Opata, sm. 4to. fine copy in limp vellum Mexico, 1765 £ 7 7 0

A very rare book, unmentioned in the special bibliographies. The language to which it refers is the chief Indian speech of Sonora, and is also used on the frontiers of New Mexico.

Otomi:

- 2239 EXAMEN critico de la Gramatica Otomi de Neve y Molina; Discurso critico de la Doctrina Otomi, sm. 4to. original MS., 140 pp., sd. Mexico, about 1770 £ 4 0 0

Both works by a single anonymous writer, who tells us, however, that he was Otomi by birth, and by forty years of continual study had made himself a perfect master of this, the most difficult of all American languages.

Mexico: Otomi—Tarasca.

£ s. d.

- 2240 GAONA (Juan) Colloquios de la paz y tranquilidad christiana. Interlocutores: Un Religioso y un Collegial [*traduzidos en lengua Othomi*]—[Doctrina Christiana y Catechismo en lengua Otomi]—2 vols. in 1, 12mo. *finely written MS.*, 458 pp., *in the original stamped binding* Vera Cruz, about 1600 14 0 0

Both these works are in the OTOMI LANGUAGE, written about the end of the sixteenth century, in a small, clear, and beautiful handwriting, with titles and initials in red. The first work is translated from Gaona's Nahuatl text printed at Mexico in 1582; the second is anonymous, but may be a translation from some well-known work. The value and interest of this little volume, from a linguistic point of view, are very great.

- 2241 GUADALUPE RAMIREZ (Antonio de) Breve Compendio de todo lo quo debe saber el Christiano . . . dispuesto en lengua Othomi (y Castellana), sm. 4to. *the Otomi words printed with a mixture of characters specially invented for this work; fine copy in vellum* Mexico, 1785 1 16 0

- 2241* ——— the same, sm. 4to. *with the very rare broadsheet "Epitome de lo que debe saber," hf. calf* 1785 3 0 0

The Epitome of this Compendio, printed on a broadsheet for school use, is sometimes found folded at the end of the volume, but does not belong to it.

- 2242 LOPEZ YEPES (Joaquin) Catecismo y Declaracion de la Doctrina Cristiana en lengua Otomi, con un Vocabulario del mismo idioma, sm. 4to. *hf. bd.* Mexico, 1826 1 2 0

- 2243 NEVE Y MOLINA (LUIS DE) REGLAS DE ORTHOGRAPHIA, DICCIONARIO, Y ARTE DEL IDIOMA OTHOMI, 12mo. *with an engraved table of errata, vellum* Mexico, 1767 1 4 0

Leclerc describes a frontispiece which is not in this copy, and which possibly does not belong to it. A much more important item is the engraved list of Errata, which is probably missing in nearly every copy.

- 2244 VOCABULARIO OTOMI, folio, *MS.*, over 700 pp., *containing a copious Spanish-Otomi Dictionary, hf. bd.* [ca. 1800] 10 0 0

Pimentel, who examined this MS., asserted that the language was Mazahua (there being no specification in the book itself of the speech it refers to), and it was so considered until Icazbalceta declared his belief that it was Otomi, and a comparison of the text of the Lord's Prayer, which is given by Bancroft in both those tongues, makes it almost indisputable that the vocabulary here is Otomi, not Mazahua. Its interest and value are in any case very great. The state and condition of the MS. leave nothing to desire. We have been unable to discover anything respecting the author.

Speaking of etymological affinities Prescott (Conquest of Mexico) says, "a remarkable exception is found in the OTHOMI or OTOMIE language, which covers a wider territory than any other but the Mexican, in New Spain; and which, both in its monosyllabic composition, so different from those around it, and in its vocabulary, shows a very singular affinity to the Chinese. . . . It stands alone among the idioms of the New World, as the *Basque*—the solitary wreck, perhaps, of a primitive age—exists among those of the Old."

Tarasca:

- 2245 BASALENQUE (P. F. Diego) Arte del Idioma Tarasco, 1714; reimpresso, 4to. *sd.* Mexico, 1886 1 1 0

Only a small edition has been printed of this valuable Grammar, at the expense of the Mexican Government.

- 2246 BOCABULARIO BREBE y manual de la lengua de Michoacan, sm. 4to. *plainly written MS. about 140 pp.; containing a Dictionary Spanish-Tarasca, red morocco extra, gilt edges, by Zaehnsdorf* (Mechoacan) 1647 10 10 0

- 2247 GYLBERTI (Maturino) Dialogo de Doctrina Christiana, en la lengua d' Mechuacā . . Trata de lo que ha de saber creer, hazer, desear, y aborrecer el Christiano . . Y Yeti Siranda y Qvi Arringahaca Dialogo . . Año de . 1559.

Small folio, gothic letter, *with woodcut initials; wormed; hf. bd.*

Colophon: . . Fue impresso en casa de Juan Pablos

Mexico: Tarasca—Zapoteca.

£ s. d.

Bressano . . Mexico . Acabo se de imprimir a .xv. dias del mes de Junio de 1559 años. 1559

70 0 0

EXCESSIVELY RARE. There was no copy in the Maximilian (Fischer), Brasseur de Bourbourg, or Andrade Libraries. So far as we know, no other copy of this valuable work has appeared for sale in England; it fetched £91 at the Ramirez sale.

- 2247*—Grammatica Maturini Tractatus omnium fere que Grammatices studiosis tradi solent a fratre Maturino Gilberto . . . collectus . . Mexici . . Excudebat Antonius Espinosa . M.D.LIX. *three leaves in facsimile* (L1, X1, and X8)—(Ejusdem Grammatica ad usum tyronum; about 1560)—2 vols. in 1, thick 12mo. *vellum*

Mexico, 1559(-60)

10 10 0

These two Grammars are not Mexican, except by right of impression, but simply Latin-Spanish. The second one, which is an unknown and unique work, is imperfect, consisting only of leaves 9-31, and 34-130.

- 2248 SERRA (P. FR. ANGEL) Manual de Administrar los Santos Sacramentos a los Españoles, y Naturales de esta Provincia de los Gloriosos Apostoles S. Pedro, y S. Pablo de Michuacan, conforme a la reforma de Paulo V. y Urbano VIII, sm. 4to. *vellum, fine copy, from the Ramirez library*

Mexico, 1731

7 10 0

VERY RARE: not known to Brunet, Graesse, Leclerc. Salvá, or Vater, nor was there any copy in the Andrade Collection. Title; 5 prel. ll.; text, 138 numb. ll. (there are no nos. 135 and 136, but it is doubtful whether they were printed); table, 4 ll. A fine clean copy of this rare Manual, which is written in Latin, Castilian, and TARASCA. The original edition was printed in Mexico by Ribera in 1697 under the title of "Manual Trilingue, Latino, Castellano y Tarasca," etc.

Totonaca:

- 2249 ZAMBRANO BONILLA (Joseph) Arte de lengua Totonaca . . lleva añadido una Doctrina de la Lengua de Naolingo, con algunas voces de la Lengua de aquella Sierra, y de esta de acá, su author Francisco Dominguez, sm. 4to. *vellum*

En la Puebla en la Imprenta de la Viuda de Miguel de Ortega, 1752

12 10 0

EXTREMELY RARE. Title; 21 prel. ll.; text pp. 134; index, 3 ll.; "Distintos" pp. 79; "Indice de los Distintos" 3 pp. The TOTONACA DIALECT was spoken in the Northern parts of the Provinces of Puebla, and in part of the Province of Vera Cruz. The Maximilian copy, wanting title and four other leaves, sold for £5. 10s in 1869; the Andrade copy in the same year fetched 51 thalers.

Zapoteca:

- 2250 ARTE ZAAPOTECO, Confessionario (*sic*) Administracion de los Santos Sacramentos, y otras Curiosidades, que en el se contienen: perteneciente al mui R. P. Juan Francisco Torralva; sacado de su original en esta Caveza de Ocotlan año 1800, sm. 4to. *MS. on paper, 296 pp. hf. calf*

Ocotlan, 1800

8 8 0

ANONYMOUS MS. thus divided:—Grammar, pp. 1-96; Numbers and other words, 97-120; Administration of the Sacraments, 120-132; Confessionario, 132-170; Conversational phrases in the dialect "del Valle," 170-198; Vocabulary and verbs, 199-292; Confessionario in the dialect of Santa Maria Petapa, 293-296.

There is no indication of the name of the author, nor of the time at which it was written; although from the fact that he sometimes refers to Agüero, its date must be posterior to 1666.

- 2251 BUCABULARIO de la lengua Castellana (*sic*) y Zapoteca Nexitza. Se acabo a 16 de nobiembre 1696, sm. 4to. *clearly written MS. 96 pp. vellum wrapper*

1696

6 6 0

Rather than a vocabulary it is a collection of conversational expressions and phrases. On the back of the title we find the words "Manual de la lengua Castellana y Zapoteca. Reboltizo de lengua Zapoteca i Castellana de Juo. Martin Señor de Latopan." Juan Martin may therefore be the author's name.

- 2252 CORDOVA (Juan de) Arte del idioma Zapoteco, square 12mo. *sd.*

Morelia [*en Michoacan*], 1886

1 5 0

Reprinted from the excessively rare original edition of 1578.

Mexico: Zapoteca—*continued*.

£ s. d.

- 2253 GRAMATICA de la lengua Zapoteca par un autor anonimo . . publicada por primera vez, la edicion dirigida por Antonio Penafiel, roy. 4to. *sd.* Mexico, 1887

0 15 0

Printed from a unique MS. At the end of the Grammar another "Arte" follows, and that is succeeded by a Confessionario in the Zapoteca language. All books concerning this language, spoken in Oajaca, are very rare, and are highly prized by Americanists.

Peru, Chile.

Quichua:

- 2254 [HOLGUIN (Diego Gonzalez)] Grammatica y Vocabulario en la lengva general del Perv, llamada Quichua, y en la lengua Española. El mas copioso y elegante que hasta agora se ha impresso. 12mo. Original Edition; title mended, and 5 leaves missing; cut down; calf, perhaps unique

Sevilla, Clemente Hidalgo, 1603

14 0 0

The missing leaves are, the first preliminary leaf *that follows the title*, and signatures Dd3, Dd6, L7 and M3. The Vocabulary contains both Quichua-Spanish and Spanish-Quichua alphabets. I have never seen another copy.

HITHERTO UNKNOWN. There is a hint in Ludewig of the existence of an edition of *Torres Rubio*, printed at Seville in 1603: he had no doubt heard of the preceding anonymous book and supposed it to be a Torres Rubio. This work has been in fact known only through the edition of Lima, 1614, which is always described under the name of the printer, Francisco del Canto, and supposed to be his own production. From a comparison with the larger book, which bears Holguin's name, and from some words in the latter which make reference to a previous essay,—we are enabled to conclude that the present Grammatica y Vocabulario, 1603, is simply the unrecognized first edition of the large work printed and published by Del Canto in 1607-8, with Holguin's authorship revealed on the title-pages.

[There is of course a possibility that the work of 1603 may be a modified edition of the Arte y Vocabulario of Domingo de San Tomas, published in 1560, but there are several reasons against it.]

- 2255 [HOLGUIN] Arte y Vocabulario en la lengva general del Perv llamada Quichua, y en la lengua Española. El mas copioso y elegante, que hasta agora se ha impresso, 12mo. somewhat water-stained, in the original limp vellum

En los Reyes (i.e. Lima) Francisco del Canto 1614

12 12 0

A slightly altered reprint of the Seville book of 1603. The preface "al Lector" is signed by Francisco del Canto, and contains the words, "He hecho est Vocabulario", which have hitherto been taken as sufficient warrant for assigning the authorship of the work to him. Although he had already in 1607-8 printed Holguin's quarto Dictionary and Grammar, he reprinted this original anonymous work of Holguin in 1614 as a cheaper and handier work for common use, but, notwithstanding the words "he hecho," he can hardly have been ignorant of its true authorship.

- 2256 ——— Vocabulario de la lengva general de todo el Perv llamada lengua Qquichua, o del Inca . corregido y renovado conforme a la propiedad cortesana del Cuzco . Dividido en dos libros, que son dos Vocabularios enteros en que salen a luz de nuevo las cosas q faltauan en el Vocabulario: . . compvesto por el padre Diego Gonçalez Holguin . . Impresso en la Ciudad de los Reyes. Por Francisco del Canto. Año M.DC.VIII—Libro Segvndo . . que comienza por el Romance . . —Gramatica y Arte Nveva dela lengva general de todo el Peru, llamada lengua Qquichua, o lengua del Inca añadida y cvmplida en todo lo qve le faltana . . compvesta por . . Diego Gonçalez Holguin, Ciudad de los Reyes, Francisco del Canto, M.DC.VII—bound in 3 vols. sm. 4to. brown morocco extra, gilt edges, by Zaehnsdorf

Lima, 1607-8

36 0 0

EXCEEDINGLY RARE. Collation. *Vocabulario*: 4 prel. leaves (including title); followed by signatures in eights A to Aa 4; Part II, signatures Aa, Bb, C—X in eights. *Grammatica*: 4 prel. leaves (including title); and 144 leaves.

The last leaf of the Vocabulario bears the words "Esto es Christiano Lector lo que en esta primera impresion he podido aumentar este Vocabulario . . ." They might lead to the opinion that this was actually a first edition, but it is really only a first *augmented edition*. The title-page makes it clear that a smaller edition had preceded it, in the words: "en que salen a luz de nuevo las cosas que faltavan en el Vocabulario." Furthermore the Prologo al Lector in the Arte contains these words: "esta arte que va en dos libros junta con las addiciones que van en otros dos, tienen

Peru and Chile: Languages—continued.

£ s. d.

siete tanto que el Arte que hasta agora andava."—That preceding book was unquestionably the Grammatica y Vocabulario of Seville, 1603. In the earlier part of the Prologo referred to, he states that this Arte was composed for the purpose of forming preachers, and that, for the simpler object of enabling priests to receive confessions in the native tongue, *there already existed one* (esa ya la habia).

- 2257 HOLGUIN. VOCABULARIO . . 2 parts in 1 vol. sm. 4to. *wanting the title and the last two leaves; old calf* Lima, 1607-08 10 0 0
 The imperfections have nothing to do with the Vocabulario, which is complete in both its parts.
- 2258 ——— Gramatica y Arte nueva de la lengua . . Qquichua, nueva edicion, 8vo. sd. (Lima) 1842 1 1 0
- 2259 DAVILA MORALES (Juan Antonio) Practica de la Doctrina Christiana, sm. 4to. *limp vellum* Lima, 1730 0 14 0
 The last 13 leaves are in Quichua and Spanish.
- 2260 NODAL (J. F.) Elementos de Grammatica Quichua, 8vo. xvi, 441 and 9 pp. bds. Cuzco (c. 1875) 0 15 0

Aymara:

- 2261 BERTONIO (Ludovico) ARTE Y GRAMMATICA muy copiosa de la lengua Aymara . . . 12mo. *a little cut in the upper margins, and wanting the last leaf of the table of contents, cloth* Roma, Luis Zannetti, 1603 12 12 0
 EXCESSIVELY RARE. This is the first copy that has appeared in the market. Collation: pp. 1-348 (including the title and preliminaries). The table of chapters occupies pp. 344-348, and we can estimate that there should have been another page (349) to finish it.
- 2262 ——— VOCABULARIO DELA LENGVA AYMARA . . . compvesto por el P. Lvdoico Bertonio . . . 2 parts in 1 vol., sm. 4to. *the title and four other leaves in facsimile, hf. bd.*
Impresso en la casa de la Compañia de Iesus de Iuli Pueblo en la Prouincia de Chucuito. Por Francisco del Canto. 1612 18 0 0
- 2263 ——— the same, *a fine clean and perfect copy in the original vellum* 1612 40 0 0
 EXCEEDINGLY RARE, and of the greatest importance for the study of the Peruvian dialects. It contains both the Spanish-Aymara and Aymara-Spanish parts. The author was a missionary in Peru for forty-four years. Priced in a Paris catalogue, 2000 fr.
 14 prel. unnumbered leaves (including title); 474 and 399 numbered pages.

Allentiac:

- 2264 VALDIVIA (Luis de) Doctrina Cristiano y Catecismo, con un Confesionario Arte y Vocabulario breues, reimpresso por Jose Toribio Medina, 12mo. sd. Sevilla, 1894 0 7 6
 Originally printed at Lima in 1607.

Chilian:

- 2265 FEBRES (Andres) Arte de la Lengua General del Reyno de Chile, con un Dialogo Chileno-Hispano muy curioso: a que se añade La Doctrina Christiana . . . y por fin un Vocabulario Hispano-Chileno, y un Calepino Chileno-Hispano mas copioso, thick 16mo. *vellum*, RARE Lima, 1765 6 16 6
 This volume (consisting of 15 unnumbered leaves, followed by 682 with numbers) is now very seldom to be met with.

Philippine Islands.

- 2266 BERGAÑO (Diego) Bocabulario de Pampango en Romance, y Diccionario de Romance en Pampango, sm. folio, *printed on thin rice-paper (so called); limp vellum* Manila, 1732 6 0 0
- 2267 ——— the same, PRINTED ON FINE THICK PAPER (*probably of European make*); *red morocco extra, gilt edges* 1732 10 0 0
- 2268 CARRO (Andres) Vocabulario de la lengua Ilocana, trabajado por varios religiosos, sm. folio, *leaves 6, and pp. 361 in double columns; vellum* Manila, 1849 1 7 0
- 2269 DOMINGO DE LOS SANTOS, Vocabulario de la lengua Tagala (Castellano-Tagalo y Tagalo-Castellano), sm. folio, *calf* Sampaloc, 1794 4 4 0
- 2270 ——— otra edicion, sm. folio, *fine copy in limp vellum* (Manila) 1835 3 0 0

Philippines—continued.

	£	s.	d.
2271 GASPAR DE SAN AVGVSTIN, Compendio de la Arte de la lengua Tagala, 12mo. vellum Sampaloc, 1787	2	2	0
2272 MENTRIDA (Alonso de) Diccionario de la lengua Bisaya, Hiligueina, y Haraya de la isla de Panay (<i>Bisaya-Español y Español-Bisaya</i>), sm. folio, vellum (Manila) 1841	4	10	0
2273 NOCEDA (Juan de) y SAN LUCAR (Pedro de) Vocabulario de la lengua Tagala . . vltimamente añadido . . sm. folio, limp vellum Manila, 1754	2	16	0
2274 ——— otra edicion, sm. folio, vellum Valladolid, 1832	2	2	0
2275 OYANGUREN (Melchor) Tagalysmo Elucidado, sm. 4to. <i>fine copy in vellum</i> Mexico, 1742	6	6	0
2276 SANCHEZ (Matheo) Uocabulario de la lengua Bisaya . . aumentado por otros . . sm. folio, vellum Manila, 1711	4	10	0
This is one of the rarest books of its class. "Vendu £6. 6s, 230 fr."—Brunet.			
2277 TOTANES (Sebastian) Arte de la lengua Tagala, y Manval Tagalog . . small 4to. vellum Sampaloc, 1745	2	16	0
2277* ——— otra edicion, sm. 4to. vellum ib. 1796	1	10	0

VII. ART IN SPAIN AND PORTUGAL.

- 2278 AGUADO GALLERY. Galerie Aguado; choix des principaux Tableaux de la Galerie de Mr. le Marquis de las Marismas del Guadalquivir, par Ches. Gavard, notices par Louis Viardot, impl. folio, 38 *exquisite line-engravings after Murillo, Velasquez, Ribera, Zurbaran, Rembrandt, Raphael, Luca Giordano, and others, by the best copper-plate artists; without the twenty-six leaves of text, half red morocco* Paris (1839-47) 5 0 0
- 2278* ——— the same, impl. folio, with the text, *hf. bd. extra, gilt edges* (1839-47) 7 10 0
- 2279 ——— another copy, *superbly bound in full Spanish morocco extra, gilt edges* (1839-47) 10 10 0
- 2280 ALENZA (Leonardo) Caprichos originales. Continuacion de los de F. Goya, 4to. 30 *very clever original DRAWINGS, in the style of Goya, mounted on tinted paper, half morocco* About 1850 6 0 0
- Admirably drawn and full of the spirit of Goya. A transfusion so complete of one artistic individuality into another is in itself an extraordinary fact.
- 2281 ARPHE Y VILLAFANE (Ivan de) *escultor de oro y plata*. Varia Conmensvracion para la Escvltura, y Arqvitectvra. Small folio, *numerous woodcuts illustrating the various sections: Geometry, Proportions of the human body, Zoology, Architecture; the paper somewhat discoloured here and there; limp vellum* Madrid, 1675 3 10 0
- This fine work, by an artist of great and varied talents (decorator of the Escorial, worker in gold and silver, engraver and designer), was intended for the instruction of artists. It treats of Geometry (including an essay on Sundials full of original inventions); Anatomy, with studies of the human figure and numerous illustrations of Animals, Architecture and Church Ornament, with engravings of famous shrines.

Bookbindings:

CAPITOLS DELS DBETS—see under Catalan Literature.

- 2282 MARLIANI (Ambrosii) Theatrvn Politicvm in qvo quid agendvm sit a Principe . . præscribitur . . sm. 4to. *old red morocco extra, gilt edges, with the arms, coronet, and name of Don Pedro de Aragon on the sides* Romæ, 1631 2 2 0

A fine specimen of Spanish binding executed about 1650.

Bookbindings—continued.

		£	s.	d.
2283	LA REGLA Y ESTABLECIMIENTOS DE LA CAVALLERIA DE SANTIAGO del Espada. Con la Historia del Origen y principio della. Small folio, woodcut frontispieces; in the original Spanish red morocco richly gilt, bound for Huldreich or Karl Fugger whose arms are impressed upon the cover (Madrid, 1576?)	8	8	0
	This edition was issued without the printer's name or the date.			
2284	—— another edition, sm. folio, with various manuscript additions on separate leaves inserted; in the original Spanish blue morocco richly gilt, gilt edges Madrid, Frācisco Sanchez, 1577	5	5	0
2285	REGLA DE LA HERMANDAD y Cofradia de las benditas animas de el Purgatorio y Sr San Onofre . . sm. 4to. red morocco extra, richly gilt with figured patterns over the sides, gilt edges Sevilla, 1758	2	0	0
	With the initials and crown of Queen Maria-Amelia, the consort of Carlos III, King of Spain, on the sides.			
2286	SILVESTRE. La Proserpina poema herpico jocoserio, dedicalo al Ex ^{mo} Sor Marques de Cvellar D ⁿ Pedro Silvestre sv avthor . . Sm. 4to. title engraved and one copper-plate; in a magnificent binding of white morocco inlaid with blue and red forming a mosaic pattern, the whole richly gilt, lined with silk, gilt edges, from the collections of the Marquis de Lalande and the Count de Benahaves Madrid, Francisco del Hierro, 1721	16	16	0
	The French authorities attributed this beautiful example of binding to Monnier, because it is of his style and time; but the probability is that we should regard it as a unique example of Spanish work of the most ambitiously decorative kind.			
2287	BUTRON (Juan de) Discvrsos apologeticos en que se defiende la ingenuidad del arte de la Pintura . qve es liberal y noble de todos derechos . . small 4to. engraved and printed titles; fine copy in green morocco extra, gilt edges Madrid, 1626	1	15	0
2288	CARAMUEL (Juan) Architectvra civil recta y obliqua, considerada y dibvxada en el Templo de Iervsalen . . promovida a svma perfeccion en el Templo . . del Escvrial, folio, fine plates; hf. bd. Vegeven, 1678	1	10	0
	The author of this curious book was Archbishop of Vegeven in the Low Countries, and the volume was printed at the <i>Emprenta Obispal</i> .			
2289	CARDERERA Y SOLANO (Don Valentin), Iconografia Española, coleccion de Retratos, Estatuas, Mausoléos, y demas Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, escritores, y otros personajes celebres de la nacion, desde el siglo XI hasta el XVII, copiados de los originales; con texto biografico y descriptivo en Español y Frances, 2 vols. royal folio, 92 fine plates of Portraits, Sculptures, Bas-Reliefs, taken from original Paintings and Sculptural Monuments, nine of which are beautifully illuminated in gold and colours (pub. £21. unbound), hf. morocco, gilt tops, uncut Madrid, 1855-64	7	10	0
2290	—— the same, LARGE VELLUM PAPER, a magnificent copy in whole maroon morocco super extra, joints, gilt edges, by Zaehnsdorf 1855-64	20	0	0
	One of the most magnificent books on the Art-Monuments of Spain, and probably superior to any other in the accuracy and learning of its author. The series of illustrations was selected from works of art which were excellent by reason of their historical character or the beauty of their execution. Only 275 copies were printed, of which about 150 were absorbed by subscribers among the aristocracy of Spain. The book may therefore be regarded as virtually unpublished, and as likely before long to become a costly rarity.			
	"His great work, the 'Iconografía Española,' published in 1853 and 1864, contains seventy-four 'portraits, statues, and mausoleums,' dating 'from the eleventh to the seventeenth centuries.' Not only the original drawings, but the text in Spanish and French, were his own work. Amongst the gems of this collection may be named the bas-reliefs of Charles V and his Empress, attributed by Cean Bermudez to Pompeo Leoni, and now in the Museum at Madrid; portraits of Philip II when young, and in his old age; the unhappy Don Carlos, Don Juan de Austria, Philip's wives, and the famous 'one-eyed' Princess of Eboli. That of Hernan Cortés is exquisitely finished."— <i>Athenæum</i> , April 10th, 1890.			
2291	COLECCION CARDERERA. Catalogo de Retratos, 8vo. hf. morocco (Madrid, about 1865)	0	5	0

		£	s.	d.
2292	CARDUCHO (Vincencio) Dialogos de la Pintvra sv defensa, origen, essêcia, definicion, modos y diferencias . . Siguêse a los Dialogos Informaciones, y pareceres en favor del Arte, escritas por varones insignes en todas Letras . Impresso con licencia por Fr ^{co} Martinez Año de 1633 . Small 4to. <i>engraved title and nine plates; very fine and large copy in red morocco extra, gilt edges, by Bedford</i> Madrid, 1633	7	10	0
2293	—— another copy, <i>with all the plates, but having the title a little defective and mended; old calf gilt</i> 1633	3	3	0
2294	CEAN BERMUDEZ (Juan Agustin) Diccionario Historico de los mas ilustres Profesores de las Bellas Artes en España, 6 vols. 12mo. <i>Lord Stuart de Rothesay's copy in old calf</i> Madrid, 1800	1	16	0
2295	—— the same, 6 vols. 12mo. <i>hf. morocco, gilt edges</i> 1800	2	0	0
2296	—— Descripcion artistica de la Catedral de Sevilla, 16mo. <i>Sevilla</i> , 1804	0	2	6
2297	VIÑAZA (El Conde de la) Adiciones al Diccionario historico . . de Cean Bermudez, 4 vols. sm. 8vo. <i>sd.</i> Madrid, 1894	0	12	0
2298	COLECCION GENERAL DE LOS TRAGES que usan actualmente todas las naciones del mundo dibujados y grabados por R.M.V.A.R. 400 <i>plates in 5 vols.</i> 1804-05—COLECCION GENERAL de los Trages que se usan en España, principiada en el año 1801; 112 <i>plates in 1 vol.</i> —together 6 vols. 12mo. 512 <i>pretty plates; old calf gilt</i> Madrid, 1801-04-05	2	16	0
2299	CUMBERLAND (Richard) . . Catalogue of the several Printings in the King of Spain's Palace at Madrid, with some account of the pictures in the Buen Retiro, 12mo. <i>old calf gilt</i> 1787	0	2	6
2300	DAVILLIER (Ch.) Recherches sur l'Orfèvrerie en Espagne au Moyen-Age et à la Renaissance . . sm. folio, 19 <i>separate plates etched after old ornamental designs, besides several woodcut illustrations printed with the text; sd. £1. 12s 6d; or in hf. green morocco, gilt edges</i> Paris, 1879	2	2	0
2300*	—— the same, sm. folio, LARGE PAPER, <i>with the plates in three states (lettered proofs and two kinds of unlettered proofs) in Spanish morocco extra, gilt edges, a fine book</i> 1879	5	5	0
	DELI, TESORO DE LA PASSION. Zaragoza, 1494; <i>with woodcuts</i> —See p. 249			
2301	ESPAÑA ARTISTICA y MONUMENTAL: l'Espagne Artistique et Monumentale; Vistas y descripcion de los sitios y monumentos mas notables de España, obra dirigida y ejecutada por Don Genaro Perez de Villa-Amil, texto redactado por Don Patricio de la Escosura . . 3 vols. impl. folio, 144 <i>large plates in tinted lithography representing Vieics, Interiors, Monuments and Costume</i> (pub. at 576 francs, in parts), <i>green morocco extra, gold borders, gilt edges</i> Paris, 1842-50	9	9	0
	This book has now become SCARCE.			
2302	GOYA Y LUCIENTES PINTOR (Franco.) [CAPRICHOS inventados y grabados al agua fuerte] small folio, <i>a series of 80 singular Etchings illustrative of Spanish Life and Manners, the first two leaves slightly water-stained; early impressions, hf. bd.</i> Madrid, ca. 1799	9	0	0
2303	—— another copy, <i>with fine early impressions; a MS. index of the plates added, hf. morocco, uncut</i> ca. 1799	10	0	0
	—— see ALENZA.			
2304	—— LOS DESASTRES DE LA GUERRA, oblong small folio, 80 <i>plates designed and etched by Goya, illustrating the miseries of Spain during the French invasion; Spanish morocco gilt</i> Madrid, 1863	5	0	0
2305	—— LOS PROVERBIOS, oblong folio, 18 <i>large plates designed and etched by Goya, Spanish morocco extra</i> Madrid, 1864	4	4	0
2306	—— La Taureaumachie, oblong roy. folio, 40 <i>plates designed and etched by Goya, with a frontispiece containing the artist's portrait</i> (Madrid, 1800) Paris (about 1880)	5	0	0

- | | £ | s. | d. |
|---|----|----|----|
| 2307 EL GRABADOR AL AGUA-FUERTE: coleccion de obras originales y copias de las selectas de autores Españoles grabadas y publicadas por una Sociedad de Artistas, Vol. I (48 plates), Vol. II (48 plates), Vol. III (36 plates, not all numbered), oblong roy. folio, <i>proofs before letters of 132 beautiful examples of Spanish Art</i> Madrid, 1874-76 | 8 | 0 | 0 |
| Of the old masters, there are 29 specimens of Velasquez, 5 of Jose Ribera, 4 of Murillo; Coello, Tristan, Mazo, March, Pereda, and Zurbaran, are represented in single pieces; there are 26 by Goya. Amongst the modern, there are Martinez Espinosa, with 16 examples, Francisco Torras with 21, and Galvan, Fortuny, Rosales, and others. From the unfinished condition of the third volume, and the absence of a list of the plates which that volume should contain, it seems likely that the work was suspended. Such as it is, the collection is a splendid achievement of Spanish Art. In the copy above described, beyond the number of 36 plates (1-32, and 4 unnumbered) in Vol. III, three engraver's-proofs of three of the etchings are added, raising the number to 39. | | | |
| 2308 ——— another set, Vol. I, 48 plates; II, 48 plates; III, Plates 1-6, 8-12, 14-32; together 126 plates, proof impressions, in a parcel 1874-76 | 2 | 10 | 0 |
| 2309 HAES. Ensayos, grabados al agua fuerte por C. de Haes, large folio, 53 india-proof etchings of 47 landscape and 6 figure subjects; in portfolio (Madrid, about 1880?) | 2 | 2 | 0 |
| 2310 INTERIAN DE AYALA (Joannes) Pictor Christianus Eruditus, sive de erroribus qui passim admittuntur circa pingendas sacras Imagines, sm. folio, calf Matriti, 1730 | 0 | 12 | 6 |
| 2311 LAFORGE (Edouard) Des Arts et des Artistes en Espagne jusqu'à la fin du 18 ^{me} Siècle, 8vo. sd. Lyon, 1859 | 0 | 6 | 0 |
| 2312 LLAGUNO Y AMIROLA (Eugenio) Noticias de los Arquitectos y Arquitectura de España desde su restauracion, con notas, adiciones, y documentos por Juan Agustin Cean-Bermudez, 4 vols. sm. 4to. hf. calf Madrid, 1829 | 0 | 10 | 0 |
| 2313 MADRID GALLERY, Engraved. CUADROS EN EL REAL PALACIO Y EN EL MUSEO DE MADRID: a collection of 54 magnificent Copper-engravings after pictures by Velazquez, Murillo, Ribera; Titian, Giulio Romano, Guido, Vandyck and others, by artists of the highest standing, Selma, Muntaner, Henriquez, Vasquez, Carmona, Ribera, etc. bound in 1 vol. elephant folio, hf. red morocco Madrid, etc. 1787-1858 | 36 | 0 | 0 |
| This superb series of plates was never completed upon any settled plan so as to form a regular Gallery, but it was to all intents and purposes the first Madrid Gallery. Some of the plates were engraved in Rome and Paris, probably as far back as 1770, but all the coppers were done for the King of Spain and kept in the Calcografía de la Ymprenta Real, in which institution they were printed and issued as separate prints. Most of the engravers' work was done in Madrid between 1792 and 1799, but it still went on occasionally till 1858. The greater ease and rapidity with which Madrazo had lithographed the Royal collection put an end to the fine but tedious process of copper-engraving. | | | |
| 2314 MADRID GALLERY, Lithographed. COLECCION LITHOGRAPHICA DE CUADROS DEL REY DE ESPAÑA DON FERNANDO VII, lithographiada por hábiles artistas bajo la direccion de JOSÉ DE MADRAZO, 3 vols. atlas folio, LARGE VELLUM PAPER, equestrian portrait of the King, full-length portraits of Queens Cristina and Ysabel II, and 198 lithographs of the paintings, Proofs before letters; hf. bd. uncut Madrid, 1826-32 | 50 | 0 | 0 |
| 2315 ——— another copy, 3 vols. atlas folio, a little water-stained; hf. bd. 1826-32 | 36 | 0 | 0 |
| To show the great disparity in the sizes of the Small and Large Paper copies of this work, the dimensions of each are given:—The Small Paper copy measures 24½ in. by 18½ in., the Large Paper copy measures 29 in. by 22 in., being a difference of 4½ in. in height and of 3½ in. in width. | | | |
| COLLATION: Vol. I, Half title, Title; Prologo, etc. 6 leaves; portraits of Fernando VII; Descripcion del Real Museo, 1 leaf; Vista del Real Museo; plates I-LXII, with text to each plate; Indice and List of Subscribers, 2 leaves. II, Half title, title, etc. 3 leaves; portrait of Ma. Cristina; Vista del costado del Real Museo; | | | |

£ s. d.

plates LXIII-CXXVI, with text; Indice, 1 leaf. III, Half title; address, 1 leaf; portrait of Ysabel II; plates CXXVII-CXCVIII; Indice, 1 leaf.

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Zaragoza, 1550 16 0 0

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- 2329 YCIAR, Libro subtilissimo por el qual se enseña a escreuir, y contar pfectamēte, etc. sm. 4to. half morocco, from the Miro library

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COLLATION: A 4 leaves, B 10 leaves; C-G eight leaves each; H 4 leaves. In this copy B 1 is missing (which corresponds to C 1 in the 1550 edition) for which a duplicate of D 4 is inserted. At the end there are added, from the 1550 edition, 14 leaves, chiefly of text, concerning the materials to be used in writing.

The calligrapher, Juan de Yciar, of Biscay, was ably seconded and assisted by the engraver, Jean de Vingles, a Frenchman; and their united labour achieved a masterpiece of fine decoration. Vingles' initials and mark occur in several places, and his full name appears in the first woodcut border of the second edition; but his name is not given on the title-page of any but the first edition.

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| <p>12 DONNE (Dr. John) Poems and Paradoxes, sm. folio, English Manuscript, <i>carefully and clearly written in the poet's own time; in the original calf binding</i> <i>About 1625</i></p> <p>A valuable volume, evidently transcribed from Donne's own original MS. It gives all the lines and words which, in the printed edition, were, for reasons of decency, omitted. There is also a considerable number of various readings in the text.</p> | 5 | 0 | 0 |
| <p>13 ENGLISH ARMORIAL. PATENTS granted by ROBERT COOKE <i>Clarenceux</i> from 1570 to 1593 . . . VISITATION OF LONDON taken in the yeare 1634; VISITATIONS OF HARTFORDSHIRE in 1579 and 1634, by SIR HENRY ST. GEORGE <i>Richmond</i>, etc.; VISITATION OF WARWICK, etc.—4 parts in 1 vol. small 4to. <i>neatly written MS. with about 1500 EMBLAZONED COATS OF ARMS; in the original vellum binding</i> S. W. 1665</p> <p>An alphabetical Index is added in a handwriting of the last century. The total number of escutcheons is over 1600, and the great majority of them are fully coloured.</p> | 10 | 0 | 0 |
| <p>14 ENGLISH HISTORY BETWEEN 1590 AND 1616. An important collection of Historical Documents referring to that period, small folio, <i>MS. on paper beautifully written, in the hand of someone connected with parliamentary affairs at the period; in the original limp vellum wrapper, from Sir Thomas Phillipps' collection</i> 1616</p> <p>There is a preliminary "Note of such thinges as are conteyned herein," which includes the following:—</p> <p>A Letter written by a frinde to my Lord Cooke (Sir Edward Coke) (1615 or 1616). A curious anonymous warning.</p> <p>My Lord Cookes cause handled before the Counsell (1616).</p> <p>Sir Henry Cooke his account of his Cofferarship (Privy Purse Expenses of James I for 1603).</p> | 4 | 10 | 0 |

Mr. Wentworth's report of such things as were layd to his charge (his examination in the Star-Chamber before the Committees of the Parliament after his speech in the house, apparently in 1597 or 1598).

A note of all the Souldiers in England (details amounting to 155,000 men, certified in 1591-92).

Instruccions of Phillip King of Spaine to his son.

Will of Henry the Eight.

A generall Collection of all the offices of England.

Freedom of Speech.

Statistics of the Low Countries.

Revenewes of the King of Spaine, etc.

ENGLISH POETRY:

- 15 POEMS BY VARIOUS WRITERS OF JAMES I'S TIME (Francis Bacon, Ben Jonson, Thomas Randolph, Robert Thompson, George Wermestrie, Thomas Freeman, Henry King, Dr. Allablaster, and others)

Small 4to. *beautifully written MS.* 64 pp., in bds., from Sir Thomas Phillipps' collection About 1630

8 8 0

A valuable collection which probably includes a considerable number of unpublished pieces, and variant forms of poems that have been printed. The writing appears to have been done between 1628 and 1630.

- 16 EPIGRAMS, LYRICS, LOVE-SONGS, etc. by various writers: Ben Jonson, Tho. Randolph, Bishop Corbet, William Strond, Dr. Donne, John Earles, Jasper Maine, William Cartwright, Dudley Digges, A. Tully, Thomas Cary, Dr. Lewis, and others, *mostly unpublished*; sm. 4to. *neatly written MS.*; calf 1640-46

7 10 0

The poems generally dating from 1610 to 1640 (and including a copy of *Underneath this marble hearse*) are followed by transcripts of rare old printed pieces (1530-1560).

Most of these pieces are unpublished; and many of them are too loose for general reading.

- 17 SONGS, SONNETS, SATIRES, EPIGRAMS, and various lyrical poems by writers of the Jacobean period (Ben Jonson, Richard Corbet, Thomas Carew, and others)

12mo. *MS. on paper*, 154 pp. in two handwritings (both of them minute, legible, and elegant), the greater part of the book written about 1635-40, the rest added at various times down to 1660; calf, from Sir Thomas Phillipps' collection 1635-60

7 10 0

A very interesting volume; the only drawback to its complete enjoyment being the number of loose and licentious pieces which appear in it side by side with many examples of pure and beautiful poetry. Several of the poems seem to be unpublished; others have been printed, but with considerable variations of the text.

- 18 COLLECTION OF MANUSCRIPT BALLADS on single leaves or sheets, in various handwritings, about 60 in number, including two pieces with the music noted, bound in 1 vol. sm. folio, *red morocco gilt*

About 1690-1720

20 0 0

"Ballads in MS. on single sheets are not common. The present volume represents a selection of all that was of interest in a much larger collection of such pieces obtained from Lincolnshire."—Notes by Mr. F. W. Cosens.

- 19 GOSLICIUS (Laurentius Gramalius). THE COUNCELLOR wherin the offices off Magistrates, the happie lieffe of Subiects, & the felicitie off Common weales is discoursed. Written by L. G. Goslicius of Polonia, folio, *MS. on paper in a beautiful Elizabethan hand*, 182 pp. old hf. binding 1587

2 2 0

An unpublished English translation of the book "De Senatore" printed at Venice in 1568. The translator's name was originally on the title page, but it has been carefully erased. This leads to a suspicion that he was connected with the party which sympathised with the Scottish Queen in the fatal year of 1587.

- 20 GRAMMATICA LATINA in quinque libris disposita, *ad quendam Principem Antonium inscripta*, small 4to. *MS. on vellum, written in Roman characters by an Italian hand*; nearly 100 leaves; wanting a few leaves in the middle of the book, but perfect at beginning and end; calf, from Sir Thomas Phillipps' collection About 1440

This is not a Priscian as it was described to be in the Phillipps' catalogue, but a grammar based on Priscian. The work begins thus:

"Etsi scio multos meam admiraturos audaciam quod Prisciani præcepta de arte

grammatica in brevis ausus sim colligere." The fifth book ends with a sort of envoi, beginning thus: "Habes mi Antoni ab observantissimo tui munus non satis celsitudine tua dignum. . ."

- 21 GRAHAM (GEORGE, Bishop of Orkney, temp. James I) CORRESPONDENCE AND PAPERS, written during his occupation of the Sees of Dunblane and Orkney; and other interesting Scottish Documents, all from the archives of the Graham family, *two of them bearing signatures of James I and others, 44 documents, mounted, in a folio vol. half russia, a valuable collection* 1570-1700 7 10 0

This volume was probably part of the family papers of the Duke of Montrose.

- 22 GRADUALE (for the Sundays, and feast days between Advent and Palm Sunday), roy. folio, MS. on vellum, *entirely consisting of MUSIC and its accompanying text; with four large Miniatures and borders, three large illuminated initials, and numerous ornamental capitals; in the original oaken boards covered with leather, with straps, metal rims, and spikes* About 1440 21 0 0

It has been suggested by someone that the miniatures have a resemblance to the work of the Padua school.

- 23 GROSVENOR PAPERS. THE APPOLLOGIE for the Raigne of Queene Elliz. of famous memory—A Discourse of Courte and Courtiers dedicated to the Duke of Lennox by E.—S. (P.) Considerations of the Entrecourse dedicated to the Kinge (Charles I), 1630, *on trade and finance*—Sir Henry Spelman de Sepultura, in *English*—Wilson (Thomas) on the first institution of the Exchequer—The Marches of Wales, *legal arguments by Sir Francis Bacon and others*—Bacon, of the office of Compositions for Alienations—Letters of Sir Francis Bacon (1595-1606)—and other historical papers, in 1 vol. sm. folio, *hf. bd.* 1637 4 0 0

"This booke was copyed at Sir Roger Mostyn of Mostyn's house . . drawn out of the bookes of . . Richard Grosevenour Esq. sole son and heire unto Sir Richard Grosevenour . . the 25 of Aprill, 1637." These are the words of the transcriber.

- 24 GUILLERMUS PARISIENSIS DE VIRTUTIBUS ET MORIBUS, DE VICIIS ET PECCATIS, 3 parts in 1 vol. folio, MS. on vellum, *written in black and red with ornamental capitals; the three large initials (of the three parts) being richly ILLUMINATED and decorated with gold ivy-leaf borderings; in an old velvet binding* About 1420 10 0 0

- 25 HATRY (F. P.) *Celestinus*. VOCABULARIUM LATINUM; Tractatus de Orthographia; Regulæ de Brevibus et Longis; Nomina Civitatum et Diocesum Franciæ, sm. 4to. *well written MS. on paper, 207 leaves; bds. vellum back* About 1480 4 4 0

The author's name appears twice in the book. It does not seem to be recorded elsewhere. The names of French towns, etc. are given in French as well as in Latin. All the rest of the book is Latin.

- 26 HIERONYMI LIBER EXPLANATIONUM super Prophetas Minores (Naum, Abacuch, Sophonias, Aggeus, Zacharias, Malachias, Daniel) Folio, MANUSCRIPT ON VELLUM, *written in a wonderfully beautiful old English hand, in double columns, with forty-four lines to the column; in the original oak boards covered with a whitish skin, from Sir Thomas Phillipps' collection* Reading Abbey, about 1150 30 0 0

An example of superb calligraphy; the finest kind of English writing that the Middle Ages can show. The name of Reading Abbey appears nowhere in the MS., but it was evidently written by the same hand and at the same period as the Augustinus above described. It also bears the signature of "James Bowen, 1745."

In regularity and beauty of form, it would be difficult to match the writing of this volume. Unfortunately some of the pages have been cut and the Book of Daniel is left incomplete. The book is, however, large, sound and fine in condition, and a valid testimony to the fact that in calligraphy, England stood before the rest of the world in the twelfth century.

- | | £ | s. | d. |
|---|---|----|----|
| <p>27 HILPRAND VON BRANDENBURG, of <i>Bibrach</i>. A volume of miscellaneous character written for him in the University of Pavia by John of Liège in 1467, and presented by him to the Charterhouse at Buxheim .
 <i>Small folio, MS. on paper ; in a modern binding of pigskin, with the brass bosses and corner-pieces from the original cover</i> 1467</p> <p style="text-align: right;">15 15 0</p> <p style="text-align: center;">CONTENTS:</p> <p>CRONICA MARTINIANA Romanorum Pontificum et Imperatorum—continued from A.D. 1266 to 1382.
 Bernardus de Passione.
 Auctoritates extracte de libris Ethicorum Aristotelis.
 Liber qui dicitur LUCIDARIUS.
 Epistolæ et Dicta diversorum Doctorum.</p> <p>A little coloured woodcut of the fifteenth century is pasted on the first leaf as the bookplate of the Buxheim monastery, to whom Brandenburg presented the volume about 1470.</p> | | | |
| <p>28 HORE BEATE VIRGINIS SCDM CONSUECUDINEM ROMANE CURIE, sm. 8vo. BEAUTIFUL ILLUMINATED MS. ON VELLUM, with 8 FINE MINIATURES; an ivy-leaf border to every page, slightly cut into occasionally by the binder's knife; a few leaves missing; bound in old purple velvet (Bourges?) about 1380</p> <p style="text-align: right;">28 0 0</p> <p>A book of very superior style and character, which must have been exceedingly beautiful in its original freshness. It resembles the MSS. which were done for the Duc de Berry, and is almost certainly the work of one of the artists who were employed by him. Among the miniatures is a very fine one of St. Jacques de Compostele, before whom a lady is kneeling—probably a portrait of the personage for whom the book was written.</p> <p>On a small slip of paper pasted on the last leaf, there are the words (written about 1490) "Halis architre" . . on the first page of the book the name of "Sainte Genevieve de Riom" is written in a French hand of about 1680,—the bookplate of Sir Ashton Lever is pasted within the cover.</p> | | | |
| <p>29 HEURES DE LA VIERGE, etc. Small 4to. ILLUMINATED MS. ON VELLUM, with several beautiful and delicate ivy-leaf borders in gold, and 12 Miniatures of no small merit in style and colouring; bound in old French calf gilt About 1390</p> <p style="text-align: right;">25 0 0</p> <p>French work. The headings and the Calendar are in French as well as the text of the <i>Doulce Dame</i> and <i>Biau Sire</i> sets of prayers.</p> | | | |
| <p>30 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario</p> <p>Square 12mo. ILLUMINATED MS. ON VELLUM by a French hand, with 24 beautiful MINIATURES richly gilt (14 large and 10 small) and several floral borders; bound in old red velvet, gilt edges About 1480</p> <p style="text-align: right;">65 0 0</p> <p>An example of that late and splendid French style, in which the lavish use of gold imparts an extraordinary magnificence to the pictures. The floreated borders are painted chiefly upon the white ground of the vellum, but the pattern is sometimes laid upon a sectional ground of gold.</p> | | | |
| <p>31 CAUMARTIN LIVRE D'HEURES. HORE SANCTE CRUCIS ET BEATE VIRGINIS MARIE, 4to. splendidly illuminated Manuscript on vellum, with numerous decorative initials, every page bright with broad arabesque floral borders, and 23 large Miniatures; in the velvet binding of the seventeenth century, with silver clasps, from the Caumartin library About 1470</p> <p style="text-align: right;">100 0 0</p> <p>In the Calendar we find the name of St. Godeleve, and in the sanctoral portion of the book her office, with a miniature of her martyrdom, immediately follows that of the Virgin. This enables us to assign the MS. to some place in the Boulonnois or Artois, probably Térouanne.</p> <p>The borders are of unusual brightness and freshness; and the book is in remarkably fine condition, although a leaf or two may be wanting in it. Some of the miniatures are better than others, but they are all</p> | | | |

attractive, and a special feature is the landscape backgrounds which are highly interesting.—The volume was, about 1650, in the library of François Le Fevre de Caumartin, Bishop of Amiens. A pencil note written about 1680 states that "Se present liure apartien a Madame de Caumartin." At a later date it was in Ayloffé's possession, and at the sale of his library in 1769, it was bought by J. Bowle, F.S.A. George Gostling was the last owner.

- 32 HORÆ B. V. M., 18mo. *pretty little MS. on vellum, copiously illuminated by a Flemish hand; with 44 Miniatures (14 large and 30 small), as well as numerous decorative initials and borders; bound in crimson velvet, with antique silver corner-pieces and clasp* *Bruges? about 1500* 48 0 0

A handsome little book. It was no ordinary artist who executed the best of the miniatures, including the large head of Christ at the beginning. This is a striking picture, which occupies a full page to itself between the Calendar and the beginning of the Prayers.

- 33 HORÆ B. V. M., sm. 8vo. a splendidly illuminated MS. on vellum *written in French batarde letters, and decorated with 17 Miniatures; every page bearing an illuminated border of rich and striking character; in fine preservation and bound in old French black morocco (17th century binding), gilt edges* *About 1500* 25 0 0

This was a marriage gift, and in the borders here and there we find the initials of the persons for whom the work was done, T. L., T. M., and L. M. It is a bright and sumptuous-looking MS.

- 34 HUGO DE SANCTO VICTORE. *Folio 1: INCIPIT LIBER MAGISTRI VGONIS DE ARCA NOE . . . Folio 53: INCIPIT DE .VIJ. PRINCIPALIB' UICIJS et .vij. petitnib' et .vij. donis sps sancti . . . Folio 91: INCIPIT TRACTATUS BTI BERNARDI de .xij. gradib' superbie con'riis .xij. gdib' hmilitatis . . — Folio 122: VERSUS DIERUM EGYPTIORUM uniuscujusq mensis totius anni. Prima dies mensis et septima truncat ut ensis . . Perscripto libro sit laus et gloria Xpo . LIBER S. MARIE PPL'*

3 parts in 1 vol. small folio (4to.), **FINE MANUSCRIPT ON VELLUM**, with rubrications, painted capitals, and a couple of ornamental initials of the interlacing style; in the original boards covered with whitish leather

Written in the monastery of Poblet in Catalonia, about 1190 105 0 0

The first leaf is a PALIMPSEST.—This MS. is a fine and rare example of Spanish calligraphy at the close of the twelfth century. The abbey of Poblet was a rich Cistercian foundation, and was used as the burying-place of the Kings of Aragon.

There is a curious set of thirty verses at the end of the Arca Noe, which begins thus—

Ut velox amnis cum nostris labimur annis
Currimus absque mora, cito transit nec redit hora
Ad mortem cursus brevis est nec inde recursus.

- 35 HYDE (William) The Arraignment of Phyllypp late Erle of Arundell the 14 of Aprill 1589 at Westminster, sm. 4to. *neatly written MS.; 28 pp.; hf. bd.* (1589) 1 4 0

An interesting narrative of the trial and condemnation of Lord Arundel as a Catholic traitor. William Hyde was a member of an eminent Berkshire family.

IRELAND.—The Ormonde and Phillipps Papers:

£ s. d.

36 ORMOND AND DESMOND. THE DRAUGHT ORIGINAL OF QUEEN ELIZABETH'S ORDERS IN COUNCIL requiring the submission of the Earls of Desmond (Fitzgerald) and Ormonde (Butler) and their abstention from armed hostilities against each other in Southern Ireland, with directions to the Lord Deputy (Sir Henry Sidney) how to act in enforcing the submission and inflicting fines. *With three lines of correction in the handwriting of LORD BURLEIGH (then Secretary Cecil)*

10 pp. small folio in size, from Sir Thomas Phillipps' collection of Ormonde papers *Westminster, 24 December, 1565*

20 0 0

A precious historical document of remarkable interest; prepared from Burleigh's instructions, and bearing marks of his correcting hand, before it was finally copied fair for the Queen's signature and seal. The result of the action was to lead to hearthburnings and insurrections, and to end, within twenty years from the date, in the slaying of Gerald Fitzgerald, Earl of Desmond, the extinction of his house as a powerful family, and the triumph of the Butlers.

37 AUTOGRAPH LETTERS OF VARIOUS PERSONAGES ADDRESSED TO SIR ROBERT SOUTHWELL, SECRETARY OF STATE FOR IRELAND, RELATING TO THE PROCEEDINGS FOR EXPELLING JAMES II FROM IRELAND AND RENDERING IT SUBJECT TO WILLIAM III, in 1 vol. folio, *finely bound in pale russia* 1690

12 12 0

There are sixteen autograph letters, chiefly from Navy-Captains in Dublin Bay, which include frequent references to Sir Cloudesley Shovel.

This most interesting series commences with a cypher of names, by which James the Second's party spoke of persons and things. The King is called *Mr. Wiseman*, Lord Sunderland *Mr. Winter*, Lord Clarendon *Mr. Tankard*, Lord Godolphin *Mr. Barkley*, the Parliament of England are called *the Chesheere men*, the Roman Catholics *the Oxford men*, Ireland is called *Barbadoes*, the Irish Primate *Sir Pauls Reycord*, with numerous other cyphers.

38 BRYDALL (Capt.) *Keeper of the State Paper Office*. AN ORIGINAL INVENTORY OF STATE PAPERS RELATING TO IRELAND, ENGLAND, AMERICA, AND OTHER COUNTRIES, to be found in the State Paper Office, ENTIRELY IN BRYDALL'S AUTOGRAPH, folio, *MS. on paper, about 120 pp.; bound in pale russia. gilt edges* 1691

5 10 0

The present valuable collections were made for Sir R. Southwell, Chief Secretary for Ireland, to whom Brydall writes as follows:—"Thus, Honble. Sir, have I presented to you a prospect of some of those papers of State that lye now hidden in that Royall Depository called the Paper Office, which place would be rendered more serviceable for the public both for the quicker finding out of usefull papers, as also for the makeing of more roome for other papers of State to be layd up there in time to come, if all the riff-raff papers by a skilfull and knowing person were pickt out and used as hereticks were in Queen Maries dayes."

39 CATHOLIC AND PROTESTANT REMONSTRANCES. Remonstrance of Grievances presented to his most excellent Majesty in the behalf of the Catholics of Ireland . . *copied from the original edition printed at Waterford by Thomas Bourke, printer to the Confederate Catholics, 1643* —To the Kings most excellent Majesty Your Majesties most loyall and obedient Protestant subjects of Ireland groaneing under the heavy pressures of the Confederat Roman Catholicks . . (1644)

2 parts in 1 vol. folio, *neat MS. hf. russia, from Sir Thomas Phillipps' collection* *Transcribed about 1670-80*

5 5 0

The Catholic Remonstrance printed at Waterford must be one of the rarest things of its kind in existence. The Protestant answer would seem also to have been printed, but I find no trace of such a book.

40 CORRESPONDENCE OF THE SECOND DUKE OF ORMONDE, Lord Lieutenant of Ireland, and of his Secretary, the Hon. Edward Southwell, addressed to Queen Anne and her ministers (Nottingham, Godolphin, Harley), the Duke of Marlborough and many others, from February 1702-3 to January 1707-8. THE ORIGINAL ENTRY-BOOK, containing official copies of the transmitted documents, in 3 vols. folio, *MSS. in various hands; bound in rough calf* *Dublin, 1703-08*

32 0 0

These official copies have all the value and authority of the signed and despatched letters which they represent, and ought properly to be preserved in the archives at Dublin Castle. Their historical importance is undeniable, and the confidential nature of their contents stamps them as documents of extraordinary value. Even if the matter were to be printed over and over again, no publication could rob the MS. letters of their authority or obviate the necessity of having recourse to them.

IRELAND.—The Ormonde and Phillipps Papers—continued. £ s. d.

- 41 [COX (Sir Richard)] An excellent Vindication of James (the first) Duke of Ormonde from the charges expressed in several malicious libels, sm. folio, *MS. of 31 pp., closely written; in the author's autograph; russiagilt* About 1690 6 10 0

This is evidently the author's rough draft, from the fact that it is unsigned and that it has several corrections and modifications. But it was evidently thought to be worthy of the Ormonde Archives. It is probable that Sir Richard (afterwards Lord Chancellor) Cox sent the draft to Sir Robert Southwell, and that the latter forwarded it to the second Duke as it was. It is in the form of a long historical letter.

- 42 [COX'S VINDICATION OF THE DUKE OF ORMONDE] *the final and approved form, beginning "Sir," prefaced by a copy of the printed Quarries which had suggested the malicious charges; and having an additional answer to the "Suggestions," 90 pp. about 1690—Minutes of the proceedings at the Council at Whitehall in 1676 concerning Lord Ranelagh's charges and the Duke of Ormonde's answer, 25 pp—VARIOUS PAPERS BY THE FIRST DUKE "copyed from the originalls found in the Duke of Ormonde's Red Deske after his death" (thus attested by an autograph note of Sir Robert Southwell), 41 pp.—in 1 vol. sm. folio MS. calf neat* 1676-80-90 8 8 0

Among the papers by the Duke, which form the most interesting portion of this volume, is a "Memoir by the Duke of his own life"; "A Narrative of the state of Ireland in 1643"; various Letters to the King, etc., to all of which Sir R. Southwell has added some autograph notes.

- 42*DOCWRA (Sir Henry) A Declaration of the services done by the Army employed to Loughfoyle . . and of the true cause of my coming away and leaving that place. Written in the sommer 1614, 61 folio *pages*

An extremely curious narrative; of very great historical value, which does not appear to have been printed. The campaign described was made in 1600, with an army of 4000 men.

- 43 MALCOLM, ARCHBISHOP OF CASHEL, concerning the state of Religion and other grievances in the Kingdom, 46 folio *pages, written about 1610*

He says religious toleration would be a crime. We have established the true religion which cannot stultify itself by tolerating another. This is believed to be unpublished.

- 44 BELLING (Richard) History of the late Warr in Ireland (1641-49), *nearly 400 pp.*

— the 3 works in 1 vol. folio, *MS. neatly written, cloth bds. from Sir Thomas Phillipps' collection* Transcribed about 1750 5 10 0

The last work has recently been published by Dr. J. T. Gilbert, in 7 vols. 4to.

- 45 FINCH (Heneage) Report on the Triall of the Lord McGuire accused and hang'd in England for Treason in Ireland, 1641-2

Small folio, *MS. on paper, 9 closely written pages; hf. calf, from the Ormonde and Phillipps' collections* About 1660-70 2 10 0

This is one of the Ormonde MSS., and it may therefore be regarded as a transcript made for the Duke about the time indicated.

- 46 GLOSSARY of ancient Irish, from the Book of Leacan, *with the English interpretation added; FORAS FOCAL, or Glossary in verse (with the English added); two other Glossaries (Irish-English); an old Poem of thirty-three stanzas (in Irish); the Poem on Clidna from the Book of Leacan, with variants marked from the Book of Ballymote, in Irish, etc. Sm. folio, a transcript made for Sir William Betham by an expert calligrapher and scholar (O'Curry?); cloth* About 1840 2 10 0

- 47 LETTERS OF THE IRISH LORD JUSTICES to the Lord-Lieutenant (Earl of Rochester) during his absence from his government in April-August 1702. The Original Letter-book containing the official copies of the documents that were sent away, small folio, *MS. in bold and legible writing, on paper, 78 pp. old calf* Dublin, 1702 15 0 0

Lord Mountalexander, Thomas Erle, and Thomas Keightley, were the three Lords Justices appointed to carry on the work of government while the Lord-Lieutenant was away. Their communications, extending over five months of the year 1702, are of great historical importance and have never been published.

IRELAND.—The Ormonde and Phillipps Papers—continued.

£ s. d.

- 48 NOTIFICATIONS OF APPOINTMENTS. THE ORIGINAL BOOK OF ENTRY of all the Notifications sent by the Duke of Ormonde respecting the Appointment of Officers, &c. addressed to Lord Dartmouth, together with Copies of the Queen's and Duke's Warrants, Entry of Addresses transmitted by the Lords Justices of Ireland and laid before her Maj^{ty} by the Duke of Ormonde, Entry of Passes Granted, folio, *plain MS. in the original vellum binding* 1710-12 5 15 0

An important volume for the history of the army in Ireland.

- 48*THE TWO PARLIAMENTS. DISQUISITION touching that great Question whether an Act of Parliament made in England shall bind the Kingdom and People of Ireland without their allowance and acceptance of such Act in the Kingdom, folio, *neat MS. 24 pp. hf. bd.* About 1680 4 4 0

The first leaf of this important volume is marked "For the Irish Commissioners," in the *autograph* of Sir Robt. Southwell, Chief Secretary for Ireland.

- 49 PRIVY COUNCIL DOCUMENTS. A large collection of original documents, and official certified copies of papers relating to the Government, Revenues, and Population of Ireland, presented to the Secretaries of State for Ireland during the Vice-royalties of the Dukes of Ormond, between 1675 and 1719; *folded and united in 2 folio volumes, bound in whole russia, rough gilt edges, from the Ormonde-Phillipps' archives* 1676-1719 30 0 0

A most valuable series, which is absolutely necessary for proper understanding of the financial affairs of Ireland at this period. The larger portion of the papers have the *autograph* signatures of the Accountants'-General attached. These are the original papers submitted to the Southwells, Secretaries of State for Ireland. The Earl of Kanelagh's narrative of the management of the Revenue of Ireland, from 1660 to 1670, is included in the volume, and is endorsed as "read in Councill." For these valuable volumes nearly £40 was paid many years ago.

- 50 REVENUE. AN ACCOUNT OF HIS MATIES REVENUE OF IRELAND for one year 1682-1683, as stated by the present Comrs. large 8vo. *beautifully written MS. on paper; in old English blue morocco extra, richly gilt on the sides (evidently done for the Duke of Ormond, from whose collection it passed into the possession of Sir Thomas Phillipps)* 1683 5 5 0

A valuable document of 100 pages, arranged in alphabetical order; beginning with Ardmagh and ending with Youghall, with an abstract of the whole appended. The binding is a fine example of English work at the time.

- 51 REVENUE PAPERS. A VERY IMPORTANT SERIES OF PAPERS RELATING TO THE REVENUES OF IRELAND, ETC., PAYMENTS OF TROOPS, RECEIPTS AND PAYMENTS IN THE TREASURY OFFICE, 1671-1743, *MSS. bound in one vol. folio, pale russia, gilt edges* 1641-1743 7 10 0

Many of the documents are endorsed by William Blathwayte, Secretary for War, and the Hon. Edw. Southwell, Chief Secretary for Ireland, in the reign of Queen Anne. There is an autograph draft letter of Blathwayte, relative to the difficulty of obtaining money for the troops, and other interesting matters.

- 52 SOUTHWELL (Robert) Memorials of the life of James, first Duke of Ormonde, small folio, *plainly written MS. on paper, 100 pp. in the original vellum binding* 1688-98 6 16 6

This was written by Sir Robert (who had been the Secretary of State for Ireland) for the entertainment and instruction of the second Duke, and being based upon the conversation of many years between the Duke and himself, it remains the best original authority for that nobleman's biography. This MS. is not in Sir Robert's own hand, but is probably a fair copy made for the Duke of Ormonde at the time. The biographical matter is followed by a letter from Southwell on the subject of the proper arrangement of the Ormonde Papers, dated 1698.

- 53 WARRANTS. THE ORIGINAL BOOK OF ENTRIES of all the Warrants Issued in the Matter of Civil Affairs by James Duke of Ormonde and the Lords Justices, from July 4, 1711, to September 3, 1713, large folio, *MS. of 216 pp.; in the original vellum binding* 1713 6 10 0

A volume abounding in material for the historian. Included among the warrants is one appointing JONATHAN SWIFT to the Deanery of St. Patrick's. The volume is in the original binding, and is marked "Civil Affairs."

- | | | £ | s. | d. |
|----|--|----|----|----|
| 54 | JACKSON (Canon J. E.) MS. Collections for the History of FARLEY-HUNGERFORD, Co. Somerset and Wilts, bound in 2 vols. folio, <i>neatly written, and illustrated with Water-colour Drawings, Prints, Woodcuts, Photographs, old documents, pedigrees, etc. with a list of contents</i> 1865
Unpublished valuable matter. Part of the work is derived from the collections of various antiquaries, including Mr. Hungerford of Cahirmore, Co. Cork, Ireland. | 20 | 0 | 0 |
| 55 | —— History of the Parish of Grittleton in the County of Wilts—the <i>printed text as published by the Wiltshire Topographical Society, combined with the author's collection of original Letters, Deeds, and other documents illustrating the subject, bound together in 1 vol. folio, vellum gilt</i> 1641-1843 | 7 | 10 | 0 |
| 56 | JAMES I. James I's Letter to the King of Bohemia and the latter's reply, dated 30 December, 1623, 9 pp.—Speeches in Parliament, by the King and others, in February and March, 1623-4, 45 pp.—in 1 vol. small 4to. <i>neat contemporary MS.; hf. bd. with Haslewood's book-label</i> (1624) | 1 | 0 | 0 |
| 57 | JAMES I. FIVE YEARES of the Raigne of Kinge James . [i.e. History of the rise and fall of Robert Carr, Earl of Somerset, the murder of Overbury, etc.] .
Small 4to. <i>MS. on paper; in the original limp vellum binding</i> About 1617 | 1 | 16 | 0 |
| | This book was printed in 1643, and attributed to Fulke Greville, although he is not now considered to have been the writer. The value of the MS. is that it brings us to the time of the events it relates. Sir Thomas Monson is described in the last sentence as "yet untried"; and the book was consequently written before he had his pardon in 1617. | | | |
| 58 | JAMES I AND CHARLES I. Contemporary Reports of Speeches and Proceedings in Parliament from 1623-26, <i>all in separate pieces as written down on the occasion of the occurrences referred to, but united in 1 vol. sm. folio, 120 leaves of MS.; bound in limp vellum</i> 1623-26 | 3 | 3 | 0 |
| | Probably written down for Sir Robert Cotton, and comprising a large mass of important and interesting matter, useful for verifying or illustrating Mr. Gardiner's history.—It belonged to Fabian Philipps towards 1650. | | | |
| 59 | JUVENALIS ET PERSII SATYRÆ (transcriptæ à manu Pauli Botani de Gotelengo cum Scholiis marginalibus et interlinearibus)
Small 4to. <i>MS. on paper, with the escutcheon of the scribe on the first page; in vellum binding</i> About 1462 | 9 | 9 | 0 |
| | The date of the book is shewn by a note on the second leaf in which are cited the words of Pope Pius II in 1462 in the College of Cardinals with regard to the relics of St. Andrew. This is related as evidently a contemporary occurrence; and as the Pope died in 1464, the book must be considered to have preceded that year.
MSS. of these texts are very rare. | | | |
| 60 | LAMBETH. MONUMENTAL INSCRIPTIONS, ARMS, ETC. IN THE CHURCH AND CHURCHYARD OF ST. MARY, IN LAMBETH, DONE BY ME, JOS. JONES, together with "Insignia Archiepiscoporum Cantuariensium, cum etymologia cognominum scutorumque descriptione Latine & Anglice exposita" sm. 4to. <i>MS. on paper, with a great number of emblazoned Escutcheons; bds. with bookplate of Sir G. Nayler, Garter King-at-Arms</i> 1749 | 12 | 0 | 0 |
| | A most valuable and interesting volume, with some very curious original coloured sketches of the church, and other parts of Lambeth in the middle of the last century, together with numerous coats of arms finely emblazoned. An autograph note by Jones says "These things were gather'd whilst the work was doing at Pallace of the Archbishop of Canterbury, 1749, per Jo. Jones." | | | |
| 61 | LEICESTERSHIRE. THE VISITATION OF THE COUNTY OF LEICESTER, by SAMSON LENNARD, <i>Blew-mantle</i> , and AUGUSTINE VINCENT, Rouge Rose in the yeare 1619, folio, <i>calf</i> 1652 | 5 | 5 | 0 |
| | This is a very fine, valuable, and important copy of the Visitation of 1619, with numerous additions by Roger Rooe, who was a genealogist of great repute. The work was finished Nov. 26th, 1652, and contains nearly two hundred pedigrees, with some evidences and an index. | | | |

- 62 **LETTERS FROM INDIA IN THE SEVENTEENTH CENTURY.**
 WILLIAM SMYTH's Autograph Letters (10) to his relatives in England (the Smyths of Nibley in Gloucestershire) dated from Verasheroone and Madiapollam [both near Masulipatam] and from Fort St. George, in the years 1658-1663, *bound in a folio vol. hf. morocco India, 1658-64* 6 10 0
 Full of curious matter, and valuable for the early history of the English East India Company.
- 63 **LELAND (John) the famous Antiquary.** Life, together with notices of his MSS. folio, 8 pp. *closely written and containing a great deal of matter; bds. from Sir Thomas Phillipps' collection About 1740-50* 1 16 0
 Said to be by "the learned Edward Burton." Whoever the author was, his work deserves publication.
- 64 **LINCOLNSHIRE. THE VISITATION OF LINCOLNSHIRE,** made by ROBERT COOK alias CHESTER, Deputy and Marshal to William Harvey Clarencieux Anno 1562.
 Small folio, MS. on paper, 257 pp. *with neat trickings of the armorial bearings throughout, and an alphabetical INDEX at the end; bds. with the bookplate of John Warburton, Somerset Herald (about 1730); from Sir Thomas Phillipps' library About 1620* 7 10 0
 There are a hundred and fifty Pedigrees, and besides the original drawings of Arms, an additional collection was affixed, probably from the pen of Chitting Clarencieux.
- 65 **LONDON. THE POOR RATE ACCOUNTS OF ST. CLEMENT DANES PARISH in 1579-80, THE ORIGINAL SIGNED DOCUMENT.** The Accompte of us Nicholas Madoxe, John Morecrofte, Roberte Carre, and Richard Seale, collectors appointed for the poore of the p'ishe of St. Clements Danes wtin the Com. of Midd. accordinge vnto the Statute made and puided in the Quenes Maties Highe Courte of Parlymament holden at Westminster in the xiiii yeire of Her Highnes raigne . . from the vth daie of Maie in the xxiith yeire of the raigne . . vntill the xiiii daie of Aprill in the xxiith yeire. Small folio, MS. on 18 leaves of vellum, *having at foot of the last leaf the signatures of the Dean of Westminster and the Recorder of London (Gabriel Goodman and William Fleetwood), stitched in bds.; from Sir Thomas Phillipps' collection 1580* 48 0 0
 An extremely curious document, which may serve as a sort of Directory for St. Clement Danes, in the middle of Elizabeth's reign; since it contains a list of between 300 and 400 of the chief inhabitants of the parish. Amongst them are John Foxe (the martyrologist) and John Florye (the resolute John Florio), Lord Burleigh, the Earl of Leicester, and other famous personages. It is curious that Foxe and Florio, although their names are entered, paid no money in either of the two half years. Lord Burleigh paid 25 shillings on each occasion—more than anyone else; and Leicester 10 shillings.
 The items of expenditure form the most curious feature of the account, and will repay a close scrutiny.
- 66 **MARY QUEEN OF SCOTS. THE SCOTTYSHE QUENES** attemptes againste her Matie stand vpon fyve principall pointes as insueth . . 7 *closely written pages*—Arraignment and Condemnation of Thomas Duke of Norfolk, and his Wordes and Confession at his deathe at the Tower Hill, 1572, 14 *closely written pages*—in 1 vol. sm. folio, *contemporary English MS. hf. bd. 1572-73* 3 10 0
 The charges made against Queen Mary are those which were presented to Elizabeth by the Parliament at the time of Norfolk's execution.—Bound up with these pieces is a Treatise on the Eucharist by an anonymous Priest.
- 67 **MIDLAND COUNTIES. COLLECTIONS FOR THE COUNTIES OF WARWICKSHIRE, STAFFORDSHIRE, LEICESTERSHIRE, and DERBYSHIRE,** folio, *a clear and legible MS. on 586 pp. of paper, closely written; in rough old calf About 1720* 8 8 0
 This valuable volume, compiled by a man who was evidently an antiquary of the most learned kind, was formerly in the possession of John Nicholls, the historian of Leicestershire, and was presented by him to Sir Thomas Phillipps.
- 68 **NAVAL SIGNALS for Men of War and for Private Ships,** with an Index of references, 8vo. *neat MS. with nearly 100 coloured drawings of the signal flags and pennants; calf gilt About 1800* 1 11 6
 There are 58 pp. of written instructions, comprising about 300 different operations. The book was evidently prepared for use on some Admiral's ship in Nelson's time.

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| <p>69 NEVILLES OF HOLT. A book of Correspondence and various memoranda relating to the properties of Henry Neville of Holt (who died in 1728) and his daughters, including a number of letters in Italian and a catalogue of his library. <i>At the other end of the volume and written in reverse order are genealogical and other documents of the NAPPER family (from 1629 to 1700), including copies of leases of lands in Oxfordshire (1585-1623), and a number of curious receipts for Cookery and domestic medicine. MS. on paper, sm. folio, in the original calf binding (done about 1620), a little damaged, the initials E. P. on the sides</i> 1629-1729</p> <p>A very curious volume ; with a beautifully emblazoned escutcheon of the Neville family painted on a leaf at the beginning. One of the Nappers seems to have been steward or agent of the lady who succeeded to the property of Henry Neville, and who had married a foreign count. The families were probably related.</p> | 8 | 8 | 0 |
| <p>70 NAVY (THE ENGLISH) THE RIGHT HONORABLE GEORGE GRENVILLE'S ACCOUNTS OF RECEIPTS AND DISBURSEMENTS during his two terms of office as Treasurer of the Navy, April, 1754 to December, 1755, and November, 1756, to December, 1762. THE OFFICIAL MS. in 8 consecutive folio volumes, <i>in old rough calf, lettered on red labels on the sides</i> 1754-62</p> <p>An important record which must have been turned out of the Admiralty archives through some mistake. These volumes ought to be preserved among the public documents of the State as affording the full details of the naval administration of the country during a period of no small moment in English history. Grenville's Navy Bill of 1758 was an excellent testimony to his ability and wisdom in shaping the future financial policy of his department, and there can be no question that a study of these volumes would render service to any student of the period in which Canada was annexed to England, and the causes began to operate which led to the revolt of the American colonies.</p> | 10 | 10 | 0 |
| <p>71 NEWCASTLE. PRIVILEGES GRANTED BY QUEEN ELIZABETH AND K. JAMES I TO THE TOWN OF NEWCASTLE-UPON-TYNE relative to the Election of Aldermen, Common Council, Masters of the Public School, Public Officers, Jurisdiction of the Courts, Justices of the Peace, Lading of Vessels, Court of Pleas, Recorders, Grammar School Foundation, Incorporation of Hostmen, etc., sm. 4to. <i>neatly written MS. in a hand of James the First's time ; calf</i> About 1610</p> <p>The Queen's Charter was given under the Privy Seal at London in 1600 ; the two granted by James I were dated at York in 1603, when the King was on his way to London to ascend the throne. The former is in Latin ; the latter two in English. It is probable that this transcript was made in Newcastle soon afterwards.</p> | 3 | 10 | 0 |
| <p>72 NOBLE (Mark) THE LIVES OF THE FELLOWS OF THE SOCIETY OF ANTIQUARIES, 2 vols. 8vo. unpublished autograph MS. <i>neatly written ; bds.</i> 1818</p> <p>These volumes ought to be in the possession of the Society, or else they should be printed.</p> | 3 | 10 | 0 |
| <p>73 NORFOLK and SUFFOLK. ORDINARY OF ARMS OF SUFFOLK AND NORFOLK GENTRY, together with an Account of their Families, by JOSEPH BOKENHAM, sm. 4to. <i>autograph MS. bd. from Sir Thomas Phillipps' collection</i> About 1720</p> <p>This volume is in the autograph of Bokenham, who was one of the most eminent men of his day in regard to a knowledge of heraldry. Kent, in his "Banner Displayed," makes special mention of him.</p> | 2 | 16 | 0 |
| <p>74 OFFICIUM B. V. M., 12mo. ILLUMINATED MS. ON VELLUM, with 38 MINIATURES (10 large and 28 small), chiefly in Latin, but having the Calendar and several prayers in French ; bound in old French olive morocco gilt by the man who did the beautiful little Marguerite bindings About 1475</p> <p>A pretty little book from the famous library of PAUL PETAU (who died 1613), with HIS AUTOGRAPH MONOGRAM AND DEVICE on the blank page behind the first miniature. The execution of the MS. is purely French of the period specified.—A couple of leaves are missing in the book. Petau's motto is <i>Non est mortale quod opto</i>. The monogram, which is rather complicated and difficult whether in print or in writing, is composed of the five letters in Petau.</p> | 30 | 0 | 0 |

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| 75 OFFICIUM B. V. M., etc. 24to. ILLUMINATED MS. ON VELLUM , with 10 MINIATURES and 15 pretty borders in which flowers, fruits, birds, and insects are painted upon grounds of pale gold or yellow; the writing by an Italian hand, the miniatures and decoration by a Flemish artist of the school of Gerard David; bound in the original covers of solid silver bearing engraved figures and mottoes About A.D. 1500 | 80 | 0 | 0 |
| The design on the front cover is a standing female figure bearing a caduceus in her left hand, with an inscription below "Forza sotto Elloquentia"; on the lower cover a seated female figure with the words "Contento Amoroso." | | | |
| 76 ORDER OF THE GARTER. THE STATUTES AND ORDINAUNCES of the moost noble ordre of Saynte George named the Gartyer, Refourmed, explained, declared, and renewed by the mooste high, mooste excellent, and mooste puissant Prynce Henry the VIII, sm. 4to. MS. on vellum , exquisitely written, with illuminated initials, hf. bd. having the bookplates of Philip Absalom (sec. XVIII) and of Edward Hailstone About 1535 | 4 | 4 | 0 |
| These are the English Statutes of 1523, in a second issue (as appears from the title of Head of the Church), which has not been noted by Ashmole. | | | |
| This is a beautiful specimen of English writing. | | | |
| Oriental MSS.: | | | |
| 77 AL KURAN, in Arabic, small 8vo. boldly written MS. in an Indian hand; slightly wormed in the margins; in an Indian gilt binding About 1780 | 1 | 10 | 0 |
| 78 AL KURÁN, in Arabic, 16mo. beautifully written MS. on bombycine paper, in a Turkish hand, with illuminated pages at the beginning and end, and gilt ornamentation throughout the book; in an Oriental morocco binding, stamped with ornamental patterns in red and gold upon a dark ground, a pretty little volume Transcribed by the Hájj Háfiz 'Osmán (about 1800) | 5 | 5 | 0 |
| 79 AL KURÁN, in Arabic, 12mo. beautifully lithographed in facsimile of a famous MS.; brown morocco extra, gilt edges, bound in Oriental style (About 1870) | 0 | 16 | 0 |
| The original was Háfiz 'Osmán's transcript (in A.H. 1094) from 'Ali al Kári's Kurán. | | | |
| 80 KUR'ÁN, in Arabic, sm. folio, MS. in a fine bold Naskhi character, with two illuminated pages, and having coloured rulings, and a quantity of gilt roundels throughout the text, in neat Indian binding About 1800 | 1 | 18 | 0 |
| The Kuran is complete, but the additional prayer at the end wanted six lines at the end which have been supplied in a later hand. | | | |
| 81 JALÁLU D DÍN RUMI, AL MAÇNAWÍ, in Persian, 6 parts in 1 vol. sm. folio, beautifully written MS. with ornamental headings; in Indian red leather binding, from the library of Captain Macduff A. H. 1259 | 1 | 5 | 0 |
| 82 RAUZATU-SH-SHUHADÁ: Lives of the Prophets and Saints of the Shi'a martyrology, by Husain Va'iz Kashifi, in Persian, sm. folio, well written MS.; calf About 1680 | 1 | 0 | 0 |
| 83 'ALAM-ARÁ: Biographies of Poets, with extracts from their works, in Persian; sm. folio, clearly written MS. about 550 pp.; sd. RARE Transcribed by Muh Bákír for Rajab 'Ali Khán, A. H. 1257 | 1 | 16 | 0 |
| 84 FIRISHTA, History of India, in Persian, 2 vols. sm. folio, MS. uniformly written in clear bold handwriting; but the binding, in old calf, not quite uniform A. H. 1229 | 1 | 8 | 0 |
| A copy of the author's second and complete recension. | | | |
| 85 ORIENTAL PAINTINGS (Six) Two large pictures by one hand, representing scenes in the life of a Mogul Prince. In the one, he is in a pavilion surrounded by courtiers, with a number of dancers and musicians engaged in entertaining him. In the other, he is in a large barge crossing a river, a horse and a number of followers in the boat with him, palaces represented on both banks of the river—Picture of a lady flute-player before whom two antelopes are kneeling—Portrait of Timur—Akbar Shah with a falcon on his wrist—Portrait of Farrukh Siyar SEC. XVII-XVIII | 3 | 3 | 0 |
| 86 PRAYER BOOK. Hijábu l'azím; Du'á ul Janshan; Hirz Marjána; and other Prayers and Talismans, in Arabic, in a small vol. square 18mo. MS. in an African hand; in a neat native binding of stamped red morocco, enclosed in a satchel of limp leather About 1750 | 2 | 0 | 0 |

Oriental MSS.—*continued.*

- | | £ | s. | d. |
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| 87 ZAFAR NÁMA. History of Timúr the Conqueror, by Sharfuddín Yazdi, in Persian, sm. folio, neat MS. with rubrications and coloured rulings; a leaf or two missing at the end; Indian binding About 1750 | 0 | 15 | 0 |
| 88 SANÁÍ. Hadíkatu l Hakíka: the famous Sufi poem by Hakím Sanái, in Persian, roy. 8vo. MS. on bombycine paper, finely written in Naskhi characters; handsomely bound in enamelled covers, richly painted both inside and outside with flowers and leaves
Transcribed by command of the Emperor Akbar (from a copy written by Abdur Rahím al Khattát in 617) by Bahá-u d Dín Sadíki at Agra, A. H. 1017 | 5 | 5 | 0 |
| The colophon gives the history of the MS. and its associations. The work was a favourite one with Akbar, and parts of it used to be read to him daily. | | | |
| 89 OXFORD. Rules, Regulations and Minutes of the RED HERRING CLUB, with List of Members from 1694-1761, 12mo. MS. on paper; in the original binding Oxford, 1694-1761 | 6 | 10 | 0 |
| The RED HERRING CLUB met every Tuesday night at the chambers of the members, according to seniority, from seven o'clock, and continued till Tom toll'd. From the earliest date are enrolled the names of men eminent for their acquirements, learning and talents. The first on the list is Edward Lhúyd, the author of the Archæologia Britannica, and there are three other Lloyds besides in the same category. A very curious record of club life at Oxford in the seventeenth and early part of the eighteenth century. | | | |
| 90 OXFORDSHIRE. A LARGE COLLECTION OF ORIGINAL DOCUMENTS, ON VELLUM, relating to Kidlington, Mynster Lovel, Northleye, and other places in the County of Oxford, bound in one volume, large 4to. half red morocco 1531-1679 | 10 | 0 | 0 |
| A valuable series, commencing in the year 1531, and comprising many grants, charters by Queen Elizabeth and James I. Many of the documents have valuable autograph signatures attached; there is also an original grant of Arms by Dethick to the Perrott Family. | | | |
| 91 OXFORDSHIRE. A Survaye and Admeasurement of all the Demeanes of the Mannor of Shipton-under-Wichwood, in the County of Oxford, being the Landes of Sir Rowland Lacye, Knighte, taken in 1617, together with the Survaye of Milton, by Henry Branshy, Gent. Surveyor, also a Survey of the Demeanes of the Mannor of Langeley, taken Anno Dni. 1610, sm. folio, MS. on paper; finely bound in russia 1610-17 | 8 | 8 | 0 |
| These valuable original surveys furnish the minutest details, and several entries in the book show that it had been produced in Court as evidence. Besides the surveys are numerous other entries relating to Chauntrye Land in Burford, Sir Henry Unton's (Queen Elizabeth's famous ambassador) estates, other Oxfordshire estates, Catalogue of Evidences, etc., all of the time of James I. From the Broadley and Phillipps' collections. | | | |
| 92 PHILIPPS (Sam.) Ludicra, or Facetious Poems upon severall occasions, smallest 4to. autograph unpublished, MS. on paper; 70 pp. neatly written; sd. About 1680 | 1 | 5 | 0 |
| 93 POST OFFICE in William III's time. Autograph Letters and other documents of some importance, bound up in a vol. sm. folio, hf. russia 1694-97 | 5 | 5 | 0 |
| A proposal to establish a packet route between Waterford and Milford Haven (in the handwriting probably of Mr. Blathwayt); copy of a letter from Mr. Hill (minister with the King) dated Brussels and Antwerp, May. 169—, on the subject of the continental post; five autograph letters of Sir Tho. Frankland from the Post office to Mr. Blathwayt, 1694, on the difficulties of the service; Petition, Affidavit, and Case of Robert Palkyn against the Controller of the Foreign Post. | | | |
| 94 REYNOLDS (John). A Defense of the Judgement of the Reformed Churches that a man may lawfully not only put away his wife for her Adultery but also marry another, wherein both Robert Bellarmine, the Jesuit's Latine treatise, and an English Pamphlet of a namelesse author mainteining the contrary are confuted by JOHN RAINOLDS, sm. 4to. finely written MS. on paper; in the original vellum cover About 1606 | 4 | 4 | 0 |
| A long note on the flyleaf, written about 1610, and signed by J. B., says: "This booke was the Author's originall cotype, found in his studye at his death, perfited wth. his owne hand to bee presented to King James," etc. etc. This famous divine died in 1607. | | | |

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| 95 ROBINSON (William) Collections for the History and Antiquities of the Parish of Hornsey, including the Hamlet of Highgate, in the County of Middlesex, 2 vols. 4to. <i>MS. on paper, with numerous engravings, original drawings, brasses, etc. bds.</i> About 1830-40 | 10 | 0 | 0 |

The original unpublished manuscript by the author of the *Histories of Tottenham, Edmonton, Enfield, Hackney, &c.*

He was the father-in-law of Sir Frederick Madden, and a diligent antiquary.

SCOTLAND:

- 96 LANGLAND (Andrew) *Cistercian monk of Kinloss Abbey*. Epitaph, in *Latin verse*, in the form of a dialogue, upon James Stewart Earl of Moray (1545) and an Epistle, in *Latin verse*, by the same writer to Joannes Ferrerius, Professor at Kynloss, dated 1542

Autograph MS. on the last two blank leaves of the following work : *ARISTOTELIS Politica, etc. Parisiis, Simon. Colinaeus, 1526. Small folio, old stamped calf* 1542-45

3 16 0

Andrew Langland's name is unknown as a Scottish writer. He calls himself a monk of Vallis Lucida, which cannot be Lichtenthal in Germany, but is evidently some place near to or connected with Kinloss. In the Epitaphium, the two speakers are the Bishop of Orkney, who was absent from the funeral, and the above-named John Ferrerius, who was present. The latter was the scholar who wrote and published a continuation of Hector Boyce's history.

- 97 LIBER S. MARIE DE LINDORIS, smallest 4to. *MS. on paper, in the handwriting of Alexander Tait ; hf. bd.* About 1730-35

0 10 6

Transcribed by Tait from the original in the Advocates' Library.

- 98 RELATIONS OF THE AFFAIRS OF SCOTLAND during the reign of James IV, from the death of his father down to his own fall at Flodden, sm. 4to. *beautifully written MS., wanting the first four pages ; bd. from the Auchinleck collection* (Edinburgh ?) about 1590

2 0 0

A curious narrative in pure English by a Scotsman. In an account of the festivities at the marriage of James IV and Margaret of England, there is a description of some tilting sports, in which the author says "Some of the sauuage Knights companie (who were robuste Highlandmen) bee giuing way unto them. smarted reallie in these feigned conflictes with Targes and two handed swordes to the Musicke of their Bagpipes, fighting as in a true battaille. To the admiration of the english and french who had never seene men so ambitious of woundes and prodigall of blood in sporte."

Some other pieces of Scottish history, transcripts from MSS. in the Advocates' Library, are bound up in the volume.

- 99 SINCLAIR PAPERS, etc. A collection of interesting original documents, divisible into three categories, as follows :

I. The Sinclairs and the town of Dysart 1504-1692

II. Concerning abuses in the profession of the Writers to the Signet 1699-1700

III. Official papers, minutes of evidence, etc. in the trial of the Ogilvies for Incest and Murder, 1765

— In 1 vol. folio, *hf. calf gilt* (Edinburgh, etc.) 1504-1765 30 0 0

The earlier pieces are of singular value and rarity. They comprise the following:—

1. A WARRANT from the Lords of the Council to Henry Lord Sinclaire and to the pretendit Balzeis of Disart ; signed "Gawinus Dunbar" and dated "the tuelth day of Februlare 1504."

2. A MANDATE from "James be the grace of god king of Scottis" peremptorily summoning "oure lovit cousing Henry Lord Sinclere and Margrete his spouse to comper before ws" to render an account of "wringwis spoliacioun, uptaking, and withholding" of certain dues, "ankarage and havin silvir" payable to the Bailies of Dysart. Signed "Douglas" and having an impression of the royal signet in red wax. On the back is the Sheriff's endorsement with his seal. The date is 1510.

3. A DECLARATION by Cuthbert Wemis, acknowledging a payment from the bailies of Di-art in satisfaction of the tax set upon that town "for the donegettyng of the custume of 12 denaris of the frank in France." Dated 1536.

4. A QUITTANCE signed "Henry Lord Synclar," "Patrik Coszbourne witness," for the receipt of moneys paid him by the town of Dysart. Dated 1590.

The later pieces also are of considerable interest and exhibit some rare Scottish autographs.

- | | | £ | s. | d. |
|---------------------------------|--|----|----|----|
| 100 SHROPSHIRE. | Original documents on vellum (123 in number) concerning lands and properties in Salop from the thirty-eighth year of Henry VIII (1546) down to 1810. <i>All in oblong form and stitched in a large folio book-cover, from the Phillipps collection</i> 1546-1810 | 20 | 0 | 0 |
| | The first thirty-two belong to the reigns of Henry, Edward, Elizabeth and James; there are thirteen bearing the name of Charles I, eleven are of Commonwealth time, twenty under Charles II, one James II, thirteen William and Mary.
The documents are all of the Legal character known as Finalis Concordia, and take rank as Title-deeds. The contents are abstracted and annotated on the back of each leaf in the handwriting of FARMER DUKES, the Shropshire collector. | | | |
| 101 THE SPANISH MARRIAGE. | FRANCISCO DE JESUS, El Hecho de los Tratados del Matrimonio pretendido por el Principe de Gales con la Serma. Infante de España Maria . . precedido de la Carta al Rey de la Gran Bretaña Jacobo Primero . .
2 parts in 1 vol. sm. 4to. <i>neatly written MS. on paper, 392 pp.; in the original calf binding</i> About 1625 | 2 | 2 | 0 |
| | When the negotiations for a marriage with the Infanta were broken off, Fray Francisco de Jesus (y de Jodar) was employed by the Spanish king to write a narrative of the whole transaction, and a letter to accompany it, so that King James might be in possession of the Spanish view of the case. It is an important historical document, and few copies can have seen the light. This one was probably made directly from the original in the English State archives, soon after the receipt of the latter by the King. | | | |
| 102 SPECULUM HUMANE SALVACIONIS | in latino et vulgari—Ein Spiegel alles mōnschliches geslechtes Behaltung. . .
Small 4to. <i>MS. on paper, 448 pp. in a small current German hand; in the original fifteenth-century binding of boards covered with reddish leather</i> About 1420 | 6 | 6 | 0 |
| | A curious volume, giving the text of the Speculum in its rude rhymes, in chapters, each chapter alternating with a commentary or gloss in German prose. The title is written on the vellum leaf inside the first cover, and signed "Antonius Anneberg." On the last page of the text is the name "Georgius Wittmansdörffer" written about 1450-60; and on the end leaf are the names "Georgius Wittmansdörffer de Hallis Sallisein. frater ordinis Theutunicorum" and "Johannes Weitmansdorffer de Hallis fr. Thewtunicorum." (On the page preceding, we find the name "Johannes de Kampidona studens Erdfurdensis," and above it some curious verses—
Welcher iunckfraw die tutlen waichent
Und die wenglein plaichent
Und ist umb dye augen ringlat . .
The fourth line is better omitted. | | | |
| 103 SPROTT'S CHRONICLE. | CHRONICA THOMÆ SPROTT . . sm. folio, <i>MS. on vellum; in old calf binding rebaked, with the crest of Sir Edward Dering in gold on the sides</i> Canterbury, about 1400 | 40 | 0 | 0 |
| | This is the very MS. which was used by Hearne for his edition of the text. There are other historical pieces in the volume, as follows :
Nota de quatuor viis principalibus Angliæ.
Episcopatus per orbem terrarum.
List of Kings of England and of Archbishops of Canterbury, ending 1400 but continued in a later hand down to 1480.
Lists of English Sees.
Pedigree of Edward de Wyndesore et de Edward de Wodestoke.
Lists of Archbishops and Abbots of Canterbury.
Temporalia Ecclesie Roffensis.
besides some other pieces which were printed by Hearne. | | | |
| 104 STAFFORDSHIRE. | A VERY FINE SERIES OF GRANTS BY KINGS, FROM THE REIGN OF HENRY VII TO THE TIME OF JAMES I; Deeds, Leases, Inquisitions, Settlements, Court Rolls, Fines, Conveyances, Rentals and Official Documents relating to Estates in Staffordshire, <i>mounted in an impl. folio volume, old russia, from the Phillipps collection</i> 1508-1616 | 30 | 0 | 0 |
| | This splendid Collection of Documents on vellum is invaluable for the History of the County. They begin with a very long Roll relating to Whytington, and dated 24 Hen. VII (1508). and contain many important Autographs, among them several of William Cecil, Lord Burleigh; Robert Cecil, Earl of Salisbury; Lord Dudley, etc. in the reign of Elizabeth, etc. Fine seals, or portions of them, are attached to many of the Documents. Sir Thos. Phillipps gave a large sum for this important volume, which ought to be deposited in some public collection. | | | |

- | | £ | s. | d. |
|--|----|----|----|
| 105 STATUTA REGUM ANGLIÆ, à primo anno Edwardi III usque ad vicesimum quartum Henrici VI (i.e. 1327-1446)
Small 4to. MS. on vellum, in a neat courthand, with rubricated initials; in the original rough white-leather binding; with the autograph of Henry Bosseville (about 1570) on the first page 1450-61 | 7 | 10 | 0 |
| The scribe, whose name "Prestun" appears at the end of one of the parts, evidently gave up his work towards the beginning of the York and Lancaster troubles, and then added, in 1460-61, three leaves of the transaction of Edward IV's first parliament. | | | |
| 106 STYLE (William) Catalogue of the Knights made by Henry the Eight, with their Coats of Armes, as also the Coats of divers others of the Nobilitie and Gentry [especially of Norfolk and Warwickshire; with various Poetical Epitaphs, including those of SHAKESPEARE and his daughter Susanna]; Armes of the gentry of Nottingham; Armes of the ancient and moderne Nobilitie and Gentry of WALES (with several Pedigrees); Order and Institution of the Round Table, etc. in 2 vols. sm. 4to. MS. on paper in the handwriting of the noted antiquary William Style; hf. bd. from the collections of Deuchar and Sir Thomas Phillipps 1656-1661 | 7 | 10 | 0 |
| 107 SUMMA DE VICIIS. A Treatise in Latin on the Seven Deadly Sins, divided into 9 parts. Small 4to. MS. on vellum, 264 leaves, by an English hand, written on fine vellum in minute characters, double columns, 36 lines to the column; in old calf, bound about 1690
About A.D. 1280-90 | 18 | 18 | 0 |
| Probably from Taddington in Derbyshire. There are additions which point in that direction, written at the beginning and end in the second half of the fourteenth century. They include some pieces on lives of Saints, a narrative concerning St. Mary Magdalen with regard to events in A.D. 749; and some letters addressed by Robert, Vicar and Dean of Taddington ("Datyntoun") to William Archbishop of Canterbury, and John, Bishop of Lincoln. | | | |
| 108 TILLOTSON'S (17) Sermons on the parable of the Prodigal Son, sm. 4to. neat MS. on paper, 392 pp.; in old English blue morocco extra, gilt edges, with Miss Currer's engraved bookplate About 1658 | 4 | 0 | 0 |
| Bought by the late Thomas Kerslake at Ford Abbey in Devonshire, where the book had remained for nearly two centuries. Tillotson was there as tutor of Edmund Prideaux's son in 1656-58. There is no mark of Tillotson's authorship in the book, but it was traditionally known as his at Ford Abbey. | | | |
| 109 TOWNSEND (Francis) Windsor Herald. Pedigrees of English and Welsh Bishops since the Reformation drawn up and arranged under the different Sees, 4 vols. 4to. autograph MS. on paper; bds. About 1830 | 5 | 0 | 0 |
| 110 UNTON (Sir Henry) Correspondence between Sir Henry Unton, Elizabeth's Ambassador in France, and the Queen, Lord Burleigh, and others, 1591-1592.
Folio, MS. on paper, 504 pp.; in a parchment binding About 1650 | 7 | 7 | 0 |
| A transcript said to have been made for Sir Henry St. George, the Garter King at Arms, and afterwards preserved in the collection of Sir Thomas Phillipps. It is said to comprise a number of Letters which were not included in the text printed for the Roxburghe Club; and must therefore be extremely curious and interesting. Besides the Unton papers, the volume contains also the correspondence of Sir Henry Norris, Ambassador in France, 1568-69; and Letters from the Queen to Lord Norris and others in 1587-1600. | | | |
| 111 VIGO. A Relation of the Great and Glorouse Success of the Ffleete and Forces of her Ma ^{tie} , at VIGO, the Land Forces being under the command of y ^e Duke of ORMOND, and the Ffleete commanded by SIR GEORGE ROOKE, small 4to. 6 pp. of the narrative, with a number of household memoranda and accounts in the rest of the book; in a vellum wrapper, stitched within bds. 1702-04 | 0 | 15 | 0 |
| The relation was probably sent home by some officer in the land forces engaged. | | | |

- | | £ | s. | d. |
|--|---|----|----|
| 112 WALSINGHAM (Sir Francis) Journal or Diary for the years 1570-1583; folio, plain MS. on paper; bds. from the Phillipps library About 1830 | 2 | 0 | 0 |

A very curious and interesting collection of daily notes by the famous Elizabethan statesman. The book is a transcript from the Carew MS. which is no longer now discoverable, and has consequently much documentary value.

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|---|---|----|---|
| 113 [WILKIN'S (David)] OF THE ENGLISH TONGUE . . sm. 4to. MS. on paper; gilt russia, from Sir Thomas Phillipps' collection 1704 | 1 | 16 | 0 |
|---|---|----|---|

A curious and interesting unpublished dissertation, almost up to the standard of modern knowledge concerning the origines of the English language. For the attribution of the text to Dr. Wilkins, Sir Thomas Phillipps is responsible. He had probably identified the writing; but there may be some hesitation in adopting it as certain.

- 114 THE WRIOTHESLEY PRAYER BOOK. To the Right Honourable and vertuous Lady Jane Countesse of Southampton her most humble & obedyent seruant Roger Welden wissheth honour health and prosperite . .

18mo. MS. on vellum; hf. bd. from Sir Thomas Phillipps' library About 1560-70

15 15 0

Besides Mr. Roger Welden's work, which is beautifully written and occupiess (with its table) some 90 leaves or about 170 pp., there are memorials of several of the Southamptons in this little book. A note by the lady for whom the book was written (Jane Cheney, widow of Thomas Wriothesley, the first Earl of Southampton) runs thus: "Payd to Mr. Denham my gol Smythe the xiiii day of Julii yn the xv yere of Quene Elizabeth; for a chayne of gold weyng ii oz . . . enery otz 1x^s and for mekyng xx^s so the hole cometh to vii^l w^{ch} chayne I gave to my dawghter Mary Wryothesley." On another page is an entry ". . . I am in grete destress . . . God in great mercy looke downe upon me. I am utterly undone and if God doth deliver me Lett this be a warning to me never to forgett God nor his great mercy. Immutabilitas." This may have been written by Henry the second Earl at the time when he was supposed to be plotting for Mary Queen of Scots, but it is more probably in the hand of Henry the third Earl when he was attainted for implication in the conspiracy of the Earl of Essex. On another page is the signature of "Marie Ernele," which seems to be that of Mary Arundel, the sister of Henry the third Earl, married to Lord Arundel of Wardour.

- 115 WYCLYFFITE HOMILIES. Page 1: (I) Redde racionem vellicacionis tue . . My dere frendis 3e schullen understonde pat Crist Ihu autour and doctor of truþe in his bok of þe gospel liknyng þe kyngdom of Heuene to an housholdere seiþ on þis manere . . Page 69: Maria. Ihs. Iohānes. Broþer as seiþ Seynt Poule we han no cite here pat is dwellynge, bute we sechen on pat is to comynge here after . . Page 120: . . Now here bigynneþ þe sermoun of Saynt Edmond of Poynteney þat was yclepid Myroure of Holy Chirche. Seep 3oure clepynges . . Page 147: . . Seppen þe Pater nr. is þe beste prayer þat is . . Leaves off unfinished on p. 180 with The Heestis of God, etc.—in 1 vol. 12mo. old English MS. on vellum, written in a clear Gothic hand; old calf, from Sir Thomas Phillipps' collection About 1430.

90 0 0

Saint Edmund Pountney, mentioned above, was Edmund Rich, Archbishop of Canterbury in Henry III's time, but he is not likely to have been the author of the sermon attributed to him.

The MS. belonged, in Henry VII's time, to someone who has filled the blank page, 68, with an amusing letter to his parents, as follows:—

"Ryght welbelouede father and mother—I haue me recomended vnto yow desyereing yowe to sende me yowre dayly blessyng ye wyshe is batier to me then all ye worldley goodes I praye yowe to send me a grote for to paye my quarterege C"
"I pray you to send me a payer of shoues and sones and I praye yow to send me a cape and a gerdelle and I pray yow to send me a purese."

The names of John Baker and John Wood, written in the sixteenth century, are both found in the book.

- 115*Fitzwilliam Museum. JAMES (Montague Rhodes) DESCRIPTIVE CATALOGUE OF THE MANUSCRIPTS IN THE FITZWILLIAM MUSEUM, with introduction and indices, roy. 8vo. with 20 plates in photo-gravure; cloth, uncut Cambridge, 1895

1 5 0

An admirably executed volume; clear and minute descriptions of manuscripts which are in most cases of great beauty and interest.

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| Probably written in North Italy. The Gothic writing is very fine and regular throughout. Towards the end there are additions of about the same age but in a different hand. In the original scribe's work we find the Office of the Trinity, and in the supplementary part that of the Crown of Thorns—two very early examples of their use. The picture of the Almighty referred to above is painted on a blue ground, the seated Deity is robed in white, red and green ; he has light brown hair and a short reddish-brown beard, and is represented as a young man. The nimbus is green dotted with white and bears a yellow cross. The drawing is as rude and archaic as though it were a faithful copy from a model of the tenth century. The mandorla is edged with red, yellow, and green. | | | |
| 123 ANTIPHONARIUM CISTERCIENSE, folio, MS. on vellum, 238 leaves, <i>with 36 painted initials, some of which enclose Miniatures ; the words and Music given throughout (a four line staff) ; bound in rough calf</i> North Italy (Milan ?) about 1330-40 | 18 | 0 | 0 |
| No gold is employed, except very slightly in a single instance. The initials are large and painted in blue, green, pink, and red. The groundwork is square or angulated, and stiff in form. In some of the letters, there is no ornament beyond the design of the miniature, in others there are rude examples of the curving or intertwining branch work which was afterwards so elegantly cultivated. The miniatures are sombre and heavy in colour ; the faces and hair are drawn with fine lines like pen and ink work, in the style of French work a hundred years earlier. Indeed, the miniatures give the book an air of much greater age than the writing would allow. This is large upright Italian Gothic, approaching the type of that which was practised with | | | |

£ s. d.

greater regularity and evenness at the beginning of the fifteenth century; but it reveals a kinship to the forms of Western handwriting at the beginning of the fourteenth. The first miniature, which was the finest, has unfortunately been injured, and the book is not quite perfect. Some of the headings are in large capitals (Gothic uncials we may call them) in alternate letters of red and blue.

- 124 APOLLO (The): or, Harmonic Miscellany: containing English, Scotch, and Irish Songs, Duets, Ballads, etc. with the Music, for the Voice, Violin, German Flute, etc. 12mo. *no front. hf. morocco* 1814 0 7 0

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One of the rarest of Aron's musical treatises. The stamps of three libraries on the first page show the esteem in which the volume was held during the seventeenth century.

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